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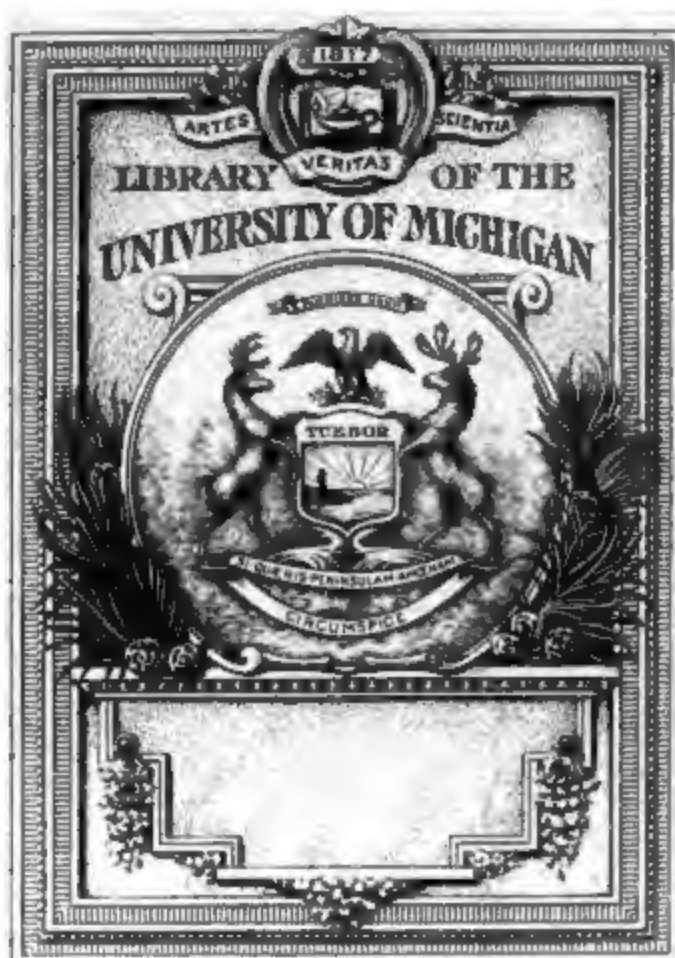
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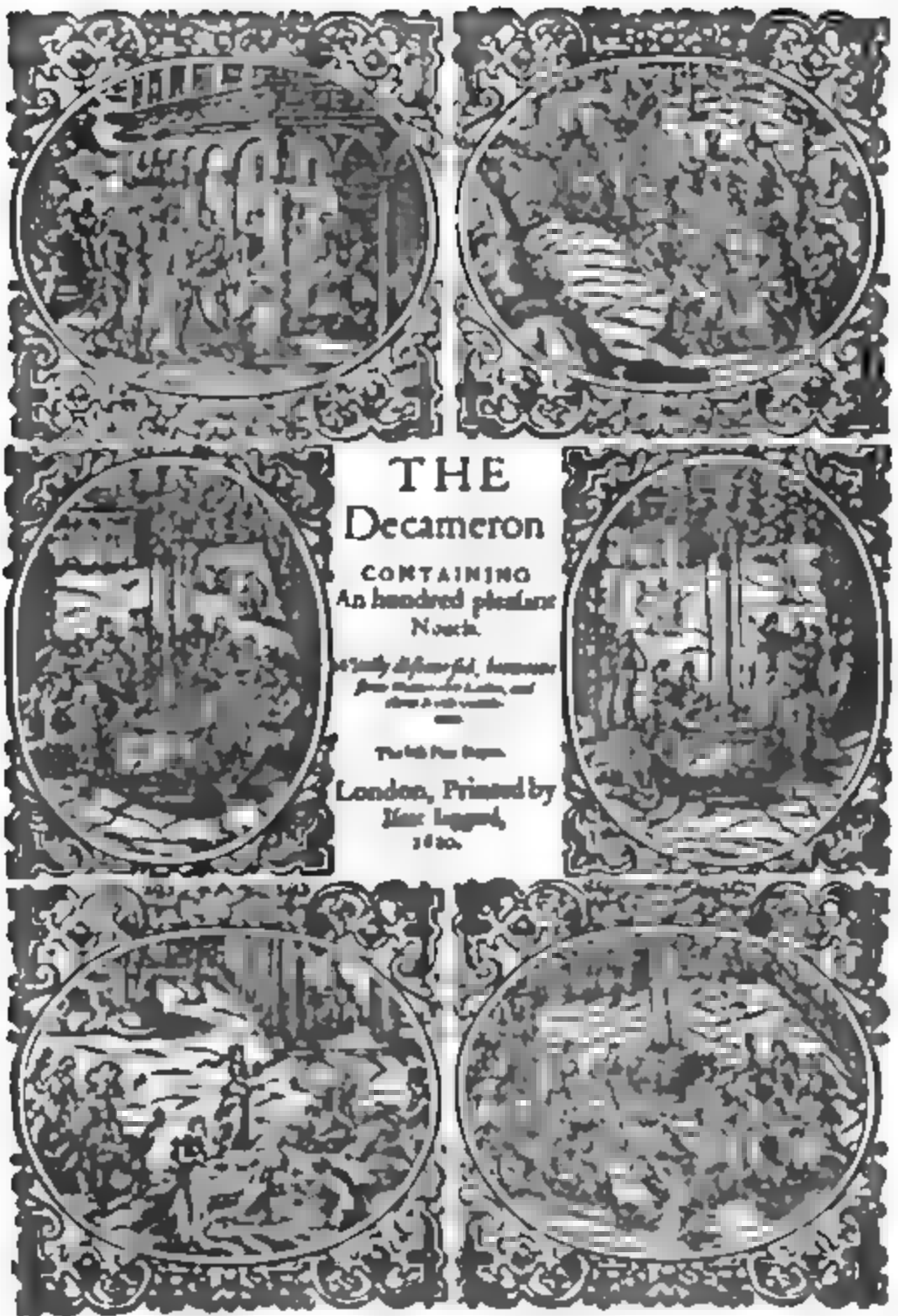
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A famous miscellany of Elizabethan poetry. It contains no less than 95 extracts from Shakespeare, as well as selected passages from the other stars of the poetical firmament of the time—Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, etc.—and has preserved some excellent verses which would otherwise have been lost to us.—See Miss Bartlett's "William Shakespeare," *Contemporary Notices*, p. 151. The present copy is of exceptional interest, as it possesses two original blank leaves before the title, the first of which bears the signature A, and also the original blank last leaf, thus proving that the book consists entirely of sheets of eight leaves each. These blank leaves are wanting in most of the known copies. It measures $5\frac{1}{2} \times 3\frac{1}{2}$ in., and was rebound about 35 years ago from the original calf.

- 2 ADDISON (Joseph), A Letter from Italy, to the Right Honourable Charles, Lord Halifax. Together with the Mourning Muse of Alexis. By Mr. Congreve. To which is added the Despairing Lover. *London*, 1709. 8vo, sewed, 8s.
- 3 AKENSIDE (Mark, M.D.), The Pleasures of Imagination, a Poem, in three books. *Glasgow: Printed for A. Wilson*, 1780. 12mo, wrappers, UNCUT, 7s. 6d.
- 4 ANDREWES (Bp. Lancelot), Holy Devotions: with Directions to Pray, also a brief Exposition upon the Lord's Prayer, the Creed, the Ten Commandments, etc., together with a Litany. *London*, 1684. 12mo, with portrait by White, old calf, £1 10s.
- 5 ANTI-JACOBIN.—The Beauties of the Anti-Jacobin; or, Weekly Examiner. *London*, 1799. 12mo, calf gilt, 7s. 6d.
- 5*[BACON (Sir Francis)], Certaine Considerations touching the better pacification, and Edification of the Church of England; Dedicated to his most Excellent Maiestie. [*London*] Printed for Henry Tomes, [1604]. Sm. 4to, large copy, EXTREMELY RARE, brown morocco extra, gilt edges, £42.
- 6 BACON. The Historie of the Reigne of King Henry the Seventh. Whereunto is now added a very useful and necessary Table. *London, Printed by R. Y. and R. H.*, 1641. Sm. folio, portrait of Bacon by Wm. Marshall, title within an ornamental woodcut border, old calf, with the SPENCER ARMS and crest in gold on the sides, £7 15s.
- 7 BACON. Of the Advancement and Proficiencie of Learning; or the Partitions of Sciences, Nine Books. Interpreted by Gilbert Wats. *London, Printed for Thomas Williams, at the Golden Ball in Osier-Lane*, 1674. Folio, with good impression of the engraved portrait, old calf, £3 15s.
- 8 BACON. Resuscitatio, or, Bringing into Publick Light severall Pieces, of his Works, Civil, Historical, Philosophical and Theological, hitherto Sleeping. According to the best Corrected Coppies. Together, with his Lordships Life. By Wm. Rawley, D.D., His Lordships First, and Last Chapleine. *London, Printed by Sarah Griffin, for William Lee*, 1657. Folio, FIRST EDITION, with engraved portrait of Bacon, contemporary calf, £3 18s.

A valuable collection of Bacon's hitherto unpublished works, with the first authentic biography of him.

-) **BALLARD** (George), *Memoirs of British Ladies, who have been celebrated for their writings or skill in the learned languages, arts and sciences. London, 1775. 8vo, old sheep, 18s. 6d.*

Contains interesting accounts of Mary Queen of Scots, Queen Elizabeth, Margaret Roper, Lady Jane Grey, Lady Bacon (mother of Francis), Mary, Countess of Pembroke, Lady Masham, Mary Astell, etc.

-) **BASSE** (William), *Poetical Works [1602–1653], now for the first time collected and edited with introduction and notes by R. Warwick Bond. 1893. Royal 8vo, with coloured facsimiles of the author's designs for the frontispiece and title-page, cloth, uncut, 7s. 6d.*

Contains the Elegy on Shakespeare from the Lansdowne MS., "Renowned Spencer lye a thought more nye To learned Chaucer."

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- : **BEAUMONT and Fletcher.** *The Knight of the Burning Pestle. Full of mirth and Delight. As it is now Acted by Her Majesties Servants at the Private house in Drury lane, 1635. London: Printed by N. O. for I. S., 1635. Sm. 4to, half red morocco, gilt edges, £7 10s.*

- : **BEAUMONT** (Sir John), *Bosworth-Field: a Poem. With several Verses in Praise of the Author, and Elegies on his Death, by the greatest Wits then living. London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 7s. 6d.*

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On page 48 is a quotation from Shakespeare's *Richard III* with a note at foot.

- 15 BEDE (The Venerable), The History of the Church of Englande. Translated out of Latin into English by Thomas Stapleton. *Imprinted at Antwerp by John Laet at the signe of the Rape, 1565.*—Stapleton (Thomas), A Treatise of the Faith first planted amonge vs englishmen, continued hitherto in the vniuersall Church of Christ. *printed at Antwerp by John Laet, 1565.* 2 vols. in 1, 4to, *contemporary limp vellum, £9 9s.*

The FIRST EDITION of Bede's History in English. Stapleton is said to have been "the most learned Roman Catholic of his time." He would not acknowledge the spiritual supremacy of Elizabeth, and subsequently joined the newly founded English College in the University of Douay.

- 16 BINGHAM (John), The History of Xenophon : containing the Ascent of Cyrus into the Higher Countie. Wherein is described the Admirable Iourney of ten thousand Grecians from Asia the Lesse into the Territories of Babylon and their retrait from thence into Greece, notwithstanding the opposition of all their Enemies. Whereunto is added a Comparison of the Roman Manner of Warres with that of our Time, out of Iustus Lipsius. *London, Printed by John Haviland for Raphe Mabb, 1623.* Folio, *panes of calf gilt, gilt edges, by W. Pratt, £7 10s.*
- 17 [BLACKMORE (Sir Richard)], The Kit-Cats, a Poem. To which is added the Picture, in Imitation of Annacreon Bathillus. As also the Coquet Beauty, by the Marquis of Normanby. *London, 1709.* 8vo, *sewed, 18s.*
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A very rare poem detailing the chief events and successes of Admiral Blake's career.

1 **BOSWELL** (James), *The Life of Samuel Johnson, LL.D.* Comprehending an account of his studies and numerous works, in chronological order; a series of his epistolary correspondence and conversations with many eminent persons; and various original pieces of his composition, never before published. *London, printed by Henry Baldwin, for Charles Dilly, 1791*. 2 vols. 4to, **FIRST ISSUE OF THE FIRST EDITION**, *with portrait of Johnson after Reynolds, in contemporary binding of calf, (repaired)*, £48.

2 [**BRATHWAITE** (R.)], *Barnabæ Itinerarium, or Barnabee's Journal*. To which are prefixed an Account of the Author, now first discovered, a bibliographical History of the former editions of the work and Illustrative Notes [by Joseph Haslewood]. *London, 1818*. 12mo, *frontispiece and 7 plates, a few leaves slightly stained, half calf*, £1 10s.

3 [**BRATHWAITE**]. *Mercurius Britanicus, or the English Intelligencer*. A tragic-comedy at Paris. Acted with great Applause. Reprinted with sundry Additions. *Printed in the year 1641*. Sm. 4to, *a few lower margins slightly shaved, half bound*, **VERY RARE**, £5 5s.

This political satire upon the subject of ship-money was probably printed abroad. A Latin edition without date is extant and it is probable that it was the earlier of the two.

Several of the judges are attacked in this play by Brathwaite, including Justice Hutton (the poet's own godfather), and Justice Croke, under the respective pseudonyms of Hortensius and Corvus Acilius; Prynne, who here appears as Prinner, is also satirised.

- 24 **BRENDE** (John), **The History of Quintus Curtius**, conteyning the actes of the greate Alexander, translated out of Latin into Englishe. *Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rycharde Tottyl, 1571. Sm. 8vo, Black Letter, inner corner of last leaf slightly defective, and some leaves wormed, old calf, £5 15s.*
- 25 **BROOKE** (Henry), **The Fool of Quality ; or, the History of Henry Earl of Moreland.** *London, 1767-70. 5 vols. 12mo, contemporary calf, gilt backs, £2 10s.*
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- 28 **BUCKINGHAM** (George, Duke of), **The Rehearsal : As it is now Acted at the Theatre-Royal. To which is added, a Key, or Critical View of the Authors, and their Writings, expos'd in this Play.** *London, 1735. Frontispiece.—The Chances : A Comedy. London, 1735. Frontispiece. In 1 vol. 12mo, old calf, with the ARMS of WILLIAM BAYNTUN OF GRAYS INN, in gilt on sides, and his autograph on the title-page, £2 2s.*
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- 30 [**BURNEY** (Fanny)], **The Wanderer ; or Female Difficulties. By the author of Evelina ; Cecilia ; and Camilla.** *London, 1814. 5 vols. 8vo, FIRST EDITION, diced calf gilt, £3 3s.*

BURNS (Robert), Poems, chiefly in the Scottish Dialect. The Third Edition. London, Printed for A. Strahan, 1787. 8vo, with the rare half title, and with portrait by I. Beuge after Nasmyth, calf, gilt edges, £6 6s.

The FIRST LONDON EDITION, the First and Second Editions being printed at Kilmarnock and Edinburgh respectively.

BUTLER (Joseph, Bp. of Durham), The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. To which are added two brief Dissertations; 1. Of Personal Identity. 2. Of the Nature of Virtue. London, 1736. 4to, FIRST EDITION, old calf (rebacked), £1 10s.

"The greatest theological work of the time, and one of the most original of any time."—Leslie Stephen.

[BUTLER (Samuel)], Hudibras. Written in the time of the late Wars. Corrected and Amended with several Additions and Annotations. London, 1684. 3 parts in 1 vol. 8vo, original calf, £1 15s.

BUTLER. Hudibras. Another Edition. London, 1775. 12mo, portrait by Van der Gucht, and plates by Hogarth, original sheep, 10s.

CAXTON (William), [The Golden Legend.] [At end]: Thus endeth the legende named in latyn *Legenda aurea* that is to saye in englysshe the golden legende. For lyke as golde passeth all other metalles/so this boke passeth all other bokes wherein ben containned all the hyghe and grete feestes of our Lorde/the feestes of our blessyd lady/the lyues, passyons: and myracles of many other sayntes hystories and actes: as all alonge here afore is made mencyon. Whiche werke was fynnysshed the xv. daye of Februarye. The yere of our lorde, M.CCCCC. & XII. [1512] the thyrde yere of the reygne of our souerayne lorde kynge Henry the eyght. Enprynted at London in Fletestrete at the sygne of the sonne. By me Wynkyn the Worde. Folio, Black Letter, WITH 80 WOODCUTS, Wynkyn de Worde's device beneath the colophon on the last page, the first leaf, bearing a full-page woodcut of the Almighty blessing Saints and Martyrs, inlaid, and small portions in facsimile, a corner of the last leaf also restored, but a VERY FINE PERFECT COPY, brown morocco extra, gilt edges, by Bedford, £250.

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37 CATALOGUE of Five Hundred Celebrated Authors of Great Britain, now living; the whole arranged in alphabetical order; and including a complete List of their Publications, with occasional Strictures, and Anecdotes of their Lives. *London, 1788. 8vo, old calf gilt, £1 5s.*

There are articles (some of which are not wanting in humour) upon James Boswell, Robert Burns, Fanny Burney, Edmund Burke, Mrs. Piozzi, R. B. Sheridan, Horace Walpole, George Washington, etc.

38 [CERVANTES (Miguel de)], The History of the Valorous and Witty Knight-Errant, Don Quixote, of the Mancha. Translated out of the Spanish; now newly corrected and amended [by Thomas Shelton]. *London, Printed by Richard Hodgkinsonne, for Andrew Crooke, 1652.—Gayton (Edmund), Pleasant Notes upon Don Quixot. London, 1654. In 1 vol. sm. folio, small wormholes in some leaves, old calf gilt, £12 12s.*

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40 CHAPMAN (George), The Crowne of all Homers Worckes, Batrachomyomachia, or the Battaille of Frogs and Mise. His Hymn's and Epigrams. Translated according to ye Originall. By GEORGE CHAPMAN. *London, Printed by Iohn Bill, his Majesties Printer, [n.d., abt. 1624]. Sm. folio, FIRST EDITION, with engraved title-page by Will. Pass, which is mounted and the lower half in facsimile, but otherwise a fine copy of this EXCESSIVELY RARE volume, red morocco, gilt edges, by Bedford, £35.*

CHAPMAN (George), *The Whole Works of Homer ; Prince of Poetts in his Iliads and Odysses. Translated according to the Greeke, by Geo. Chapman. At London, Printed for Nathaniell Butter, [n.d., about 1616]. Folio, engraved title by W. Hole (mounted), green morocco extra, gilt edges, by Riviere, £24.*

An early issue of Chapman's Iliad and Odyssey, without the portrait of Chapman sometimes found on the verso of the engraved title-page, and without the engraved plate "To the Immortal Memorie of Prince Henry," or list of errata which was afterwards printed on the leaf A6 (blank in this copy), but having the extremely rare printed title-page to the Odyssey.

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CHARLES I.—Eikon Basilike. *Another Edition. CORCK, Printed by Peter de Pienne, 1649. 12mo, with engraved frontispiece, contemporary black leather, blind tooled, £8 8s.*

Almack, Addenda, p. III. **EXTREMELY RARE.**

Mr. Almack had disbelieved in the existence of this Cork edition, but a copy was discovered just as the final sheets of his bibliography were going through the press.

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- This is the FIRST EDITION of the Poems by Charles Lamb and Charles Lloyd.
- 51 COMMONER (The), a Poem. London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 15s.

COLMAN (George, *the elder*), *The Jealous Wife* : a Comedy. As it is acted at the Theatre-Royal in Drury-Lane. London, 1761. 8vo, sewed, 5s.

The ground-work of this play is taken from Fielding's "Tom Jones."

CONGREVE (Wm.), *The Way of the World*. A Comedy. London, Printed for J. and R. Tonson, 1756. 12mo, engraved frontispiece by Vander Gucht, sewed, 6s.

COTGRAVE (John), *The English Treasury of Wit and Language*, Collected out of the most, and best of our English Drammatick Poems ; Methodically digested into Common Places for Generall Use. London, Printed for Humphrey Moseley, and are to be sold at his Shop at the sign of the Princes Armes in S. Pauls Church-yard, 1655. Sm. 8vo, FIRST EDITION, fresh and clean copy in contemporary calf gilt, very rare, £21.

It has been said that this rare volume is to the post-Elizabethan poets what Allot's "England's Parnassus" was to those of an earlier date. It, however, contains numerous quotations from Shakespeare, including one from *Twelfth Night*, V., i., put into blank verse from the prose original. This copy, which is in matchless condition, contains at the end an additional sheet of 8 leaves, with signature A, containing a Classified List of Books printed for Humphrey Moseley, with rough leaves.

6 [COWLEY (Abraham)], *Poeticall Blossomes*. The second Edition enlarged by the Author. London, Printed by E. P. for Henry Seile, 1636. Sm. 8vo, wanting the portrait, George Chalmers's copy, with his bookplate inside front cover, half red morocco, £3 15s.

5 COWLEY. *Verses written upon several Occasions*. London, Printed for Henry Herringman, 1663. Sm. 8vo, FIRST AUTHORISED EDITION, with portrait of Cowley inserted, calf, gilt edges, rare, £16 16s.

Prefixed is the following notice by the publisher : "Most of the Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here."

7 [CRABBE (Rev. George)], *The Library*. A Poem. London, 1781. 4to, FIRST EDITION, sewed, £2 2s.

- 58 COWLEY. Works, consisting of those which were formerly Printed: and those which he Design'd for the Press. Now Published out of the Author's original Copies. *London, 1669. Folio, with portrait by Faithorne, old calf, £2 10s.*

On the second page of the preface, Cowley says that he would "prune and lop away" part of Shakespeare's Poems "if the care of replanting them in print did belong to me."

- 59 CRASHAW (Richard), Steps to the Temple. Sacred Poems, with other Delights of the Muses. By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peter's Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1646. 12mo, FIRST EDITION, with an engraved title by T. Cross inserted, outer margin of three leaves shaved, and one catchword slightly defective, olive morocco extra, gilt edges, £48.*

One of the rarest and most beautiful volumes of seventeenth-century verse. The author, the friend of Nicholas Ferrar and Abraham Cowley, was ejected from his Fellowship at Cambridge for refusing to take the Covenant, and took refuge on the Continent.

- 60 CRASHAW. Carmen Deo Nostro, Te decet hymnus. Sacred Poems, Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh her most devoted servant, R. C. In hearty acknowledgme of his immortall obligation to her Goodness and Charity. *Paris, by Peter Targa, Printer to the Archbishops of Paris, S. Victors streete at the golden sunne. 1652. Sm. 8vo, FIRST EDITION, with brilliant impressions of the 12 charming engravings in the text, which it is claimed were designed by Crashaw himself, and engraved by Goltzius, Messenger, and others, in copy, calf neat, gilt edges, £28.*

This scarce little volume was edited after the poet's death by his friend Thomas Carre, who contributes "An Epigramme upon the Pictures in the following Poemes which the Author first made with his owne hand, admirably well," also a poem "Crashawe, the Anagramme. He was Carre."

- 61 [CROXALL (Samuel)], An Original Canto of Spencer: Design'd as Part of his Fairy Queen, but never Printed. Now made Publick, by Nestor Ironside, Esq. *London, 1714. Sm. 4to, sewed, 15s.*

A Satire against Harley's Ministry.

- 2 CROWNE (John), *The History of Charles the Eighth of France, or the Invasion of Naples by the French*. As it is acted at his Highnesses the Duke of York's Theater. *London*, 1672. Sm. 4to, FIRST EDITION, *half calf*, £2 10s.

This is the Third play published by John Crowne, the Restoration dramatist, who has the distinction of being the first playwright to have been a student at Harvard College, Cambridge, Massachusetts.

- 3 D. (J.), *A Poem upon His Highness the Prince of Orange's Expedition into England*. *London*, 1689. Sm. 4to, *unbound*, 15s.

Thirty-one laudatory stanzas, probably written by John Dennis.

- 4 DANIEL (Samuel), *Certaine Small Poems lately printed : with the Tragedie of Philotas*. *At London, Printed by G. Eld for Simon Waterson*, 1605.—A Panegyrike Congratulatory delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. Also Certaine Epistles, with a Defence of Ryme heretofore, and now pvblished by the Avthor. *At London, Imprinted for Edward Blount*. 1603. In 1 vol. sm. 8vo, *with all the blank leaves to each work, fine copy, contemporary calf*, RARE, £28.

This volume contains the FIRST EDITION of *The Tragedie of Philotas*.

- 5 DAVENANT (Sir William), *Works*, [Dramatic and Poetical], consisting of those which were formerly Printed, and those which he design'd for the Press ; now published out of the Author's Originall Copies. *London, Printed by T. N. for Henry Herringman*, 1673. Folio, FIRST EDITION, *fine tall copy, with brilliant impression of the portrait by Faithorne, calf extra, gilt back, gilt edges*, £9 9s.

A poem "In remembrance of William Shakespeare" is on page 218 ; and on page 272 begins the play "The Law against Lovers," which is an amalgamation of Shakespeare's *Measure for Measure* and *Much Ado about Nothing*.

- 6 DEFOE (Daniel), *The History of the Union of Great Britain*. *Edinburgh, Printed by the Heirs and Successors of Andrew Anderson*. 1709. Folio, FIRST EDITION, LARGE PAPER, *with the rare portrait by Vander Gucht, and the Dedication to the Duke of Queensbury, old calf*, £5 5s.

"The Preface is very valuable as giving the best account that has been written of several important events that occurred during the two years, between the completion of the Union and the publication of the History."—*Lee*.

- 67 [DEFOE]. An Elegy on the Author of the *Tr*
Born-English-Man. With an Essay on the late *Sto*
London, Printed in the Year 1708. 8vo, sewed, £1 1s.
- 68 [DEFOE]. *Roxana: or, The Fortunate Mistr*
Being a History of the Life and Vast Variety of Fortunes
Mademoiselle de Beleau. The Second Edition. *Lond*
1750. 12mo, rare, green morocco, gilt edges, £7 10s.
- 69 [DENHAM (Sir John)], *The Famous Battel of*
Catts, in the Province of Ulster, June 25, 1668 [in vers
In the Savoy, Printed by T. Newcomb, 1668. Sm. 4to, F
EDITION, top of title just shaved, half morocco, £15 15s.
- 70 DENHAM. *Coopers-Hill. A Poem.* *London, Pri*
and Sold by H. Hills, 1709. 8vo, sewed, 7s. 6d.
- 71 DENHAM. *Cato Major of Old Age, a Poem.* 1
don, Printed and Sold by H. Hills, 1710. 8vo, sewed, 8s
- 72 [DEVONSHIRE (W. Cavendish, Duke of)], '
Charms of Liberty: a Poem. To which is added, *Epig*
Poems and Satyrs. Written by several Hands. *Lond*
Printed in the Year 1709. 8vo, sewed, 8s.
- 73 DODSLEY (Robert), *The Economy of Human]*
Manchester, G. Nicholson, 1797. 4to, woodcut by Bewick
title, contemporary half calf, 12s.
- 74 DOUSA (Janus), *Jani Dowsæ a Noortuviick Odar*
Britannicarum liber. Item *Jani Dousæ Filii Britannicor*
Carminum Silva.—Elegiarum lib. II. Epigrammatum
cum I. Lipsi aliorumque ad eundem carminibus. *Luga*
Batavorum, Ex officina Plantiniana, 1586. In 1 vol.
4to, in a handsome Elizabethan binding of calf in the *Lyon*
style, with gold centre-stamps and corner-pieces, powdered
gold stars, gilt gauftered edges (rebacked), £35.
- This fine volume was a presentation copy from the Aut
(who had been Dutch envoy in England) to Joseph Sci
and has a MS. inscription from him upon the first title-p
In it GEOFFREY WHITNEY's 3-page poem in English
dressed to Dousa, beginning "There neades no bushe, w
Nectar is to drinke" and the same author's English verse
Robert Dudley, Earl of Leicester, are printed for the first

DONNE (John), Letters to severall persons of honour : written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law. *London, Printed by J. Flesher, 1654. Sm. 4to, with brilliant impression of the rare PORTRAIT of the AUTHOR by LOMBART, original calf, £6 6s.*

Dedicated to Mrs. Bridget Dunch. Among Donne's correspondents are Sir Thomas Lucy, Sir Henry Goodeere, the Countess of Bedford, Sir E. Herbert of Cherbury, Sir R. Carre, etc.

DRAYTON (Michael), The Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein being the subject of ten sundry Nymphalls, leading three Divine Poemes, Noahs Floud, Moses, his Birth and Miracles, David and Golia. *London, Printed by Thomas Harper for John Waterson, 1630. Sm. 4to, FIRST EDITION, some pagination numerals shaved, green morocco, gilt edges, £31 10s.*

This poem is said to be illustrative of *King Lear*.

DRURY (G. Thorn), A Little Ark, containing sundry pieces of seventeenth-century verse. 1921. Sm. 4to, *with a facsimile, wrappers, uncut, 7s. 6d.*

[DRYDEN (John)], Absalom and Achitophel. A Poem. *London, Printed and Sold by H. Hills, in Blackfryers, near the Waterside, For the Benefit of the Poor, 1708. 12mo, sewed, 10s.*

DRYDEN. Aureng-Zebe : a Tragedy. Acted at the Royal Theatre. *London, Printed by T. N. for Henry Herringman, 1676. Sm. 4to, FIRST EDITION, small blank portion of title mended, half calf, £4 4s.*

In the Prologue Dryden confesses
 "But spite of all his pride a secret shame
 Invades his breast at Shakespeare's sacred name."

DRYDEN. Of Dramatick Poesie, an Essay. *London, Printed for Henry Herringman, 1668. Sm. 4to, FIRST EDITION, an exceptionally large and fine unwashed copy, some of the lower margins UNCUT, green morocco, jansenist, gilt edges, by Riviere, £36.*

Dryden's famous criticism of Shakespeare begins on page 47. See Miss Bartlett's "William Shakespeare," p. 380.

- 81 DRYDEN. *Britannia Rediviva: a Poem on the Birth of the Prince. London, Printed for J. Tonson, 1688. Folio, ORIGINAL EDITION, half green morocco, gilt edges, RARE, £6 10s.*
- 82 DRYDEN. *Religio Laici, or a Layman's Faith. A Poem. London, Printed for Jacob Tonson, 1682. Sm. 4to, FIRST EDITION, large and fine copy, with some rough leaves, green morocco extra, gilt edges, by Riviere, £8 8s.*
- 83 DRYDEN. *The Vindication: or the Parallel of the French Holy-League and the English League and Covenant, turn'd into a SEDITIOUS LIBELL against the King and his Royal Highness, by Thomas Hunt and the Authors of t Reflections upon the Pretended Parallel in the Play called the Duke of Guise. London, Printed for Jacob Tonson, 1683. Sm. 4to, FIRST EDITION, large copy, half morocco, gilt edges, £3 3s.*

In this book Shakespeare is referred to. See Miss Bartlett's "William Shakespeare," p. 193.

- 84 DRYDEN, Sprat, and Edm. Waller, *Three Poems upon the Death of the Late Usurper Oliver Cromwell. London, 1682. Sm. 4to, inner margins wormed, sewed, £1 1s.*
- The first four leaves are occupied by Dryden's "Heroique Stanza's, on the Late Usurper Oliver Cromwell. Written after his Funeral." These poems had appeared in 1659, and were now reprinted by Dryden's political enemies to discredit him.

- 85 DRYDEN.—*A Poem in Defence of the Church of England, in Opposition to the Hind and Panther, written by John Dryden. London, Printed and Sold by H. Hills, 1709. 8vo, sewed, 10s.*

- 86 DRYDEN.—*The Revolter. A Trage-Comedy acted between the Hind and Panther, and Religio Laici, etc. [In verse.] London: Printed in the Year 1687. Sm. 4to, FIRST EDITION, tall copy, half calf, £2 10s.*

A rare poetical satire on Dryden's change of religion.

- 87 DRYDEN.—Boileau (Nicholas). *The Art of Poetry. Made English, by Sir William Soames, since Revis'd by John Dryden. London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 10s.*

- 88 DRYDEN.—*Faction Display'd. A Poem. London, Printed and Sold by H. Hills, 1709. 8vo, sewed, 10s.*

This poem contains Dryden's lines describing Jacob Tonson:—

"With leering looks, bull-faced and freckled fair."

- 2) DRYDEN.—Faction Display'd. A Poem. Answer'd Paragraph by Paragraph. *London: Printed in the Year 1704. Sm. 4to, sewed, £2 2s.*

Dryden's description of Jacob Tonson was incorporated in the poem, and brings forth the rejoinder beginning

"What the Devil has poor Jacob Tonson done to you, that he must be drawn in by the Head and Shoulders."

- 3) D'URFEY (Thos.), Wit and Mirth: or Pills to purge Melancholy; being a Collection of the best Merry Ballads and Songs, Old and New. Fitted to all Humours, having each their proper Tune for either Voice, or Instrument: Most of the Songs being new Set. *London: Printed by W. Pearson, for J. Tonson, 1719–20. 6 vols. 12mo, with portrait by Vertue, and Music to most of the Songs, in uniform bindings of calf gilt, gilt edges, £12 12s.*

By a mistake of the binder pages 169 to 348 of vol. II are bound in vol. VI and pages 169 to 372 of vol. VI are bound in vol. II.

- 1) EDWARD I.—The History of the Life and Reign of the Valiant Prince Edward, afterwards King Edward the First of England. On which History, is founded a Play, written by Mr. Thomson, call'd, Edward and Eleonara. *London, Printed for T. Cooper, 1739. 8vo, sewed, 5s.*

- 2) EVELYN (John), An Essay on the First Book of T. Lucretius Carus De Rerum Natura. Interpreted and made English verse by J. Evelyn. *London, Printed for Gabriel Bedle, and Thomas Collins, and are to be sold at their shop at the Middle Temple-Gate in Fleet-street, 1656. 8vo, FIRST EDITION, with frontispiece designed by Mary Evelyn, and engraved by W. Hollar, original sheep, VERY RARE, £12 12s.*

- 3) EVELYN. The Golden Book of St. John Chrysostom, concerning the Education of Children. Translated out of the Greek by J[ohn] E[velyn], Esq. *London, Printed by D. M. for G. Bedel, and T. Collins, 1659. 12mo, FIRST EDITION, title printed in red and black, original calf, £10 10s.*

This very rare little volume is dedicated in a long epistle by John Evelyn to his two brothers, George and Richard Evelyn of Wotton and Woodcot in Surrey.

- 4) EVELYN. Publick Employment and an Active Life prefer'd to Solitude, and all its Appanages, such as Fame, Command, Riches, Conversation, etc. In reply to a late Ingenious Essay of a Contrary Title. *London, Printed by J. M. for H. Herringman, 1667. Sm. 8vo, FIRST EDITION, fine copy, in the original sheep, £7 15s.*

- 95 EVELYN. *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in His Majesties Dominions. To which is annexed Pomona; or, an Appendix concerning Fruit-Trees in relation to Cider; the Making and several ways of Ordering it. Also Kalendarium Hortense; or, Gard'ners Almanac; directing what he is to do Monethly throughout the Year. London, 1664. Folio, FIRST EDITION, with the leaf of Errata, and the extra leaves, often wanting, old calf, £6 15s.*
- 96 EVELYN. *Memoirs, illustrative of his Life and Writings; comprising his Diary from the year 1641 to 1705-6. To which is subjoined the Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas, etc. Edited by William Bray. London, 1819. 2 vols. 4to, with portraits and plates, fine copy, russiá gilt, £3 15s.*
- 97 FABYAN (Robert), *The Chronicle of Fabian, whiche he nameth the concordance of histories, newly perused. And continued, from the beginnyng of Kyng Henry the seuenth to thende of Queene Mary. Imprinted at London by Jhon Kyngston, 1559. Folio, BEST EDITION, Letter, woodcut title and initial letters, old calf, £10 10s.*
- 98 [FAREWELL (James)], *The Irish Hudibras, or Fingallian Prince, taken from the Sixth Book of Virgil's Ænæid and adapted to the Present Times. London, Printed, are to be Sold by Richard Baldwin, 1689. 8vo, FIRST EDITION, a little soiled, original sheep, rebacked, £3 15s.*
 A Virgilian travesty of considerable rarity. This copy differs from the one described in the Grolier Club Catalogue (No. 350), in having the words "The Irish Hudibras" in black letter on the recto of the first leaf.
- 99 [FERRAR (Nicholas)], *The Hundred and Ten Considerations of Signior John Valdesso treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession. Written in Spanish, brought out of Italy by Vergerius, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian Copy into English, with notes, [by Nicholas Ferrar of Little Gidding]. Oxford, Printed by Leonard Lichfield, 1638. Sm. 4to, corner of one leaf torn off, affecting three letters of text, old calf, rebacked, £6 6s.*

- 0 FIELDING (Henry), *The History of Tom Jones, a Foundling*. London : Printed for A. Millar, 1749. 6 vols. 12mo, FIRST EDITION, with the very rare leaf of Errata in Vol. I., title-page to Vol. I backed, contemporary calf, £35.
- 1 FIELDING. *The History of Tom Jones, a Foundling*. London : Printed for A. Millar, 1749. 4 vols. 12mo, [Second Edition], corner of title of Vol. III repaired, good copy in contemporary gilt calf, £4 15s.
- 2 FIELDING.—Reed (Joseph), *Tom Jones, a Comic Opera : as it is Performed at the Theatre-Royal in Covent-Garden*. London, 1769. 8vo, FIRST EDITION, sewed, £1 5s.
This play was founded on Fielding's novel, and was received with considerable applause. See also No. 52.
- 3 FIELDING. *The History of the Adventures of Joseph Andrews, and his friend, Mr. Abraham Adams*. Written in Imitation of the Manner of Cervantes. The 2nd Edition. London, 1742. 2 vols. 12mo, old calf gilt, £4 4s.
- 4 FIELDING. *An Enquiry into the Causes of the late increase of Robbers, &c., with some Proposals for Remedying this Growing Evil*. The Second Edition. London : Printed for A. Millar, 1751. 12mo, old mottled calf gilt, £1 1s.
- 5 FIELDING. *A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains*. The Second Edition. London, 1753. 8vo, half morocco, 18s.
- 6 FIELDING. *The Miser, a Comedy*. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. London : Printed for J. Watts, 1733. 8vo, FIRST EDITION, sewed, £1 10s.
- 7 FLETCHER (Giles, the younger), *Christs Victorie, and Triumph in Heauen, and Earth, over, and after death [in verse]*. Cambridge, Printed by C. Legge, 1610. Sm. 4to, FIRST EDITION, blue morocco gilt, gilt edges, by Pratt, with arms on sides, VERY BARE, £45.

A remarkable variation from the copy described in the Grolier Club's Bibliography, having the second title-page dated 1610 and with a woodcut device, instead of the undated title with a copperplate engraving.

- 108 FLETCHER (Phineas), *Locustae, vel Pietas Jesuitica*. *Apud Thomam et Joannem Bucke, celeberrimæ Academiæ Typographos*, 1627.—The Locusts, or Apollyonists. *Printed by Thomas Bucke and John Bucke, Printers to the Universitie of Cambridge*, 1627. Sm. 4to, FIRST EDITION, a large and clean copy, red morocco extra, gilt edges, £63.

A very fine copy of this rare poem in Latin and English. It has the original blank leaf preceding the title, which was apparently not contained in the copy described in the Grolier Club Bibliography.

- 109 FOOTE (Samuel), *The Mayor of Garret*. A Comedy in Two Acts. As it is Performed at the Theatre-Royal Drury Lane. *London, Printed for P. Vaillant*, 1764. 8. FIRST EDITION, with the two leaves at end containing list of books and plays sold by P. Vaillant, sewed, UNCUT, £3 3s.

In the performance of this famous play Foote took the two parts of Major Sturgeon and Matthew Mug.

- 110 FOOTE. *Dramatic Works*. *London*, 1778–81. 4 vols. 8vo, frontispiece, original calf, 10s.

- 111 F[ORDE] (T[homas]), *Virtus Rediviva*, a Panegy. on our late King Charles the I., etc., of ever blessed Memory. Attended, with severall other Pieces from the same Pen. Viz., I. A Theatre of Wits: being a Collection of Apophthegms. II. Foenestra in Pectore: or a Century of Familiar Letters. III. Loves Labyrinth: A Tragi-Comedy. IV. Fragmenta Poetica: or Poeticall Diversions. Concludi with a Panegyrick on His Sacred Majesties most happy Return. *London, Printed by R. & W. Leybourn, for William Grantham and Thomas Basset*, 1661. Sm. 8vo, FIRST COLLECTED EDITION, with all the separate title-pages, some leaves slightly shaved, calf gilt, £6 6s.

- 112 [GARRICK (David)], *Miss in her Teens: or, the Medley of Lovers*. A Farce. In two Acts. As it is performed at the Theatre-Royal in Covent Garden. *London, Printed for J. and R. Tonson and S. Draper*, 1747. 8vo, FIRST EDITION, sewed, £1 1s.

- 113 G[ARRICK]. *An Ode upon dedicating a Building and erecting a statue, to Shakespeare, at Stratford upon Avon*. *London*, 1769. FIRST EDITION.—*Jago (Richard)*, Edge-Hill, or, the rural prospect delineated and moralized. A Poem. *London*, 1767. 5 vignettes engraved by Grignon, etc. 2 vols. in 1, 4to, half bound, £2 10s.

- 4 [GARRICK]. *The Gamesters : a Comedy. Alter'd from Shirley. London, Printed for J. and R. Tonson, 1758. 8vo, FIRST EDITION, wrappers, 12s.*
- 5 GARRICK. *Poetical Works, with Explanatory Notes. London, 1785. 2 vols. sm. 8vo, russia gilt, £2 2s.*
 With a Life of Garrick, List of his Characters, and List of his Dramatic Works prefixed. Among Garrick's verses are Prologues to *The Tempest, Much Ado about Nothing*, etc.
- 6 GAY (John), *The Shepherd's Week, in six Pastorals. London : Printed for Jacob Tonson, 1728. 8vo, with frontispiece and six pretty plates by Du Guernier, sewed, 7s. 6d.*
- 7 GAY. *Fables by the late Mr. Gay. Newcastle, Printed by and for T. Saint, 1779. Sm. 8vo, with frontispiece and woodcuts by T. Bewick, fresh copy in the original sheep, £2 2s.*
 FIRST EDITION of Gay's Fables with Bewick's woodcuts.
- 8 GIBBON (Edward), *Miscellaneous Works, with Memoirs of his life and writings composed by himself : illustrated from his letters, with occasional notes and narrative, by the Right Hon. John, Lord Sheffield. London, 1814. 5 vols. 8vo, portrait by Fitton, calf gilt, £2 2s.*
- 9 GIDEON'S FLEECE : or, the *Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses. London, Printed for Sam. Smith at the Princes Arms in S. Paul's Church-yard, 1684. Sm. 4to, FIRST EDITION, a very clean and large copy, with some rough leaves, half brown morocco, gilt edges, £10 10s.*
- 10 GOLDSMITH (Oliver), *Poetical Works. With Remarks attempting to ascertain, chiefly from local observation, the Actual Scene of the Deserted Village. By Rev. R. H. Newell. London, 1811. 4to, with vignette and 6 beautiful aquatint plates by Alkin, calf gilt, £1 10s.*
- 11 GOLDSMITH. *The Traveller, or a Prospect of Society. A Poem, Inscribed to the Rev. Mr. Henry Goldsmith. London, Printed for J. Newbery, in St. Paul's Church-yard, 1765. 4to, FIRST PUBLISHED EDITION, with the rare half-title, and the leaf of Newbery's Advertisements at end, fine copy, red morocco extra, gilt edges, £36.*

122 GOLDSMITH.—*The Deserted Village, a Poem.* London, 1772. 4to, vignette on title-page, sewed, 15s.

123 GOLDSMITH. *Essays.* London : printed for I. and F. Rivington, 1775. Sm. 8vo, old calf, 15s.

124 GOLDSMITH.—O’Keefe (John), *Tony Lumpkin Town : A Farce.* As Performed at the Theatre Royal in the Hay-Market. London, 1780. 8vo, sewed, 4s. 6d.

This farce, founded on Goldsmith’s “*She Stoops to Conquer*,” was produced in Dublin. This London edition has the Prologue by Colman, to whom it is dedicated.

125 GOULBURN (Edward, *Royal Horse Guards*), *The Blueviad ; a satyrical Poem.* London, 1805. 12mo, F. EDITION, folding frontispiece, presentation copy from author, old calf, 18s.

In this satire the author reflected upon some of his brother officers, and was in consequence prosecuted for libel. He thereupon left the army and subsequently adopted a legal career, becoming Serjeant-at-law in 1829.

126 GOULD (Robert), *The Corruption of the Times & Money.* A Satyr [in verse]. London : Printed for M. Wotton at the Three Daggers in Fleet-street, 1693. Sm. 4v. FIRST EDITION, sewed, £3 3s.

WILLIAM COWPER’S OWN COPY OF GRAY’S POEMS.

127 GRAY (Thomas), *Poems.* To which are prefixed *Memoirs of his Life and Writings*, by W. Mason, M.A. London, Printed by H. Hughes ; and sold by J. Dodsley, Pall Mall ; and J. Todd, Stonegate, York, 1775. 4to, with portrait engraved by J. Basire, in a fine contemporary binding of calf, with elaborate gold tooled borders of red morocco on the sides, the back ornamented with blue and red morocco in gilt, bearing the binder’s name I. Sprange, Tunbridge Wells, £35.

This volume is of the highest interest, as it belonged to the Poet Cowper, whose autograph signature dated 1798 occurs on the title-page ; here and there throughout the volume he has pencilled some characteristic notes, so signed “C,” concluding on the flyleaf with the words “Finished Novr. 20, 1798—aft. supper” ; showing with what care he read the volume. In addition to these, the autograph signature of “Harriot Hesketh” is found twice, also that of Catherine Courtenay, as well as the book-stamp of L. Hesketh and the bookplates of William Cowper and Robert Throckmorton.

8 GRAFTON (Richard), *A Chronicle at large and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande : and so by contynuanee vnto the first yere of the reigne of our most deere and souer-eigne Lady Queene Elizabeth : collected out of sundry Authours. Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno 1569, the last of March. 2 vols. in 1, folio, FIRST EDITION, Black Letter, woodcuts, the title to each volume within borders, that of the first title being composed of portraits of Kings, some wormholes at end, otherwise a good sound copy, old calf, gilt back, with the ARMS OF EDWARD BYDE in gilt on the sides, £24.*

9 [GREATHEED (Bertie)], *The Regent : a Tragedy. As it is Acted at the Theatre Royal in Drury-Lane. London, Printed for J. Robson and W. Clarke, New Bond Street, 1788. 8vo, FIRST EDITION, sewed, 12s.*

The Epilogue was written by Mrs. Piozzi.

10 GRENVILLE.—*Verses on the Death of the Right Valiant Sr Bevill Grenvill, Knight. Who was slaine by the Rebels, on Landsdown-hill neare Bath, July 5, 1643. [Oxford], Printed, 1643. Sm. 4to, FIRST EDITION, with the excessively rare portrait of Grenvill, aetat. 39, 1640, by Faithorne, in the FIRST STATE, inlaid throughout, half blue morocco, gilt edges, £6 6s.*

A very rare volume, containing verses by Jasper Mayne, William Cartwright, Dudley Digges, Martin Llewellyn and others, to the memory of Sir Bevill Grenvill, the Cornish Royalist soldier.

11 GREY (Lady Jane).—*The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke. Containing Fovre Principall Discourses written with her owne hands. 1. An Admonition of such as are weake in Faith. 2. A Catechisme. 3. An Exhortation to her Sister. 4. Her words at her Death. London, Printed by I. H. for John Wright, at the signe of the Bible in Giltspurre-street, without Newgate, 1636. Sm. 4to, Black Letter, with portrait by W. Marshall, mounted, and two other portraits inserted, half russia, RARE, £21.*

132 H. (W.), Balaams Reply to the Asse, or the Cl Answer to the Countreys Complaint. [In verse.] *L Printed by J. B. and are to be sold at the several Book shops in London and Westminster, 1661. Sm. 4to, u device on title, fine copy, unbound, the bottom margins v very rare, £4 15s.*

133 HAKLUYT (Richard), *The Principal Navig Voyages, Traffiques, and Discoveries of the English Nation, ma Sea, or overland, to the remote and farthest distant qu of the Earth at any time within the compasse of 1600 yeres. Imprinted at London by George Bishop, Newberie, and Robert Barker. 1599-1600. 3 vols.*

Letter.—A Selection of Curious, Rare, and Early Vo and Histories of interesting Discoveries, chiefly pul by Hakluyt, or at his suggestion, but not included celebrated compilation, to which this is intended as a S ment. *London, 1812. 1 vol. Together 4 vols. F handsome set, uniformly bound in red morocco gilt, joints, gilt edges, £85.*

A complete and very tall copy (measuring $11\frac{1}{2} \times 7\frac{1}{2}$ of this most valuable collection of Elizabethan Voy America, Europe, Asia, and Africa. It contains the c edition of the "Voyage to Cadiz" (inlaid), which w pressed by order of Queen Elizabeth.

134 HARDYNG (John), Chronicle of England, in En metre. MANUSCRIPT of the XVth Century, written English scribe on 128 leaves, with capitals and regal en in red. Folio, *in a contemporary vellum cover, £90.*

A very interesting manuscript of this rhymed l chronicle. It resembles the Harleian MS., but differ it and other MSS. in that it contains much more c notes both in English and Latin, including a long pr St. Thomas of Canterbury at the conclusion of the r Henry II. Another peculiarity is that the stanzas ad to Richard Duke of York are omitted from the Pro it would seem to have been compiled for a supporter Lancastrian party. Additional evidence in support v view is found in a Latin Chronicle written upon 18 which precedes Harding's Chronicle in the volume appears to have been originally written up to the end reign of Edward III, with additions for the reigns of E II, Henry IV, Henry V, and Henry VI, concluding statement that the last-named king was murdered Tower of London by Richard Duke of Gloucester, a buried at Chertsey, where miracles were wrought at his This MS. of Harding's Chronicle ends imperfectly reign of Henry V; three leaves of Edw. I and II a leaf of Henry IV and V are also missing.

- 5 HALL (John), *Poems. Cambridge, Printed by Roger Daniel Printer to the Universitie, for J. Rothwell at the Sun in Pauls Church-yard. 1646-7. 2 parts in 1 vol. Sm. 8vo, FIRST EDITION, with the rare portrait by Marshall, pp. 67-8 shaved in side margin, calf gilt, gilt edges, by C. Lewis, £19 19s.*

John Hall was educated at Durham School, and was afterwards admitted to St. John's College, Cambridge. These poems were written by him at the age of nineteen; prefixed are commendatory verses by Dr. Henry More, William Dillingham, William Harington, etc., and the volume is dedicated to Thomas Stanley. The title-page of "The Second Booke of Divine Poems" is dated 1647.

- HALLE (Edward), *The Union of the two noble and illustre families of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one lineage and of the other, beginning at the tyme of kyng Henry the fowerth, the first auctor of this devision, and so successively proceadig to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. Imprynted at London by Richard Grafton, 1550. Folio, Black Letter, some small wormholes, but a fine tall copy, old calf, gilt back, £10 10s.*

HENRY VIII. *A Necessary Doctrine and Erudition for any Christen man set furthe by the kynges maiestie of Englande &c. Imprinted at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the XXIX. day of May, the yere of our Lorde, 1543. Sm. 4to, Black Letter, title within woodcut border, ornamental initials, a tiny portion of the border of the title-page and the headlines of v4 in facsimile, but a large and fine copy, old red morocco, gilt border and centre-ornament on the sides, gilt back, gilt edges, £16 16s.*

A most valuable work as a landmark in the progress of the Reformation in England, with an address from the King to all his faithful and loving subjects. At the end is the order "This boke bounde in paper boordes or claspes, not to be solde aboute xvid."

HERBERT (George), *The Temple: Sacred Poems and Private Ejaculations. Together with his Life [by Izaak Walton]. London, 1633. Portrait by R. White.—[Harvey (C.)], The Synagogue, or the Shadow of the Temple: Sacred Poems, and Private Ejaculations. In imitation of Mr. George Herbert. London, 1633. 2 vols. in 1, 12mo, in the original calf, £1 10s.*

- 139 **HERVET** (Gentian), **Xenophons Treatise of**
 [On verso of title-page: Ryght counnyngly trāslated ou
 the Greke tōge into Englysshe, by Gentian Heruet at
 desyre of mayster Geffrey Pole]. *Imprinted at London
 Flete-strete, by Thomas Berthelet printer to the kynges
 noble grace, anno. 1537. Sm. 8vo, Black Letter, wo
 border to title, dated 1534, brown morocco extra, gilt ea
 £12 12s.*
- 140 **HEYNES** (Thomas), **The Triumphs of Royalty**
 the Person of King Charles II. A Poem. *London, Pri
 for W. Freeman, 1683. Sm. 4to, half calf, uncut, £12*
 A very rare poem of which we do not find another rec
- 141 **HEYRICK** (Thomas), **Miscellany Poems.** (
bridge, Printed by John Hayes, for the Author, 1691. Sm.
FIRST EDITION, lower corner of C2 defective, affecting a
 letters of text, also top corners of the last few leaves, a
 the pagination numbers, but a good copy, red morocco gut
 edges gilt, very rare, £9 9s.
 The author was educated at Peter House, Cambridge,
 afterwards became curate of Market Harborough.
 longest poem is entitled "The Submarine Voyage"; t
 are others on "The Chase of the Fox at Welby 1677,"
 Pindarique Ode in Praise of Angling," "The Norway Wh
 "The Battle between a Cock and a Capon," etc., etc.
- 142 **HOBY** (Sir Thomas), **The Courtier of Count**
de Sarras Castillo, devided into foure Bookes, very neces
 and profitable for yong Gentlemen & Gentle-women ab
 in Court, Palace or Place, done into English by Th
 Hobby. *Imprinted at London by Henry Denham, da
 in Pater noster Row, at the signe of the Starre. 1577.*
 4to, **Black Letter**, woodcut border to title, original v
 J. RITSON's copy, with his autograph inside front cover, £18
 The second edition of Hoby's translation of this inter
 and well-known Shakespearean book. The First Editio
 issued in 1561, and the Britwell copy of it sold for 4
- 143 [**HOME** (John)], **Douglas: a Tragedy.** As it
 acted at the Theatre-Royal in Covent-Garden. *Lon*
Printed for A. Millar, 1757.—Agis: a Tragedy. As
 acted at the Theatre-Royal in Drury-Lane, 1758.—
Siege of Aquileia. A Tragedy. 1760. 3 vols. in 1,
FIRST EDITIONS, old calf, £1 10s.
- 144 **HOWELL** (James). **Familiar Letters on impor**
 subjects, wrote from the Year 1618 to 1650. *Ab*
 1753. 12mo, old calf, 10s.

- 145 HOWARD (Sir Robert),** *The Duell of the Stags: A Poem. In the Savoy, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower Walk of the New-Exchange, 1668. Sm. 4to, FIRST EDITION, large copy, a rusthole through several leaves, half brown morocco, £10 10s.*
 This book was satirised by Lord Buckhurst in a poem entitled "The Duel of the Crabs."
- 146 HUSBAND (The),** a Poem. Expressed in a Compleat Man. *London, Printed and Sold by H. Hills, 1710. 8vo, sewed, 15s.*
- 147 JAMES I.—BAΣΙΛΙΚΟΝ ΔΩΡΟΝ.** Devided in thre bookes. *Edenbroughe, Printed by Robert Waldgrave printer to the Kings Matie, 1599. MANUSCRIPT UPON PAPER, neatly written in a contemporary hand upon 62 leaves. Sm. 4to, red morocco extra, gilt edges, by W. Pratt, £10 10s.*
 This Manuscript is a contemporary transcript of the FIRST EDITION of King James' Basilicon Doron, Edinburgh, 1599, of which it is said only seven copies were printed. It contains at the commencement the two Sonnets which are only to be found in that edition, one of them forming the Dedication to his son Prince Henry, and the other "The Argumente of the Booke." These were omitted in the editions printed in 1603 and subsequently.
- 148 JAMES I.** The Kings Maiesties Declaration to His Subiects, concerning lawfull Sports to be vsed. *London, Printed by Bonham Norton, and John Bill, 1618. Sm. 4to, FIRST EDITION, a large copy, the last leaf repaired, half green morocco, gilt edges, VERY RARE, £10 10s.*
- 149 [JENNER (Charles)],** Letters from Lothario to Penelope. To which is added Lucinda, a dramatic entertainment of Three Acts. *London, 1769. 2 vols. Sm. 8vo, FIRST EDITION, old sheep, £1 5s.*
- 150 [JOHNSON (Dr. Samuel)],** Political Tracts. Containing, The False Alarm. Falkland's Islands. The Patriot; and, Taxation no Tyranny. *London, Printed for W. Strahan, 1776. 8vo, FIRST COLLECTED EDITION, half calf, £2 2s.*
- 151 JOHNSON.—Knox (John),** A Tour through the Highlands of Scotland, and the Hebride Isles, in 1786. [With Appendix]. *London, 1787. 8vo, original calf gilt, 17s. 6d.*
 The Appendix contains a Description of Icolmkill, by Dr. Johnson and Thomas Pennant.

- 152 JONSON (Ben.), *The Workes of Beniamin Jonson*. London, Printed by William Stansby. Ano. D. 1616 folio, FIRST EDITION, with brilliant impression of the be engraved title-page by Wm. Hole, a few leaves stained, tall and unwashed copy, contemporary rough calf, w centre ornaments, £52 10s.

Copies of this valuable First Folio of the great dr rarely occur in such fine original state. It is ushered commendatory verses by John Selden, Ed. Heyward, Chapman, H. Holland, I. D., E. Bolton, and Francis mont. The Prologue to *Every Man in his Humour* c critical allusions to several of Shakespeare's Plays.

- 153 JONSON, *The Workes of Benjamin Jonson* [Dr and Poetical]. London, Printed by Richard Bishop, a to be sold by Andrew Crooke, in St. Paules Church-yard. 2 vols. folio, with engraved title-page by Hole, and por the author by Vaughan, FINE COPY, mottled calf extr edges, by Riviere, £52 10s.

The FIRST COMPLETE EDITION of Ben Jonson's the second volume comprising matter not in the 1616 e This contains the rare title-page "The Workes of Be Jonson. The second Volume. London, Printed for l Meighen, 1640," generally wanting. Besides his Pla Masques, the volumes include his "English Gramma translation of Horace's "Art of Poetry," the collec poems entitled "Underwoods," and his prose piece " or Discoveries," the last containing on pp. 97-8 his well criticism of Shakespeare.

- 154 JUNIUS.—*The Letters of Junius*. London, P for J. Wheble, in Pater-noster Row, 1770. Sm. 8vo, vignette Cap of Liberty on the title-page, old half calf, t £1 5s.

An early unauthorised edition of the 34 Letters of that had appeared up to that time. The 34th Letter t North is dated 22nd August, 1770.

- 155 JUNIUS. [Letters.] London, Printed for i Sampson Woodfall in Pater Noster Row, 1772. 2 vols. 8vo, FIRST COLLECTED EDITION, numerous MS. anno on title-page and on margins of some pages, old calf, £3

- 156 KEMBLE (J. P.), *Macbeth, and King Richar Third: An Essay, in answer to Remarks on some Characters of Shakespeare*. London, 1817. 8vo, EDITION, original boards, uncut, £1 10s.

- 1 **KILLIGREW** (Thomas), *Comedies and Tragedies*. London, Printed for Henry Herringman, at the signe of the Anchor in the Lower Walk of the New Exchange, 1664. Folio, **FIRST COLLECTED EDITION**, with brilliant impression of the excessively rare and beautifully engraved portrait of Thomas Killigrew, with his Dog, by WILLIAM FAITHORNE, after W. Sheppard, sprinkled calf extra, gilt edges, by Bedford, £21.

The portrait and title-page are inlaid, but otherwise this is an excellent and complete copy of this rare book. The Huth copy sold for £39.

LANGBAIN (Gerard), *An Account of the English Dramatick Poets. Or, Some Observations and Remarks on the Lives and Writings of all those that have publish'd either Comedies, Tragedies, Tragi-Comedies, Pastorals, Masques, Interludes, Farces, or Operas in the English Tongue*. Oxford, 1691. Sm. 8vo, **FIRST EDITION**, fine fresh copy in the original calf, £3 5s.

Shakespeare is dealt with on pp. 453–469.

- 9 **[LANGLANDE (William)]**, *The vision of Pierce Plowman*, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord, 1550. Sm. 4to, **FIRST EDITION**, Black Letter, title within woodcut border, a fine and large copy, some ancient MS. notes, old calf, **VERY RARE**, £52 10s.

[LANGLANDE]. *The vision of Pierce Plowman*, nowe the seconde time imprynted. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader. Imprinted at London by Roberte Crowley, dwelling in Elye rentes in Holburne. The yere of our Lord, 1550. Sm. 4to, Black Letter, the title cut down and mounted, and the five succeeding leaves re-marged, blue morocco gilt, gilt edges, by Kalthoeber, £15 15s.

[LANSDOWNE (George Granville, Lord)], *The She-gallants; A Comedy*. London, Printed for Henry Playford, 1696. Sm. 4to, **FIRST EDITION**, half calf, £2 10s.

- 12 **LA SERRE (P[uget] de)**, *The Secretary in Fashion: or, a Compendious and Refined way of Expression in all manner of letters*. Translated into English, by John Massinger. London, Printed for Godfrey Emerson, 1640. Sm. 4to, fine clean copy, half morocco, gilt edges, £6 10s.

- 163 LATTER (Mrs., of *Reading*), *A Miscellaneous Poet's Essay, in Three Parts. I. Authors considered: I. Swift, Milton, Dryden, Butler, &c. II. Content, a Vision. III. The Vision Continued.* London, 1761. 8vo, 8s 15s.

The author's criticisms of Shakespeare, Milton, and poets are very characteristic of the period.

- 164 LELAND (John), *A Learned and True* 1
the original, *Life, Actes, and death of the most* ue,
and *Renowned Prince Arthure, kinge of great* u
succeeding his father Vther Pendragon, and right
gouerning this Land sixe and twentie yeares, then dye
a mortall wounde receyued in battell, together with vic
ouer his enemies. And was buried at Glastenbury.
543. Newly translated into English by Richard Robin
Citizen of London, 1582. London, Imprinted by John W
dwelling in Distaffe Lane, ouer against the Signe of the Ca
1582. Sm. 4to, *Black Letter, the verso of the title-*
bearing three coats-of-arms, cut into, and a portion of the wo
tailpiece in facsimile, red morocco extra, gilt edges, by Ri
VERY RARE, £30.

- 165 LLOYD (Lodowick), *The Pilgrimage of*
penned out of sundry Greeke and Latine auc iurs.
London, Printed by William Iones, and are to be solde a
nerve long Shop at the West doore of Powles. [n.d. 15
Sm. 4to, FIRST EDITION, *Black Letter, the title-page, w*
woodcut border, bears some ancient signatures, ornamental w
cut initials, fine copy, contemporary calf, gilt back, rare,

The earliest and chief of Lodowick Lloyd's writings.
dedicated to Sir Christopher Hatton to whom it is supp
that the author owed his place at Queen Elizabeth's c
Among the commendatory verses is a full-page poem
Thomas Churchyard.

- 166 [LOCKE (John)], *Some Thoughts concerning E*
tion. London, Printed for A. and J. Churchill, 1693.
8vo, FIRST EDITION, *a very clean and fresh copy, in the or*
calf, rare, £2 2s.

- 167 LOCKE. *An Essay concerning Humane U*
standing. The Second Edition, with large Addit
London, 1694. Folio, *portrait by Vanderbanck,*
panelled calf, £1 15s.

- 8 LODGE (Dr. Thomas), *Wits Miserie and the World's Madnesse*: discovering the Deuills Incarnat of this Age. London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange, 1596. Sm. 4to, Black Letter, title mounted, and wanting the two leaves of Dedication, but a large copy, calf, £16 16s.

Grolier Club Cat., No. 159. This very rare work by the author of "Rosalynde" is a prose satire on the vices of the period, and is most valuable as a contemporary picture of the social life of the Elizabethan Age. George Chalmers wrote with regard to it:—"In 'the Merry Wives of Windsor' Falstaff says in the very language of the Devil Luxury 'Let the Sky rain potatoes' 'and snow eringoes,' etc.; also in Midsummer Night's Dream, in Troilus and Cressida, etc." There is also a reference to the Ghost in Hamlet, at p. 56.

- 9 LYLly (John), *Euphues. The Anatomy of Wit*. At London, Printed by Thomas East for Gabriel Cawood, dwelling in Paules Churchyard, 1585.—*Euphues and his England*. Containing his voyage and aduentures, mixed with sundry pretie discourses of honest Loue, the description of the Countrie, the Court, and the manners of that Isle. Delightful to be read, and nothing hurtfull to be regarded; wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse preferred to the wanton. Imprinted at London, for Gabriel Cawood, dwelling in Paules Churchyard, 1584. 2 vols. in 1, sm. 4to, Black Letter, old calf gilt, VERY RARE, £28.

The title and four other preliminary leaves are lacking in the *Anatomy of Wit*, and one leaf (K4) is wanting in *Euphues and his England*, but otherwise these are fine copies of most rare and early editions of Lyly's famous books; this edition of *Euphues and his England* is not recorded by Mr. Warwick Bond in his bibliography of Lyly, and we are unable to hear of any other copy. The Huth copy of this edition of the *Anatomy of Wit*, bound up with an edition of *Euphues and his England* of 1586, sold for £145.

- 10 [LYTTELTON (George, Lord)], *Letters from a Persian in England, to his Friend at Ispahan*. Dublin, 1779. 12mo, original calf, 4s. 6d.

- 11 MANNERS (The) of the Age: In Thirteen Moral Satirs. Written with a Design to expose the Vicious and Irregular Conduct of Both Sexes, in the various Pursuits of Life [in verse]. London, 1733. 8vo, old calf, £1 5s.

The first satire is dedicated to the Rev. Dr. Young, others are inscribed to Sir Robert Walpole, Arthur Onslow, etc.

172 [MALLET (David)], *Britannia : a Masque.* London, 1755. 8vo, FIRST EDITION, *sewed*, 15s.

173 MASON (William), *Poems.* London, 1764. 8vo, FIRST EDITION, *old calf*, £1 5s.

Thomas Zouch's copy, with his autograph on the title.

174 M[AXWELL] (J[ames]), *The Laudable Life and Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Souraigne King Iames his auspicious entrie to this Crowne, and also of his most hopefull Children, Prince Charles and Princesse Elizabeths happy entrie into this world.* London, *Printed by Edw : Allde, for Thomas Pauier, dwelling neere the Royall Exchange, at the signe of the Cats and parrat*, 1612. Sm. 4to, FIRST EDITION, *title within ornamental woodcut borders, green morocco extra, gilt edges*, EXTREMELY RARE, £25.

Dedicated in two six-line stanzas "To our late Peerless Prince Henries deere Brother and Sister, Prince Charles and Princesse Elizabeth Infants of Albion, of greatest hope." Inserted in this copy are seven rare engravings of Prince Henry and other members of the royal family.

175 M[ENNES] (Sir J[ohn]), and Ja[mes] S[mith], *Musarum Deliciæ ; or, The Muses Recreation. Containing Severall Pieces of Poetique Wit. The Second Edition.* London, *Printed by J. G. for Henry Herringman*, 1656. Sm. 8vo, *old red morocco, gilt edges*, £15 15s.

An interesting volume of humorous and facetious verse, containing many references to the poets and statesmen of the time. Sir John Mennes was a member of the Navy Board, and figures prominently in the Diary of Samuel Pepys, who thought highly of him as a genial companion, though he had a poor opinion of his business capacity.

176 MILTON (John), *Paradise Lost. A Poem in Ten Books.* The Author JOHN MILTON. London, *Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head in Duck-Lane, H. Mortlack at the White Hart in Westminster Hall, M. Walker under St. Dunstons Church in Fleet-street, and R. Boulter at the Turks-Head in Bishopsgate-street*, 1668. Sm. 4to, FIRST EDITION, *with the fourth title-page, five-line Address of the Printer to the Reader, Argument, Errata, etc., and "in" instead of "with" in the penultimate line of Book 3, a fine unwashed copy, dark blue morocco, jansenist, gilt edges, by Riviere*, £44.

- 77 MILTON. *Paradise Regain'd*. A Poem. In IV books. To which is added *Samson Agonistes*. *London, Printed for John Starkey, 1680. Sm. 8vo, SECOND EDITION, with the License leaf, and 4 pp. Catalogue of Books, fine copy, calf, £4 4s.*
- 78 MILTON. *Paradise Lost*. A Poem in Twelve Books. *London, Printed for Jaccb Tonson, 1695. Portrait by R. White, and 12 plates.—Paradise Regain'd. To which is added Samson Agonistes. London, 1715. 2 vols. in 1, folio, old calf, £1 10s.*
- 79 MILTON. *Poems, &c., upon Several Occasions*. Both English and Latin, &c. Composed at several times. WITH A SMALL TRACTATE OF EDUCATION TO MR. HARTLIB. *London, Printed for Tho. Dring at the Blew Anchor, next Mitre Court, over against Fetter Lane, in Fleet Street, 1673. Sm. 8vo, the FIRST ISSUE of this edition, fine tall copy, with 5 pages of "Books sold by Tho. Dring" at end, mottled calf gilt, gilt edges, £12 12s.*
- 80 MILTON. *EIKONOKΛΑ¹ΣΤΗΣ*, in Answer to a Book Intitl'd *EIKΩN ΒΑΣΙΛΙΚΗ*, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. *London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street, 1649. Sm. 4to, FIRST EDITION, dark blue morocco extra, janseniste, gilt edges, by Riviere, £15 15s.*
- On page 11 Shakespeare is mentioned, followed by a quotation from *Richard III*. The book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.
- 81 MILTONIANA.—*Milton's Sublimity Asserted*: in a Poem. Occasion'd by a late Celebrated Piece, entituled, *Cyder, a Poem*; in Blank Verse, by Philo-Milton. *London, Printed for W. Hawes, 1709. 8vo, sewed, 18s.*
- 82 MILTONIANA.—*Order and Disorder*: or, the World Made and Undone. Being Meditations upon the Creation and the Fall; As it is recorded in the beginning of Genesis. [In verse.] *London, Printed by Margaret White, 1679. Sm. 4to, FIRST EDITION, with the License leaf, an uncut copy, blue morocco extra, top edges gilt, £45.*

A remarkable poem in rhymed heroic verse, of excessive rarity. Since it deals with a subject so closely connected with that of Milton's great epic it is strange that it seems to have escaped the notice of bibliographers.

183 MILTONIANA.—Philips (John), Poems attempted in the Style of Milton. *London*, 1744. *Portrait*.—Cyder A poem in two books. *London*, 1744. 2 vols. in 1, 12 frontispiece, contemporary calf gilt, 7s. 6d.

184 MINOT (Laurence), Poems on interesting Events the reign of King Edward III, written in 1352. With a Preface, Dissertations, Notes, and a Glossary by J. Ritson *London*, 1795. 8vo, with MS. corrections and additions by Joseph Frank, boards, uncut, 15s.

185 MIRROR FOR MAGISTRATES.—A Mirour for Magistrates. Being a True Chronicle Historie of the Untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Iland, vntill this our latter Age. Newly enlarged with a last part, called A Winter nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza. [In verse.] *At London, Imprinted by Felix Ky* 1610. Sm. 4to, with woodcut initials and ornaments, crimson morocco extra, gilt edges, by Clarke and Bedford, £32.

The best and most complete edition of this popular work. The present copy has the excessively rare dedications of the "Winter Nights Vision" to the Earl of Nottingham, of "Englands Eliza" to Lady Elizabeth Clere, which are generally wanting. It forms a practically complete body of English History in verse from the time of Brute to the Death of Queen Elizabeth, including most of the stirring episodes dramatised by Shakespeare.

186 MONTAGU (Mrs. Elizabeth), An Essay on the Writings and Genius of Shakespeare, compared with the Greek and French Dramatic Poets. With some Remarks upon the misrepresentations of Mons. de Voltaire. *London* 1810. 8vo, russia, blind tooled and gilt, with SIR ISAAC LYON GOLDSMID'S crest and initials in gilt on sides, £1 10s.

187 MONTGOMERY (Alexander), The Cherrie and the Slae. Compyled into Meeter, by Captain Alex. Montgomery *Edinburgh, Printed by Andrew Anderson*, 1675.—Cerasum et Sylvestre Prunum. Opus Poeticum. De virtutum & vitiorum pugna. Siue electio status in adolescentia. Nunc rursus auctum & in latinos versus translatum. Per THOMAM DEMPSTERUM. *Arctauri Francorum Typis Fleischmannicis*, 1631. FIRST EDITION, some catchwords cut into. In 1 vol., 12mo, calf, £18 18s.

8 MONTAIGNE (M. de), *Essayes : done into English,* according to the last French edition, by JOHN FLORIO, Reader of the Italian tongue unto the Soueraigne Maiestie of Anna, Queene of England, etc. *London, Printed by Melch. Bradwood for E. Blount and W. Barret, 1613. Folio, with the scarce portrait of Florio engraved by W. Hole, fine tall copy, ancient signatures on title, calf, £15 15s.*

The Second Edition, quite as rare as that of 1603; the verses on A4, "Concerning the honor of bookes" which have been ascribed to Shakespeare, are here printed for the first time. Gonzalo's description of an ideal commonwealth in Shakespeare's *Tempest* is derived from this translation of Montaigne.

9 MORE (Sir Thomas), *The workes of Sir Thomas More knyght,* sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. *Printed at London at the costes and charges of John Cawod, John Waly, and Richarde Tottell, 1557. Folio, Black Letter, title within woodcut border, original calf, with the ARMS of RICHARD TOWNELEY, 1603, in silver on sides, £75.*

A remarkably fine and tall copy of this rare book, containing the scarce 8 unpagged leaves of "Youthfull Poems," and the extra leaf "to the Christen reader."

10 MORE. *A frutefull pleasaunt, and wittie worke, of the beste state of a publike weale, and of the newe ple, called Utopia:* written in Latine, by the right worthie and famous Syr Thomas More knyght, and translated into Englishe by Raphe Robynson, sometime fellowe of Corpus Christi College in Oxford, and nowe by him at this seconde edition newlie perused and corrected, and also with diuers notes in the margent augmented. *Imprinted at Londō in Paules Churche yarde, at the sygne of the Lambe, by Abraham Veale, 1556. Sm. 8vo, Black Letter, a beautifully clean copy, with the bookplate of William Morris, calf, £63.*

11 MORGAN (John), *A Poem on the Taylor Craft.* Shewing the Arise thereof from the first Creation of the World, and Progress ever Since. Wherein the Greatness, Exquisitness, Excellency and Antiquity of the said Trade is handled. *Edinburgh, Printed by Robert Brown, 1733. Sm. 8vo, corner of title torn, and a catchword on third leaf shaved, boards neat, very rare, £7 10s.*

- 192 MULGRAVE ([John Sheffield], Earl of), *An Essay on Poetry*. London, Printed and Sold by H. Hills, 1709. 8vo sewed, 10s.
- 193 M[UNDAY] (A[nthony]), *The First [and Second Part of the no lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England Declaring the Birth of him, the Prince Florian du I his brother, in the Forrest of Great Britaine: the cou of their Lives afterward in pursuing Knightly Adventure and performing incomparable deeds of Chivalry. Translated out of French*. London, Printed by Ber: Alsop and Tho. Fawcet, 1639. 2 vols. in 1, Sm. 4to, **Black Letter**, some headlines shaved, and some worm-holes in a few leaves, but a good sound copy, russia extra, blind tooled, gilt edges, £18 18s.
- One of the few books in the library of Don Quixote wh the licentiate ordered to be preserved as a singular piece.
- 194 NABBES (Thomas), *The Unfortunate Mother: a Tragedie*. Never acted; but set downe according to the intention of the Author. London, Printed by J. O. for Daniell Frere, 1640. Sm. 4to, FIRST EDITION, a fine and large copy, half morocco, RARE, £8 8s.
- 195 NERO.—*The Tragedy of Nero*. Newly wri London, Printed by Aug. Mathewes, for Thomas Iones, and are to be sold at his shoppe in Saint Dunstanes Churchyard, in Fleete-street, 1633. Sm. 4to, with the original blank leaves for A1 and I4, a large copy, half morocco, gilt edges, £6 10s.
- 196 NEWCASTLE ([Margaret Cavendish], Duchess of), CCXI. *Sociable Letters*. London, 1664. Folio, FIRST EDITION, contemporary panelled calf gilt, £10 10s.
- Letter cxxiii (pp. 244–8) is devoted to an appreciation of Shakespeare, in the course of which it is said that “Shakespeare had a Clear Judgment, a Quick Wit, a Spreading Fancy, a Subtil Observation, a Deep Apprehension, and a most Eloquent Elocution.”
- 197 [NORTH (Francis Dudley, Lord)], *A Forest of Varities*. London [Privately] Printed by Richard Cotes, 1645. Folio, FIRST EDITION, titles within woodcut borders, original calf, £8 10s.

This very rare volume was privately printed for distribution amongst the author's friends. It consists of prose and verse, the latter containing a series of amatory poems, entitled “Aurora,” poems upon the death of Prince Henry, Queen Anne of Denmark, “my faire Cousin Drury,” Lady Haddington, Gustavus King of Sweden, Lady Rich, etc. The prose includes curious and interesting autobiographical reflections; amongst them is a reference to “Tunbridge Waters,” the virtues of which North was the first to make known.

- 8 [NORTH (Dudley, 4th Lord)], A Narrative of some Passages in or relating to the Long Parliament. By a Person of Honor. *London, Printed for Robert Pawlet, 1670.* Sm. 8vo, FIRST EDITION, *old half calf*, £2 2s.

NORTH (Sir Thomas), The Lives of the Noble Grecians and Romanes, compared together by that grave learned philosopher and historiographer, Plutarke of Cheronea; translated out of Greeke into French, by James Amiot, Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North, Knight. Hereunto are also added the lives of Epaminondas, of Philip of Macedon, of Dionysius the elder, tyrant of Sicilia, of Augustus Cæsar, and of Seneca; with the lives of nine other excellent Chieftains of warre; collected out of Æmylius Probus, by S. G. S. and Englished by the aforesaid Translator. *Imprinted at London by Richard Field for Thomas Wight, 1603. Folio, woodcut portraits, the margins of the last six leaves of index repaired, but a good copy, calf antique*, £15 15s.

This book has been well described as Shakespeare's storehouse of classical learning, for to it we owe the plays of *Julius Cæsar*, *Coriolanus*, and *Antony and Cleopatra*, while *A Midsummer Night's Dream*, *Pericles*, and *Timon of Athens* are also considerably indebted to it.

- 9 [OLDHAM (John)], Satyrs upon the Jesuits: Written in the Year 1679. And some other Pieces by the same Hand. *London, Printed for Joseph Hindmarsh, 1682.*—Some New Pieces never before Publisht. *London, Printed by M.C. 1681.* In 1 vol. 8vo, *original calf*, £1 1s.
- 10 ORRERY (John [Boyle], Earl of), Remarks on the Life and Writings of Dr. Jonathan Swift. *London, 1752.* 8vo, FIRST EDITION, *curious portrait of Swift by B. Wilson, contemporary calf*, 7s. 6d.
- 11 OTWAY (Thomas), The Atheist: or, The Second Part of the Souldiers Fortune. Acted at the Duke's Theatre. *London, Printed for R. Bentley, and J. Tonson, 1684.* Sm. 4to, FIRST EDITION, *cloth*, £1 5s.
- 12 OVERBURY (Sir Thomas), His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed, 1626.* Sm. 4to, FIRST EDITION, *half morocco, gilt edges*, £6 6s.

204 OVERBURY. The Wife, a Poem. Express'd in a Compleat Wife. With an Elegy on the Untimely Death of the Author, Poyson'd in the Tower, &c. *London, Printed and Sold by H. Hills, 1709. 8vo, sewed, 6s.*

205 PARNELL (Thomas), Homer's Battle of the Frogs and Mice. With the Remarks of Zoilus. To which is Prefix'd, the Life of the said Zoilus. *London, Printed for Bernard Lintot, 1717. 8vo, FIRST EDITION, sewed, £1 1s.*

This was the only separate work issued by Parnell during his lifetime, and is supposed to have been partly written and corrected by Pope. The prose portion is a satire on famous critics, such as Theobald and Dennis.

206 PARNELL. Poems on several Occasions. Published by Mr. Pope. *Glasgow: Printed by Robert Urie, 1752. 12mo, old calf, 10s. 6d.*

207 PARTIALL LAW (The): a Tragi-Comedy, by an unknown Author (*circa* 1615–30). Now first printed from the original manuscript. 1908. 8vo, FIRST EDITION, boards, uncut, 5s.

The plot is derived from the story of Ariodante and Ginevra in Ariosto's "Orlando Furioso," Canto V., upon which Shakespeare also founded *Much Ado about Nothing*.

208 PENDRAGON; or, the Carpet Knight His Kalendar. *London, Printed for John Newton at the Three Pigeons over against the Inner-Temple Gate in Fleet-street. 1698. Sm. 8vo, original calf, £7 10s.*

A poem in Hudibrastic measure, and believed to be the first book with a quotation from Shakespeare's Hamlet on the title, viz. the four lines beginning:—

"Why, let the stricken Deer go weep."

The poem is sometimes attributed to Thomas D'Urfey.

209 PEPYS (Samuel), Diary. Transcribed from the shorthand MS. in the Pepysian Library, Magdalene College Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. *London, 1920–21. 10 vols. 8vo, BEST EDITION, with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.*

- 1) **PEERIS (William)**, *A Metrical Chronicle of the Percy Family in English*:—"Here beginneth the prologue of this little treatise foloinge wich is the discent of the lorde Percis made and compiled by me William Peeris clarke and preste servetour to the right nobile Earle Henry the Vth Erle of Northumberlande." 21 pp.—Finglas (Baron Patrik), *A Breviat of the Conqueste of Irelande and of the decay of the same*. 10 pp.—Stradling (Edward), *Account of the family of Stradling*, prefaced by a letter sending it to Sir William Cecil. 24 pp.—The copie of an old rolle of parchemin wherein these Armes followinge wer blazoned verbatim as followeth. Copied 1585 in February. Originale reseruatur penes R. C[ooke] Clar[encieux]. 14 pp.—The Genealogy of the Erle of Leycester, *with arms in trick*. 28 pp.—Sprott (Thomas), *Chronicon monasterii S. Augustini Cantuariensis*. 47 pp. **MANUSCRIPTS** of the XVith Century, with others of the same period not enumerated; bound in 1 vol. folio, *in a calf binding of the early XVIIIth Century*, £28 10s.

A remarkable volume from the Wrest Park Collection, containing a series of manuscripts written by various hands in the sixteenth century. The poem on the Percy family by W. Peeris, who flourished about 1520, is known from two other Manuscripts, from one of which (in the Bodleian library) it was printed in 1845. This volume was described at length by Mr. A. J. Horwood in the Appendix to the 2nd report of the Historical Manuscripts Commission (p. 6, no. 16).

- 1 **PETRARCHA (Francesco)**, *The Triumphs of Love : Chastitie : Death* : translated out of Petrarch by Miss Anna Hume. *Edinburgh, Printed by Evan Tyler, Printer to the Kings most Excellent Majestie*, 1644. Sm. 8vo, **FIRST EDITION**, *fine copy, green morocco, the back and corners prettily gold-tooled in the Roger Payne style, with Arms in gilt on sides, gilt edges*, £28.

An extremely rare book, one of the very few attempts at rendering Petrarch in English verse. Anna Hume, who superintended the publication of her father's "History of the House of Douglas and Angus," and translated his poems, was highly praised by Drummond of Hawthornden.

- 2 **[PHILIPS (John)]**, *Bleinheim, a Poem*. Inscib'd to the Right Honourable Robert Harley. *London, Printed by H. Hills*, 1709. 8vo, *sewed*, 10s.

- 3 **[PHILIPS]**. *Cyder. A Poem*. In two Books. With the Splendid Shilling; Paradise Lost, and Two Songs, &c. *London, Printed and Sold by Hills*, 1709. 8vo, *sewed*, 16s.

- 214 PRIOR (Matthew), *Poems on Several Occasions*. London, Printed for Jacob Tonson, 1709. 8vo, FIRST AUGUST EDITION, frontispiece by Du Guernier after Howard, old panelled calf, £3 3s.
- 215 [PUCKLE (James)], *The Club: Or, a Dialogue between Father and Son*. London, Printed for the Author, and Sold by S. Crouch at the Corner of Pope's-Head-Alley Cornhill, 1711. 32mo, FIRST EDITION, with portrait of Vertue after Closterman inserted, boards, VERY RARE, £3 15s.
The dedication reads: "To Micajah Perry, Esq; and the Grateful Memory of Thomas Lane, Esq; deceased; and to Mr. Richard Perry, of London Merchants: The following dialogue (as a Pepper-Corn-Acknowledgement) is humbly Dedicated."
- 216 PURCHAS (Samuel), *Hakluytus Posthumus; or Purchas his Pilgrimes; in Five Bookes*. Contayning a History of the World, in Sea Voyages, and lande-Travels, by Englishmen and others. London, Printed by W. Stansby for Henrie Fetherstone, 1625-6. 5 vols. folio, FIRST EDITION, with the very rare engraved title (in which are a small holes), and numerous maps and plates, some ancient notes, old calf, with "The Gift of Captaine Bags" in gilt on the upper cover of each volume, £75.
A desirable and complete set of Purchas's famous collection of travels, which with Hakluyt's "Principal Navigations" (see No. 133) forms the most valuable record of the voyages and travels of Englishmen in Shakespeare's times.
- 217 QUARLES (Francis), *Argalus and Parthenia*. Newly perused perfected and written by Francis Quarles. [In verse. London, Printed for John Marriott in St. Dunstons Churchyard fleet-street, [n.d., abt. 1630]. Sm. 4to, with engraved title-page by Tho: Cecill, and leaf "The Minde of the Frontispiece" preceding it, the name "Katherine Packer" at foot of title-page, a very clean and fresh UNBOUND copy, preserved in a cloth case, £10 10s.
Grolier Club Catalogue No. 697, issue A.
- 218 QUARLES (John), *Fons Lachrymarum; or a Fountain of Tears: from whence doth flow England's Complaint; Jeremiah's Lamentations paraphrased with Divine Meditations; and an Elegy upon that Son of Valor, Sir Charles Lucas*. London, Printed by J. Macock, for Nathaniel Brooks at the Angel in Cornhill, 1648. Sm. 8vo, FIRST EDITION, with fine impressions of the portrait and engraved title, original sheep, RARE, £18 18s.

- 9 RAMSAY (Allan), Poems. *London*, 1761. 2 vols. in 1, sm. 8vo, *portrait by Basire, old calf*, 10s.
- 10 RANELAGH: a Poem. By the Author of some late Publications. *London*, Printed for J. Almon, 1777. 4to, *sewed*, 18s.
- 11 R[AY] (J[ohn]), A Collection of English Proverbs digested into a convenient Method for the speedy finding any one upon occasion; with short Annotations. Whereunto are added Local Proverbs with their Explications, Old Proverbial Rhythmes, less known or Exotick Proverbial Sentences, and Scottish Proverbs. *Cambridge*, Printed by John Hayes, 1670. Sm. 8vo, FIRST EDITION, *title printed in red and black, niger morocco gilt, gilt edges*, £1 10s.
- 22 [REEVE (Clara)], The Old English Baron: a Gothic story. *London*, 1794. 8vo, 2 plates, *contemporary calf gilt*, 12s.
- 23 [RICHARDSON (Samuel)], Pamela: or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel, to her Parents. The Fifth Edition. To which are prefixed, Extracts from several curious Letters written to the Editor on the Subject. *London*, 1741-2. 4 vols. 12mo, *old calf*, £2 15s.
Vols. 3 and 4 are the FIRST EDITION.
- 24 [RICHARDSON]. Pamela; ou la vertu Recom-
pensée. Traduit de l'Anglois [par Antoine François Prévost d'Exiles]. *A Londres*, 1741. 2 vols. 12mo, FIRST FRENCH EDITION, *old calf*, £3 3s.
- 25 RICHARDSON. Clarissa. Or, the History of a Young Lady: Comprehending the most Important Concerns of Private Life. *London*, 1768. 8 vols. 8vo, 8 plates, *and a plate of music, contemporary calf*, £2 2s.
- 26 [RICHARDSON]. The History of Sir Charles Grandison. In a Series of Letters published from the Originals, by the Editor of Pamela and Clarissa. *London*, Printed for S. Richardson, 1754. 7 vols. 12mo, FIRST EDITION, *names written on titles, original calf*, £8 8s.
- 27 [RITSON (Joseph)], The English Anthology. *London*, 1793-4. 3 vols. 8vo, FIRST EDITION, *vignettes by Stothard, cloth, uncut*, £1 5s.

- 228 ROSCOMMON ([Wentworth Dillon], Earl of), *An Essay on Translated Verse. London, Printed for Jacob Tonson, 1684. Sm. 4to, FIRST EDITION, sewed, £2 18s.*

Prefixed to this poem are some encomiastic verses by J. DRYDEN.

- 229 RUMP; or an exact Collection of the Choyc Poems and Songs relating to the late Times. By the m eminent Wits, from 1639 to 1661. *London, 1662. 2 part in 1 vol. Sm. 8vo, FIRST COMPLETE EDITION, curious engraved title-page, and frontispiece of the roasting of the purple morocco, gilt edges, £11 11s.*

- 230 RUSSELL (Lady Rachel), *Letters. To which prefixed, an Introduction, vindicating the Character of Lord Russell. London, 1773. 4to, with portrait of Lady Russell, mottled calf gilt, by Kalthoeber, 10s.*

- 231 RYMER (Thomas, of Grays-Inn), *The Tragedies of the last Age consider'd and examin'd by the Practice of the Ancients, and by the common sense of all Ages. London Printed for Richard Tonson, 1678. Sm. 8vo, FIRST EDITION original calf, £4 10s.*

- 232 S. (M.), *To His Highness the Prince of Orange : a Poem. London, 1689. Sm. 4to, unbound, £1 5s.*

- 233 S. (M.), *The Beau in a Wood : a Satyr. With his Last Will and Testament : and also His Elegy and Epitaph [In Verse.] London, Printed for John Willis, 1701. Sm 4to, half calf, £6 6s.*

Very rare. There is no copy in the British Museum. It is dedicated to Mr. Phesaunt Crisp, son and heir of Samuel Crisp of Surrey, Esq.

- 234 SADLER (Anthony), *The Subjects Joy for The King's Restoration, cheerfully made known in a Sacred Masque : gratefully made publique for His sacred Majesty. London, Printed, in the year of grace, for James Davis, and are to be sold at the Greyhound in St. Pauls Churchyard. 1660. Sm. 4to, red morocco extra, gilt edges, by Bedford, £10 10s.*

The author, who was for a time Vicar of Mitcham, Surrey, is described by Anthony à Wood as "A man of rambling head and turbulent spirit."

- 5 SAVIOLO (Vincentio), Vincentio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. *London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and six woodcuts of duelling in progress, original vellum, EXTREMELY RARE, £95.*

Vincentio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As You Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus:—

Touch. I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

Jaq. Can you nominate in order now the degrees of the lie?

Touch. O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day, a place quite sufficiently well-known to have attracted Shakespeare's attention.

- 36 SCARRON'S Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players. Interwoven with Divers choice Novels, Rare Adventures, and Amorous Intrigues. Now turned into English [by J. Phillips]. *London, Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar, 1676. Folio, FIRST EDITION, with brilliant impression of the frontispiece by Faithorne, which contains a view of Old Smithfield, a large and fine copy, panelled calf extra, gilt edges, by Riviere, £35.*

- 37 SELDEN (John), Table-Talk: being the Discourses of John Selden Esq; or His Sence of Various Matters of Weight and High Consequence relating especially to Religion and State. *London, 1689. Sm. 4to, FIRST EDITION, a few margins slightly shaved, half morocco, £12 12s.*

238 SEDLEY (Sir Charles), Works, containing his Poems, Plays, &c., with Memoirs of the Author's Life. *London, Printed by S. Briscoe, 1722. 2 vols. 12mo, with portrait by Vander Gucht, contemporary calf gilt, £2 15s.*

239 MR. WILLIAM SHAKESPEAR'S
COMEDIES,
HISTORIES,
AND
TRAGEDIES.

Published according to the true Original Copies.

Unto which is added, SEVEN PLAYS, Never before Printed in Folio. viz. *Pericles Prince of Tyre. The London Prodigal. History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine.*

The Fourth Edition.

London, Printed for H. Herringman, E. Brewster, and R. Bentley the Anchor in the New Exchange, the Crane in St. Pauls Church Yard, and in Russel-Street Covent-Garden. 1685.

Folio, a very tall copy, measuring $14\frac{1}{2} \times 9$ in., with the portrait by Droeshout and Ben Jonson's Verses beneath it on the leaf of title-page, mounted, the leaf of dedication repaired and words in facsimile, a small hole in one leaf (P2), and the corner of one leaf (Dd5) roughly mended, but a sound, fresh, and complete copy, russia, gilt and blind tooled sides, brown morocco back, £150.

240 SHAKESPEARE. A Collection of Poems, viz. I Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to Sundry Notes of Musick. *London, Printed for Bernard Lintott, [1709]. Sm. 8vo, green calf gilt, £12 12s.*

The earliest of the two editions printed for Lintott; and the FIRST COLLECTED EDITION of these Poems.

241 SHAKESPEARE. Poems. *Reprinted for Thomas Evans, [1775]. 8vo, portrait on title, calf, gilt back, £5 5s.*

242 SHAKESPEARE. Plays. With the Correct and Illustrations of Various Commentators; to which added Notes [and Preface] by Sam. Johnson. *London, 18 vols. 8vo, with portrait by G. Vertue, a wormhole a few leaves, contemporary calf, £1 18s.*

SHERIDAN (Richard Brinsley), [Dramatic] Works. Edited by Thomas Moore.] *Murray*, 1821. 2 vols. 8vo, 12s. 6d. FIRST EDITION, half russia, £3 3s.

SHERIDAN. *The Critic or a Tragedy Rehearsed*. Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. The Fifth Edition. London, Printed for T. Becket, 1781. 8vo, with half title, and engraved title with vignette, sewed, 8s. 6d.

SHERIDAN. *Pizarro ; a Tragedy, in Five Acts ;* performed at the Theatre Royal in Drury-Lane. London, 1781. 8vo, sewed, 7s. 6d.

SHIPMAN (Thomas), *Carolina : or Loyal Poems*. London, Printed for Samuel Heyrick, at Grayes-Inn-Gate in Cornhill, and William Crook, at the Green Dragon without Temple-Bar, 1683. 8vo, FIRST EDITION, original sheep, 12s.

A very rare volume by a Royalist poet of Scarrington, Nottinghamshire ; it contains about 200 poems, including a long one on the Restoration, "The Hero," addressed to the Duke of Monmouth, verses to Abraham Cowley, poems on Belvoir, etc. At the end is a 14-page Catalogue of Books printed for William Crooke, 1683, arranged under the headings of Divinity, Law, History, Plays and Poetry, and Miscellanies.

SHIRLEY (James), *The Constant Maid*. A Comedy. London, Printed by J. Raworth, 1640. Sm. 4to, FIRST EDITION, a few headlines shaved, half morocco, gilt edges, 6s.

SHIRLEY. *The Gratefull Servant*. A Comedie. As it was lately presented with good applause in the private house in Drury-Lane. By His Majesties Servants. London, Printed by I. Okes for William Leake, 1637. Sm. 4to, green morocco, gilt edges, by Riviere, £4 18s.

Prefixed are commendatory verses by C. Aleyn, T. Randolph, R. Stapylton, P. Massinger, etc. The Dedication is addressed to Francis, Earl of Rutland.

SHIRLEY. *The Triumph of Peace*. A Masque, presented by the Foure Honourable Houses, or Innes of Court. Before the King and Queenes Majesties, in the banquetting-house at White Hall, February the third, 1633. The third Impression. London, Printed by John Norton, or William Cooke, 1633. Sm. 4to, half calf, £3 15s.

250 SHIRLEY. The Wedding. As it was lately / by her Maiesties Seruants, at the Phenix in Drury-London, Printed for John Grove, 1633. Sm. 4to, slight in B1, and a few letters restored, half morocco, gilt £5 5s.

251 SIDNEY (Sir Philip), The Countesse of Pemb Arcadia. Now the third time published, with sundr additions of the same Author. London, Imprim William Ponsonbie, 1598. Folio, a fine clean copy original panelled calf, QUEEN ELIZABETH'S copy, a royal badge (a Tudor rose, with portcullis, surmoun crown) on sides in gilt, £60.

252 SIDNEY. A Woork concerning the tri the Christian Religion, written in French; Against all Epicures, Paynims, Iewes, Mahumetists and oth By Philip of Mornay Lord of Plessie Marlie. De to be translated into English by Sir Philip Sidney, his request finished by Arthur Golding. Imprinted at l by George Robinson, for Thomas Cadman, 1587. Sm FIRST EDITION, Black Letter, woodcut border to title, fine copy, old half calf, £12 12s.

Sir Philip Sidney, who commenced the translation work, was a friend of the author, whom he entertained in 1576, and again in 1578, on the latter occasion standing godfather to De Mornay's infant daughter, who was born in England during her parents' visit.

253 SIDNEY. The Psalmes of David, translated divers and sundry Kindes of verse, begun by Sir Sidney and finished by the Countess of Pembroke his wife. Now First Printed from a copy of the Original Manuscript transcribed by John Davies, of Hereford. Chiswick 1823. 12mo, with portraits, half calf gilt, £1 1s.

254 SMYTH (Sir Thomas), De Republica Anglorum in the maner of Gouvernement or policie of the Realme of England. At London, Printed by Henrie Middleton for Gregorie 1583. Sm. 4to, FIRST EDITION, Black Letter, title border, ornamental initials, vellum gilt, £15 15s.

The most important description of the constitution and government of England written in the Tudor period, and such the only reliable work on the subject that a student might consult. This first edition is very seldom met with though it was often reprinted with various alterations.

5 [SMOLLETT (Tobias)], *The Expedition of Humphry Clinker*. London, Printed for W. Johnston, 1771. 3 vols. 12mo, old calf, £1 15s.

6 [SMOLLETT]. *The Adventures of Sir Launcelot Greaves*. London, 1774. 2 vols. 12mo, some margins *ined*, original leather binding, repaired, £1 12s.

SPENCER (R.), *A Congratulatory Line: to the Right Honourable [William] The Lord North and Grey; being made a Collonel of a Regiment; for his great Gallantry and Valorous Conduct*. Humbly Presented by Ri. Spencer. [*Without place, printer's name or date, but 1703.*] Sm. 4to, boards, £15 15s.

An excessively rare privately printed poem of 4 pages and title, on the Lord North who played so successful a part in the Campaigns under Marlborough. This copy is of exceptional interest as it has remained in the possession of the North family until recently.

8 SPENSER (Edmund), *The Faerie Queen: the Shepherds Calendar: together with the other Works of England's Arch-Poet*. Printed by H. L. for Mathew Lownes, 1611. Folio, with pretty woodcut border to title, ornamental head and tail-pieces and initial letters, margins of a few leaves torn, contemporary MS. notes on verso of last leaf, a sound copy in late XVIIth-Century panelled calf, £14 14s.

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the *Faerie Queene* have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts illustrating the various months.

9 SPENSER. Works, viz. *The Faery Queen, the Shepherd's Calendar, The History of Ireland, &c.* Whereunto is added, *An Account of his Life; with other new Additions never before in print*. London, 1679. Folio, with frontispiece of Spenser's tomb, original calf, £3 18s.

10 SP[ENSER]. *Complaints*. Containing sundrie small Poems of the Worlds Vanitie. Whereof the next Page maketh mention. London, Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head, 1591. Sm. 4to, FIRST EDITION, with four titles, each within an emblematic woodcut border, large and fine copy, green morocco extra, gilt edges, by Bedford, VERY RARE, £210.

The references to the "Comick Stage" and to "Our pleasant Willy" on signature F2 have been regarded as the earliest allusions to Shakespeare in literature.

261 [SPENSER]. *The Shepheards Calendar*. Contain twelve Aeglogues proportionable to the twelve Monethes Entitvled, To the noble and vertuous Gentleman most worthie of all titles, both of learning and chivalry, Maister Philip Sidney. *London, Printed by John Windet, for J Harrison the yonger, dwelling in Pater noster Row, at the s of the Angel, 1591. Sm. 4to, Black Letter, title woodcut border, 12 woodcuts in the text, a very fine large green morocco extra, gilt edges, by Bedford, £150.*

262 SPENSER. *Colin Clouts Come home againe*. *London, Printed for William Ponsonbie, 1595. Sm. 4to, First EDITION, a very clean and tall copy, green morocco and gilt edges, by Bedford, £125.*

This volume also contains "Astrophel. A Pastorall upon the death of the most Noble and valorous King Philip Sidney. Dedicated to the most beautiful and young Ladie, the Countesse of Essex," having at the end the supposed to have been written by the Countess of I under the name of Clarinda; "The mourning Muse of stylis;"—"A pastorall Aeglogue upon the death of Sir P Sidney;"—"An Elegie, or friends passion, for his A phill;" and two epitaphs on Sidney.

263 STEELE (Sir Richard), *Dramatic Works*, containing: *The Funeral, The Tender Husband, The Lying Lover, The Conscious Lovers*. To which is prefixed, an Account of his Life and Writings. *London, 1761. 12mo, portrait of Vertue after Kneller, and 3 plates, original calf, £1 15s.*

264 SUCKLING (Sir John), *Fragmenta Aurea*. A collection of all the Incomparable Peeeces, written by Sir J Suckling. And published by a Friend to perpetuate memory. Printed by his owne Copies. *London, Printed for Humphrey Moseley, 1646. 8vo, FIRST EDITION, brilliant impression of the portrait of the author by W. M. with 8 verses beneath, a very fine tall copy (7½ x 4½ in red morocco extra, gilt edges, by Bedford, £52 10s.*

The FIRST ISSUE of this scarce volume, with the first two words of the title printed in capital letters. Besides famous Ballade upon a Wedding it contains a Supplement of an imperfect Copy of Verses of Mr. Wil. Shu the Author.

35 S[WIFT] (J[onathan]), Works. *Dublin, Printed by and for George Faulkner, 1735-52. 8 vols. 8vo, FIRST COLLECTED EDITION, portrait by Vertue, and other frontispieces and plates, FINE COPY in contemporary red morocco extra, gilt edges, £25.*

Volumes 5 to 8 having been issued later are tooled slightly differently from the earlier volumes.

36 [SWIFT]. Miscellanies in Prose and Verse. *London, 1711. 8vo, FIRST COLLECTED EDITION, green morocco, gilt edges, £6 6s.*

This volume includes many of Swift's most famous pieces, such as the "Meditation upon a Broom-Stick," "Baucis and Philemon," "Account of the Death of Partridge," etc., etc.

67 [SWIFT]. Cadenus and Vanessa. A Poem. To which is added, a True and Faithful Inventory of the Goods belonging to Dr. S——t, Vicar of Lara Cor; upon lending his House to the Bishop of —, till his own was built. *London, 1726. 8vo, boards, 10s.*

[SWIFT]. A Proposal humbly offer'd to the P——t, for the more effectual preventing the further Growth of Popery. With the Description and Use of the Ecclesiastical Thermometer, very proper for all Families. By Dr. S——t. To which is added the Humble Petition of the Weavers and Venders of Gold and Silver Lace, Embroiderers, etc. As also two Poems, viz. Helter Skelter, or the Hue and Cry after the Attornies upon their riding the Circuit. And the Place of the Damn'd. *Dublin Printed. London, Re-Printed, 1731. 8vo, FIRST EDITION, boards neat, 15s.*

[SWIFT]. A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff, Esq. *London, 1738. 8vo, FIRST EDITION, clean copy, original calf, £3 15s.*

0 [SYMSON (Andrew)], Unio Politico-Poetico-Joco-Seria. Written in the latter end of the year 1703: and afterwards, as occasion offered, very much enlarged, in severall Paragraphs. By the Author of Tripatriarchicon. *Edinburgh, Printed by the Author, 1706. Sm. 4to, FIRST EDITION, fine and large copy, with many rough leaves, half calf, from the Laing collection, £10 10s.*

A very rare satirical poem on the Union.

- 271 TASSO (Torquato), Godfrey of Bulloigne, or Recouerie of Jerusalem. Done into English Heroicall verse by Edward Fairefax. *Imprinted at London by Ar. Hat for J. Jaggard and M. Lownes, 1600. Sm. folio, F EDITION, title within ornamental border, with the can pasted over the first stanza, some leaves a little stained, old skin, £15 15s.*
- 272 TAYLOR (John, the Water Poet), All the Workes of John Taylor the Water-poet. Beeing Sixty and three Number. Collected into one Volume by the Avthor: V sundry new Additions, corrected, reuised, and newly printed, 1630. *At London, Printed by J. B[eale] for J. Boler; at the signe of the Marigold in Pauls Church 1630. Folio, FIRST EDITION, with the rare original engraved title-page by Cockson, representing a sail stretched between two oars, and containing a portrait of the author, and numerous curious WOODCUTS, brown morocco, gilt edges, by Hering, £24.*
- A fine tall copy of this rare and curious book, an extraordinary medley of prose and verse, of great value to historian and antiquary for the accurate pictures it gives the manners of the age. It contains the piece "Sir Nonsense," in which Quince's speech beginning "If we" from *Midsummer Night's Dream*, is quoted. Also in Praise of Hempseed," p. 72, the line occurs "Spence Shakespeare did in Art excell."
- 273 TAYLOR. The Old, Old, Very Old Man: or, Age and long Life of Thomas Parr, the Son of John Parr Winnington in the Parish of Alberbury; in the County of Salop, (or Shropshire) who was Borne in the Reign of King Edward the fourth, in the yeare 1483. Hee lived years nine monthes and odd dayes, and departed this life at Westminster the 15 of Novem. 1635, and is now buried in the Abby at Westminster. His Manner of Life and conversation in so long a Pilgrimage; his Marriages, and bringing up to London about the end of September 1635. Whereunto is Added a Postscript, shewing the remarkable Accidents that hapned in the Life of this Man. *London, Printed for Henry Gosson, at his Shop London Bridge, neere to the Gate, 1635. Sm. 4to, the extra rare issue of the ORIGINAL EDITION, with the title-page giving the date of Old Parr's death, and with his woodcut portrait half calf, £12 12s.*
- 274 TEMPLE (The) of Fame, a Poem. Inscrib'd to Congreve. *London, Printed and Sold by H. Hills, 18vo, sewed, 15s.*

- 5 **TERENCE IN ENGLISH.** *Fabulæ Comici facetissimi et elegantissimi poetæ Terentii omnes Anglicæ factæ & hac noua forma editæ : opera ac industria R. B[ernard] in Axholmiensi insula Lincolnsherii Epwortheatis. London, Printed by John Legatt, and are to be sold by Andrew Crooke, at the sign of the Green-Dragon in Paul's Church-yard, 1641. Sm. 4to, in Latin and English, old calf, £3 18s.*

The translator was a Puritan Divine, one of the predecessors of the Wesleys at Epworth Rectory.

- 6 **THOMAS THE RHYMER.**—The Whole Prophecies of Scotland, England, France, Ireland, and Denmark ; Prophesied by Thomas Rymer, Marvellous Merling, Beid, Berlington, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one ; both in Latin Verse, and in Scottish Meeter. Containing many Strange and Marvellous Matters, not of before read or heard. *Edinburgh, Printed by James Watson, 1718. Sm. 8vo, Black Letter, Isaac Reed's copy with his signature on flyleaf, and the date 1803, half calf, rare, £12 12s.*

- 7 **T[HOMPSON] (N[athaniel]),** A Collection of 86 Loyal Poems, all of them written upon the Two late Plots, viz., The Horrid Salamanca Plot in 1678, and the Present Fanatical Conspiracy in 1683 : To which is added, Advice to the Carver, written on the Death of the late L. Stafford with several Poems on their Majesties Coronation, never before Published. *Printed by N. T. at the Entrance into the Old-Spring-Garden near Charing-Cross, 1685. 8vo, fine copy in contemporary red morocco, gilt panelled sides, gilt edges, £10 10s.*

Pages 270 to 276 contain a Poem entitled "Islington Waters," and at the end are two Poems on James II's Coronation, the first entitled "The Description of the Coronation."

- 78 **THOMSON (James),** Works, with his last Corrections and Improvements. To which is prefixed, an Account of his Life and Writings. [By Patrick Murdoch]. *London, Printed for A. Millar, 1762. 2 vols. 4to, with 2 portraits and 14 plates, mottled calf gilt, £2 10s.*

A copy of this splendid quarto edition of 1762 was long exhibited in a show-case in the King's Library at the British Museum as an example of British typography.

- 79 **THOMSON.** *Tancred and Sigismunda.* As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. *London, 1745. 8vo, FIRST EDITION, old calf, 18s.*

In the Prologue Shakespeare is mentioned.

- 280 [TRAPP (Joseph)], *Abra-Mule : or, Love and Empire. A Tragedy. As it is Acted at the New Theatre in Little Lincolns-Inn-Fields, by Her Majesty's Servants. London, 1704. Sm. 4to, FIRST EDITION, sewed, 10s.*

Trapp was a Fellow of Wadham and the first Professor of Poetry at Oxford.

- 281 TRAVERS (H.), *Miscellaneous Poems and Transactions. York, Printed by C. Ward and R. Chandler, Booksellers in Coney-Street, 1740. 8vo, FIRST EDITION, with 23 pages of "Names of the Subscribers," old calf, £1 10s.*

- 282 TRIENNIAL MAYOR (The) : or, the New Raparees. A Poem. *London, Printed for Will. Griffiths, 1691. Sm. 4to, half calf, very rare, £5 10s.*

- 283 TYNDALE (William), *A Brieve declaration of sacraments, expressing the fyrst oryginall how they came and were institute with the true and mooste syncere meaning and understandyng of the same very necessarye for all men, that wyl not erre in the true use and receaving thereof. Imprinted at London by Robert Stoughton, Dwellynge within Ludgate at the sygne of the Bishoppes Miter [n.d., ab 1550]. Sm. 8vo, Black Letter, very scarce, calf, £9 9s.*

- 284 UNION (The) : or, Select Scots and English Poe [Edited by T. Warton.] *London, 1759. Sm. 8vo, original calf neat, 12s.*

The first poem in the volume is "The Thistle and the Rose," by W. Dunbar, written in honour of Margaret, daughter of Henry VII, Queen to James IV, King of Scots.

- 285 VANBRUGH (Sir John), *Plays. Containing, The Relapse, or Virtue in Danger. The Provoked Wife. Esop. The Confederacy. The False Friend. The Mistake. London, 1719. 2 vols. in 1, 12mo, old panelled calf, £1 10s.*

- 286 VAUGHAN (Henry), *Olor Iscanus. A Collection of some select Poems, and Translations, formerly written by Mr. Henry Vaughan, Silurist. Published by a Friend. London, Printed by T. W. for Humphrey Mosely, and are to be sold at his shop, at the signe of the Prince's Arms in St. Pauls Church-yard, 1651. Sm. 8vo, FIRST EDITION, with engraved title by R. Vaughan, and a leaf of verses opposite, green morocco, gilt edges, a FINE COPY, very rare, £70.*

This copy has after the Errata an additional sheet marked A, of 4 ll., containing a list of Books printed for Humphrey Mosely. This is not mentioned by Lowndes nor in the Huth or Locker-Lampson Catalogues.

- 287 **VANBRUGH** (Sir John), *The Mistake*. A Comedy, as performed at the Theatre-Royal in Drury-Lane. London, 1778. 12mo, frontispiece, sewed, 4s.
- 288 **WALLER** (Edmund), *Poems, etc.* Written upon several Occasions, and to several persons. The Third Edition, with several Additions, Never before Printed. London, Printed for Henry Herringman, 1668. Sm. 8vo, title in red and black, original calf (rebacked), 14s.
- 289 [**WALLIS** (R.)], *Farthing Giles*. A Poem. Sunderland, Printed by James Graham, 1784. 4to, with an etched portrait and vignette by the author, wrappers, very rare, £1 10s. PRESENTATION COPY FROM THE AUTHOR TO HIS DAUGHTER.
- 290 **WALTON** (Izaak), *The Life of Dr. Sanderson*, late Bishop of Lincoln. To which is added, some Short Tracts of Cases of Conscience, written by the said Bishop. [A Sermon of Richard Hooker, etc.] London, 1678. 8vo, FIRST EDITION, with brilliant impression of the engraved portrait of Sanderson by White, calf extra, gilt edges, £4 10s.
- 291 **WALTON** and **COTTON**. *The Complete Anglor, or Contemplative Man's Recreation: being a Discourse on Rivers, Fish-ponds, Fish, and Fishing*. Bagster, 1815. Roy. 8vo, BEST EDITION, with portraits and numerous plates, extra illustrated by the insertion of 26 portraits and plates, green morocco gilt, gilt edges, £7 15s.
- 292 **WARNER** (William), *Albions England*. A Continued Historie of the same Kingdome, from the Originals of the first Inhabitants thereof: with most the chiefe Alterations and Accidents theare hapning, unto, and in the happy Raigne of our now most gracious Soueraigne, Queene Elizabeth. [In verse.] Whereunto is also newly added an Epitome of the whole Historie of England. London, Printed by Edm. Bollifant for George Potter, 1602. Sm. 4to, fine copy in the original vellum, £30.
- 293 **WERGE** (John), *A Collection of Original Poems, Essays and Epistles*. Stamford, Printed for the Author. 1753. 8vo, a few wormholes, calf, 18s.
- There are a number of references to Shakespeare, especially in the Essay on the Drama, pp. 132-203.

294 [WESLEY (Samuel)], *The Battle of the Sexes: a Poem.* London, 1723. 8vo, FIRST EDITION, sewed, 5s.

295 WHITE (Rev. Gilbert), *The Natural History: Antiquities of Selborne, in the County of Southampton. With Engravings, and an Appendix.* London, Printed by T. Bensley, 1789. 4to, FIRST EDITION, with folding view of Selborne and 8 other plates, FINE COPY, calf gilt, £18 18s.

WHITNEY (Geoffrey). See No. 74.

296 [WILKES (John)], *A Letter to Samuel Johnson, LL.D.* Printed for J. Almon, 1770. 8vo, FIRST EDITION, sewed, £1 15s.

A savage and abusive attack, occasioned by Johnson's anonymous pamphlet entitled "The False Alarm."

297 WILLAN (Leonard), *Astræa, or, True Love's Myrrour. A Pastoral.* Composed by Leonard Willan, Gent. London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd, 1651. 8vo, FIRST EDITION, with the very rare original portrait of the author, by T. Cross (mounted), good copy, the marginal notes not cut into, though one or two headlines are shaved, and a corner of the title-page is repaired, morocco extra, gilt edges, £15 15s.

A very rare poetical drama, founded on the voluminous romance of Astræa, which had been published a few years previously. It is dedicated to the Duchess of Richmond, is evidently one of the dramas intended for representation in private houses during the suppression of the theatres by the Puritans. This is one of the most difficult books of the period to obtain in a perfect state, the portrait being frequently wanting, or its place supplied by a later copy.

298 WITHER (George), *Abvses Stript, and Whipt. 0 Satirical Essayes.* Diuided into two Bookes. At London Printed by G. Eld. for Francis Burton, and are to be solde at his shop in Paules Church-yard, at the signe of the Green Dragon, 1613. Sm. 8vo, FIRST EDITION (?), a few margins shaved, blue morocco extra, gilt edges, £9 9s.

It is said that there are no fewer than seven different editions of this book bearing the date 1613, and it is almost impossible to pronounce on their priority. They are all extremely rare and seldom found perfect. The present copy is the variation of No. 1016, in the Grolier Club Catalogue, containing A-X, in eights, and having the words "Vanitie" "weaknesse" on the half-title to the second book. The copy belonged to Thomas Park and to J. B. Pulham.

- 299 WITHER.** *Abvses Stript, and Whipt. Another Issue, with the same imprint, 1613. Sm. 8vo, calf, £10 10s.*

This copy is the second variation of No. 1016 in the Grolier Club Catalogue, having the words "Vanity" and "VVeakenesse" on the half-title to the second book. It has not the two blank leaves before the title-page, but is otherwise complete, and a very large copy.

- 300 WITHER.** *A Collection of Emblemes, Ancient and Moderne: Quickened with Metricall Illustrations, both Morall and Divine; and disposed into Lotteries, that instruction, and Good Counsell, may bee furthered by an Honest and Pleasant Recreation. London, Printed by A. M. for John Grismond, and are to be sold at the signe of the Gunne in Irvie Lane, 1635. Folio, FIRST EDITION, with engraved frontispiece by Marshall, and the scarce "Preposition" to the same (inlaid), portrait of the author, and 200 engravings of Emblems, brown morocco extra, gilt edges, £16 16s.*

Charles Lamb was very pleased at his good fortune in picking up a copy of this book; he gave it to Southey, writing, "You will be amused, I think, with honest Wither's 'Supersedes to all them whose eustom it is without any deserving, to importune authours to give unto them their books.'" The Epistle Dedicatorie is in verse, and is addressed to Charles I and Henrietta Maria.

- 301 WITHER.** *Divine Poems (by way of Paraphrase) on the Ten Commandments. Illustrated with Twelve Copper Plates, shewing how Personal Punishments has been inflicted on the Transgressors of these Commandments, as is Recorded in the Holy Scripture. Also a Metrical Paraphrase upon the Creed and Lords Prayer. London, Printed by T. S., 1688. Sm. 8vo, FIRST EDITION, with fine impressions of the 12 very curious plates, russia, gilt edges, £12 10s.*

- 302 WITHER.** *Exercises upon the First Psalme. Both in Prose and Verse. London, Printed by Edw. Griffin, for John Harrison, 1620. Sm. 8vo, FIRST EDITION, one leaf (A3) mended, but a good copy, calf neat, £16 16s.*

- 303 WITHER.** *Furor-Poeticus (i.e.) Propheticus. A Poetick-Phrensie. Some (probably) will call it so: Thus named, therefore, let it go. It is the result of a private-musing, occasioned by a publike report in the Country, of the Parliaments restauration by General George Moncke, in February 1659, and meditated soon after the said General's arrival in London. [In verse.] London, Printed by James Cottrel, 1660. 12mo, FIRST EDITION, title-page defective, and restored in MS., a small hole in c3, panelled calf, £2 12s.*

304 WITHER. *Fragmenta Prophetica.* Or, the Remains of George Wither, Esq; being a Collection of the several Predictions, dispers'd throughout his Works. Some verified in the Author's life-time; many yet unfulfill'd, the Accomplishment whereof seem very probable. The last Work of the Author, and collected by his own hand a little before his death. *London, Printed, and are to be sold at Temple-Barr, and Bishops-gate-street, 1669.* Sm. 8vo, with the rare portrait of Wither, "*Ætat suæ 79*" (mounted), fine copy, a hole in one leaf, orange morocco extra, gilt edges, £14.

305 WITHER. *An Improvement of Imprisonment, Disgrace, Poverty, into Real Freedom; Honest Reputation; Perdurable Riches; Evidenced in a few Crums & Scraps, lately found in a Prisoners-Basket at Newgate; and saved together, by a Visitant of Oppressed Prisoners, for the refreshing of himself and those who are either in a worse Prison, or (who loathing the dainties of the Flesh) hunger and thirst after Righteousness.* [In verse.] *London, Printed in the year 1661.* 12mo, FIRST EDITION, a small rust hole in two leaves, half calf, £3 15s.

Wither was arrested in 1660 and committed to Newgate. During his imprisonment his pen was never idle a moment. In this miscellaneous collection of verses he explained his "*Vox Vulgi*," and wrote "*Epigram to the city of London*."

306 WITHER. *Letters of Advice; touching the choice of Knights and of Burgesses.* *Printed by R. A. 1644.* Sm. 4to, FIRST EDITION, half red morocco, top edges gilt, lower edges UNCUT, £3 10s.

This rare pamphlet was issued without a title-page. It begins on page 1 with the heading given above, followed by "*The Superscription. To the Honourable Cities and Count of London, Westminster, Surry, and Southampton, etc.*"

307 [WITHER]. *Majesty in Misery, or an Imploration to the King of Kings; written by His late Majesty King Charles the First, in his durance at Carisbrook Castle, 1648.* [In verse.] *London, Printed Anno Domini 1681.* A single folio sheet, 2 pp., vellum, £4 4s.

This poem, although it purports to have proceeded from the king's pen, is usually ascribed to Wither. It is inserted in the later editions of the "*Eikon Basilike*," and in the edition of Wither's *Emblems*, 8vo, 1732.

- 18 WITHER. *Meditations upon the Lords Prayer: with a Prefatory Preamble, to the Right Understanding, and True Use of this Pattern. Contemplated by the Author, during the time, wherein his House was visited by the Pestilence 1665. London, Printed in the year 1665. Sm. 8vo, FIRST EDITION, some headlines shaved, dark green morocco, blind-tooled, red watered-silk end-leaves, gilt edges, £6 6s.*

Very scarce, most of the copies having been destroyed in the Great Fire of London.

- 19 WITHER. *Paralellogrammaton. An Epistle to the three Nations of England, Scotland, and Ireland; whereby their Sins being Parallel'd with those of Judah and Israel, they are forewarned, and exhorted to a timely Repentance, lest they incur the Condemnation. Imprinted 1662 years after the Birth of Christ to prepare for the year 1666 after his Passion. Sm. 8vo, FIRST EDITION, title mended, and some numerals shaved, red morocco extra, gilt edges, £7 10s.*

A rare volume from the Pulham, Corser, Crossley, and Huth Collections.

- 20 WITHER. *A Preparation to the Psalter. London, Imprinted by Nicholas Okes, 1619. Sm. folio, FIRST EDITION, with brilliant impression of the beautifully engraved title-page by Delaram, (shaved at head), in the original calf gilt, £15 15s.*

With autograph of Arthur Strangways on the back of the title-page. It is said that one copy (only) of this book is known with an additional printed title-page.

- 1 WITHER. *The Psalmes of David translated into Lyrick-Verse, according to the scope, of the Original, and illustrated, with a short Argument, and a breife Prayer, or Meditation; before, and after, every Psalme. Imprinted in the Neatherlands by Cornelis Gerrits van Breughel, 1632. 16mo, FIRST EDITION, fine copy of this beautifully printed volume, EXTREMELY RARE, blue morocco, gilt edges, £35.*

- 2 W[ITHER]. *Respublica Anglicana or the Historie of Parliament in their late Proceedings. Wherein the Parliament and Army are vindicated from the calumnies cast upon them in that libellous History of Independency, and the falshoods, follies, raylings, impieties, and blasphemies, in that Libell detected. London, 1650. Sm. 4to, FIRST EDITION, half brown morocco, £4 10s.*

- 3 WITHER. *A Satyre [in verse]. Dedicated to his most excellent Majesty. London, Printed by Thomas Snodham, for George Norton, 1615. Sm. 8vo, rare, calf neat, gilt edges, by Riviere, £2 2s.*

- 314 WITHER. The Schollers Purgatory, discovered the Stationers Common-wealth, and Discribed in a Discourse Apologeticall, as well for the publike aduantage of Church, the State & whole Common-wealth of England, as for the remedy of priuate iniuries. *Imprinted for the Honest Stationers* [n.d., 1625]. Sm. 8vo, FIRST EDITION, *some leaves mended, and margins shaved, a defect in printing on p. 21, brown morocco, top edges gilt, £25.*

One of the rarest of all Wither's productions, possibly printed abroad. It is a severe invective, in prose, against Printers, Stationers, Booksellers, and Binders, who are charged with slandering Wither, and conspiring against him and his "Hymnes and Songs of the Church." There was no copy in the Huth Library, and the Fountaine copy sold for £31.

- 315 WITHER. Three Private Meditations, which being, for the most Part, of Publick Concernment, are therefore Published, by their Author. The First, is a Private Thanksgiving, whereby God is magnified for his Mercy vouchsafed in the late Ingagement between the English and the Dutch, in June, 1665. The Second, is a Sacrifice of Praise and Prayer offered to Almighty God, for his providential respect, to Him, his Wife and Children, during his Imprisonment Newgate. The Third, intituled Nil Ultra, is a Soliloqui wherein this Author expresses the improbability of an effectual proceeding further, to prevent the Sins and Plagues increasing, by ought which he can offer to consideration. *Reprinted in the year 1666.* Sm. 8vo, *some headlines shaved, panelled calf, £3 3s.*

- 316 WITHER. To the most honourable the Lords and Commons in Parliament assembled: The humble Declaration and Petition of Major Geo. Wither. [*Without printer's or date, but about 1647.*] A folio Broadside, folded into 4to (*mended and defective in the folds*), vellum, £7 7s.

An extremely rare Petition in which Wither narrates grievances and sufferings. It was not in the Gaisford or Brooke Collections.

- 317 WITHER. A Triple Paradox [in verse]: affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander and Poverty, the three Grand Engines of the World, the Flesh and the Devil. *London, Printed for the Author, 1661.* Sm. 8vo, FIRST EDITION, *one or two headlines just shaved, but a large copy, panelled calf, £4 15s.*

- 318 WITHER.** Verses intended to the King's Majesty, by Major George Wither ; whilst he was Prisoner in Newgate ; which being found Written with his own hand, among his loose Papers, since his Commitment close Prisoner to the Tower, are now Published, as pertinent both to his Majesty, and to Him. *London, Printed in the year 1662. 12mo, FIRST EDITION, 6 leaves, panelled calf, gilt back, £21.*

VERY RARE ; not in the Gaisford or Brooke Collections.

- 319 WITTY APOPTHEGMS** delivered at Several Times, and upon Several Occasions, by King James, King Charles, the Marquess of Worcester, Francis Lord Bacon, and Sir Thomas Moor. *Printed by J. C. for Matthew Smelt, and are to be sold at his Shop, next to the Castle, near Moorfields, 1671. 12mo, with frontispiece containing portraits (outer edge frayed), calf, gilt edges, £3 15s.*

On page 74 is the story of the Induction to *The Taming of the Shrew*.

- 320 [WOODBIDGE (Robert)],** The Pad, a Farce, in One Act. *London, 1793. 8vo, sewed, 5s.*

- 321 WORTLEY (Sir Francis)** The Dutie of Sir Francis Wortley ; Deliniated, in his pious pittie, and Christian Commiseration of the Sorrowes and Sufferings of the most vertuous, yet unfortunate Lady Elizabeth Queene of Bohemia. Being a Dedication to Fame and Truth : Prefer'd to both the Houses of Parliament. [In verse.] *London, Printed by R. O[ulton] for F[rancis] W[ortley], 1641. Sm. 4to, FIRST EDITION, calf gilt, £15 15s.*

Extremely rare. There was no copy in the Corser, Gaisford or W. H. Crawford Collections.

- 322 [WYVILL (Sir Christopher)],** Certaine Serious Thoughts which at severall times and upon sundry Occasions have stollen themselves into Verse and now into the Publike View from the Author. Together wth a Chronologicall table denoeting the names of such Princes as ruled the neighbor States and were con-temporary to our English Kings, observeing throughout ye number of yeares w^{ch} every one of them reigned. *London, Printed by F. B. for George Badger and are to be sold at his shop in St. Dunstons Church-yard, Fleetstreet, 1647. Sm. 8vo, engraved title by Marshall, purple morocco, gilt edges, £18 18s.*

Inserted is a printed title-page not known in any other copy. The poems are dedicated to The Lady Katherine D'Arci.

- 323 WYRLEY (William), *The true Vse of Armes shewed by Historie, and plainly proued by example: with necessitie thereof also discovered: with the manner of differings in ancient time, the lawfulness of honorable funerals and monuments: with other matters of Antiquitie, incited to the aduancing of Banners, Ensignes, and marks of noblesse and cheualrie.* Imprinted at London, by J. Jackson, for Gabriell Cawood, 1592. Sm. 4to, FIRST EDITION. title within woodcut border, 15 coats-of-arms, 13 of which are BLAZONED, the last 2 leaves repaired at head, the last having a small portion of the text in facsimile, but a good copy, morocco, gilt inside borders, joints, gilt gauffered edges, from the library of Miss Currer of Eshton Hall, £12 12s.

S. Erdeswick, a native of Staffordshire, wrote the earlier portion of the volume, which is a prose treatise on "The true vse of Armes." Wyrley's part commences on D3, and consists of two histories in verse in the style of the "Mirror for Magistrates." The first is "The Glorious Life and Honorable Death of Sir John Chandos, Lord of Saint Saluour etc.," the other "The Honorable Life and Langvishing Death of Sir John de Gralhy Capitall de Bvz," both in several stanzas. The Britwell copy sold for £45.

- 324 [YOUNG (Edward)], *The Universal Passion. Satire I (II, III, IV and V).* London, Printed for J. Roberts in Warwick-Lane, 1725. 5 Parts in 1 vol. folio, FIRST EDITION, respectively dedicated to the Duke of Dorset, Mr. Dodington, Sir Spencer Compton, and Sir Robert Walpole, fine copy, all the half-titles, contemporary half binding, £3 15s.

- 325 YOUNG. *The Revenge, a Tragedy.* As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London, 1735. 12mo, frontispiece, sewed, 5s.

- 326 YOUNG. *The Complaint, and the Consolation; or, Night Thoughts.* London: Printed by R. Noble, for R. Edwards, No. 142, Bond-Street, 1797. Royal 4to, with the 43 magnificent Illustrations designed and engraved by WILLIAM BLAKE. Some margins a little shaved, but a clean copy, boards, leather back, £21.

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The following is a list of the historiated miniatures :—

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„ 137a. Pentecost.

„ 229a. King David writing ; borders in gold and colours on three sides of the page.

„ 245a, 249a, and 251a. Other portraits of King David.

„ 285a. Portrait of a saint.

„ 306a. St. Andrew ; round the page a border in gold and colours with the same coat of arms as Fol. 7a.

„ 313a. The Virgin Mary.

„ 338a. The Presentation in the Temple.

„ 344b. St. Scolastica, sister of Saint Benedict.

„ 359a. St. Benedict.

„ 362a. The Annunciation (*rubbed*).

„ 369a. St. Mark.

„ 371a. St. Grata, Patron Saint of Bergamo.

„ 375a. St. Philip and St. James.

„ 387a. St. Peter Celestine, Hermit and Pope.

„ 402a. St. John the Baptist.

„ 407b. St. Peter.

„ 415a. The Virgin and St. Elizabeth.

„ 443b. St. Laurence.

„ 449b. The Assumption of the Virgin.

„ 456a. St. Alexander.

„ 461b. The Virgin and St. Anne.

„ 476a. St. Michael.

„ 477b. St. Jerome.

„ 481b. St. Luke.

„ 482b. St. Ursula.

„ 486b. St. John the Evangelist.

„ 497a. St. Katherine.

„ 499a. Portrait of an apostle.

2 ABI JAAFAR EB'N TOPHAIL, *The History of*

Hai Eb'n Yockdan, an Indian Prince ; or, the Self-Taught Philosopher. Wherein is demonstrated, by what arts and degrees, humane Reason, improved by diligent Observation and Experience, may arrive to the knowledge of natural things, and from thence to the discovery of the secrets of naturals ; more especially of God, and the Concernments of the other World. Set forth not long ago in the Oriental Arabick, with the Latin Version, by Edw. Pocock, now Translated into English [by George Ashwell.] *L* Printed for Richard Chiswell, 1686. 8vo, old calf, s £1 5s.

3 ABBOT (Robert, afterwards Bp. of Salisbury), *Antichristi Demonstratio, contra Fabulas Pontificias, & ineptam Roberti Bellarmini de Antichristo disputationem. Londini, Excudebat Robertus Barkerus, 1603. Sm. 4to, fine clean copy in the original limp vellum, £3 3s.*

4 ACTOR (The): A Treatise on the Art of Playing. Interspersed with Theatrical Anecdotes, Critical Remarks on Plays, and Occasional Observations on Audiences. *London, 1750. 12mo, contemporary calf, 18s.*

This book contains numerous references to Shakespeare and his works. A further volume was issued in 1755.

5 AGRICOLA (Georg.), *De re metallica libri XII, quibus officia, instrumenta, machinæ, ac omnia denique ad Metallicam spectantia, luculentissimè describuntur. Eiusdem de animantibus subterraneis liber, ab auctore recognitus. Basileæ in officina Frobeniana, 1561. Folio, with numerous woodcuts, some full-page, old vellum, RARE, £14 14s.*

6 ANGELS.—[Hamond (George)], *ΠΝΕΥΜΑΤΟΛΟΓΙΑ*; or, A Discourse of Angels; their Nature and Office, or Ministry . . . also something touching Devils and Apparitions, and Impulses. *London, 1701. Sm. 4to, small hole in title, old panelled sheep (rebacked), 15s.*

7 ANTS.—Gould (Rev. W.), *An Account of English Ants; which contains I. Their different Species and Mechanism. II. Their manner of Government, and a Description of their several Queens. III. The Production of their Eggs, and Process of their Young. IV. The Incessant Labours of the Workers or common Ants. With many other Curiosities observable in these surprising insects. London, Printed for A. Millar, 1747. Sm. 8vo, old sheep, £2 2s.*

This would appear to be the earliest separate work on Ants published in England.

8 A[RDERN] (J[ames, Dean of Chester]), *Directions concerning the Matter and Stile of Sermons, written to W. S. a young Deacon. London, 1671. 12mo, sewed, 12s.*

7ALA (Ignacio Lopez de), *Historia de Gibraltar. En Madrid, 1782. Sm. 4to, with a view of Gibraltar, signature "Eliz. Parish" on flyleaf, old Spanish calf gilt, £1 4s.*

- 10 BARTLET (J.), *Pharmacopœia Hippiatrica* : or, Gentleman Farrier's Repository, of Elegant and approved Remedies for the Diseases of Horses. Containing, I. The Surgical ; II. The Medical Part of Practical Farriery ; Also, Directions for the proper Treatment of Post Chaise and other Horses, after violent Exercise. ETON ; *Printed for T. Pote, 1766. 8vo, original sheep, 12s.*
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- 14 BERGOMENSIS (Jac. Phil.), *Supplementum Characterum*. *Impressum Venetiis per magistrum Bernardinum rizium de Novaria : anno a natiuitate dñi 1492 die decimoquinto Februarii. Folio, Gothic Letter. with frontispiece of the six days of Creation, the first page of text within borders with highly decorated columns, numerous other woodcuts and decorative capitals, half calf, £18 18s.*

Hain, *2809 ; Proctor, 4962 ; Perrins' Catalogue of early Italian books, No. 61. The borders to frontispiece and a which are also used in the Legendario di Sancti of Decembris 1492, are cut into as usual, and as well as a few other leaves in the volume are slightly wormed ; the corner of folio 98 is torn and a few letters of text are defective.

15 [BERNARD (Richard, of Batcombe, Somerset)], A Short View of the Prælatiſh Church of England ; wherein is ſet forth the horrible abuſes in Diſcipline and Government, layd open in tenne Sections by way of Quære and Petition. Whereunto is added a ſhort draught of Church-government. *Printed in the yeare 1641. Sm. 4to, fine copy, ſewed, 18s.*

16 BIBLE.—The Holy Bible containing the Old Teſtament and the New. *Cambridge, Printed by John Archdeacon, 1773. 8vo, contemporary red morocco, gilt tooled borders and back, gilt edges, £3 3s.*

17 BIBLE CUTS.—Wol gerisſnen vnd geſchnidten figuren Ausz der Bibel. *Zu Lyon, durch Hans Tornesius, 1554. Sm. 8vo, FIRST EDITION WITH GERMAN TEXT, with 148 beautiful WOODCUTS, attributed to Bernard Salomon, the margin of the title-page repaired, old calf, £4 10s.*

The dedicatory epiſtle to Doctor Nicolas Gerbelius by Caspar Scheyt, who wrote the German verſes to accompany the illuſtrations, gives ſome intereſting information regarding this fine ſeries of woodcuts and the publisher Jean de Tournes of Lyons.

18 BOOK OF COMMON PRAYER, and adminiſtration of the Sacraments, and other Rites and Ceremonies of the Church, according to the uſe of the Church of England ; together with the Pſalter. *Cambridge, printed by J. Bentham, 1765. 12mo, contemporary blue morocco gilt, £1 5s.*

19 B[OOTHBY] (R[ichard]) and Francis Lloyd, A Briefe Diſcovery or Deſcription of the moſt Famous Iſland of Madagaſcar or St. Laurence in Asia neare unto Eaſt-India. *London, Printed for John Hardeſty, 1647. Sm. 4to, half calf, £15 15s.*

The running headline is "An Excellent Encouragement for ſetling an English Plantation at Madagaſcar in Asia." Chapter 9 deals with Trade between England and India, and chapter 13 with the trade from Surat to China and from China to India. The Plantation of Virginia is referred to in Chapters 14 and 15.

20 BORROW (George), Romantic Ballads, translated from the Daniſh, and Miscellaneous Pieces. *Norwich, 1913. 8vo, boards, uncut, £1 4s.*

Only 50 copies were printed of this reprint of the rare original edition of 1826.

- 21 BOILEAU [(Nicolas), Oeuvres. *A La Haye*, 1722. 4 vols. sm. 8vo, *with frontispiece, 7 plates, and numerous pretty vignettes by Picart, original calf gilt, 15s.*
- 22 BRIGHTON.—The Brighthelmston Directory : containing a description of that town, its soil, air, spring and mineral waters, amusements, &c. With some account of its History, Antiquities, Fishery, and Sea-Bathing ; times of sailing of the Packet-boats, the Stage-coaches, &c., their Inns, and time of setting out, Post-roads to it, &c. *London*, 1769. Sm. 8vo, *crisp copy, half morocco, £21.*
- This FIRST GUIDE to Brighton is of EXCESSIVE RARITY.
- 23 [BRILLAT-SAVARIN (Le Chevalier)], *Physiologie du Goût, ou Méditations de Gastronomie transcendante ; ouvrage Théorique, Historique et a l'ordre du Jour.* *Paris*, 1828. 2 vols. 8vo, *half calf, 15s.*
- 24 [BROUGH (Dr. William)], *Sacred Principles, Services and Soliloquies ; or, a Manuel of Devotions.* *London, Printed by J. G. for John Clark*, 1659. 12mo, *with engraved frontispiece, and the leaf of Explanation preceding it, old red morocco gilt, gilt edges, £1 5s.*
- 25 BROUGHTON (Hugh), *Declaration of generall corruption of Religion, Scripture and all learning ; wrought by D. Bilson. While he breedeth a new opinion, that our Lord went from Paradise to Gehenna, to triumph over the Devils. To the most reverend Father in God John Wh[itgift] Doct. in Divinitie, and Metropolitan of England. [No printer's name or place, but probably Middelburg, Richard Schilders]*, 1603. Sm. 4to, *boards, £3 15s.*
- 26 BROWNE (Sir Thomas), *A Bibliography.* By Geoffrey Keynes. *Cambridge*, 1924. 4to, *portraits of Browne and his wife, and facsimiles of titlepages, etc., cloth gilt, edge gilt, £2 2s.*
- 27 BUNYAN (John), *Visions, Being His Last Remains Giving an Account of the Glories of Heaven and the Torments of Hell, and of the World to Come.* *London [n.d.] 12 woodcut frontispiece of hell's mouth, original calf, 15s.*

The last three pages contain hymns by Dr. Watts.

- 3 [BURNET (Thomas)], *Archæologiæ Philosophicæ : sive doctrina antiqua de rerum originibus*. *Londini*, 1692. 4to, FIRST EDITION, in a charming contemporary binding of red morocco, gilt tooled panels on sides, with the crowned cypher of WILLIAM III at each corner, gilt back, gilt edges, £15 15s.

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- 0 CÆSAR (C. J.), *Commentarii*, ab Aldo Manuccio emendati et scoliis illustrati. *Venetiis, Apud Aldum*, 1588. Sm. thick 8vo, 2 folding maps, with the rare bookplate of Doctor Thomas Drummond, engraved by Sir R. Strange, on back of title page, old calf gilt, £2 2s.
- 1 CALLIMACHUS. *Hymni, Epigrammata, et Fragmenta ex recensione T. J. G. F. Grævii cum ejusdem animadversionibus*. *Ultrajecti*, 1697. 2 vols. 8vo, engraved frontispiece, plate, and vignettes, old calf, with the early armorial bookplates of SIR PHILIP SYDENHAM, Baronet (about 1699), and his CREST in gold on the sides, also with the bookplates of the famous John Wilkes, £5 5s.
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- 3 CAMPION (Thomas), *Epigrammatum libri II. Vmbra. Elegiarum liber vnus*. *Londini, excudebat E. Griffin*, 1619. 12mo, original vellum. Sir B. Rudyard's copy, with his autograph on the titlepage, £18 18s.

This collection of Latin Epigrams and Elegies by the celebrated physician and musician, Thomas Campion, is of very great rarity. It includes verses addressed to Charles, Prince of Wales, William Camden, Charles Fitzgeffrey, Edward Michelburne, Sir Thomas Monson, William Strachey, etc., also some concerning Sir Francis Drake and Sir Philip Sidney.

- 34 CANARY-BIRDS Naturaliz'd in Utopia. A Canto. London, [n.d. abt. 1710.] 8vo, sewed, 18s.
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- 36 CARLISLE (Frederick [Howard], Earl of), Father's Revenge, a Tragedy; with other Poems. London, 1800. 4to, 4 engraved plates and 2 vignettes after Weir, presentation copy from the Author to the Earl of Chester, russet gilt, gilt edges, £3 3s.
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A valuable account of the execution of 18 Carthusian monks by order of Henry VIII.

- 59 COOPER (Thomas), *Thesavrvs Lingvæ Romanæ et Britannicæ*, tam accurate congestus, vt nihil penè in eo desyderari possit, quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca. Accessit Dictionarivm Historicum et poëticum propria vocabula Virorum, Mulierum, Sectarum, etc., complectens. *Impressum Londini*, 1584. Thick folio, *partly Black Letter, small hole in one leaf (Y1), original rough calf*, £4 10s.

This great work obtained for its author the patronage of Queen Elizabeth, who bestowed on him the Deanery of Gloucester, followed by the Bishoprics of Lincoln and Winchester. In the Vocabulary at the end there is the statement :—"America, A countrye late found in the west part of the worlde by Americus Vesputius, the yeare of our Lorde, 1477."

- 60 CORNAZZANO (Antonio), *De Re Militari nvovamente consumma diligentia impresso. Impresso in Firenze per li heredi di Philipppo di Giunta nel anno del Signore*, 1520. Sm. 8vo, *title within woodcut border, corner of folio 81 mended, old calf gilt*, £3 3s.

This fine edition of Cornazzano's celebrated Italian poem printed by Giunta is very rare.

- 61 [COSIN (James)], *The Names of the Roman Catholics, Nonjurors, and others, who refus'd to take the Oaths to late Majesty King George. Together with their Additions, and Places of Abode ; the Parishes and Towns where their Lands lay ; the Names of the then Tenants, or Occupiers thereof ; and the Annual Valuation of them, as estimated by themselves. London, 1745 ; Reprinted 1862.* 8vo, *cloth*, 12s.

- 62 COTTA (John, *Doctor in Physicke*), *The Triall of Witch-craft, shewing the Trve and Right Methode of the Discovery ; with a Confutation of erroneous wayes. London, Printed by George Purslowe for Samuel Rand, 1616.* Sm. 4to, *FIRST EDITION, the plain margins of the last two leaves repaired, and marginal notes on page 2 just shaved, half red morocco, gilt edges, VERY RARE*, £10 10s.

The casting of Witches into the water and the like meths are conclusively shown to be erroneous. The principal way of discovering witches is asserted to be by such things as are subject and manifest unto the learned Physician only. Dedicated to Sir Edward Coke, and the rest of the honourable Judges.

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: **COVELL** (William), A Modest and reasonable examination, of some things in vse in the Church of England, sundrie times heretofore misliked, and now lately, in a Booke called the (Plea of the Innocent ;) and an Assertion for true and Christian Church policy, made for a full satisfaction to all those, that are of iudgement, and not possessed with a preiudice against this present Church gouernment. *At London*, 1604. *Imprint slightly defective.*—A briefe answer vnto certaine Reasons by way of an Apologie deliuered to the L. Bishop of Lincolne, by Mr. Iohn Bvrges; wherein he laboureth to prooue, that hauing heretofore subscribed foure times, and now refusing (as a thing onlawfull) that he hath notwithstanding done lawfully in both. *Ib.*, 1606. In 1 vol. sm. 4to, *William Maskell's copies, with his bookplate, old calf gilt*, £8 8s.

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AN EARLY ISSUE, before the addition at the end of the work of the four leaves containing Ridley's letter, but after the cancellation of the leaves D8 and K6.

: **COWES.**—Strange and Terrible News from Sea. Or; a True Relation of a Most Wonderful Violent Tempest of Lightning and Thunder, on Fryday, the 18th of this Instant Jan. 1678. Whereby the Main-Mast of a Ship, Riding at Anchor off of Cows was split from the top to the bottom; Fourteen Men upon the Upper Deck, and Three between Decks struck, and Five of them left for Dead, their Eyes and Teeth being Immoveable, and their Bodies stincking so of Sulphur, that none could endure the smell. With several other Lamentable Passages communicated in a Letter from a Gentleman on Board, to a Friend in Cheapside. *Printed by A. P. and T. H. for John Clarke*, 1678. Sm. 4to, brown morocco, uncut, **VERY RARE**, £5 5s.

- 67 COWLEY (Abraham), *Poemata Latina. In quibus continentur, Sex Libri Plantarum, et unus Miscellaneorum. Londini, 1668. 8vo, FIRST EDITION, with brilliant impression of the fine engraved portrait-bust by FAITHORNE, fine copy, original calf, £2 10s.*
- 68 CRIES (The) of Royal Blood, being a History of the Kings and Queens of England, who were most barbarously Murder'd by their own Subjects, viz. John, Edward II, Richard II, Henry VI, Edward V, Ann of Bologne, Cath. Howard, Charles I. The whole interspers'd with Political Remarks, and Original Letters (not inserted in any of our Chronicles) which pass'd betwixt Oliver Cromwell, Hugh Peters, and Sergeant Bradshaw, whilst the Royal Martyr was a Prisoner in Carisbrook Castle and St. James's Palace. *London, 1722. 12mo, with 10 portraits inserted, calf, gilt edges, scarce, £2 2s.*
- 69 CRIPPS (Wilfred J.), *Old English Plate. Ecclesiastical, Decorative, and Domestic; its Makers and Marks. London, 1899. 8vo, with frontispiece, and numerous illustrations of plate and marks, cloth, £1 4s.*
- 70 CRUSADES.—Choiseul-Daillecourt (Maxime de), *De l'Influence des Croisades sur l'état des peuples de l'Europe. Paris, 1809. 8vo, mottled calf gilt, 7s. 6d.*
- 71 DANTE ALIGHIERI. [La Divina Commedia, col commento di Chr. Landino.] *Impressa in Venetia per Piero de zuanne di quarengii da palazago bergamasco. Del 1497 Adi 11 octubrio. Folio, with a full-page woodcut within a border facing the commencement of the text, the first page of which is also surrounded by a beautiful woodcut border, and UPWARDS OF 90 WOODCUTS, each canto being illustrated, small piece of plain margin of second leaf mended, and a few small stains, but a fine, large and perfect copy, vellum, £95.*
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- 79 **DILKE** (Lady), French Painters of the XVIIIth Century. 1899.—French Architects and Sculptors of the XVIIIth Century. 1900.—French Furniture and Decoration in the XVIIIth Century. 1901.—French Engravers and Draughtsmen of the XVIIIth Century. 1902. A COMPLETE SET of this fine series in 4 vols. Imperial 8vo, with frontispieces and numerous plates, cloth gilt, VERY SCARCE, £20.
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- 3 DIXON (Capt. George), *A Voyage Round the World ; but more particularly to the North-West Coast of America ; performed in 1785–8. London, 1789. 4to, FIRST EDITION, with 22 maps and plates, FINE COPY, contemporary half calf, £4 10s.*

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- 96 **FRATI (Luigi), I Corali della Basilica di S. Petronio in Bologna.** Bologna, 1896. 4to, with illustrations in the text, wrappers, 6s.

- FOSTER (James), *An Account of the Behaviour of the Late Earl of Kilmarnock, after his Sentence, and on the Day of his Execution. London, 1746.*—A Review of Mr. James Foster's Account of the Behaviour of the late Earl of Kilmarnock. By a Westminster Scholar. *London, 1746. In 1 vol., 8vo, UNCUT copies, cloth, 15s.*
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- 3 GIBBON (Edward), *Essai sur l'étude de la littérature. Londres, 1762. 12mo, boards, £1 10s.*
- 4 GILDAS. *Opus Novum. Gildas Britannus monachus cui sapientis cognomētū est inditum, de calamitate excidio, & conquestu Britanniaë, quam Angliam nunc uocant, author uetustus a multis diu desyderatus, & nuper in gratiam D. Cutheberti Tonstalli, Londineñ. Episcopi formulis excusus. [Sine loco aut anno.] Sm. 8vo, FIRST EDITION, old calf gilt, £8 8s.*

It is probably on account of the preface by Polydore Virgil being dated from London in 1525 that the book is described by Herbert as printed there in that year. It is printed throughout in a small and elegant italic type, but there is no indication whatever of the place of printing.

- 105 GERARDO (Pietro), Vita et Gesti d'Ezzelino terzo da Romano, da l'origine al fine di sua famiglia, sotto la cui tirānide manca rono di morte uiolenta piu di xii. millia Padouani. *Venetia per Giovanni de Farri & fratelli*, 1543. Sm. 8vo, *limp vellum*, £2 2s.
- 106 GRANT (Edward), Græcæ Linguae Spicilegium. Ex præstantissimis Grammaticis, in quatuor Horrea collectum, breuissimis quæstiunculis & intellectu facilimis, ad puerorum intelligentiam dispositum, & in Scholæ Westmonasteriensis Progymnasmata diuulgatum. *Londini, in ædibus Henrici Binemani Typographi, impensis Francisci Coldock. Anno à virgineo partu*, 1575. Sm. 4to, *title within woodcut border, original calf*, £4 10s.
- 107 GRAY (G. J.), The Earlier Cambridge Stationers and Bookbinders, and the First Cambridge Printer. *Bibliographical Society*, 1904. 4to, *29 plates of bindings, etc., wrappers, uncut*, 18s.
- 108 GRAY (Thomas), Poems. *Printed for J. Dodsley, in Pall-mall*, 1768. FIRST COLLECTED EDITION, *fine clean copy*.—Akenside ([Mark]), The Pleasures of Imagination. A Poem. *London*, 1769. In 1 vol. 8vo, *contemporary calf*, £3 15s.
- 109 [GUEVARA (Antonio de)], Vita, Gesti, Costumi, Discorsi, et Lettere di Marco Aurelio imperatore. Con la giunta di molte cose, che nello Spagnuolo non erano, & delle cose, Spagnuole, che mancano nella traduttione Italiana. *In Venetia*, 1572. 8vo, *old vellum*, 8s.
- 110 GUILLERMUS PARISIENSIS. *Postilla* s. Epistolas et Euāgelia; per totius anni circūitum; De pore, Sanctis, & pro defunctis. *Basileæ*, 1511. *printed in red and black, with woodcut in the cen, numerous small woodcuts*.—Passio domini nostri Jesu scilicet in serie quattuor euāgelistarū. *Basileæ*, 1509. *Wood title-page and small woodcuts*. In 1 vol. Sm. 4to, *letter, wooden boards half covered with stamped hogskin*, £4 11s.
- 111 HALL (Capt. Basil), Account of a Voyage of Discovery to the West Coast of Corea, and the great Loo-Choo Island. *London*, 1818. 4to, *with 6 maps and charts, 9 plates (8 IN COLOURS), in a binding of contemporary with red morocco gilt back*, £4 4s.

- 112 HALL (Spencer T.), *The Forester's Offering*. London, 1841. Sm. 8vo, *woodcut frontispiece, and typographical ornaments, cloth, 18s.*

This little volume contains an account of Sherwood Forest, a Life of Robin Hood, and a number of original poems by the author, who was the son of a village cobbler. By dint of industry he had become superintendent of the printing establishment of Messrs. Hargrove at York, and the present work was set up in type by his own hands.

- 113 HAMILTON (Antoine), *Mémoires du Comte de Grammont*. Augmentée de Notes & d'Eclaircissemens nécessaires, par M. Horace Walpole. *Imprimée à Strawberry-Hill, 1772. 4to, with portraits of Count Hamilton and the Count and Countess of Grammont, only 100 copies printed, contemporary calf gilt, £10 10s.*

- 114 H[ARDING] (S[amuel]), *Sicily and Naples, or, the Fatall Union. A Tragedy*. Oxford, Printed by William Turner, 1640. Sm. 4to, FIRST EDITION, *sewed, £5 10s.*

Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge. There are commendatory verses by Sir Robert Stapylton, John Hall, etc.

- 115 HARTSHORNE (Emily Sophia), *Memorials of Holdenby*. London, 1868. 8vo, *with frontispiece and 15 plates, including portraits of Charles I and Henrietta Maria, only 100 copies printed, boards, 15s.*

- 116 HASSELL (J.), *Tour of the Isle of Wight*. London, 1790. 2 vols. 8vo, *with 30 pretty AQUATINT PLATES, contemporary calf, £1 15s.*

- 117 HEBREW.—Pagninus (S.), *Epitome Thesauri linguæ sanctæ*. Fr. Raphelengius auxit, emendavit, & Appendicem dictionum Chaldaicarum addidit. *Ex Officina Plantiniana, 1599. Sm. 8vo, old calf, 15s.*

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HEBREW ROLL.—See Esther, No. 93.

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121 HOBHOUSE (John Cam, afterwards Lord Broughton), A Journey through Albania, and other Provinces of Turkey in Europe and Asia, to Constantinople, during the years 1809 and 1810. *London*, 1813. 4to, FIRST EDITION, *with map and numerous plates (many COLOURED), presentation copy from the author with inscription on the title-page, russet gilt, £3 18s.*

122 HODGSON (Mrs. Willoughby), Old English China. *London*, 1913. Imp. 4to, *with 16 coloured plates, and numerous other plates from photographs, cloth, top edges gilt, £2 12s. 6d.*

123 HOLLAND.—A brief and true rehearsall of noble victory and overthrow, which (by the grace of God) the Protestantes of the north partes of Holland had agai[n]st the Duke of Alba his ships of Amsterdam, with the tal[ent] of the Earle of Bossu, and their Admirall Bosshuysen, with divers other gentlemen the XII of October 1573. *Imprinted at London in Fleetestreat, at the signe of the Faucon, by Henrie Middleton: and are to be sold at his shop in S. Dunstones Churchyarde. Anno 1573. Novemb. 2. Sm. 8vo, Black Letter, red morocco gilt, OF THE HIGHEST RARITY, £75.*

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124 HOOD (Thomas), National Tales. *London*, 1827. 2 vols. in 1, Cr. 8vo, FIRST EDITION, *with 8 plates by T. Dighton, half red morocco, gilt edges, £1 10s.*

5 HOOKE (Colonel), *The Secret History of his Negotiations in Scotland, in Favour of the Pretender; in 1707. With a translation of Letters containing a Narrative of the Pretender's Expedition into Scotland in 1708, and his Return to Dunkirk.* London, 1760. 8vo, FIRST EDITION, *old calf*, 10s.

6 [IRELAND (W. H.)], *The Fisher Boy. A Poem. Comprising his several Avocations during the four Seasons of the Year.* Vernor, Hood & Sharpe, [1808]. Sm. 8vo, *engraved title-page, calf gilt*, 15s.

7 JANSONIUS (P. A.), *Mundus Furiosus: siue, Narratio rerum à mense Aprili; anni MDXCVI usque ad Autumnum Anni MDXCVII tota Europa gestarum, Libris tribus comprehensa.* Coloniae, anno 1597. Sm. 8vo, *contemporary stamped calf*, £2 15s.

This contemporary record of events contains accounts of the English expedition to Cadiz (pp. 25–30), the embassy from the King of Spain to Denmark, etc., etc.

8 JERROLD (Douglas), *Life and Remains.* By his son, Blanchard Jerrold. London, 1859. 8vo, FIRST EDITION, *portrait, cloth*, 10s.

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- 135 **LA FAYETTE** (Madame de) et Madame de Tencin. *Œuvres Complètes. Paris, 1804. 5 vols. 8vo, with 2 portraits, half leather, £1 15s.*
- Contains "Histoire de madame Henriette d'Angleterre, première femme de Philipp^e de France, duc d'Orléans," "Anecdotes de la Cour et du règne d'Edouard II, roi d'Angleterre," and other novels and romances of Madame de La Fayette and Madame de Tencin.
- 136 **LAWFULNESS** (The) of obeying the Present Government, And Acting under it, with some other Additions to a former Edition. By one that Loves all Presbyterian lovers of Truth and Peace, and is of their Communion. *London, 1649. Sm. 4to, UNCUT, boards, cloth back, 15s.*

37 LANDOR (Walter Savage), *Gebir, Count Julian, and other Poems*. Moxon, 1831. Sm. 8vo, FIRST EDITION, original boards, uncut, £1 10s.

38 LATIMER (Dr. Hugh), *The fyrste Sermon* [Seven Sermons] of Mayster Hughe Latimer, whiche he preached before the Kinges Maiestie wythin his graces palayce at Westminster MDXLIX the viii of March [to the xix daye of Aprill]. *Imprinted at London by Jhon Day, dwellynge at Aldersgate and Wylliam Seres, dwellyng in Peter Colledge. These boke are to be sold at the new shop by the lyte Conduyte in Chepesyde*. [1550.] Sm. 8vo, Black Letter, woodcut border to title, the coat of arms of the Duchess of Suffolk, to whom the volume is dedicated, printed on the verso, wanting one leaf (sig. Eel), a piece torn from margin of D4, but a good copy, old calf, £4 10s.

Very rare. It was published by Day and Seres soon after the Sermons were delivered, they having been collected by the protestant divine Thomas Some, who dedicated the volume to Lady Katheryn [Grey], Douchesse of Suffolk.

39 LE MAIRE (Jean), *Le Premier* [second et tiers] liure des Illustrations de Gaule et Singularitez de Troye. Avec les deux epistres de Lamant verd composez par Jehan le Maire de Belges.—Le traicte de la difference des Scismes et des Concilles de leglise. Et de la preeminēce & vtilite des concilles de la saincte eglise gallicane.—Lepistre du roy a Hector de Troye & aucunnes autres oeuvres assez dignes de veoir. [A la fin du t.I.] *Imprime a Paris, pour Ambroise Girault libraire : demourant a la rue saint Jacques deuant saint yues a lenseigne du Pellican. M.D. xxxiii* [1533.] [A la fin du t. III.] *Imprime a Paris par Nicolas Hicman : pour Ambroise Girault Libraire, demourant audict lieu a la rue saint Jacques deuant saint Jues a lenseigne du Pellican.* 5 books in 1 vol. 4to, Gothic Letter, printed in double columns, each title bearing the printer's device, four FULL-PAGE WOODCUTS, and numerous woodcut initials, fine copy, calf gilt, gilt edges, £14 14s.

40 LE SAGE (A. R.), *Le Diable Boiteux : or, the Devill upon Two Sticks*. Translated from the Last Edition at Paris, with several Additions. London: Printed for Jacob Tonson, 1708. 8vo, with frontispiece, original calf, £4 4s.

FIRST EDITION in English. Henry White of Lichfield's copy, with his name and the date 1804 written inside front cover.

- 141 **LIBER PONTIFICALIS** of Edmund Lacy, Bishop of Exeter. A Manuscript of the Fourteenth Century; printed from the original, in the possession of the Dean and Chapter of Exeter. Edited by Ralph Barnes. *Exeter*, 1847. 8vo, *printed in red and black, cloth*, 10s.
- 142 **LONDON DIRECTORY**.—The Post Office Annual Directory For the year 1802. Containing a List of the Principal Merchants, Traders of Eminence, &c. in the Cities of London and Westminster, the Borough of Southwark, and Parts adjacent; Lists of Town and Country Bankers; General and special Information relating to the Post Office. *London*, [1802]. 8vo, *old sheep, (worn)*, £1 1s.
- 143 **LOWER (M. A.)**, A Hand-Book for Lewes, Historical and Descriptive. With Notices of the discoveries at the Priory. *Lewes*, 1852. Sm. 8vo, *with frontispiece, and woodcuts, cloth*, 7s. 6d.
- 144 **LOWNDES (W. T.)**, The Bibliographer's Manual of English Literature, revised, corrected and enlarged. [*n.d.*] 4 vols. 8vo, **BEST EDITION**, *half morocco*, £2 10s.
- 145 [**LYTTON (Sir E. Bulwer)**], The New Timon. A Romance of London. *London*, 1846. 8vo, **FIRST EDITION**, *half calf*, 15s.
 This sardonic poem contains an attack upon Tennyson. "Let School-Miss Alfred vent her chaste delight," to which the poet made a vigorous reply in "Punch."
- 146 **M. (A. F.)**, Relazione del ritrovamento dell' Vova di Chioccirole in una lettera al Sig Marcello Malpighi, Celebre Professore di Medicina nell' Uniuersita di Bologna. *In Bologna*, 1683. 12mo, *boards*, £1 5s.
- 147 **MARLOWE (Christopher)** and George Chapman, Hero and Leander. *At London, Printed by Felix Kin* 1598. *The Haslewood Reprint*, 1924. Sm. 4to, *boards, cover back*, 15s.
- 148 **MARRYAT (Captain)**, A Diary in America, with Remarks on its Institutions. Part Second. *London*, 1839. 3 vols. Tall 12mo, *two maps, half calf gilt*, £1 5s.
- 149 **MICHAUD ([Joseph]) et M. Poujoulat**. Correspondance d'Orient. 1830–1831. *Paris*, 1833–35. 7 vols. 8vo, *with folding map, half calf*, £1 10s.

- 0 MEDICAL.—Bibliotheca Anatomica, Medica, Chirurgica, &c., Containing a Description of the several Parts of the Body ; each done by some One or more Eminent Physician or Surgeon ; with their Diseases and Cures. *In the Savoy, Printed by John Nutt, 1710. Sm. 4to, with 7 folding plates of instruments, machines, etc., contemporary panelled calf, £2 10s.*

A rare periodical containing the last seven numbers of the first volume, published from July to December, 1710, relating to the Cures of the Diseases of the Bones, by Aquapendente, Dion, St. Hilaire, and others, Verdun's New Method of Amputation, etc. The number for July apparently lacks the title-page.

- 1 MELANI (Alfredo), Manuale Dell' Ornatista, raccolta d'iniziali miniate e incise di frontespizi, d'inquadrature di pagina, di fregi, finalini e legature esistenti in opere antiche di biblioteche, musei e collezioni private. *Milano, 1924. Sm. 4to, consisting of title, index, text (with reproductions from fine old manuscript and woodcut borders) and a charming series of 40 plates illustrating initial letters and borders (illuminated and woodcut), fine old bindings, etc., in a decorative case, 12s. 6d.*
- 2 MENESTRIER (Cl. Fr.), Les Noeuds de lamour. Dessein des Appareils dressez a Chambry a l'Entrée de leurs Altesses Royales a l'occasion de leurs Noces. *A Chambry, pr les Fr. Dufour, 1663.*—Description de l'Arc dressé par les soins du Souverain Senat de Savoye, pour l'entrée de leurs Altesses Royales à Chambry. *A Lyon, chez Pierre Guillimin, 1663.*—Dessein de la Course a Cheval faite a l'occasion des nocces de Madame Francoise d'Orleans Valois avec S. A. Royale Charles Emanuel II, Duc de Savoye. *A Chambry, 1663.*—La Statue de Louis de Grand, placée dans le Temple de l'Honneur. Dessein du feu d'Artifice dressé devant l'Hotel de Ville de Paris, pour la Statue du Roy, qui y doit estre posée. *A Paris, 1689.*—Les Honneurs Funebres rendus a la memoire de Monsieur Louis de Bourbon Prince de Condé. *A Paris, 1687.* With five other similar pieces by Menestrier in 1 vol. Sm. 4to, half bound, £15 15s.

This volume belonged to Menestrier himself, and contains very many autograph notes and additions in his autograph, including a manuscript of 16 leaves, "Le Detail des vertus Cardinales sur le Tombeau de Monsieur de Turenne, dessein de la decoration Funebre de l'Eglise de Saint. Julien de Paris pour la ceremonie." All the printed pieces are of the highest degree of rarity.

- 153 **MASSACRE OF ST. BARTHOLOMEW.**—Relation of the Barbarous and Bloody Massacre of about Hundred Thousand Protestants, begun at Paris, and carried on over all France by the Papists, in the Year 1572. *London*, 1745. 8vo, sewed, 15s.
- 154 **MERCIER** ([L. S.]), [Oeuvres dramatiques.] *Jeneval, ou le Barnevelt françois.* *Paris*, 1769.—*Le Déserteur.* *Ib.*, 1772.—*Olinde et Sophronie.* *Ib.*, 1771.—*L'Indien.* *Ib.*, 1772.—*Le Faux Ami.* *Ib.*, 1772.—*Jean Hennu, Evêque de Lizieux.* *Londres*, 1775.—*Childeric Premier de France.* *Ib.*, 1774.—*Le Juge.* *Ib.*, 1774.—*Natalie.* *Ib.*, 1775.—*La Brouette du Vinaigrier.* *Ib.*, 1775. In 2 vols 8vo, LARGE PAPER, the first 5 with brilliant frontispieces after Marillier, contemporary French mottled calf gilt, £5 5s.
- 155 **MERVIN** ([Sir] Audley), A Speech made to the Upper House of Parliament in Ireland, March 4, 1641. Together with certaine articles (of high Treason) against Sir Richard Bolton Lord Chancellor, John Lord Bishop of Down, Sir Gerard Lowther, Lord Chiefe Justice of the Common-Pleas, and Sir George Radcliffe Knight. Unto which is added an humble and just Remonstrance of the Parliament. *Printed for Hugh Perry*, 1641. Sm. 4to, clean copy half morocco, £2 10s.
- 156 **MESSINA.**—Articulos para la Capitulacion de la Ciudadela de la Ciudad de Mecina en 29 de Setiembre 1717. En Palermo, en la Imprenta de Onofrio Gramignani, de 1717 y por su Original, Reimpresa en Alicante, por Andre Clemente, 1718. Sm. 4to, half morocco, gilt edges, 15s.
- 157 **MILTON** (John), *Paradise Lost*, a Poem. *London* 1806. 12mo, with frontispiece and engraved title, dark red morocco gilt, gilt edges, 8s.
- 158 **MILTON.** *Paradise Lost.* To which are prefixed the life of the author, by Elijah Fenton; and a criticism on the poem, by Dr. Johnson. *London*, 1821. 8vo, with portrait of Milton, a most charming copy in contemporary dark red morocco, gilt tooled borders to panels of sides, gilt back, gilt edges, £1 10s.
- 159 [MONTESQUIEU (M. de)], *Le Temple de Gn* *Londres*, [Paris, Huart, 1742]. Sm. 8vo, with elegant frontispiece, and 7 vignettes by Sévê, original sheep, £1 10

10 MILTONIANA.—An Answer to a Book Entituled, an Humble Remonstrance. In which, the Originall of Liturgy [and] Episcopacy is discussed. And Quæres propounded Concerning both. Written by SMECTYMNUS. *Printed in the yeare 1641. Sm. 4to, sewed, £1 10s.*

The pseudonym is formed by the initials of the five authors concerned in the book. Milton afterwards joined in the controversy which it aroused, and defended it.

1 MISSALE insignis ecclesie Leodiensis. [In fine]:—*Exactū est inclyta in urbe Parisiaca Missale hoc insignis ecclesie Leodiēsis sūptib⁹ iohānis higmani Anno. m.cccc.xcix [1499] die xxiiii nouembris. Folio, Gothic Letter, beautifully printed in red and black, with full-page woodcut of the Crucifixion, woodcut border to folio 1, and 4 large woodcuts, besides numerous initials painted in blue, in contemporary binding of wooden boards, covered with stamped calf (binding scratched), £58.*

This very rare Missal of the Liège Use (not in Hain or Proctor) is described by Mr. Weale at page 85 of his *Bibliographia Liturgica*, but he could enumerate only one perfect copy. The present copy has the woodcut of the Crucifixion coloured by hand, and with the exception of a few leaves which have been somewhat worn by use, and the corners of 4 leaves torn and slightly defective, is a fine and complete copy of this beautiful volume, remarkable for its excellent typography.

2 MONTAIGNE (Michel, Seigneur de), Les Essais. Edition nouvelle. Corrige'e et augmentee d'un tiers outre les premieres Impressions ; plus la vie de l'Autheur, Extraicte de ses propres escrits. *A Paris, 1625. Thick 4to, one leaf slightly defective, old calf, with arms in gilt on sides, £3 3s.*

3 MOORE (Norman), The Harveian Oration delivered before the Royal College of Physicians of London on Oct. 18, 1901. *London, 1901. 8vo, cloth, 5s.*

4 MOORE (Thomas), Epistles, Odes and Other Poems. *London, 1806. 4to, FIRST EDITION, frontispiece, original calf, £1 10s.*

This volume was published after the author's visit to America, and Epistles VI, VII and VIII are severely satirical of the United States as he saw it.

5 MORE (Sir Thomas), Utopia. Translated into English [by Dr. Gilbert Burnet]. *London, 1684. Sm. 8vo, FIRST EDITION of this translation, russia gilt, £2 10s.*

- 166 MORE. *Idée d'une République Heureuse : Contenant le Plan d'une République dont les Loix, les Usages et les Coutumes tendent uniquement à rendre heureuses les Societéz qui les suivront. [Avec la Vie de l'auteur.] Traduite en François par Mr. Gueudeville. Amsterdam, 1730. 12mo, frontispiece and numerous engraved plates in the text, original calf gilt, 15s.*
- 167 MUSIC.—Batton (Desire Alexandre), *Que d'Attraits ! Que de Majesté ! Varié pour le Piano Forte, suivi d'un Rondo en Fantaisie, sur l'Air c'est la Princesse de Navarre. ECRIT PAR BATTON, PERE. 1814. MUSICAL MANUSCRIPT, neatly written on 12 leaves of paper. Sm. folio, contemporary gilt boards, £5 5s.*
 This beautifully written volume is dedicated to the Empress Josephine, and has her initial "J" within a circle of stars, surmounted by a crown, stamped in gold on the sides.
- 168 MUSIC.—[Bellman (Carl Michael)], *Musiken till Fredmans Epistlar. Stockholm, Och Kongl Privilegierade Not Tryckeriet, [n.d. abt. 1790.] 8vo, ORIGINAL EDITION, consisting of engraved title, and 101 engraved pages of music, original mottled calf gilt, £5 5s.*
- 169 MUSIC.—Bernier (Nicolas), *Motets, a une, deux, et trois voix, avec Symphonie, et sans Symphonie, au nombre de vingt six. A Paris, chez l'Auther, 1703. Folio, the words and music engraved by H. de Baussen, original calf, £5 5s.*
- 170 MUSIC.—Blow (Dr. John), *A Second Musical Entertainment Perform'd on St. Cecilia's day. November XXII. 1684. The Words By the late John Oldham. Set to M in two, three, four, and five parts. London, John P. oru, 1685. Sm. 4to, the music printed, calf neat, top edges gilt, VERY RARE, £21.*
- 171 MUSIC.—Bononcini (Gio. Maria), *Musico pratico che breuemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i Canti, e di cio ch'all' Arte del Contrapunto si ricerca. Opera ottava. In Bologna per Giacomo Monti, 1673. Sm. 4to, no frontispiece, the musical notation printed on vellum, £1 10s.*
- 172 MUSIC.—Hayes (William), *Twelve Arietts or Ballads and Two Cantatas. Oxford, 1735. 8vo, with long List of Subscribers, the music engraved, half roan, RARE, £6 6s.*

- 3 MUSIC.—Brémner (Robert), Twelve Scots Songs for a Voice or Guitar. With a Thorough Bass, adapted for that Instrument. *London*, [about 1764]. Oblong 4to, *words and music engraved, sewed, uncut*, 18s.
- 4 MUSIC.—Burney (Dr. Charles), A General History of Music, from the earliest Ages to the present period. To which is prefixed, a dissertation on the Music of the Ancients. *London*, 1789. 4 vols., 4to, *with engraved portrait, illustrations by Bartolozzi and Cipriani, and plates of musical instruments, etc.*, FINE COPY, *half brown morocco, top edges gilt, uncut*, £6 6s.
- 5 MUSIC.—Butler (Charls), The Principles of Musik, in Singing and Setting; with the two-fold Use thereof, [Ecclesiasticall and Civil]. *London, Printed by John Havi-land, for the Author*, 1636. Sm. 4to, FIRST EDITION, *dedicated to Charles I, with numerous printed musical examples and diagrams, cloth*, £5 5s.
- This rare volume is printed in Butler's own peculiar phonetic spelling.
- 6 MUSIC.—Coferati (Matteo), Manuale degli Invitatori, cò suò Salmi da cantarsi nell'Ore Canoniche per ciascuna Festa, e Feria di tutto l'Anno. *In Firenze*, 1691. 12mo, *with musical notation, vellum*, £1 10s.
- 7 MUSIC.—CONRADUS DE ZABERN. De modo bene cantandi choralem cantum in multitudine personarum opusculum rarissimum novissime collectum Anno domini Mccccxxiiii. [Mainz, Peter Schoffer], 1474. Sm. 4to, *Gothic Letter*, 30 lines to the page; 12 unnumbered leaves without signatures or catchwords, vellum, gilt edges, £105.

THE EARLIEST KNOWN PRINTED BOOK DEALING WITH VOCAL MUSIC. Apparently not more than half a dozen copies of this precious tract are known; the one in the Bibliothèque Nationale of Paris has two extra leaves, which were evidently printed after the book was already in circulation, as they are treated as a separate pamphlet (and evidently they were intended to be), the text beginning on the verso of leaf 1 and ending on the recto of leaf 2.

The Gesamtkatalog der Wiegendrucke (No. 80) gives to this tract 12 leaves only (as this copy), and mentions the other two as something of a separate publication. Hain, *11450; Reichling, No. 1899 (copy in Basle University Library, which however is a variant of the above); Pellechet, 3941.

178 MUSIC.—Diruta Perugino (Girolamo), Il Tre vano Dialogo sopra il vero modo di sonor Organi, & I menti da penna. Nel quale facilmente, & presto s'in di conoscere sopra la Tastatura il luogo di ciascuna , & come nel Diminuire si deueno portar le mani, & il d'intendere la Intauolatura ; prouando la verita, & neo delle sue Regole, con le Toccate de duersi Eccellenti Or poste nel fine del Libro. *In Venetia*, 1625. 2 p^a vol., folio, *the music printed, boards, uncut*, £25.

VERY RARE. There is no copy in Gregory's Catalog Early Books on Music in the Library of Congress.

179 MUSIC.—Goss ([Sir] John), The Whole of the M as performed at the Public Funeral of Field Marsha Duke of Wellington in St. Paul's Cathedral. *London*, [1 Folio, cloth, 5s.

180 MUSIC.—L. (L.), New and Complete Instruct for the Oboe or Hoboy, containing the easiest & mos prov'd Rules for Learners to play, to which is added a collection of Airs, Marches, Minuets, Duets, &c., and favorite Rondeau performed at Vauxhall by Mr. Fis *Longman and Broderip*, [n.d., abt. 1780.] Oblong 4to, fr piece, music and directions engraved, wrappers, uncut, £

181 MUSIC.—Laurentius (P. F.), Mirantisches Flö oder Geistliche Schäfferey, in welcher Christus, unter Namen Daphnis, die in dem Sünden-Schlaff vertieffte Clorinda zu einem bessern Leben aufferwecket, und c wunderliche Weisz und Weg zu grosser Heiligkeit fu *Franckfurt*, 1739. Sm. 8vo, engraved title, frontispiece 15 curious plates, and the music to the songs in 3 parts, b 18s. 6d.

182 MUSIC.—New and Complete Tutor, for the Vi cello, wherein the present much improv'd method of Fi ing is clearly & fully explained, shewing by Sections c finger board, the Various modes of fingering in diff Keys, as used by the most Eminent Masters. *Blas Weller*, [n.d., abt. 1800.] Oblong 4to, frontispiece and n engraved throughout, boards, £1 1s.

183 MUSIC.—North (Hon. Roger), Memoirs of Mus now first Printed from the Original MS., and edited, Copious Notes, by E. F. Rimbault. 1846. Sm. 4to, etched portrait, fine copy, roxburghe, 18s.

MUSIC.—MUSICA. [*Without place, printer's name date, but ? Heirich Eckert of Homborch about 1500.*] Sm. 4to, Gothic Letter, with a full page woodcut of the musical notation upon the first leaf, PRINTED MUSICAL NOTATION appears in the text on 3 pages, and much manuscript notation is filled in on printed bars throughout, FINE COPY, half calf, £120.

An anonymous treatise on the science and practice of music, apparently unrecorded by bibliographers. It consists of 14 leaves, sigs. A6, B4, C4, and is printed in long lines, 33 to a full page. The first page, A1 recto, bears the single word "Musica" on the cut of the musical hand. The text begins at once on A2 verso. The type of the book is identical with that used in the "Duytsche Souter," printed at Delft in 1498 by Heinrich Eckert of Homborch, in which, however, the larger capitals are inserted by hand. In the present work there is a series of large printed initials, very similar to, though not quite the same as, those used by Eckert after his removal to Antwerp in 1500. We are unable to trace any other copy of this remarkable volume, which embodies the EARLIEST PRINTING OF MUSIC IN THE LOW COUNTRIES.

MUSIC.—Ravenscroft (Tho.), The Whole Booke of Psalmes; with the Hymnes Evangelicall, and Songs Spirituall. Composed into 4 parts by sundry Authors, to such severall Tunes, as have bene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands. Also; a briefe Abstract of the Prayse, efficacy and Vertue of the Psalmes. Printed at London by the Company of Stationers, 1621. Sm. 4to, FIRST EDITION, woodcut border to title, the music printed, three leaves (1, 6 and 7) in facsimile, some corners slightly defective and repaired, and a few leaves cut into at foot, brown morocco extra, with arms in gilt on sides, gilt edges, by Riviere, £5 15s.

On A3 we find "The Names of the Authors which Composed the Tunes of the Psalmes into 4 parts." Among them are such well-known names as Thomas Tallis, John Douland, Thomas Morley, John Farmer, John Milton (the Poet's father) and Thomas Ravenscroft. Many of the tunes are still in-use.

MUSIC.—A Second Collection of Psalms and Hymns set'd at the Magdalen Chapel. The words by Dr. Watts, Mr. Doddridge, Dr. Dodd, Mr. Dryden and Mr. Lockman. The Musick compos'd by Dr. Arne, Mr. Willm. Selby and Mr. Adam Smith. Set for the Organ, Harpsichord, Voice, Violin, German flute and Guitar. Henry Thorowgood, [n.d., 165.] Sm. 4to, with frontispiece of a Magdalene in her uniform, original boards, calf back, 15s.

- 187 MUSIC.—Purcell (Henry), A Choice Collection Lessons for the Harpsichord or Spinnet. Composed by y late Mr. Henry Purcell, Organist of his Majestie's Chappel Royal, and of St. Peter's, Westminster. *London, printed on copper plates for Mrs. Frances Purcell, Executrix of the Author and are to be sold by Henry Playford. [1696.] Sm. o 4to, engraved throughout on 60 pages, besides title (in facsimile, and dedication, a good copy, original calf, £10 10s.*

This scarce work is dedicated by Purcell's widow to the Princess of Denmark (afterwards Queen Anne).

- 188 MUSIC.—Rockstro (R. S.), A Treatise on the Construction, the History, and the Practice of the Flute including a Sketch of the Elements of Acoustics and Critical Notices of Sixty Celebrated Flute-Players. *London, 1890. 8vo, with numerous illustrations, cloth, scarce, £1 10s.*

- 189 MUSIC.—Universal Harmony ; or, The Gentleman and Ladies' Social Companion ; Consisting of a great Variety of the Best & most Favourite English and Scots Songs, Cantatas, etc., etc. With a Curious Design, by way of headpiece, expressive of the sense of each particular Song. Set to Music for the Voice, Violin, Hautboy, German and Common Flute, with a Thorough Base for the Organ, Harpsich^d, Spinnet, etc. By the Best Masters. The whole calculated to keep People in good Spirits, good Health, and good Humour, to promote Social Friendship in all Companies and Universal Harmony in every Neighbourhood. *London printed for J. Newbery, at Ye Bible & Crown, without Ten Bar, 1746. 4to, engraved throughout on 129 leaves (one size only), with frontispiece, and pretty vignettes to almost every page, and the music, original sheep (rebacked), £12 12s.*

A very scarce collection, containing many rare old English Songs, set to Music by Handel, Arne, Boyce, and other celebrated composers.

- 190 [NICHOLAS (Henry)], Mirabilia opera Dei : Certaine wonderfull Works of God which hapned to H. N. ever from his youth ; and how the God of Heaven hath united himself with him, and raised up his gracious Word in and how he hath chosen and sent him to be a Minister of his gracious Word. Published by Tobias a Fellow Elder with H. N. in the Houshold of Love. Translated out of Base Almain. [No place, printers name, or date.] Sm. with engraved frontispiece, and another engraving on the last page, old calf, £5 10s.

MUSIC.—Wheatstone (C.), 24 Country dances for the Violin or German Flute with proper figures as they are danced at Court, Bath, &c. *London*, 1827. Sm. oblong 10, *the music and instructions engraved, wrappers*, 18s.

NICHOLS (F. M.)], *The Hall of Lawford Hall. Records of an Essex House and of its Proprietors from theaxon Times to the Reign of Henry VIII.* 1891. 4to, *with 2 views, and numerous coats-of-arms, etc., cloth*, £1 1s.

A work of much interest, containing many valuable details relating to both local and national history.

NORFOLK.—South Creak. *Proceedings and Depositions relating to Manorial Rights in the Manor and lands of South Creak, 1617, and other papers relating to the Manor, of the early part of the XVII century, including Petition of the Owners, Occupiers and Inhabitants of South Creak against Common Enclosure.* *A Large Parcel*, 3 3s.

NORTHUMBERLAND (Duke of), *Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Northumberland dopo la morte di Odoardo VI.* *Nell' Accademia Venetiana*, 1558. *Engraved vignette on title-page.*—*De Justitia Britannica, sive Anglica, quæ contra Christi Martyres continenter exercetur.* *Ingolstadii*, 1584. In 1 vol. sm. 10, *citron morocco, with the Arms of J. A. DE THOU in gilt on sides, gilt back, with monograms*, £12 12s.

The first book contains a contemporary narration of the events that occurred in England after the death of Edward VI., and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester, and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband. The second book has important references to Sir Thomas More, Mary Queen of Scots, etc. The author was probably Cardinal Allen.

NOSTRODAMUS (Michael), *An Almanack for the year 1562.* [*Without place or printer's name*], 1562. Sm. 10, *Black Letter, printed in red and black, with MS. notes in the margins dated 1583–7, unbound, unsewn, quite UNCUT and UNOPENED*, £18 18s.

This consists of the first sheet of eight leaves, forming the greater portion of this OTHERWISE UNKNOWN almanack for 1562; it contains the preliminary matter and Kalendar and weather prognostication from Jan. 1st to Oct. 23; probably only two further leaves at the end are wanting. Mr. Bosanquet has been unable to record any English edition of Nostrodamus for this year as being in existence.

- 196 OCKLEY (Simon), *An Account of South-West
bary ; containing what is most Remarkable in the Ter
of the King of Fez and Morocco. Written by a
who had been a Slave there a considerable Time. 1
1713. Sm. 8vo, with map, original calf, £1 5s.*
- 197 OROSIUS (Paulus), *Opus prestantissimum
toriarum adversus Paganos libri VII.]. Impres
hisiis pro Joanne Petit, 1506.—Beda (Venerabilis), U
poribus siue de sex ætatibus huius seculi Liber. Im
Parisius, pro Johanne Petit, 1507. 2 vols. in 1, si
roman letter, ornamental woodcut initials, with Jehan
device on each title, and a full page woodcut of an au
his study in the second work, pigskin, £3 10s.*
- 198 [OSBORNE (Francis)], *Historical Memoires c
Reigns of Queen Elizabeth, and King James. 1
printed by J. Grismond, 1658. 12mo, with an engrav
trait of each Monarch, original sheep, £1 4s.*
An interesting work, supplying much attractive
gossip.
- 199 P. (H.), *The True Portraiture of the Kings of
land ; drawn from their Titles, Successions, Rai
Ends. . . . Wherein is Demonstrated, that there has
no direct Succession in the Line to create an her
right, for six or seven hundred years. London, Pri
the Year 1688. Sm. 4to, sewed, 12s.*
- 200 PANTON (Capt. Edw[ard]), *Speculum Juven
or, a true Mirror ; where Errors in Breeding Nob
generous youth, with the miseries and mischiefs that
attend it, are clearly made manifest. As likewise Re
for every growing Evil. Portray'd to the Life in the I
of Sisaras and Vallinda. London, 1671. 8vo, leaf
primatur slightly defective, but a clean copy, original
rare, £2 15s.*
- 201 PAREY (Ambrose), *The Workes of that fa
Chirurgion Ambrose Parey translated out of Latine
compared with the French by Th. Johnson. London, P
by Th. Cotes and R. Young, anno 1634. Folio, FIRST ED
IN ENGLISH, engraved title in compartments, contain
portrait of the author by T. Cecill, numerous woodcuts of su
instruments, operations, anatomical studies, monsters, g
gies, distillations, etc., old calf, repaired, £18 18s.*

- 2 **PATERCULUS** (P. Velleius), *Historiæ Romanæ* duo volumina, per Beatum Rhenanum Selestadiensem ab interitu utcunque vindicata. *Basileæ in aedibus Joannis Frobenii mense Novembri anno 1520.* Folio, EDITIO PRINCEPS, title within fine woodcut border by Ambrose Holbein, woodcut borders also to dedication and page 1, and two different woodcut devices of the printer Froben, half vellum, £7 10s.
- 3 **PATRICK** (Symon, Minister at Batersea in Surrey), *Jewish Hypocrisie, a Caveat to the present Generation.* London, 1660. Sm. 8vo, old calf, 10s.
- 4 **[PATTEN (William)]**, *The Calender of Scripture.* Whearin the Hebru, Challdian, Arabian, Phenician, Syrian, Persian, Greek and Latin names, of Nations, Cuntreys, Men, Weemen, Idols, Cities, Hils, Riuers, & of oother places in the holly Byble mentioned, by order of letters ar set, and turned into oour English toong. 1575. [No place, or printer's name]. Sm. 4to, partly Black Letter, title within fine woodcut borders, original limp vellum, very rare, £16 16s.

This work for the most part is compiled from the Polyglott edition of the Bible, by Cardinal Ximenez, and the "Dictionarium Theologicum," of J. Arquerus. The author devotes 19 leaves to the name Elizabeth, beginning at folio 65, ending with a long Latin poem in honour of Queen Elizabeth.

- 5 **PEMBERTON** (Henry), *A View of Sir Isaac Newton's Philosophy.* London, Printed by S. Palmer, 1728. 4to, vignettes by Pine, and 12 folding plates, old calf, 12s.

Contains a Poem on Sir Isaac Newton, by R. Glover.

- 6 **PEPYS** (Samuel), *Diary.* Transcribed from the orthand MS. in the Pepysian Library, Magdalene College, Cambridge, by the Rev. Mynors Bright, with Lord Braybrooke's Notes. Edited with additions by Henry B. Wheatley. London, 1920-21. 10 vols. 8vo, BEST EDITION, with 19 portraits, 15 plates, 5 book-plates, folding map and plan, and 3 pedigrees, cloth, top edges gilt, £7.

- 7 **PEPYS**.—The Samuel Pepys Club. A Collection of 32 Dinner Menus, and 3 Lists of Members and Rules issued between 1903 and 1923, also "An Address on why Samuel Pepys discontinued his Diary" by [Sir] D'Arcy Power, 1911. Together 36 pieces. 8vo, with portraits and plates, wrappers, £1 10s.

- 208 PEPYS.—The Samuel Pepys Memorial, Erected in the Church of St. Olave's, Hart Street, and Unveiled March 18th, 1884. *Privately Printed*, 1885. 4to, with frontispiece, boards, uncut, 10s.
- 209 PERUCCI (Francesco), Pompe Funebri di tutte le Nation del Mondo. Raccolte dalle Storie Sagre, et profane. Verona, 1639. Sm. folio, with engraved title, and 31 plates in the text, original vellum, £1 15s.
- 210 PETREIUS (Joannes), Libri quattuor in laudem diuæ Mariæ Magdalænæ, una cum aliis eiusdem opusculis in fine adiectis. Toleti, apud fratres Ferrarienses, 1552. Sm. 8vo, fresh copy, in old russia gilt, gilt edges, £3 15s.
The Dedication to Philip II of Spain is in Spanish. Among the poems is one of 10 pages on music; there are also several congratulatory poems addressed to Philip II.
- 211 PFLACHER (Moses), Analysis Typica Omnium cum veteris tum noui Testamenti Librorum Historicorum; ad intelligendam rerum seriem, & memoriam iuuandam, accommodata. Subiecta est Methodvs resoluendi quoscunque Autores. Londini, excudebat Edm. Bollifantus Impensis G. B. 1587. Sm. 4to, title within woodcut border, old half sheep, £4 10s.
- 212 PIKERING (Benjamin, Minister at Buckstead in Sussex), A Firebrand pluckt out of the burning. A sermon preached at Margarets Westminster, before the Honourable House of Commons, at their late solemn Fast, Novemb. 27, 1644. London, 1645. Sm. 4to, small holes in last leaf, half bound, 10s.
- 213 PINDAR. Olympia, Nemea, Pythia, Isthmia. Græce & Latine. Latinam interpretationem Æmilius Portus recognovit. Apud Hieronymum Commelinum, Elect. Palat. typographum, 1598.—ΑΥΠΙΚΟΙ. Carminum Poetarum nouem, lyricæ poeseos principum, fragmenta. Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, Pindari [Græce et latine.] Ib. 1598. In 1 vol. sm. 8vo, tree calf gilt, 16s.
- 214 PLOMER (H. R.), A Dictionary of the Printers and Booksellers who were at work in England, Scotland and Ireland from 1668 to 1725. Edited by Arundell Esdaile. Bibliographical Society, 1922. Sm. 4to, boards, canvas back, uncut, 15s.

215 POCOCK (I.), Robinson Crusoe : or, the Bold Buccaneers ; a Romantic Drama, in Three Acts. *London, [abt. 1830]. 12mo, frontispiece after R. Cruikshank, sewed, 10s.*

216 PROSOPOPÉE : ou Discovrs de l'Espee, qui a decapité Simonet aux Espagnols. *En l'an de nostre seigneur 1633. Sm. 8vo, sewed, EXTREMELY RARE, £1 15s.*

217 PSALMES (The) of David, translated from the Vulgat [by John Caryl.] [No place, but printed at St. Germans], 1700. Sm. 8vo, FIRST EDITION, *old calf, (neatly repaired), with clasps, VERY RARE, £3 3s.*

The translator belonged to the ancient Roman Catholic family of Caryl, which had been settled from the close of the sixteenth century at West Harting in Sussex. At the Revolution he followed James II to St. Germans. After James's death he became one of James Francis Edward's Secretaries of State, and was created by him a titular peer.

218 PSALMS (The) of David In Metre. *Edinburgh, printed by John Mosman and William Brown, 1727. 12mo, old sheep, £1 1s.*

219 PSALMS (The) of David in Meeter. Newly translated, and diligently compared with the Original Text, and former Translations. *Edinburgh, 1730. Sm. 12mo, good copy, a few pages discoloured, in old gilt morocco binding, gilt edges, £1 15s.*

This edition is not mentioned by either Lowndes, Cotton, or Lea Wilson.

220 PSALTERIUM, reliquaque sacrarum literarū Carmina & Precationes, cum Argumentis, & breui difficiliorum locorū declaratione. Sebastiano Castalione interprete. *Basileæ, per Ioan. Oporinum, 1554. Sm. 8vo, contemporary stamped calf, £3 15s.*

221 QUARLES (Francis), Emblemes. *London, Printed for I. Williams at the Crowne in St. Pauls Churchyard & sould by Wm. Grantham at ye Crown and Pearl over a gt : Exeter Change in ye Strand, 1684. Sm. 8vo, with engraved title-page and 94 engravings of emblems, red morocco gilt, gilt edges, £3 3s.*

222 RERESBY (Sir John, Governor of York), Memoirs, containing several Private and Remarkable Transactions, from the Restoration to the Revolution inclusively. *London, 1735. 8vo, bright old calf gilt, 15s.*

- 223 QUEROLUS, antiqua Comoedia, nunquam antehac edita, quæ in vetusto codice manuscripto Plauti Aulularia inscribitur. Nunc primum à Petro Daniele Aurelio luce donata, & notis illustrata. *Parisiis*, 1564. Bound with two other pieces in 1 vol. Sm. 8vo, *limp vellum*, £3 3s.

FIRST EDITION of a very rare play, whose authorship is unknown. It has been attributed to Rutilius Numatianus.

- 224 REMONSTRANCE (A) of the State of the Kingdome. Agreed on By the Lords and Commons Assembled in Parliament the 19 of May, 1642. *Printed at London for F. G.*, 1642. Sm. 4to, *a small piece torn from title and first leaf, boards, cloth back*, 18s.

- 225 REMY ([Nannini] Lord, of *Florence*), Civill Considerations vpon many and svndrie Histories, as well ancient as moderne, and principallie vpon those of Guicciardin. Containing svndry Rvles and Precepts for Princes, Commonwealths, Captaines, Coronels, Ambassadors and others, Agents and seruants of Princes, with sundry aduertisements and counsels concerning a ciuill life, gathered out of the examples of the greatest Princes and Common-wealths of Christendome. Done into French by Gabriel Chappuys, Tourangeau, and out of French into English by W. T. At *London, Imprinted by F. K. for Mathew Lownes*, 1601. 4to, *some contemporary MS. notes in the margins, original vellum, back cover defective*, £4 15s.

- 226 RICHERS (Thomas), The History of the Royal Genealogy of Spain ; with a Chronological Table of the Successions of its Kings, to Philip the Fifth now Reigning. *London*, 1724. 8vo, *portrait of Philip V. by Vertue, old calf*, 15s.

- 227 ROBERTS (Rev. W. H., of *Eton College*), Poetical Essays. To which is added, A Poem, On the Immortality of the Soul. Translated from the Latin of Isaac Hawkins Browne. By Soame Jennyns. BELFAST, *printed by James Magee*, 1774.—Langhorne ([John]), Owen of Carron, a Poem. DUBLIN, *printed for C. Jackson*, 1780. *Title engraved within pretty border*. In 1 vol. 8vo, *contemporary calf*, 18s.

- 228 ROCHEFORT (Count de), Memoirs. Contain an Account of what past most memorable, under the Min of Cardinal Richelieu, and Cardinal Mazarin ; with many particular passages of the Reign of Lewis the present Fr King. *London*, 1705. 8vo, *old calf*, 7s. 6d.

- 9 ROBINSON (John), *The Triumph and Unity of Truth, in Two Treatises ; intended as a Preservative against the many Errours, and unhappy Divisions of these times in point of Religion. London, Printed for the Authour. 1657. 12mo, with engraved frontispiece by Hollar, and the leaf "Mens Emblematis" preceding it, some notes cut into, calf, rare, £3 15s.*
- 0 ROCH[ESTE]R ([John Wilmot, Earl of]), *The History of Insipids, a Lampoon, with his Farewell. 1680. Together with Marvil's Ghost. By Mr. Ayloff. London, 1709. 8vo, sewed, 8s. 6d.*
- 1 ROCROY.—*De Bataille van Rocroy. In de welcke de Spanjaerden meer als 6000. doode mannen op de plaetse hebben gelatê, een groot getal gequetste. 5 à 6000. gevangens, . . . ende de reste van d'Armée gerumeert. Door den Hertoch van d'Enguien, General van 't Leger vanden Coninck in Vlaendren. In's Graven-Hage, 1643. Sm. 4to, half morocco, £1 1s.*
- 2 ROSSETTI (Dante Gabriel), *The Early Italian Poets, from Ciullo D'Alcamo to Dante Alighieri (1100–1200–1300) in the original metres ; together with Dante's Vita Nuova. Smith, Elder & Co., 1861. Post 8vo, FIRST EDITION, clean copy, in the original cloth, uncut, £2 15s.*
- 3 RUDYARD (Sir Benjamin), *A Worthy Speech Spoken in the Honourable House of Commons. For accomodation, betwixt his Majesty and his Parliament. Printed for Richard Lownds, 1642. Sm. 4to, boards, cloth back, 12s.*
- 4 RUSSELL (Dr. Alex.), *The Natural History of Aleppo, containing a Description of the City, and the principal natural productions in its neighbourhood. Together with an Account of the Climate, Inhabitants, and Diseases ; particularly of the Plague. Revised, enlarged, and illustrated with Notes, by Pat. Russell. London, 1794. 2 vols. 4to, BEST EDITION, with 20 plates, FINE COPY, half russia, £2 10s.*

The author went to Aleppo as physician to the English factory. This work, "one of the most complete pictures of Eastern manners extant," was reviewed by Dr. Johnson in the "Literary Magazine."

- 235 S. (J.), *Englands Warning : or a friendly Admonition to the Rulers thereof, to beware of persecuting the Righteous for yeelding Obedience to the Law of God ; lest by so doing (as they have already begun) they provoke the Most High to Judgement, and to pour out his Wrath upon them untill there be no Remedy, which will be speedily accomplished if they repent not, but still go on in the Execution of their late cruel Edicts. [In Verse]. London, Printed in the year, 1664. Sm. 4to, sewed, £3 3s.*
- 236 [SANCROFT (Dr. William, *Archbp. of Canterbury*)], *Modern Policies, taken from Machiavel, Borgia, and other choice Authors, by an Eye-Witnesse. London, Printed for Tho. Dring, at the signe of the George in Fleet-street neere Cliffords Inne, 1654. 12mo, original calf, £2 10s.*
- 237 [SANDERSON (Wm.)], *Aulicus Coquinariae : or a Vindication in Answer to a Pamphlet, entituled The Court and Character of King James, pretended to be penned by Sir A. W[eldon] and published since his death, 1650. London, Printed for Henry Seile, 1650. Sm. 8vo, portrait of James I. inserted, contemporary calf, £1 10s.*
- 238 SHAFTESBURY (Anthony, first Earl of), *Rawleigh Redivivus ; or the Life & Death of the Right Hon. Anthony late Earl of Shaftesbury. London, 1683. Sm. 8vo, with portrait, old calf, £1 15s.*
- 239 SANDWICH (Edward Mountagu, First Earl of), *The Life of. By F. R. Harris. Murray, 1912. 2 vols. 8vo, with 22 portraits and plates, cloth, 12s.*
- An interesting record of the life and exploits of the famous Admiral, the friend and patron of Samuel Pepys.
- 240 SCOTLAND (Church of).—*Some few Observations about the late Differences in the Kirk of Scotland, for Vindicating the Judicatories thereof, Discovering the Principles and way of the Dissenting Brethren ; and Clearing of some Mistakes which may mislead the Simple in these Reeling Times. Printed in the Year, 1653. Sm. 4to, sewed, £1 4s.*
- 241 SEGUR ([L. P.] Comte de), *Mémoires ou Souvenirs et Anecdotes. Paris, 1825–27. 3 vols. 8vo, with 2 portraits, facsimile of letter, plate, and map, half calf, full gilt backs, £1 10s.*

The author, with Lafayette, offered his services to America in the War of Independence, and a great part of the memoirs relate to his experiences there.

242 SCOTLAND (Church of).—The First and Second Booke of Discipline. Together with some Acts of the Generall Assemblies, Clearing and confirming the same: And an Act of Parliament. [*Edinburgh*] Printed Anno, 1621. Sm. 4to, *half morocco, gilt edges, rare, £8 8s.*

243 [SERRES (Jean de)], Memoires de la troisième guerre civile, et des derniers troubles de France, composees en quatre liures, contenant les causes, occasions, ouuerture et poursuite d'icelle guerre. Charles IX regnant. [*S. l., Paris ?*] 1570. Sm. 8vo, *ruled in red, purple morocco extra, gilt edges, £4 4s.*

244 SHEPHERD (John), A Critical and Practical Elucidation of the Book of Common Prayer. *London, 1817.* 2 vols. 8vo, *printed on blue paper, dark blue morocco, gilt edges, £2 2s.*

Only 12 copies were printed on coloured paper, for presentation. From the Library of Miss Currer.

245 SHEPPARD (Jack).—A Narrative of all the Robberies, Escapes, &c. of John Sheppard: Giving an Exact Description of the manner of his wonderful Escape from the Castle in Newgate, and of the Methods he took afterward for his Security. Written by himself during his Confinement in the Middle Stone-Room, after his being retaken in Drury-Lane. *London; Printed and Sold by John Applebee, 1724.* 8vo, *plain margins of frontispiece and title repaired, with a FIRST STATE of Cruikshank's etching (which like the frontispiece illustrates Sheppard's escape from the condemned hole at Newgate) inserted, half calf, VERY RARE, £8 15s.*

Sometimes attributed to DANIEL DEFOE, this is the most authoritative of the many contemporary accounts of Sheppard's exploits.

246 SILIUS ITALICUS. *De Secundo bello punico.* [Colophon]: *Habes candide lector diuinū opus Silii Italici de secūdo Bello Punico nouiter et emaculate impressum cura et impensis Baccalarij Martini Herbipolensis cū Argumentis Hermannii Buschii in singulos libros, [1504]. Folio, finely printed in Gothic Letter, of two sizes, with ample margins, the printer's device of two shields at end, old half calf gilt, £4 10s.*

A noble specimen of Leipzig printing at the beginning of the 16th century, executed by Martin Landsberg of Wurzburg. The date is given at the end of the poem. Not in Proctor.

- 247 SEVIGNÉ (Madame de), *Lettres choisies de Mesdames de Sevigné et de Maintenon avec une préface et des notes. Par M. L'Abbé de Lévizac. A Londres, 1798. 12mo, a pretty copy in contemporary apple-green morocco, gilt edges, £1 5s.*
- 248 [SKINNER (Joseph)], *The Present State of Peru : comprising its Geography, Topography, Natural History, Mineralogy, Commerce, the Customs and Manners of its Inhabitants, etc., etc. The whole drawn from original and authentic Documents, chiefly written and compiled in the Peruvian Capital. London, 1805. 4to, with 20 COLOURED PLATES of costumes, etc., half calf gilt, £4 4s.*
- 249 SMITH (Richard, *Bishop of Chalcedon*), *Florum Historiæ Ecclesiasticæ Gentis Anglorum, libri septem, ex quibus dulcissimum mel Catholicæ Religionis, eiusque admirabiles fructus in ea gente copiosissimè colliguntur. His adiuncta est epistola eiusdem ad Iacobum Regem de mutuis officiis inter summos Pontifices et M. Britanniae Reges. Parisiis, 1654. Folio, FIRST EDITION, LARGE PAPER, fine copy, russia extra, gilt edges, £3 18s.*
- 250 SOUTHERN DEFENCES.—A Report prepared in 1779 upon places situated on the South Coast of England, from Dover to Falmouth, with proposals for their Defence from possible Invasions. CONTEMPORARY MSS., written upon 110 leaves of paper. 3 vols. sm. 4to, *contemporary limp red leather, gilt edges, £2 10s.*
- 251 SPENCER (William Robert), *Poems. London, 1811. 8vo, FIRST EDITION, frontispiece, cloth, 12s.*
 The author, who was a grandson of the 3rd Duke of Marlborough, was a friend of Sheridan and Sydney Smith. The volume contains the well-known ballad "Beth Gêlert."
- 252 SPORT.—A comparative view of the form and character of the English Racer and saddle-horse during the last and present centuries. *London, Thomas Hookham, 1836. With 18 lithographic plates of race-horses by Chalon and others.*—A series of 49 plates of race-horses, including winners of the Derby and other important races from 1838 to 1850, engraved by W. B. Scott, E. Hacker and others.—Scott (John), *The Sportsman's Repository. London, 1845. With engraved title, 35 full-page engravings, one full-page woodcut, and numerous smaller engravings and woodcuts. In 1 vol. 4to, half red morocco, gilt edges, £8 8s.*

- 253 [STAFFORD (William)], *A Compendious or briefe examination of certayne ordinary complaints of diuers of our country-men in these our dayes: which although they are in some parte uniust and friuolous, yet are they all by way of dialogues thoroughly debated and discussed.* By W. S., Gentleman. *Imprinted at London in Fleet-streate, neere unto Sainete Dunstones Church, by Thomas Marshe, 1581. Sm. 4to, Black Letter, title-page in fac-simile, half morocco, gilt edges, £12 12s.*

This important tract on trade and economics was at one time supposed to be by SHAKESPEARE, and was reprinted in 1751 as his. Apart from this error it has some Shakespearean interest, for on folio 53 will be found the proverb, "Its meary in Hall, when Beardes wags all."

- 254 STERLING (Rev. Joseph), *Poems. London, 1789. 12mo, a clean copy, original calf gilt, 15s.*

Among the poems are *Cambuscan*; or, *The Squire's Tale* (a continuation of Chaucer and Spenser); *Odes from the Icelandic*; *La Gierusalemme Soggettita*; *An Ode for the Installation of the Knights of the Illustrious Order of St. Patrick.*

- 255 STRYPE (John), *Memorials of Thomas Cranmer, sometime Lord Archbishop of Canterbury. Collected chiefly from Records, Registers, Authentick Letters, and other original Manuscripts; with Appendix. London, Printed for Richard Chiswell, 1694. Folio, FIRST EDITION, with 6 engraved portraits, half leather, £1 5s.*

- 256 STUKELEY (Dr. William), *The Heroic Effigies of Patriarchs in Antient Coins. 1755. THE AUTHOR'S ORIGINAL HOLOGRAPH MANUSCRIPT, written upon upwards of 400 leaves, and illustrated with numerous drawings by him, as well as with some 18th-century engravings which he has inserted. 4 vols. sm. 4to, in beautifully fresh condition, in the original panelled calf gilt, gilt edges, £5 5s.*

- 257 [SURTEES (R. S.)], *Mr. Sponge's Sporting Tour. Bradbury and Evans, 1853. 8vo, FIRST EDITION, 13 coloured plates and numerous woodcuts, by JOHN LEECH, an original wrapper bound in, cloth, £5 5s.*

- 258 SWINBURNE (A. C.), *Ode on the Proclamation of the French Republic, September 4th, 1870. F. S. Ellis, 1870. 8vo, FIRST EDITION, fine copy, boards, the original wrappers preserved, 18s.*

259 SUPPLICATION (A) of the poore Commons.

Wherunto is added the Supplication of Beggers. [*Without printer's name or place*], 1546. Sm. 8vo, *Black Letter, blue morocco, gilt edges*, EXTREMELY RARE, £21.

The "Supplication of the poore Commons" whilst it contains unqualified abuse of the clergy and protests against tithes, boldly protests against the extortions practised by those who had acquired the abbey lands. Meadows Cowper, when editing it for the Early English Text Society, suggested that Henry Brinklow was the author. The Supplication of the Beggers was by Simon Fish.

260 TABARD INN (The), Southwark. The ORIGINAL

WATER-COLOUR DRAWING by George Sheppard, dated 1811.

7 × 10½ inches. In a sunk mount. £36.

Apart from its interest as a picture of the ancient Inn associated with Chaucer's Canterbury pilgrims, this drawing is a charming example of George Sheppard's work; it was reproduced in Rendle and Norman's book, "The Inns of Old Southwark," 1888, as the plate facing page 201 of that work, it being then in the possession of Mr. Evans.

261 [TENNENT (Sir) J. Emerson) and W. H. Humphreys.

A Picture of Greece in 1825, comprising a detailed Account of the Events of the late Campaign and Sketches of the Principal Military, Naval, and Political Chiefs. *London*, 1826. 2 vols. 12mo, *with portrait of Andréa Miaoulis, half calf*, 16s.

262 TENNYSON (Frederick), Days and Hours. *London*, 1854.

Sm. 8vo, FIRST EDITION, *brown morocco, blind tooled, gilt gauffred edges*, £1 10s.

The author was the elder brother of Alfred, Lord Tennyson.

263 TESTAMENT.—Le Nouveau Testament, c'est à

dire, la nouvelle alliance de nostre Seigneur Jesus Christ. *A Lyon, pour Sebastien Honorati*, 1570. *Woodcut border to title*.—Les Pseaumes mis en rime Françoisse. Par Clement Marot, & Theodore de Beze. *A Lyon*, 1570. *Musical notation*. In 1 vol. 16mo, *ruled in red, old calf*, £1 10s.

264 THEVET (Andre), Pourtraits et Vies des Homm

Illustres Grecz, Latins, et Payens. *Paris, Par la vefue I. Keruert*, 1584. 2 vols. in 1, Folio, LARGE PAPER, *with engraved titles, and portraits, old calf, with the LARGE CREST of SIR JOHN RIVERS, (1575–1651), in gold on the sides*, £12 12s.

- 55 TILLOTSON (John), A Sermon Preached before the King, April 18th 1675. *London*, 1675. Sm. 4to, sewed, 9s.
- 56 TOURNEFORT (J. P. de), A Voyage into the Levant: Performed by Command of the late French King. Containing the Ancient and Modern State of the Islands of the Archipelago; as also of Constantinople, the Coasts of the Black Sea, Armenia, Georgia, the Frontiers of Persia, and Asia Minor. *London*, 1718. 2 vols. 4to, with map, and 151 plates of plants, costumes, also of Candia, Syra, Gallipoli, Angora, Smyrna, Teflis, Mitylene, etc., old calf, £1 10s.
- 57 [TOUSSAINT (F. V.)], Les Mœurs. *Amsterdam*, 1748. Sm. 8vo, old calf gilt (rebacked), £1 10s.

This work was condemned to be burnt by the Parliament, and is consequently extremely rare.

- 58 TRUE (A) and full Relation of The great Rising in the North and West of England for The King of Scots; With the manner of their proclaiming of Him on Munday morning last, King of England, Scotland, France, and Ireland; And their Engagement Oath, and Protestation; together with their Declaration, proclaimed by sound of Trumpet. *London*, 1655. Sm. 4to, boards, cloth back, £5 5s.

This contains an interesting account of the rising in Wales. "A great party appeared in arms in Northwales, under the command of Col. MacOwen, and marched in a Regimental way almost as far as Welchpool, where they received a Repulse by Mr. Vavasour Powel, who having intelligence of their coming, raised the honest men of Wrexham, . . . drew them up in battel, . . . charging himself in the Van, and three times forced his passage through and through, till at last, . . . being relieved by Wrexham Reserve, he again charged; . . . the Enemy was no way able to resist his furious Onset, but immediately declined engagement, and betook themselves to flight; but M. Powel embracing the pursuit, did great execution upon them, took about 130 prisoners, and dispersed the rest."

- 59 TURNER.—The National Gallery. A Complete Inventory of the Drawings of the Turner Bequest: With which are included the 23 Drawings bequeathed by Henry Vaughan. Arranged Chronologically by A. J. Finberg. *London*, 1909. 2 vols. 8vo, with folding plan of Turner's first Continental Tour, cloth, 10s. 6d.

- 294 WILLIAMS (John), Two Essays on the Geogri
of Ancient Asia. *London*, 1829. 8vo, *with 2 folding*
calf gilt, 12s.
- 295 WILLIS (Browne), Notitia Parliamentaria : or
History of the Counties, Cities, and Boroughs in En
and Wales. To which are subjoin'd, Lists of all the Kn,
Citizens, and Burgesses, (as far as can be collected in
Records) from the first Summons to Parliament, to
Time. With an Account of the Roman Towns in e
Shire. *London*, 1715-50. 3 vols. 8vo, *some wormholes*
vol. 1, old calf gilt, £1 12s.
- 296 WINWOOD (Sir Ralph), Memorials of Affairs of
State in the Reigns of Q. Elizabeth and K. James I. *Lon*
1727. 3 vols. Folio, *with portrait of Winwood* (
fine copy in the original calf, with the ARMS of SIR J.
BRIDGEMAN OF CASTLE BROMWICH on sides in gold, £7 1
- 297 WITS MAGAZINE (The), or, Library of Mom
Being a Compleat Repository of Mirth, Humour, and
tainment. *London*, 1784-5. 2 vols. 8vo, *with join*
plates, some engraved by BLAKE, corner of title page of Vol.
roughly mended, boards, cloth back, rare, £5 5s.
The number for July, 1784, contain Cowper's *History*
John Gilpin, with a folding plate representing the cele
ride. Some of the other illustrations represent I-
amusements, viz. :—The Citizen at Vauxhall, S
in Hyde Park, Sunday View on Highgate Hill, &c.
- 298 WOGAN (Charles), Female Fortitude exemplify'd
an impartial narrative, of the Seizure, Escape and M
of the Princess Clementina Sobiesky. *London*, *Prin*
the Year 1722. 8vo, *sewed*, £1 10s.
- 299 WORSAAE (J. J. A.), The Primeval Antiquiti
Denmark. Translated, and applied to the ill
similar remains in England, by W. J. Thomas. 1
1849. 8vo, *with 3 plates and numerous woodcuts, cl* ,
- 300 WRAXALL ([Sir] Nathaniel), Memoires of
Courts of Berlin, Dresden, Warsaw, and Vienna, in the y
1777-9. *London*, 1800. 2 vols. 8vo, *half russia*, 10s.
- 301 XENOPHON. Historiæ Græcæ libri sei
Oxonii, 1810. 8vo, *fine copy, green morocco, inside*
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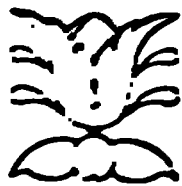
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BASSE (William), *Great Brittaines Sunnes-Set. Bewailed with a Shower of Teares*. *At Oxford : Printed by Joseph Barnes*, 1613. *Facsimiled, Oxford*, 1872. Sm. 8vo, *half calf, uncut, only 100 copies printed*, 15s.

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BEATTIE (James), *Poetical Works*. *Pickering*, 1831. Sm. 8vo, *portrait after Reynolds, morocco, gilt edges*, 10s.

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BERGER (Christophorus H.), *Commentatio de Personis vulgo Larvis seu Mascheris von der Carnavals-lust Critico, Historico, Morali, atque Iuridico*. *Francofurti*, [1723]. *With frontispiece, and 153 plates*.—*Historische und Vernunftmässige Untersuchung der Uhrsachen, durch welche die zwischen Dennemarck und Schweden von etwa Hundert Jahren her vorgefallene Streitigkeiten, und Befehdungen, sich entsponnen*. *Gedruckt im Jahr 1715*. In 1 vol. Sm. 4to, *half vellum*, £1 15s.

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Henry Holland the translator was educated at Magdalene College, Cambridge, and was successively vicar of Orwell, Cambridgeshire, and of St. Bride's, London. His dedication is addressed to Dr. Goodman, dean of Westminster.

- 148 [HOGG (James)], *The Poetic Mirror, or the Living Bards of Britain*. London, 1816. 12mo, **FIRST EDITION**, *original boards, uncut*, 12s.
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- 209 NORFOLK.—A General History of the County of Norfolk, intended to convey all the Information of a Norfolk Tour, with the more extended details of Antiquarian, Statistical, Pictorial, Architectural, and Miscellaneous Information; including Biographical Notices. *Norwich, 1829. 2 vols. thick 8vo, printed on fine paper, with map and frontispiece, cloth, uncut, 15s.*

- 210 NORFOLK.—A Memoir of the Life of Edward [Harbord] third Baron Suffield. By R. M. Bacon. *Not published. Norwich, 1838. 4to, portrait and plate, purple morocco, gilt edges, 12s. 6d.*

- 211 NORWAY.—Atkinson (Geo. M. W.), *Sketches in Norway taken during a Yachting Cruise in the Summer of 1852. Cork, [1853]. Oblong folio, with map and 22 lithographic plates, original wrappers, very rare, £4 15s.*

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 This copy has the three leaves following page 264, each containing two large plates apart from the text, which are often wanting.
- 3 PAINTERS PRIMER (The), in Familiar Rhyme, without Notes : Containing the most approved methods for beginners in the Art. *Oxford, 1810. Sm. 8vo, with frontispiece by the Author, boards, uncut, 6s.*
- 4 PATRICK (Saint), Epistles and Hymns, with the Poem of Secundinus, translated into English. Ed. by Rev. T. Olden. *Dublin, 1876. 8vo, cloth, 7s. 6d.*
- 5 PATTERSON (J. E.), Epistles from Deep Seas. *London, 1915. 8vo, frontispiece, cloth, 5s.*
- 6 PEPYS (Samuel), Life, Journals, and Correspondence, including a Narrative of his Voyage to Tangier, deciphered from the shorthand MSS. in the Bodleian Library. *Bentley, 1841. 2 vols. 8vo, FIRST EDITION, portrait after Walker, cloth, £1 18s.*
- 7 PEREGRINUS (Laelius), De Affectionibus animi noscendis et emendandis Commentarius. *Romæ, 1598. Sm. 8vo, woodcut portrait of Cardinal Borromeo on the title-page, old French calf gilt, with the ARMS of SIR EDWARD BYSSHE in gilt on sides, £10 10s.*
- 8 PERSIA.—Malcolm (Sir John), The History of Persia, from the most early Period to the Present Time : containing an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom. *London, 1815. 2 vols. 4to, FIRST EDITION, with map and 23 plates by C. Heath, clean and sound copy, calf gilt, £5 5s.*
- 9 PHILIPPS (Janetta), Poems. *Oxford, [Privately] Printed, 1811. 8vo, boards, uncut, 15s.*

- 220 POWELL (Thomas), *Directions for Search of Records remaining in the Chancerie, Tower, Exchequer, with the Limnes thereof: viz. The Kings Remembrancer. Lord Treasurers Remembrancer. Clarke of the Extreates. Pipe. Auditors. The First Fruits. Augmentation of the Reuenue. Kings Bench. Common Pleas. Records of Courts Christian. For the clearing of all such Titles, and Questions, as the same may concerne. With the accustomed Fees of Search. And diuerse necessarie Obseruations. London, Printed by B. A. for Paul Man, 1622. Sm. 4to, half morocco, £6 6s.*

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Poyntz, who had sided with the Presbyterians against the Independents, was seized by his own soldiers, and conveyed a prisoner to Fairfax's headquarters. After being removed from his command, he was appointed by the Mayor and Common Council of London an officer of the forces of the city then being organised by them against the Army, but this attempt failing, he was obliged to fly to Holland. Afterwards going to the West Indies, he was for a time governor of the Leeward Islands; he ended his days in Virginia.

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- 230 PSALTERIUM, Hebræum, Græcū, Arabicū et Chaldæum, cū tribus latinis iterptatōibus et glossis, [cura A. Justiniani.] *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, 1516. Folio, title printed in red and black within a very handsome decorative woodcut border, printer's device at end, the text and commentary printed in 8 parallel columns, small defects on two leaves (A 9-10), but a FINE COPY, half leather, £21.*

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- 231 PUTEANUS (Erycius), Svada Attica, sive Orationvm Selectarvm Syntagma. Item Palæstra Bonæ Mentis, prorsus innovata. [*Lugduni Batavorum*], ex Officinâ Elzeviriana. Anno 1623. Sm. 8vo, *contemporary calf gilt, the sides and back covered with gilt fleur-de-lis, gilt edges, £1 1s.*

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- 233 REGINONIS Monachi Prumiensis Annales, non tam de Augustorum vitis, quam aliorum Germanorum Gestis. Ed. Sebast. de Rotenhan. *Moguntiae in ædibus Joannis Schoeffer Mense Augusto, 1521. Sm. folio, FIRST EDITION, with woodcut border to title-page, and full-page woodcut portrait of the editor and cut of his arms, sewed, £3 10s.*

A valuable chronicle by a monk of the 9th century, continued to the year 967.

- 234 [RICHARDSON (S.)], The History of Sir Charles Granson. In a Series of Letters published from the Originals, by the Editor of Pamela and Clarissa. The Third Edition. *London: Printed for S. Richardson, 1754. 7 vols. 12mo, a corner torn from one leaf, old half calf gilt, £2 2s.*

- 235 ROBSON (Charles, *Preacher to the Company of our English Merchants at Aleppo*), Newes from Aleppo. A Letter written to T. V., B. of D. Vicar of Cockfield in Southsex. Containing many remarkable occurrences obserued by him in his journey thither. *London, Printed for M.S., 1628. Sm. 4to, some MS. notes in margins, half calf, £9 9s.*

On his way the author visited Leghorn and Pisa.

236 ROCHESTER BRIDGE.—Acts of Parliament and Petitions regarding Rochester Bridge, of the Reigns of Richard II, Henry V, Queen Elizabeth and Queen Anne. MANUSCRIPT of the early part of the XVIII century, written upon 7 leaves. Folio, unbound, £3 10s.

Accompanying the MS. is a "List of the Lands contributory to Rochester Bridge" printed on 2 large folio leaves and dated 1731. From the Lambarde Collection.

237 ROSSETTI (D. G.), Ballads and Sonnets. *Ellis and White*, 1882. 8vo, cloth gilt, uncut, 12s. 6d.

238 [ROTHERY (C. W.)], Notes on a Yacht Voyage to Hardanger Fjord, and the Adjacent Estuaries. By a Yachting Dabbler. *London*, [1855.] [*Printed by James Irison, Keswick.*] 8vo, frontispiece, map, and 25 plates. cloth, 10s.

239 RUSSELL (Dr. Alex.), The Natural History of Aleppo, and parts adjacent. *London*, Printed for A. Millar, 1756. 4to, FIRST EDITION, with 17 folding plates, old calf. £1 10s.

240 ST. JAMES'S PARK : A Satyr. [In Verse.] *London*, Printed and Sold by H. Hills, 1709. 8vo, sewed, 15s.

241 SANDERS (Francis), Compendio della vita di Giacomo II. Rè della Gran Bretagna. Con una raccolta di Sentimenti dello stesso Rè sopra diverse materie di pietá. *Ferrara*, 1704. Sm. 8vo, portrait of James II, boards, 15s.

The Jesuit Father Sanders, a native of Worcestershire, was confessor to James II. while in exile.

242 [SEWELL (W.)], Observations upon [Addison's] Cato, a Tragedy. *London*, 1713. Sm. 4to, sewed, £1 1s.

243 SHORE (Jane).—Memoirs of the Lives of King Edward IV and Jane Shore. *London*, 1714. Sm. 4to, sewed, £1 10s.

244 [SMOLLETT (Tobias)], The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. *London : Printed for the Author ; and sold by D. Wilson, at Plato's Head, near Round Court in the Strand*, 1751. 4 vols. 12mo, FIRST EDITION, fresh copy in the original calf gilt, £15 15s.

- 245 SPAIN.—Androsa (A. C.), Pen and pencil sketches of a Holiday Scamper in Spain. *London*, 1860. 8vo, map, and 55 illustrations, some in colours, cloth, 12s. 6d.
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One of the Letters contains a list of Spanish authors, and another a catalogue of MSS. in the Library of the Escorial.
- 247 SPAIN. — Dalrymple (Major William), Travels through Spain and Portugal, in 1774 ; with a short account of the Spanish expedition against Algiers, in 1775. *London*, Printed for J. Almon, 1777. 4to, FIRST EDITION, with frontispiece and map, half calf, £1 1s.
- 248 SPAIN.—Inglis (Henry D.), Spain in 1830. *London*, 1831. 2 vols. 8vo, FIRST EDITION, with frontispiece, half calf, 16s.
- 249 SPAIN.—Treaty of Peace and Friendship between Anne, Queen of Great Britain, France and Ireland and Philip the Vth, the Catholick King of Spain. Concluded at Utrecht, the $\frac{2}{13}$ Day of July, 1713. *London*, 1714. Sm. 4to, the text in Spanish, Latin and English, in parallel columns, sewed, 15s.
- 250 SPANISH ARMADA.—The Copie of a Letter sent out of England to Don Bernardin Mendoza Ambassadeur in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. This letter, although it was sent to Don Bernardin Mendoza, yet, by good hap, the Copies thereof aswell in English as in French, were found in the chamber of one Richard Leigh a Seminarie Priest, who was lately executed for high treason committed in the time that the Spanish Armada was on the seas. Whereunto are adioyned certaine late Aduertisements concerning the losses and distresses happened to the Spanish Nauie, aswell in fight with the English Nauie in the narrow seas of England, as also by tempests, and contrarie winds, vpon the West, and North coasts of Ireland, in their returne from the Northerne Isles beyond Scotland. Imprinted at London by I. Vautrollier for Richard Field, 1588. Sm. 4to, FIRST ISSUE of the F EDITION, Black Letter, fine copy, vellum gilt, gilt edges, 1

Collation : A-F2 in fours, the verso of F2 blank ; to follow the "Certaine Advertisements" (with a seq title-page), A, 4ll., B, 6 leaves.

- 51 SPANISH ARMADA.—La copie d'une lettre envoyée d'Angleterre a Dom Bernardin de Mendoze Ambassadeur en France pour le Roy d'Espagne. Par laquelle est déclaré l'estat du Roiaume d'Angleterre, contre l'attente de Dom Bernardin & de tous ses partizans Espagnols & aultres. *Nouvellement Imprimé*, 1588. 8vo, *ruled in red throughout, a small hole in plain margin of title, half calf, rare*, £7 10s.
- 52 STEELE ([Sir] Richard), The Englishman : Being the Close of the Paper so called. With an Epistle concerning the Whiggs, Tories, and New Converts. The Second Edition. *London*, 1714. Sm. 4to, *a clean copy, sewed*, £1 10s.
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A facetious commentary in verse on *The Crisis*.
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- 259 [SURTEES (R. S.)], Mr. Facey Romford's Hounds. *Bradbury and Evans*, 1865. 8vo, FIRST EDITION, 24 COLOURED plates by Leech and Phiz, contemporary half calf gilt, £5 10s.
- 260 SYMONS (William), The Practical Gager : or, the Young Gager's Assistant. *London*, 1782. 12mo, old sheep, 7s. 6d.
- 261 [TACHARD (Guill.)], Journal du Voyage de Siam fait en 1685 et 1686 par M[onsieur] L[']Abbe] d[e] C[hoisy]. *Paris, Chez S. Mabre-Cramoisy*, 1687.—Second Voyage du Pere Tachard et des jesuites envoyez par le Roy au royaume de Siam. *Paris, Chez Daniel Horthemels*, 1689. 6 plates. 2 vols. 4to, old calf, (rebacked), £3 3s.
- 262 [TEMPLE (Sir William)], Memoirs of what past in Christendom, from the War begun 1672 : to the Peace concluded 1679. *London : Printed by R. R. for Ric. Chiswell*, 1692. 8vo, FIRST EDITION, old calf, £1 1s.
- This portion of Sir Wm. Temple's Memoirs was issued surreptitiously ; it was incorporated in his official Memoirs some 18 years later.
- 263 TENISON (Thomas, *Archbishop of Canterbury*), Letter to the Lords Bishops of his Province, [on the growth of Vice and Prophaneness in the Nation]. *London*, 1699. Sm. 4to, sewed, 15s.
- The last page contains a confirmatory letter to his Archdeacons from John Moore, Bishop of Norwich, to whom this letter was addressed.
- 264 TERENCE (Publius), Comœdiæ sex, ex recensione Heinsianâ : cum Annotationibus Thomæ Farnabii. *Amstelodami*, 1658. 12mo, engraved and printed title-pages, old French olive morocco, gilt back, £1 10s.
- 265 TESTAMENT. Novum Testamentum Græce, cum vulgata Interpretatione Latina, Græci contextus lineis inserta, [Ed. B. Arias Montanus.] *Bibliorum Pars Græca quæ Hebraice non Inventur. Ex officina Plantiniana Raphelengii*, 1612-3. 2 vols. in 1, 8vo, vellum, 15s.
- 266 [THOMAS (Ralph)], A. Martyr to Bibliography : a notice of the Life and Works of Joseph-Marie Quérard. *London*, 1867. 8vo, only 250 copies printed, sewed, 5s.

67 **TREATY OF UTRECHT.**—Treaty of Navigation and Commerce between Anne, Queen of Great Britain, France, and Ireland, and Lewis the XIVth, the most Christian King. Concluded at Utrecht the $\frac{31}{11}$ Day of $\frac{\text{March}}{\text{April}}$, 1713. *London, 1713. Sm. 4to, the text in Latin and English in parallel columns, sewed, 12s.*

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On a fly-leaf is written "Grace Trenchard her Book, 1699"; probably she was a relative of the author.

70 **[TRIMNELL (C.)],** An Answer to a pamphlet entitled, The Proceedings of the Lower House of Convocation. Wherein the great Unfairness of that Account is laid open, not only from the Books of the Upper, but even from those of the Lower House. *London, 1714. Sm. 4to, sewed, 12s.*

71 **TROUBADOURS.**—[Sainte-Palaye (J. B. Lacurne de)], Histoire Littéraire des Troubadours, contenant leurs vies, les extraits de leurs pièces, et plusieurs particularités sur les mœurs, les usages, et l'histoire du douzième et du treizième siècles. *Paris, 1774. 3 vols. 12mo, original French mottled calf gilt, £2 2s.*

72 **VALERIUS FLACCUS.** Argonautica, Diligenter accurateque emendata et suo nitori reddita. *Venetiis Impressum per Christophorum de pensis de mandello sub Anno Domini 1501. Sm. 4to, roman letter, woodcut initials, half brown morocco extra, gilt edges, £2 2s.*

- 287 WALES.—Lloyd (Humphrey), *The Historie of Cambria*, now called Wales ; a part of the most famous Yland of Brytaine, written in the Brytish language above two hundred yeares past [by Caradoc of Lancaruan] : translated into English by H. Lloyd, Corrected, augmented, and continued out of Records and best approoved Authors, by David Powel. *Imprinted at London by Rafe Newberie and Henrie Denham, 1584. Sm. 4to, FIRST AND BEST EDITION, Black Letter, woodcut border to title, which is slightly defective and mounted, numerous woodcut portraits, half calf, £9 9s.*

This valuable history of Wales, which was the first work to attribute the original discovery of America to Madoc ap Owen Gwyneth and his companions in the twelfth century, is dedicated by Powel to Sir Philip Sydney.

- 288 WALPOLE (Horace), *A Catalogue of the Royal and Noble Authors of England, with Lists of their Works. London, 1759. 2 vols. sm. 8vo, frontispiece by C. Grignion, and plate of music, old calf, 12s. 6d.*

- 289 WAKEFIELD (Edward), *An Account of Ireland, Statistical and Political. London, 1812. 2 vols. 4to, with a folding map, presentation copy from the author, with his inscriptions, boards, uncut, £1 14s.*

- 290 [WARD (Edward)], *The Forgiving Husband, and Adulteress Wife : or, a Seasonable Present to the Unhappy Pair in Fanchurch-Street. London, Printed and Sold by H. Hills, [n.d., abt. 1710]. 8vo, sewed, 12s. 6d.*

- 291 WARD (Thomas), *England's Reformation (From the time of K. Henry VIII, to the end of Oates's Plot.) A poem in Four Cantos. London, 1715. 2 vols. in 1, 12mo, old panelled calf, 16s.*

The author of this work, which is written in close imitation of the style of *Hudibras*, was an ardent Roman Catholic, and therefore, as might be expected, he treats the authors and promoters of the Reformation with no sparing hand.

- 292 WARWICK (Robert Rich, Earl of, *Admirall of the Sea*), *A Letter sent to M. John Pym, Esq. and presented to both Houses of Parliament, July 6, 1642. London, 1642. Sm. 4to, sewed, £1 1s.*

Warwick narrates how he overcame the resistance of Sir John Mennes and other officers who adhered to the King's cause.

293 WESLEY (Dr. John), A Sermon on 1 John, v. 7. [Preached at Cork, May, 1775.] *London: Printed by R. Hawes; and sold at the Foundry; in Moorfields, and at Rev. Mr. Wesley's Preaching Houses in Town and Country, 1776. 12mo, sewed, 12s.*

294 WESLEY.—O'Leary (Rev. Arthur), Miscellaneous Tracts. *Dublin, 1781. 8vo, original calf, gilt back, 10s.*

Contains John Wesley's Letter on the Civil Principles of Roman Catholics, and his Defence of the Protestant Association.

295 WESTMINSTER.—A Register of Baptisms, Marriages, and Burials in the Parish of St. Martin in the Fields, in the County of Middlesex, from 1550 to 1619. Edited by Thomas Mason. *Harleian Society, 1898. Roy. 8vo, cloth, £1 1s.*

296 WHITELOCKE (Sir Bulstrode), Memorials of the English Affairs, from the Suppos'd Expedition of Brute to this Island to the end of the reign of King James the First. Published from his Original Manuscript, with some Account of his Life and Writings by WILLIAM PENN. *London, 1709. Folio, old panelled calf, 18s.*

This edition is the first which contains William Penn's Introduction referred to in the title.

297 WHITTOCK (Nathaniel), The Art of Drawing and Colouring, from Nature, Birds, Beasts, Fishes, and Insects. *London, 1830. 4to, with 48 plates, 24 of which are COLOURED, old half calf gilt, £1 5s.*

298 [WILD (Dr. Robert)], Iter Boreale. Attempting something upon the Successful and Matchless March of the Lord General George Monck, from Scotland to London, the last Winter, &c. By a Rural Pen. *London, Printed on St. George's Day, for George Thomason, 1660. Sm. 4to, FIRST EDITION, one or two headlines shaved, sewed, £3 3s.*

299 WILLIAM III.—The History of the most Illustrious William Prince of Orange; deduc'd from the First Founders of the Antient House of Nassau, together with the most considerable actions of this Present Prince. 1688. *8vo, old sheep, 7s. 6d.*

- 300 WRIGHT (Henry), *The First Part of the Disquisition of Trvth, concerning Political Affaires. Handled in two seuerall Sections. The first whereof (by way of certaine questions probleme-wise propounded and answered) consisteth of foureteene Chapters. London, Printed by Nicholas Okes, 1616. Sm. 4to, marginal notes on page 2 shaved, some ancient annotations in MS., half morocco, £6 6s.*

The author, who says that he has had the most part of his living and abiding in the Citie of London, dedicates the volume to Sir John Jolles, Lord Mayor of London, and to the rest of the Aldermen his brethren. The projected second part does not appear to have been published.

The various chapters treat Of Religion; Of the Best Forme of a Common-wealth; Of the Prince, Court and Courtiers; Of a Kingdome; Of Councill, Councillors, and the choosing of them; Of Example, the use and abuse thereof in a Common-wealth; Of Wits, Manners, and Dispositions; Of Benefits, and when to be bestowed; Of Estimation and Credit; Of Glory and Renowne; Of Studies and of Learning; Of Peace; Of Discord and Faction; Of Sedition.

- 301 WYCLIFFE (John), Io. Wiclefi viri vndiqvaque pijs. dialogorū libri q̄ttuor quorū primus diuinitatē & Ideas tractat, Secūdus uniuersarū creationē cōplectitur. Tertius de uirtutib. uitijsqz ipsis cōtrarijs copiosissime loq̄tur. Quartus Ro. ecclesie sacramēta, eius pestiferā dotationē, antichristi regnū, fratrū fraudulentā originē atqz eorū hypocrisim, uariaqz n̄ro æuo scitu dignissima, graphice pstringit, que ut essent in uētu facilia, singulorū librorū, tum caput, tum capitis summā indice prænотauimus. [Colophon]: *Excusum [Basileæ] Anno a Christo nato 1525. Die vii Martii.* Sm. 4to, FIRST EDITION, *title within a pretty woodcut border, purple morocco gilt, with the ARMS of the Rt. Hon^{ble}. Thos. Grenville in gold on the sides, gilt edges, £15 15s.*

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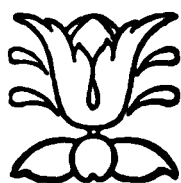
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- 53 HERTFORDSHIRE.—Salmon (N.), The History of Hertfordshire; describing the County, and its Antient Monuments, particularly the Roman. With the Character of those that have been the chief Possessors of the Lands. And an Account of the Memorable Occurrences. *London*, 1728. Folio, *with map, old half russia*, £1 4s.
- Bound at the end are pp. 1-360 of Salmon's History of Essex.
- 54 HOMILIES.—Certain Sermons or Homilies appointed to be read in Churches, in the time of Queen Elizabeth of famous memory: and now thought fit to be reprinted by Authority from the Kings most Excellent Majesty. *Oxford*, Printed at the Theatre, 1683. Folio, *original calf, with the Royal arms on sides (rebacked)*, £1 18s.

- 5 HONORABLE ARTILLERY COMPANY.—Plunket (Captain Tho.), The Character of a Good Commander, together with a short commendation of the Famous Artillery (more properly Military) Company of London ; also a Brief Encomium on the Great Duke, and worthy Prince, Elector of Brandenburg. Lastly Plain Dealing with Treacherous Dealers. Whereunto is Annexed the General Exercise of the Prince of Orange's Army. *London*, 1689. 3 parts in 1 vol. 4to, FIRST EDITION, *calf gilt, gilt edges, by W. Pratt*, £12 12s.

The first two parts of the volume are in verse, as is also the Dedication to the Reader. In a prose Advertisement to the Reader, the author gives an account of his family, the Plunkets of Dunsany, and mentions that under the name of Clark he had enlisted in 1645 in Sir Thomas Fairfax's regiment of foot. The poem on the Honourable Artillery Company occupies eight pages of double-columned verse.

INDIA.—Hodges (William, R.A.), Travels in India, during the years 1780–83. *London*, 1793. 4to, *folding map of Bengal, etc., 14 plates by Fittler and others, calf*, 15s.

- 7 IRELAND.—An Abstract of Certain Depositions taken upon Oath, concerning the Traiterous intention of the Rebels in Ireland, in rejecting the Government of His Majesty, in having a King of their own : And who that King should be. With an Extract of a Letter from Rome, 4 Jan. 1641. *London*, R. Barker, and the Assignes of John Bill, 1642. Sm. 4to, **Black Letter**, *sewed*, £3 3s.

Sir Phelim O'Neale was suggested by the rebels as the new King of Ireland.

- 3 IRELAND.—Harris (Walter), The History of the Reign of William-Henry, Prince of Nassau and Orange, Stadtholder of the United Provinces, King of England, etc. In which the Affairs of Ireland are more particularly handled, than in any other History. *Dublin*, Printed by Edward Bate, for the Author, 1749. Folio, *with 11 folding plates and plans (including Londonderry, Carrickfergus, Athlone, Charlemont, Enniskillen, Galway, &c.), half russia*, £1 1s.

- 9 IRELAND.—Prodinus (Antonius), Descriptio Regni Hiberniæ Sanctorum Insulæ et de prima origine Miseriarum et motuum in Angliâ, Scotiâ et Hiberniâ. *Romæ*, 1721. 4to, *old calf gilt*, FINE COPY, £9 15s.

So rare is this volume, that its existence was unknown to Harris, when he edited Ware's Ireland.

- 60 IRELAND.—Porter (Franciscus), *Compendium Annalium Ecclesiasticorum Regni Hiberniæ exhibens breuem illius descriptionem, et succinctam Historiam. Antiquitatum, rerumque magis notabilium utriusque Status Ecclesiastici, et Civilis, veteris et recentioris. Romæ, 1690. 4to, russia extra, gilt edges, £10 10s.*

A fine copy of this extremely scarce book. It contains descriptions of the Irish provinces, a letter from Francis Eschinard upon errors in maps of Ireland, and a list of Irish saints, as well as the history, which is brought up to the end of 1689, with an account of the siege of Derry and of the Jacobite parliament in Dublin.

- 61 IRELAND.—The Present State of Ireland : together with some Remarques upon the Antient State thereof. Likewise a Description of the Chief Towns : with a Map of the Kingdom. *London, 1673. 12mo, with map, half red morocco, £2 2s.*

- 62 IRELAND.—Reid (J. S.), *History of the Presbyterian Church in Ireland, comprising the Civil History of the Province of Ulster, from the accession of James I. London, 1853. 3 vols. 8vo, fine copy, calf gilt, gold tooled borders on sides, £2 2s.*

- 63 ITALY.—Gailhard (J.), *The Present State of the Princes and Republicks of Italy, with Observations on them. London, 1671. 12mo, original calf, £1 10s.*

- 64 ITALY.—Northall (John), *Travels through Italy. Containing new and curious Observations on that Country ; particularly the Grand Duchy of Tuscany ; The Ecclesiastical State, or the Dominions of the Pope ; The Kingdom of Naples ; The Republics of Venice and Genoa ; and other Italian States. With the most authentic account yet published of capital pieces in Painting, Sculpture, and Architecture, that are to be seen in Italy. London, 1766. 8vo, folding map, and 5 plates, in a handsome contemporary binding of red morocco, gilt scroll borders, and star-shaped and other ornaments, the centre inlaid with blue and brown leather, gilt edges, £12 12s.*

- 65 JESTS.—Joe Miller's Jests ; or, the Wit's Va Mecum : being a Collection of the most Brilliant & Excellent Bons Mots, and the most pleasant short Stor in the English Language. As originally edited by J. Mottley. *London, [n.d., abt. 1796.] 12mo, with frontispiece, red morocco, gilt edges, £2 15s.*

JAMES I.—Booke of Common Prayer, etc.—The Psalter or Psalmes of David, after the Translation of the great Bible. *London, Bonham Norton and John Bill, 1618.* 2 vols. in 1, sm. 4to, *Black Letter, woodcut borders to title-pages, and woodcut initials, brown morocco, gilt edges, the sides of the original richly gilt calf binding, bearing the ARMS OF JAMES I, surrounded by quatrefoil ornaments, and with elaborate corner-pieces, preserved, £19 19s.*

JAMES I.—His Maiesties Speach in this last Session of Parliament, as neere his very words as could be gathered at the instant. Together with a discourse of the maner of the discouery of this late intended Treason, ioyned with the Examination of some of the prisoners. *Imprinted at London, by Robert Barker, 1605.* Sm. 4to, *woodcut of royal arms on back of title-page, sewed, £2 18s.*

A valuable contemporary account of the Gunpowder Plot, containing Guido Fawkes's declaration and confession.

JAMES I.—The Kings Majesties speech, as it was delivered by him in the upper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens, and Burgesses there assembled, on Munday the 19 day of March 1603, being the first day of this present Parliament of his Maiesties Raigne. *Imprinted at London by Robert Barker, 1604.* Sm. 4to, *FIRST EDITION, a large and fine copy, with the blank leaf marked A 1 before the title-page, and the blank leaf D 4, half calf, £5 5s.*

This was the King's first address to his first parliament. The Huth copy, wanting the last blank leaf, sold for £6.

JAMES I.—The Peace-Maker: or, Great Brittaines Blessing. Fram'd for the continuance of that mightie Happinesse wherein this Kingdome excells manie Empires. Shewing the Idlenesse of a Quarrelling Reputation, wherein consists neyther Manhood nor Wisdome. Necessarie for all Magistrates, Officers of Peace, Masters of Families, for the Conformation of Youth and for all His Maiesties most true and faithful Subiects: to the generall avoyding of all Contention, and Bloud-shedding. *London, Printed by Thomas Purfoot, 1619.* Sm. 4to, *half blue morocco, £5 5s.*

Dedicated "To all Our true-loving, and Peace-embracing Subjects."

LAW.—Bridgman (Sir Orl.), Conveyances: being Select Precedents of Deeds and Instruments concerning the Most Considerable Estates in England. *In the Savoy, 1725.* 2 vols. in 1, folio, *BEST EDITION, with portrait by G. Vander Gucht, old calf, £1 18s.*

- 71 LAW.—The newe greate abredgment brefly conteynynge all thactes and statutes of this Realme of England vntyll the xxxv. yere of the reigne of oure late noble Kynge of moste worthye and famous memorye Henry the viii. (whose soule God pardone) newly reuysed trulye corrected & amended to the greate pleasure and commodite of all the readers thereof. *Excusum Londini in officina Thomæ Gaultier. Anno Domini 1551.* Sm. 8vo, Black Letter, title within woodcut border, some wormholes, and ancient MS. notes, in a contemporary binding of wooden boards, covered with stamped calf, rebacked, £15 15s.

An extremely rare edition of this work; we have not been able to see another copy of it. It ends on YY7 with the word "Finis."

- 72 LAW.—The Statutes at large, conteyning all svch Acts which at any time heretofore have beene extant in Print from Magna Charta, vntill the sixteenth yeere of the Raigne of our most gracious Soueraigne Lord Iames, by the Grace of God King of England, Scotland, France and Ireland, Defender of the Faith, &c. *London, Printed by Bonham Norton, and Iohn Bill, 1618.* 2 vols. folio, Black Letter, titles within woodcut borders, with royal arms on the verso, in handsome bindings of contemporary calf, with large gilt centre and corner ornaments, (repaired) £12 12s.

- 73 LAW.—Year Books for the 21, 22, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 years of Henry VI. *Imprinted at London in fletestrete within Temple Barre at the signe of the hand and starre, by Richard Tottill, 1556–1567.* The 13 years in 12 parts, bound in 1 vol. folio, Black Letter, numerous ancient MS. notes, brown morocco, £12 12s.

- 74 LONDON.—Articles to be enquired of within the Dioces of London, in the first generall Visitation of the Reuerend Father in God Thomas [Ravis] Lord Bishop of London. Holden in the yeere of our Lord God, 1607. In the fifth yeere of the Raigne of our most gracious Soueraigne Lord James, by the grace of God King of great Britaine, France and Ireland, defender of the faith, &c. *London, Printed by Henry Ballard, [1607].* Sm. 4to, Black Letter, woodcut border to title, sewed, £5 10s.

- 75 LONDON.—[Corry (John)], A Satirical View of London at the Commencement of the Nineteenth Century. By an Observer. *London, 1801.* 8vo, FIRST EDITION, original boards, uncut, 9s. 6d.

- 6 LONDON.—[De Fauconpret (J. B.)], *Londres en 1823, ou Recueil de Lettres sur la Politique, la Littérature et les Mœurs, dans le cours de l'année 1823. Paris, 1824. 8vo, frontispiece, half morocco gilt, with gilt coronet on back, 17s. 6d.*
- 7 LONDON.—Elmes (James), *Metropolitan Improvements or London in the Nineteenth Century : with Historical, Topographical, and Critical Illustrations. London, 1827. 4to, with engraved title and numerous plates of views from Original Drawings by Thos. H. Shepherd, calf gilt, £1 10s.*
- 8 LONDON.—[Jordan (Thomas)], *The Triumphs of London : Performed on Monday, October XXIX, 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing a Description of the Whole Solemnity. With Two new Songs set to Music. London, Printed for John and Henry Playford, 1683. Sm. 4to, woodcuts of arms on the title, vellum, £12 12s.*

A very rare description of the Lord Mayor's Show in 1683. The two songs have the music printed in two parts (square notes), and are entitled, *A New Irish Song*, and *The West Countryman's Song, on a Wedding*, the former commencing, "My Bonny Dear Shonny," the latter, "Ods hartly wounds Ize not to plowing."

- 9 LOUDUN.—A Relation of the Devill Balams departure out of the Body of the Mother-Prioress of the Ursuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme, with the Extract of the Proces verball, touching the Exorcismes wrought at Loudun, by order from the Bishop of Poictiers under the authority of the King. Printed at Orleans 1635. Faithfully translated out of the French Copie, with some Observations for the better illustration of the Pageant. *London, Printed by R. B., 1636. Sm. 4to, blank margin of last leaf mended, half calf, rare, £18 18s.*

This includes the French account, as printed at Orleans in 1635, as well as an English translation, and Observations upon the Relation. In the Observations is an account of the conversion of the KING OF CANEDAES son, and his baptism at the Cathedral of Notre Dame in Paris. Probably this was the son of the Captain of the Hurons who was sent by Father Charles Lallemant to France in 1626.

- 10 LOUVAIN.—Septem Tribus Patriciæ Lovanienses. *Lovanii, 1754. 12mo, frontispiece, folding table, and 7 plates of Arms, original sheep, gilt back, 15s.*

- 71 LAW.—**The newe greate abredgment bresly conteynynge** all thactes and statutes of this Realme of England vntyll the xxxv. yere of the reigne of oure late noble Kynge of moste worthy and famous memorye Henry the viii. (whose soule God pardone) newly reuysed trulye corrected & amended to the greate pleasure and commodite of all the readers thereof. *Excusum Londini in officina Thomæ Gaultier. Anno Domini 1551.* Sm. 8vo, **Black Letter**, title within woodcut border, some wormholes, and ancient MS. notes, in a contemporary binding of wooden boards, covered with stamped calf, rebacked, £15 15s.

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- 73 LAW.—**Year Books for the 21, 22, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 years of Henry VI.** *Imprinted at London in fletestrete within Temple Barre at the signe of the hand and starre, by Richard Tottill, 1556–1567.* The 13 years in 12 parts, bound in 1 vol. folio, **Black Letter**, numerous ancient MS. notes, brown morocco, £12 12s.

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- 75 LONDON.—[Corry (John)], **A Satirical View of London at the Commencement of the Nineteenth Century.** By an Observer. *London, 1801.* 8vo, **FIRST EDITION**, original boards, uncut, 9s. 6d.

- 6 LONDON.—[De Fauconpret (J. B.)], *Londres en 1823, ou Recueil de Lettres sur la Politique, la Littérature et les Mœurs, dans le cours de l'année 1823. Paris, 1824. 8vo, frontispiece, half morocco gilt, with gilt coronet on back, 17s. 6d.*
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- 3 LONDON.—[Jordan (Thomas)], *The Triumphs of London : Performed on Monday, October XXIX, 1683. For the Entertainment of the Right Honourable, and truly Noble Pattern of Prudence and Loyalty, Sir Henry Tulse, Knight, Lord Mayor of the City of London. Containing a Description of the Whole Solemnity. With Two new Songs set to Music. London, Printed for John and Henry Playford, 1683. Sm. 4to, woodcuts of arms on the title, vellum, £12 12s.*
- A very rare description of the Lord Mayor's Show in 1683. The two songs have the music printed in two parts (square notes), and are entitled, *A New Irish Song*, and *The West Countryman's Song, on a Wedding*, the former commencing, "My Bonny Dear Shonny," the latter, "Ods hartly wounds Ize not to plowing."
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- This includes the French account, as printed at Orleans in 1635, as well as an English translation, and Observations upon the Relation. In the Observations is an account of the conversion of the KING OF CANEDAES son, and his baptism at the Cathedral of Notre Dame in Paris. Probably this was the son of the Captain of the Hurons who was sent by Father Charles Lallemant to France in 1626.
- 0 LOUVAIN.—Septem Tribus Patriciæ Lovanienses. *Lovanii, 1754. 12mo, frontispiece, folding table, and 7 plates of Arms, original sheep, gilt back, 15s.*

- 81 **LOUIS XIII.**—The 4. of November. The Peace of France, or, the Edict, with the Articles of Peace, granted by the French King vnto his Subiects of the Reformed Religion. For the establishing of a firme and generall Peace throughout the whole Kingdome of France. Given at his Campe before Mompellier the nineteenth day of October, 1622. *London, Printed by I. D. for Nathaniel Newbery, 1622. Sm. 4to, sewed, £4 10s.*
- 82 **MISSIONS.**—Correspondence relative to the Prospects of Christianity, and the means of promoting its Reception in India. *London, 1825. 8vo, sewed, 10s.*
- 83 **MONMOUTH** (James, Duke of).—A Relation of the Birth, as well as of several Remarkable Passages during the Minority of the Victorious James Duke of Monmouth, with the true Account of his many signal and heroick Victories in Holland, Flanders and Scotland to his Immortal Fame: With the manner of his Departure from Whitehall, and of his joyful Reception in Holland. [*No place, printer's name, or date, but about 1680.*] Folio, *sewed, £3 3s.*
- 84 **MUSIC.**—Brookbank (Joseph), The Well-tuned Organ, or, an Exercitation, wherein, this Question is fully and largely discussed, whether or no Instrumental, and Organical Musick be lawful in Holy Publick Assemblies? Which Query is made good in the Affirmative, by sufficient Arguments; the Objections refelled; and Directions given for the safe and profitable Practice thereof. *London, 1660. Sm. 4to, FINE COPY, in the original gilt panelled calf, gilt edges, OF THE UTMOST RARITY, £17 10s.*
- 85 **MUSIC.**—The Division-Violin: containing a Choice Collection of Divisions to a Ground for the Treble-Violin. Being the first Musick of this kind ever Published. *London, Printed by J. P. and are Sold by John Playford near the Temple Church: 1684. Sm. oblong 4to, FIRST EDITION, with an engraving of a musician playing the violin on title-page, and engraved music, in the original binding of calf gilt, £42.*
- EXTREMELY RARE. We have not been able to trace any other copy of the First Edition of this work. The earliest edition in the British Museum is that of 1685.
- 86 **MUSIC.**—Fedele (Giuseppe), Principi di Canto Fermo. *In Cremona, 1722. Folio, with engraved title containing portrait of the author, the words and music engraved, boards, RARE, £4 4s.*

1 MUSIC.—Lossius (Lucas), *Psalmodia, hoc est Cantica Sacra Veteris Ecclesiæ selecta. Cum Præfatione Philippi Melanthonis. Witebergæ, excudebat Antonius Schön, 1580. Sm. 4to, title printed in red and black, printer's device on title and last leaf, with musical notation, and woodcuts, vellum neat, a fine copy of this very rare volume, £10 10s.*

3 MUSIC.—Mason (George) and John Earsden. *The Ayres that were sung and played, at Brougham Castle in Westmerland, in the Kings Entertainment: Giuen by the Right Honourable the Earle of Cumberland, and his Right Noble Sonne the Lord Clifford. London, Printed by Thomas Snodham, 1618. Folio, woodcut border to title, woodcut initials, and musical notation to all the songs, FINE COPY, vellum gilt, by Bedford, £160.*

These songs were attributed by the late Mr. A. H. Bullen to THOMAS CAMPION. This handsome musical volume is of the highest degree of rarity.

4 MUSIC.—Morley (Thomas), *A Plaine and Easie Introduction to Practicall Musicke, set downe in forme of a dialogue; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, fieve, or more parts. With new songs of 2, 3, 4, and 5 parts. Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, with handsome woodcut title-page, margins of two leaves restored, but a fine tall copy of this rare work, with numerous printed musical examples, original calf with gilt centrepieces on sides, rebacked, £21.*

5 MUSIC.—Playford (John), *The Musical Companion, in Two Books. The First Book containing Catches and Rounds for three Voyces. The Second Book containing Dialogues, Glees, Ayres, and Songs for Two, Three and Four Voyces. London, Printed by W. Godbid, 1673. Two Books in 1 vol. sm. oblong 4to, large copy, with the music to every piece, original calf, £10 10s.*

Included in this popular collection are Shakespeare's well-known songs, "What shall he have that killed the deer?" and "Where the bee sucks." The composers of the songs and catches are Henry and William Lawes, Matthew Locke, Dr. Wilson, Christopher Simpson, John Hilton, Henry Purcell, and other well-known musicians.

Among the autograph signatures of former owners of this volume is that of Edmund Waller inside the front cover.

- 91 MUSIC.—Weedon (Cavendish), *The Oration, Anthems and Poems, Spoken and Sung at the Performance of Divine Musick. For the Entertainment of the Lords Spiritual & Temporal, and the Honourable House of Commons. At Stationers-Hall, January the 31st, 1701. London, Printed for Henry Playford, 1702. Sm. 4to, sewed, £2 2s.*

This very rare work contains the words of Anthems, composed by Dr. John Blow and Dr. Wm. Turner, also Poems upon Music, written by N. Tate.

- 92 NAVAL BATTLES.—The Account given by Sir John Ashby, Vice-Admiral and Reere-Admiral Rooke to the Lord Commissioners of the Engagement at Sea, between the English Dutch and French Fleets, June the 30th, 1690. With a Journal of the Fleet since their departure from St. Hellens to their return to the Buoy-in-the-Nore, and other Materiall Passages relating to the said Engagement. *London, 1691. Sm. 4to (no leaf of Imprimatur), sewed, £1 10s.*

A very interesting account of the Battle of Beachy Head, and the subsequent naval proceedings.

- 93 NAVAL BATTLES.—Russell (Edward, *Admiral*), Letter to the Earl of Nottingham: containing an Exact and Particular Relation of the late Happy Victory and Success against the French Fleet. *In the Savoy: 1692. Folio, fine copy, unbound, £4 4s.*

This FIRST EDITION of Admiral Russell's own account of the battle of La Hogue is extremely rare.

- 94 NEW ENGLAND.—The Present State of New-England, with Respect to the Indian War. Wherein is an Account of the true Reason thereof, (as far as can be Judged by Men.) Together with most of the Remarkable Passages that have happened from the 20th of June, till the 10th of November, 1675. Faithfully Composed by a Merchant of Boston, and Communicated to his Friend in London. *London, Printed for Dorman Newman, at the Kings-Arms in the Poultry, and at the Ship and Anchor at the Bridg-foot on Southwark side, 1675. Folio, FIRST EDITION, library stamp on title and two other pages, a small rust-hole in pp. 13-14, boards, £68.*

This stirring account of the events which occurred during the Indian attacks upon the English colonists in New England in 1675 is of the greatest rarity. On page 11 is a specimen of John Eliot's translation of the Bible in the Indian language.

OLD NEWSPAPERS

- 5 CONTINUED JOURNALL (A) of all the Proceedings of the Duke of Buckingham his Grace, in the Isle of Ree, a part of France. In whom are combined Religion, Fortitude, and Clemencie ; being the true characters of a noble Generall. August 17. *London, Printed for Thomas Walkley, and are to be sold at his shop at the Eagle and Childe in Brittaines-Bursse, 1627. Sm. 4to, £2 2s.*
- 6 CONTINUED JOVRNALL of all the Proceedings of the Duke of Buckingham, in the Isle of Ree, since the last of August. September 18. *London, Printed by A. M. for Thomas Walkley, 1627. Sm. 4to, with curious woodcuts of ships on separate leaves at the beginning and end, £2 2s.*
- 7 DIATELESMA. The second part of the Moderne History of the World, containing this last Summers actions, in Languedock, Italy, Piemont, Montferrat, Lorrain, the Dukedom of Burgundy, the Franch County, and generally in France, Holland, the West Indies, and Marine occurrences ; With some passages of Rome, and Turkey, brought downe to Novemb. 1637. *London, Printed by T. Harper, and are to be sold by Nathaniel Butter, and Nicholas Bourne, 1638. Sm. 4to, 96 pp. with Table of Contents, in fine state, £9 9s.*
- 8 GENERAL EVENING POST (The). Nos. 8139–8282. From Tuesday, Jan. 3, to Saturday, Dec. 30, 1786. 148 Nos. *London, Printed by M. Say, in Avemary Lane, Ludgate Street. Folio. £2 15s.*
- Wanting Nos. 8142, 8168, 8175, 8207, 8210, 8235, 8264, 8278. Nos. 8140 and 8196 are defective.
- 9 GERMANY.—Numb. 1. The Principal Passages of Germany, Italy, France and other places for these last sixe Moneths past, Historically reduced to time, place, and action, till the end of the yeare 1636. *London, Printed for Nath. Butter and Nicholas Bourne, 1636.*—Num. 2. The Continuation of the Actions, Passages and Occurrences, both Politike and Polemicall, in the upper Germanie. Historically brought downe, from the Period of the last Relation till Aprill. Together with a various and intermixed Historie of what hath been done . . . elsewhere. *London, printed by E. P. for Nathaniel Butter and Nicholas Bourne, 1637. 2 parts, sm. 4to, sewed, £10 10s.*

Contains many details of the Swedish campaign in Germany. narrates the setting forth for Brazil of the Dutch Fleet under Count Maurice of Nassau, the Turkish invasion of Transylvania, fights between French and Spanish Fleets, etc., etc,

- 100 INTELLIGENCER (The) [and the Newes] published for the Satisfaction and Information of the People. Aug. 31, 1663, to Dec. 29, 1664. 137 numbers. Sm. 4to, £25.

A fine and complete run of Sir Roger L'Estrange's newspapers, which were issued twice a week, the *Intelligencer* on Mondays and the *Newes* on Thursdays. They were the only newspapers published in England during the years 1663 and 1664, L'Estrange having been granted the sole privilege of publication.

- 101 KINGDOMES FAITHFULL AND IMPARTIAL SCOUT (The) Communicating the daily proceedings of the Parliament, and the Councill of State ; with other moderate Intelligence from the King and Parliament of Scotland ; from the Lord Fairfax's Army ; from the Prince's Fleet, and the Parliament's Navy at Sea ; 30 of March to 6 of Aprill 1649. Numb. 10. *London, Printed for Robert Wood, 1649.* Sm. 4to, *last leaf slightly defective*, 18s.

This number contains the Act passed by the Commons banishing and proscribing the Prince of Wales.

- 102 LONDON EVENING POST (The). 478 numbers. June 20, 1772—July 9, 1774. *London, Printed for J. Miller.* 2 vols. folio, *boards*, £5 15s.

Wanting No. 6948, and Nos. 7025 and 7098 are defective.

- 103 MERCURIUS AULICUS, Communicating the Intelligence and affairs of the Court, to the rest of the Kingdom. The 25 Weeke, ending June 22. 1644. [*Oxford.*] Sm. 4to, 15s.

- 104 MERCURIUS BRITANICUS : Communicating the affaires of Great Britaine : For the better Information of the People. 23 Novem. to 14 of Decem. 1643. Numbers 14, 15, 16. *Printed according to Order, for G. B. and R. W.* Sm. 4to, £1 5s.

- 105 MERCURIUS CIVICUS. Numb. 28. From Nov. 30 to Dec. 7, 1643. Sm. 4to, *with woodcut portrait of the Marquis of Newcastle*, £1 1s.

- 105A MERCURIUS CIVICUS. Numb. 33. From Dec. 28 to Jan. 4, 1643. Sm. 4to, *woodcut portrait of Sir W. Waller*, £1 1s.

The headings are "The siege of Plimouth removed"; "The Cavaliers of Bever Castle routed"; "The Towsiter Commanders surprised"; "The Lord Hopton appearing and retreated."

106 MERCURIUS MELANCHOLICUS. Dec. 18 to Dec. 25, 1647. No. 17. *Printed in the Yeer 1647.* Sm. 4to, 12s. 6d.

107 MERCURIUS PRAGMATICUS. July 11 to July 25, 1648. Numbers 16, 17. The 2 nos. sm. 4to, £1 1s.

108 MERCURIUS PRAGMATICUS. No. 20. Aug. 8 to 15, 1648. Sm. 4to, *unbound*, 12s. 6d.

A satirical commentary on the Commons' debate of a petition from the City of London.

109 MODERATE INTELLIGENCER (The). March 19 to March 26, 1645. Number 55. *London, Printed for R. W., 1646.* Sm. 4to, 12s. 6d.

A description of the Battle of Stow-in-the-Wold, and the defeat of Jacob, Lord Astley, is in this number.

110 PERFECT DIURNALL (A). Nos. 53–56. July 29 to Aug. 26, 1644. 4 nos. Sm. 4to, £2 10s.

Besides some account of the progress of Archbishop Laud's trial, these numbers contain accounts of the taking of Tickhill Castle, near Doncaster, and of Sheffield Castle by the Earl of Manchester, and also of skirmishes near Lyme Regis, Leicester, and other parts of the country.

111 SPECIAL PASSAGES and certain Informations from severall places, Collected for the use of all that desire to bee truely Informed. Numb. 11. Oct. 18 to 25, 1642. Sm. 4to, 18s.

Contains news from Newcastle, Worcester, Barnstaple, Doncaster, Dublin, Bristol, Warwick, and Wolverhampton.

112 VOTES of the House of Commons [from March 29 to Decemb. 30, 1690] Nos. 4–46 [wanting Nos. 9, 15, 17–24, 37, 40, 41, 44], and Nos. 2–10, 14, 16, 18, 25, 26, 29, 33, 34, 37, 41, 42, 47, 48, 52, 72. 53 nos. in 1 vol., folio, *half morocco*, £2 15s.

113 ORDER OF THE COMMUNION.—Die Ordnung der Heiligen Communion bey des Herrn Nachtmal, wie solches noch zur zeit, in den Englendischen Kirchen gehalten wird. 1548. Sm. 4to, *Gothic Letter, green morocco*, £30.

A contemporary translation into German of the Order of the Communion (the first reformed English liturgy). The translation was probably made by Miles Coverdale, who, in a letter to Calvin dated March 26th, 1548, refers to a German translation he had prepared. Only 12 copies of the original English editions are known, and this German translation is equally rare.

- 114 ORDER OF THE GARTER.—Statutes of the Most Noble Order of the Garter. MANUSCRIPT of the XVIIth Century neatly written in a legible hand in black and red upon 17 leaves of thick paper. Folio, *margins ruled in red, bound in old blue morocco, for CHARLES II, with floral corner ornaments and his royal COAT-OF-ARMS in gold on the sides, gilt edges, £9 9s.*

On the recto of the first leaf is the date 1674 and inscription "The Earle of Bedford's Book."

- 115 ORDERS OF KNIGHTHOOD.—Perrot (A. M.), Collection Historique des Ordres de Chevalerie Civils et Militaires, existant chez les différens peuples du Monde. Paris, 1820. 4to, with 40 COLOURED PLATES of medals, costume, ribbons, etc., old calf gilt, £2 10s.

- 116 ORNAMENT.—A Collection of 39 Original COLOURED DRAWINGS, executed in the XVIIIth Century, of Designs for small pieces of Jewellery. Mounted on 5 leaves, and bound in a sm. 4to volume, *half red morocco, £3 3s.*

- 117 ORNAMENT.—Columbani (P.), A New Book of Ornaments containing a Variety of elegant Designs for Modern Pannels commonly executed in Stucco, Wood, or Painting, and used in decorating principal Rooms. *Printed for I. Taylor in Holborn near Chancery Lane, 1775. 4to, consisting of engraved title and 30 plates, £4 10s.*

- 118 ORNAMENT.—Columbani. Vases and Tripods, on Twelve Plates. *Printed for I. Taylor in Holborn near Chancery Lane, [n.d.] 8vo, engraved throughout, half calf, £2 18s.*

- 119 ORNAMENT.—Le Pautre (J.), Frizes Feuillages ou Tritons marins antiques et modernes nouvellement designées, et grauées par I. le Pautre. *Ce vendent a Paris, chez P. Mariette Rue St. Jacques a l'esperance, [s.a., vers 1660]. 10 Plates, mounted and bound in 1 vol. sm. folio, cloth, £2 2s.*

The volume also contains 2 plates of ornaments engraved by Stefano della Bella.

- 120 ORNAMENT.—Lock (Matt.), and H. Copeland, A New Book of Ornaments, consisting of Tables, Chimnies, Sconces, Spandles, Clock Cases, Candle Stands, Chandeliers, Girandoles, etc. *Published according to Act of Parliament Jany. 1, 1768 by Robt. Sayer. Folio, engraved title and eleven plates in the Chippendale or Rococo style, a pretty series, half red morocco, VERY RARE, £7 10s.*

- 121 ORNAMENT.—Le Pautre. A Series of 12 Plates of Ornamental Vases. *Paris, Chez F. Poilly, 1661. In 1 vol. oblong 4to, sewed, £2 10s.*
- 122 ORNAMENT.—Toro (B.), Masks, and other Ornaments. Engraved on Nine Copper-Plates. For the Use of Coach-Painters, etc. Watch-Engravers, etc. Chasers, and Carvers in Wood, Stone, and Metals, etc. [*London,*] *Sold by F. Noble, 1745. Oblong 4to, boards, leather back, £2 18s.*
- 123 PERSIA.—Malcolm (Sir John), The History of Persia, from the most early Period to the Present Time: containing an Account of the Religion, Government, Usages, and Character of the Inhabitants of that Kingdom. *London, 1815. 2 vols. 4to, FIRST EDITION, with folding map and 23 plates by C. Heath, clean and sound copy, calf gilt, with the arms of Hudson Gurney in gilt on sides, £5 5s.*
- 124 PORTRAITS.—Verheiden (Jac.), Præstantium aliquot Theologorum, qui Rom. Antichristum præcipuè oppugnarunt, Effigies: quibus addita Elogia, Librorumque Catalogi. *Hagæ-Comitis, 1602. Folio, with engraved title, allegorical plate, and 50 PORTRAITS OF REFORMERS, including Wycliffe, Luther, Cranmer, Knox, Calvin, etc., engraved by H. HONDIUS, old calf, £1 10s.*
- 125 PORTUGAL.—Articles of Peace and Commerce, between the High and Mighty Kings, Charles, and John the 4th King of Portugal, Algarres, &c. and their Subjects. Concluded at London the 29 January, 1642. *London, Printed by Robert Barker, 1642. Sm. 4to, sewed, £1 10s.*
- 126 PORTUGAL.—An Account of Portugal, as it appeared in 1766 to Dumouriez; since a Celebrated General in the French Army. *London, 1797. 12mo, old calf, 8s.*
- 127 PRIMER.—The Primer set fvrth by the Kinges maiestie and his Clergie, to be taught lerned, and red: and none other to be vsed thorowout all his dominions. *Imprinted at London within the precinct of the late dissolued house of the graye Friars by Richard Grafton Printer to the Princes grace, the XVII day of August, the yeare of our lorde, 1546. [Reprinted without any Alteration, 1710]. 8vo, Black Letter, title in red and black, portrait of Henry VIII inserted, old calf, 15s.*

- 128 PRINTING ON VELLUM.—Paterson (Lieut. William), *Quatre Voyages chez les Hottentots et chez les Cafres, depuis mai 1777 jusqu'en décembre 1779. Traduit de l'Anglois [par de La Borde.] Paris, chez Didot l'aîné, 1790. 4to, PRINTED ON VELLUM, half red morocco gilt, £7 15s.*

It would appear from Brunet that this is the ONLY COPY PRINTED ON VELLUM.

- 129 PRINTING ON VELLUM.—Rive (Jean J.), *Éclaircissements historiques et critiques sur l'Invention des Cartes à Jouer. Paris, de l'Imprimerie de Fr. Ambr. Didot, rue Pavée, 1780. 8vo, PRINTED ON VELLUM, old French red morocco, the sides tooled with broad gilt borders, light blue silk linings, gilt edges, £6 6s.*

“Il n'y a eu que quatre exemplaires tirés sur velin, l'un vendu à M. de Limare, le second au Baron D'Zaiss, le troisième à M. Goutard et celui-ci à moi ! P.”—MS. note on flyleaf.

- 130 PRINTING ON VELLUM.—The Historie of Frier Rush : how he came to a house of Religion to seeke service, and being entertained by the Priour, was first made vnder Cooke. Being full of pleasand mirth and delight for young people. *Imprinted at London by Edw. All-de, dwelling neere Christ-Church, 1620. [Reprinted by Harding and Wright, 1810.] Sm. 4to, woodcut on title, ONE OF FOUR COPIES PRINTED ON VELLUM, red velvet, red silk linings, gilt edges, by H. Faulkner, E. V. Utterson's copy with his bookplate, £5 10s.*

- 131 PROVERBS.—[Mapletoft (Dr. John)], *Select Proverbs, Italian, Spanish, French, English, Scotish, British, &c. Chiefly Moral. London, 1707. Sm. 8vo, old calf, 15s.*

- 132 PSALMS.—*Psalmi aliquot Davidici in Metrum Latinum traducti. Oxoniæ, excudebut Johannes Lichfield Almae Academiæ Typographus, Anno Dom : 1630. Sm. 8vo, calf gilt, gilt edges, £3 10s.*

- 133 PSALMS.—*Nova et Accurata Editio Psalmorum Davidis, una cum Paraphrasi Buchanani. Parisiis, 1729. 2 vols. 12mo, contemporary French red morocco, with the ARMS of MARIE LECZINSKA, WIFE OF LOUIS XV, in gilt on sides, full gilt backs, gilt edges, £16 16s.*

- 134 PSALMS.—The Whole Booke of Psalmes : Collected into English Meeter, by Thomas Sternehold, Iohn Ho and others. *London, Imprinted for the Company of S 1627, 32mo, in a contemporary binding of red velvet, with a border of silver thread, silver clasp, gilt edges, £5 10s.*

- 135 PSALMS.**—The Whole Booke of Davids Psalmes, both in Prose and Meetre [by T. Sternhold, J. Hopkins, and others.] With apt Notes to sing them withal. *London, Printed for the Company of Stationers, 1628. Sm. 8vo, title within woodcut border, with the music (diamond shape notes), in contemporary calf, the sides covered with gold ornamentation, gilt gauffered edges, in Lyonnese style, £6 6s.*
- 136 ROCHESTER.**—[Denne (Rev. Samuel)], The History and Antiquities of Rochester and its Environs. To which is added a Description of the Towns, Villages, Gentlemen's Seats and Ancient Buildings, situate on, or near the Road from London. *Rochester, 1772. Sm. 8vo, FIRST EDITION, with a plan and 5 plates, old calf, 9s.*
- 137 ROME.**—Mirabilia Urbis Romæ. The Marvels of Rome, or a Picture of the Golden City. An English version of the Medieval guide-book, with a supplement of illustrative matter and notes, by F. M. Nichols. 1889. 8vo, *with frontispiece and folding plan, vellum cloth, gilt top, 6s.*
- 138 ROME.**—Raccolta di XXXX. Vedute Antiche e Moderne della Citta' di Roma e sue vicinanze. *Rome, 1800. Oblong folio, consisting of engraved title, and 40 views of ROME AND VICINITY by Morelli, Feoli, Ruga, etc., half morocco, £3 3s.*
- 139 ROMEYN DE HOOGE.**—Basnage (Jacobus), Histoire du Vieux et du Nouveau Testament; représentée en Tailles douces; dessinées et faites par Mr. Romein de Hooghe. *Amsterdam, 1704. Folio, mezzotint portrait of Basnage by I. Cole, engraved title-pages ("description du Titre," mounted), 7 maps, and numerous engravings by ROMEYN DE HOOGE in the text, old calf gilt, with ARMS of the RT. HON. SIR CHARLES BAGOT on sides, £3 10s.*
- 140 SARUM BOOKS.**—Horæ Beatae Marie Virginis, secundum usum SARUM, cum Calendario. MANUSCRIPT of the XVth Century, written upon 97 leaves of vellum, with 5 large and 9 smaller miniatures, accompanied by ornamental borders illuminated in gold and colours, also numerous illuminated initials. *Sm. 8vo, old English red morocco, gilt edges, £38.*
- On folio 22 beneath a miniature of the Annunciation are the lines "Incipiunt hore bte marie virginis secundum usum sar." Among the special English saints mentioned in the Litany are SS. Edward, Oswald, and Swithin, as well as Tecla, Editha, and Agatha. Three leaves of the manuscript appear to be wanting.

- 141 SARUM BOOKS.—[Hore Beatissime Vginis Marie ad verū SARISBURIĒSIS ecclesie ritū: cū q̄ndeci ōronibus btē Brigitte et plerisque aliis, sicuti index in calce earundem annexus edocet. *Impresse quidē Parisiis in officina industrii calcographi Nicolai Preuost, Impēsis vero fidelissimi mercatoris Francisci Byrkman ciuis Coloniensis. Et apud eundē venundātur Londonii apud cimiteriū sancti Pauli. Anno dñi M.D.XXVII [1527] die XVIII Julii.*] 4to, Gothic Letter, printed in red and black, with 16 large woodcuts, ornamental or historiated borders to each page of text (three leaves wanting, i.e. the title, 22, and the last leaf), some lower margins frayed, a few letters of signatures defective and some text scored through, but a tall copy, contemporary stamped calf, with Tudor rose and fleur-de-lis ornaments in gilt, rebacked, £15 15s.

One of the finest editions of the Sarum Book of Hours, and extremely rare. The British Museum copy is also imperfect, and there is no copy in Cambridge University Library.

- 142 SARUM BOOKS.—Manuale ad usum percelebris ecclesie Sarisburiēsis. Londini recēter impressum, nec non multis mēdis tersum atque emendatum. Londini. Anno Domini, 1554. [Colophon]: *Impressum Londini ex officina Iohannis Kingston, et Henricus Sutton impress. anno 1554.* 4to, Black Letter, printed in red and black, with musical notation, and woodcut of the Crucifixion, a fine and fresh copy in a XVIIth century calf binding, with blind-tooled panels, £72.

- 143 SARUM BOOKS.—Missale ad vsum insignis ac preclare ecclie Sar. [Rothomagi, J. Cousin, 1519.] Sm. 4to, Gothic Letter, printed in red and black, double columns, with Jaques Cousin's woodcut device on title, musical notation, and numerous woodcut initials, imperfect at end, and some leaves damaged, old calf, £16 16s.

At the commencement of the Canon are two very fine large woodcuts, one of the Crucifixion, the other of the Almighty, with the Emblems of the Four Evangelists. The volume consists of 198 leaves (i.e. Title and 6 leaves of Calendar, and folios numbered I-CXXXII, I-LIV and XXXIII-XXXVII respectively). As far as can be traced only one other copy of this edition is known, that in the Gough Collection at Oxford.

- 144 SCOTLAND.—[Knox (John)], The Historie of the Reformation of the Church of Scotland: containing Five Bookes: together with some Treatises conducing to the Historie. [Edited by D. Buchanan.] *Printed at London for G. T. and O. P. and Re-Printed at Edinburgh by Robert Bryson,* 1644. Sm. 4to, mottled calf, £5 5s.

- 5 SARUM BOOKS.—Maskell (Rev. Wm.), *Monumenta Ritualia Ecclesiæ Anglicanæ, or Occasional Offices of the Church of England according to the Ancient Use of Salisbury, the Prymer in English, and other Prayers and Forms, with Dissertations and Notes. Pickering, 1846–7. 3 vols., half russia.*—The Ancient Liturgy of the Church of England according to the Uses of Sarum, Bangor, York, and Hereford, and the modern Roman Liturgy, arranged in parallel columns. *Pickering, 1846. 1 vol., cloth. Together 4 vols. 8vo, £2 2s.*
- 6 SCOTLAND.—Innes (Thomas), *A Critical Essay on the Ancient Inhabitants of Scotland, containing an account of the Romans, of the Britains betwixt the Walls, of the Caledonians or Picts, and particularly of the Scots. London, 1729. 2 vols. 8vo, with folding genealogical tables, original calf, £1 16s.*
- 7 SCOTLAND.—Newes from Scotland. His Maiesties Manifest touching the Palatine Cause. An Act of Parliament concerning the same. Read, voiced and past in the Parliament of Scotland, the 6. day of September, 1641. *Printed at London by T. Fawcet for T. Bates, 1641. Sm. 4to, woodcut of the Royal Arms on title, sewed, £1 5s.*
- 8 SIENA.—Malavolti (Orlando), *Dell' Historia di Siena. In Venetia, 1599. 3 parts in 1 vol. 4to, woodcut portraits of Malavolti, old calf, gilt back, £1 10s.*
- 9 SPANISH BOOKS.—Aleman (Matheo), *Primera, y Segunda parte de la Vida, y Hechos del Picaro Guzman de Alfarache. Madrid, 1750. Sm. 4to, vellum, 12s. 6d.*
- 0 SPANISH BOOKS.—Bravo de Mendoza (Ludov. Marcel.), *Historia Evangelica metricè compacta ex ipsis evangelistarum verbis. Matriti, Anno 6151 [sic pro 1651]. Sm. 4to, in the original limp vellum, RARE, £2 5s.*
- 1 SPANISH BOOKS.—Piedrabuena (Antolinez de), *Universidad de Amor, y Escuelas del Interes, verdades soñadas, o sueño verdadero, al pedir de las mugeres. Por Pedro Lanaja y Lamarca, Impressor del Reyno de Aragon, de la Ciudad, y Universidad de Zaragoza, Ano 1642. Sm. sq. 8vo, blue morocco extra, gilt edges, by F. Bedford, £9 9s.*

This contains the poems, “*Fabulas de Apolo y Daphne, y Pan y Siringa,*” of Salvador Jacinto Polo de Medina, and “*Fabula de las tres Diosas*” of Don Gabriel de Corral.

- 152 THIBET.—Turner (Captain Samuel), *An Account of an Embassy to the Court of the Teshoo Lama in Tibet; containing a Narrative of a Journey, through Bootan, and part of Tibet. To which are added, Views taken on the spot, by Samuel Davis; and Observations Botanical, Mineralogical, and Medical, by Robert Saunders. London, 1800. 4to, FIRST EDITION, with map and 13 plates, tree calf, £1 18s.*

The author was sent by Warren Hastings in 1783 on a deputation to Thibet, upon the intelligence of the re-incarnation of the Tashi Lama. He was received by the new Tashi Lama who was then only 18 months old.

- 153 TURENNE.—[Courtilz de Sandras (G. de)], *La Vie du Vicomte de Turenne. Par Mr. du Buisson. Cologne, 1685. 12mo, FIRST EDITION, engraved title-page, old calf, £1 10s.*

- 154 TURKEY.—*Auffgebot und warnungschriff, So die Chur und Fürsten zu Sachssen etc., an alle ire Chur und Fürstlichen gnaden Lanndstende, und Underthanen, der selben Fürstenthumb und Lannde, des grausamen Erbfeyns der Christenhait, des Türcken, personlichen anzugs halben, sich in fürsteender not, in Rüstung und beraitschafft finden zulassen, öffentlich haben aussgehen und verkündigen lassen. [1541.] Sm. 4to, Gothic Letter, vellum neat, £3 3s.*

- 155 VESUVIUS.—Auldjo (John), *Sketches of Vesuvius, with short Accounts of its principal Eruptions. London, 1833. 8vo, with map, and 16 plates, cloth, 12s.*

- 156 WEAVING.—*The Triumphant Weaver: or, the Art of Weaving Discuss'd and Handled. Plainly shewing the various Opinions of divers Writers, concerning the first Original and Contriver of this Art, now so Excellent and Useful in all Habitable parts of the World; Divided into Three Parts. The First contains, The Antiquity of this said Art and Mistery. The Second contains, The great Use: | unavoidable Necessity of the same. And the Third Tre of, The great and admired Excellency of this never en Esteemed Art of Weaving. Written all in Verse for Divertisement of all. [By R. C.] Printed for J. Deacon, at the Rain-Bow in Holbourn, near St. Andrews Church, 1682. Sm. 4to, woodcuts of weaving on title, a corner of which is mended, but a fine copy, calf extra, top edges gilt, lower edges uncut, VERY RARE, £19 19s.*

57 **WALLENSTEIN.**—The Relation of the death of that great generalissimo (of his Imperiall Maiestie) the Duke of Meckleburg, Fridland, Sagan, and great Glogaw, etc. Together with the cause thereof. *London, Printed by Tho. Harper, for Nathaniel Butter, and Nicholas Bourne, 1634. Sm. 4to, unbound, £5 5s.*

This rare little tract belonged to Lady Anne Lovelace, to whom her husband's kinsman, Richard Lovelace, dedicated his volume of poems "Lucasta," and it has her signature "Ann Wentworth & Lovelace" upon the title-page.

58 **WILLIAM THE SILENT.**—*Apologia Illustrissimi Principis Willelmi dei gratia Principis Auraicæ; Comitissæ Nassauicæ, etc. Ad Proscriptionem ab Hispaniarum rege in eum promulgatam, cui adiuncta est Responsio ad quasdam literas eidem principi falso à Parmensi adscriptas. [Delphis], apud Carolum Sylvium, 1581.*—*Bref recueil de l'Assassinat commis en la personne du tres illustre prince, Monseigneur le Prince d'Orange, par Jean Jauregui Espagnol. A Anvers en l'imprimerie de Christophle Plantin, 1582. In 1 vol. sm. 8vo, calf antique, £3 18s.*

59 **WRITING BOOKS.**—Bickham (George), *The Drawing and Writing Tutor. Or, a New Method to learn those Arts without a Master, in English and French. Sold by Geo. Bickham in London [abt. 1740]. Obl. folio, consisting of engraved title-page, and 22 plates, half bound, £2 2s.*

60 **WRITING BOOKS.**—Bickham. *The Universal Penman; or, the Art of Writing. Made Useful to the Gentleman and Scholar, as well as the Man of Business. The whole Embelish'd with beautiful Decorations for the Amusement of the Curious. London, printed for, and Sold by H. Overton at the White Horse without Newgate, 1743. Folio, with frontispiece by Gravelot, the work engraved throughout on 212 pages, consisting of specimens of handwriting, many embelished with pretty vignettes and borders, half red morocco, gilt edges, £4 4s.*

61 **WRITING BOOKS.**—Champion (Joseph), *New and Complete Alphabets. In all the various Hands of Great Britain, with the Greek, Hebrew, and German Characters. London, 1794. Obl. folio, 21 plates of ornamental writing engraved by Jno. Howard, wrappers, £1 1s.*

- 162 WRITING BOOKS.—Cocker (Edward), A Volume of Twenty-six engraved calligraphic plates, with a fine portrait of Cocker by Gaywood "*aetatis suae 26*," dated 1657, but without any title. [Imprint on portrait] :—*Are to be sold by Samuella Eyre, Stationer, at the great North Doore of St. Paule's Church. 4to, inlaid throughout, half calf, £12 12s.*

The portrait, with the plate altered and the name of J. Dowse as publisher, is appended to the "*Pen's Triumph*," BUT THIS SERIES OF ENGRAVINGS IS ENTIRELY DIFFERENT FROM THAT OF ANY OTHER KNOWN VOLUME BY COCKER. It seems probable that this may be Cocker's first work "*The Pen's Experience*," of which no copy is recorded, it being known only from references in the "*Pen's Triumph*" of 1658, and in the "*Rules of Arithmetic*," 1660.

- 163 WRITING BOOKS.—Cocker. *The Pens Celerity*: or, a Book of Copies: containing Examples of the most Useful and Curious Hands in England: and for the Ease, Furtherance and Advantage of Young Beginners, here are Copies wherein are comprised the Breaks or Parts and Particles of all Letters distinctly made as they ought to begin, proceed & end: by which you may plainly see how one Letter corresponds and agrees with the other. *London, Printed and are to be sold by Robert Walton, 1667. Sm. oblong 4to, with 9 plates of different styles of handwriting, printed on one side only, £25.*

Of excessive rarity, if not unique, for according to the list of Cocker's works by Dr. J. Westby-Gibson in the Dict. of Nat. Biography, the existence of this book has hitherto been known only from advertisements, no copy having been discovered.

- 164 WRITING BOOKS.—Kippax (William), A New Book of Arithmetick. Containing Titles, Tables, Definitions, and Notes of the most necessary Rules of that Art. Being curiously Adorned with variety of Penmanship and Command of Hand in the most free and natural manner. *London, [n.d., abt. 1740]. Sm. 4to, consisting of title with portrait of Kippax, after Gravelot, and 24 engraved plates by T. Gardner, printed on one side only, wrappers, £3 3s.*

- 165 WRITING BOOKS.—Elder (W.), A Coppy Book of the most usefull & necessary hands now used in England. Sold by John Stuart at ye three Bibles the Corner of the Square London Bridge. [n.d.] Oblong 4to, consisting of engraved title, and 12 plates by J. Harris and J. Clark, very rare, £6 6s.

66 WRITING BOOKS.—Cocker. *The Pen's Triumph : being a Copy-Book, containing variety of Examples of all Hands practised in this Nation according to the present Mode ; adorned with incomparable Knots and Flourishes. With a discovery of the Secrets and Intricacies of this Art, in such Directions as were never yet published. Are to be sold by Samuel Ayre Stationer, at the great North door of St. Pauls Church London, 1658. Sm. oblong 4to, 29 engraved plates by the author, very rare, £10 10s.*

The British Museum copy contains a portrait of Cocker, *aet.* 26, by Gaywood, dated 1657, too large for the volume, which was probably engraved for an earlier and larger work (see No. 162), and inserted in the B.M. copy.

67 WRITING BOOKS.—Picart (Bernard), *a New Drawing Book of Modes. London, Printed for Richard Ware, [1733.] Engraved title and 12 plates by G. Bickham and B. Cole.*—The Young Clerks Assistant ; or Penmanship made easy, Instructive and Entertaining : being a Compleat Pocket-Copy-Book, curiously Engrav'd for the Practice of Youth in the Art of Writing. *London, [n. d.] Frontispiece, engraved title, and 59 plates of different styles of handwriting, printed on one side only.*—Leekey (William), *A Discourse on the Use of the Pen. Containing Observations on Writing in General : the proper Posture in Sitting to Write : Rules for choosing Quills, and making of Pens for different Hands, etc. London, Printed for C. Ware, [n. d.] In 1 vol. 8vo, old rough calf, £2 10s.*

68 WRITING BOOKS.—Snell (Charles), *The Pen-mans Treasury open'd, a New Essay for the Improvement of Free and Natural Writing in y^e English, French, & Italian hands. London, Printed for J. Place at Furnival's-Inn-Gate in Holborn, [1693]. Portrait of Snell, engraved title, and 25 plates by W. Elder.*—Seddon (John), *The Pen-mans Paradis both Pleasant & Profitable, or Examples of all ye usuall hands of this Kingdome. Adorn'd with variety of Figures and Flourishes done by Command of Hand. Each Figure being one continued & entire Tract of the Pen. Sold by Iohn Stuart at the Old Three Bibles & Ink Bottles ye corner of ye Square on London Bridge [1695.] Portrait of Seddon, engraved title, and 33 plates engraved by Sturt. In 1 vol. Oblong 4to, old panelled calf, £3 15s.*

SCANDINAVIA

- 169 AKTSTYKKER for største Delen hidtil utrykte Oplysning især af Danmarks indre Forhold i ældre Samlede og udgivne af Fyens Stifts litteraire Selskad. Af Samling. Odense, 1845. 4to, *presentation copy to J. Swinburne, Esq., of Newcastle-upon-Tyne, from the Literary Society of Fyen, with inscription and letter signed by Col. d' Abrahamson, boards, £1 1s.*
- 170 ANDERSEN (J. A.), A Dane's Excursions in Bri London, 1809. 2 vols. in 1, 12mo, MR. BECKFORD'S CO. *with a page and a half of pencil notes in his autograph, red morocco, gilt edges, £1 10s.*
- 171 ANDERSON (Sir C.), An Eight Weeks' Journal Norway, etc., in 1852. London, 1853. 8vo, FIRST EDITION *33 outline plates, original cloth, 8s. 6d.*
- 172 AUTHENTIC ELUCIDATION of the History Counts Struensee and Brandt, and of the Revolution Denmark in the year 1772. Printed Privately, but published, by a personage principally interested. Translated by B. H. Latrobe. London: 1789. 8vo, *half bound, 15s.*
- 173 BARNARD (Rev. M. R.), The Life of Thorvald collated from the Danish of J. M. Thiele. London, 12mo, *cloth, 8s.*
- 174 BARROW (John, junr.), A Visit to Iceland, by way of Tronyem in the "Flower of Yarrow" Yacht, in the summer of 1834. London, 1835. 12mo, *frontispiece, 8 title plates, 3 pp. of music, and woodcuts, cloth, uncut, 7s. 6s.*
- 175 BARTHOLINUS (Albertus), De Scriptis Danorum Liber Posthumus, auctior editus à fratre Thoma Bartholin. Hafniæ, 1666. Sm. 8vo, *ruddia gilt, £1 10s.*
- 176 BEAUCLERK (Lady Di.), A Summer and Winter in Norway. Murray, 1868. Cr. 8vo, *frontispiece and plates, cloth, 5s.*
- 177 BERTRAM (Car.), Britannicarum Gentium Historiæ Antiquæ Scriptores tres: Ricardus Corinensis, Gildas, Nennius Banchorensis. Havniæ, 1757. 8vo, *with frontispiece, vignette on title, and a folding map, olive morocco gilt edges, £2 2s.*

- 8 [BENSON (William)], A Letter to Sir J[acob] B[ankes], by Birth a Swede, but Naturaliz'd, and a M[embe]r of the Present P[arliament] : concerning the late Minehead Doctrine, which was establish'd by a certain Free Parliament of Sweden, to the utter Enslaving of that Kingdom. *London*, 1711. 12mo, *sewed*, 8s. 6d.

Benson's pamphlet caused annoyance to Charles XII and the Swedish authorities, and the Swedish ambassador made a formal complaint regarding it. See No. 280.

- 9 BIBLIA, det er der Ganske Heilige Scrift udsoet paa Danske. *Prentit i Kobenhaffn, aff Ludowich Dietz*, 1550. Folio, FIRST EDITION OF THE BIBLE IN DANISH, *with woodcut borders to the 3 titles, a portrait of King Christian III and full-page woodcut of his arms, also 80 woodcuts illustrating the Bible (two of which are full-page), the margins of several leaves mended, and a few letters defective, but a tall copy in old calf (rebacked)*, £25.

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- 30 BJÖRNSON (Björnstjerne), Arne, a Sketch of Norwegian Country Life. Translated by Augusta Plesner and S. Rugeley-Powers. *London*, 1866. 8vo, *cloth*, 7s. 6d.
- 31 BOWDEN (Rev. John), Norway : its people, products and institutions. *London*, 1867. 8vo, *half roan*, 6s.
- 32 BROCH (Dr. O. J.), Le Royaume de Norvège et Le Peuple Norvégien, ses rapports sociaux, hygiène, moyens d'existence, sauvetage, moyens de communication et économie. *Christiania*, 1876. 8vo, *folding map, wrappers*, 7s. 6d.
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- 85 BURTON (Gen. E. F.), Trouting in Norway. *Carlisle*, 1897. 8vo, *with frontispiece and 7 plates, cloth*, 5s.

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This work deals largely with the Glaciers and Volcanoes of Iceland, Norway, etc.

- 187 CAMPBELL (John R.), *How to see Norway. London, 1871. Post 8vo, with 4 woodcuts and a map, cloth, 6s.*

- 188 CATTEAU-CALLEVILLE (J. P.), *Histoire des Révolutions de Norwège, suivie du Tableau de l'état actuel de ce pays, et de ses rapports avec la Suède. Paris, 1818. 2 vols. 8vo, with map, calf gilt, £1 15s.*

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272 RITUALE Ecclesiarum Daniæ et Norvegiæ. *Latine redditum per Petrum Terpager*. *Havnice, ex Regiæ Majest. & Univers. Typographéo*, 1706. Sm. 8vo, *old calf gilt*, £1 15s.

Peter Terpager, who compiled this Latin version of the Danish liturgy, was Reader at Ribe Cathedral.

- 73 [ROBINSON (John, *Bishop of London*)], *An Account of Sueden: together with an Extract of the History of that Kingdom. London, 1717. 8vo, sewed, 10s.*
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- 46 CERVANTES. *Viage al Parnaso. Publicanse ahora de nuevo una tragedia y una comedia ineditas del mismo Cervantes : aquella intitulada La Numancia : esta El Trato de Argel. En Madrid, por Don Antonio de Sancha, 1784. 8vo, with 3 plates, contemporary Spanish calf, £2 2s.*
- 47 CHAMBERLAYNE (John), *Magnæ Britanniae Notitia : or, The Present State of Great Britain : with divers Remarks upon the Ancient State thereof. To which is added a Compleat List of the Queen's Household, etc. London, 1736. 8vo, portrait of George II, half calf, 10s.*
- Contains lists of Governors and other Officials, Missionaries and Schoolmasters, in N. America and the West Indies.
- 48 CHARLES I. *Εἰκὼν Βασιλική. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. Whereunto are annexed His Praiers and Apophthegms, &c. [London] Printed by W. D. in R. M., 1649. Title printed in red and black, and folding plate of the King at his devotions by Wm. Marshall, with the Explanation in verse beneath.—The Papers which passed at New-castle betwixt His Sacred Majestie and Mr. Alex : Henderson : concerning the Change of Church-Government. 1646. London, Printed for R. Royston, 1649. With portrait by W. Marshall. In 1 vol. 8vo, contemporary black morocco, the sides panelled in gilt, and having the crowned C.R. in the centres, gilt edges, £4 10s.*
- 49 CHARLES—ROUX (J.), *Arles, son Histoire, ses Monuments, ses Musées. Paris, 1914. 4to, with frontispiece, 44 plates (some in colours), numerous illustrations in the text, and an illuminated initial to each chapter, wrappers, £3 3s.*

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- 6) **COOPER** (J. Fenimore), *The Water Witch, or the Skimmer of the Seas*. London, 1835. Sm. 8vo, *engraved frontispiece and vignette, half calf*, 6s.

- 7) **COPPIER** (André Charles), *Les Portraits du Mont-Blanc*. Chambéry, 1924. 4to, *with numerous plates and illustrations in the text (some in colours), one of 200 copies printed, wrappers*, £1 10s.

- 57 CORNISH (C. J.), *The Isle of Wight*. 1905. Roy. 8vo, *etched frontispiece, 3 plates, and 21 illustrations, boards, uncut, 3s. 6d.*
- 58 CORVINUS NOVOFORENSIS (Laurentius), *Compendiosa et facilis diuersorum Carminum structura: cum exemplis aptissimis ac ad unguem elaboratis: et postremo brevibus cognoscendarum syllabarum preceptis. Impressum Colonie per Martinum de Werdena, 1508. Sm. 4to, Gothic Letter, woodcut of a preacher on last leaf, sewed, £2 10s.*
- 59 [COSTA (G. de)], *A Tragi-Comicall History of our times, under the borrowed names of Lisander and Calista. London, Printed by H. L. for George Lathum at the Bishops head in Pauls Church-yard, 1627. Sm. folio, FIRST EDITION, in the original vellum, RARE, £7 7s.*
 The dedication is signed W. D., but the book was published anonymously. It is attributed by Halkett and Laing to G. de Costa. Facing the title-page is the following inscription: "The gift of John Browne, Esq., Clerke of the Parliament, to Mrs. Katherine Packer Jan ye 1st. 1643."
- 60 CREBILLON (P. J. de), *Catilina, Tragédie. Représentée par les Comédiens ordinaires du Roi pour la première fois, le 20 Décembre, 1748. Paris, 1749. 12mo, FIRST EDITION, sewed, many leaves uncut, £2 10s.*
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- 62 CROWNE (William), *A Trve Relation of all the remarkable Places and Passages observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Ambassadour Extraordinary to his sacred Majesty Ferdinando the second, Emperour of Germanie, A.D. 1636. London, Printed for Henry Seile and are to be sold in Fleet-street, at the Signe of the Tygres-head between the Bridge and the Conduit, 1637. Sm. 4to, small hole in dedication leaf, but a large and fine copy, red morocco gilt, gilt edges, by Mackenzie, £5 10s.*

Dr. William Harvey, the physician, accompanied the Earl of Arundell as his medical attendant on this journey.

- DAVENANT (Sir William), Works, [Dramatic and Poetical], consisting of those which were formerly printed, and those which he design'd for the press : now published out of the Author's Originall Copies. *London*, 1673. Folio, FIRST EDITION, *fine tall copy, with brilliant impression of the portrait by Faithorne, fine copy, in the original panelled calf*, £9 9s.

The play "The Law against Lovers," which commences on page 272, is a mixture of Shakespeare's *Measure for Measure* and *Much Ado About Nothing*.

- [DEFOE (Daniel)], The History of Addresses. By One very near a Kin to the Author of the Tale of a Tub. *London*, 1709. 8vo, FIRST EDITION, *original panelled calf (rebacked)*, £2 2s.

A further volume was issued in 1711. This work is sometimes attributed to Oldmixon.

- DEMOSTHENES. Orations. Translated by the Rev. Mr. Francis, with Critical and Historical Notes. *London*, 1757-8. 2 vols. 4to, *folding map, half russia, uncut*, 16s.

- DIALOGUS.—Eyn schoner Dialogus und gesprech zwischen eim Pfarrer und eim Schulthaysz, betreffend allen übel Stand geystlichen. Unnd bösz handlung der weltlichen. Alles mit geytzigkeyt beladenn, &c. [1520.] Sm. 4to, *Gothic Letter, woodcut on title-page, half morocco*, £2 5s.

- DILKE (Lady), French Painters of the XVIIIth Century. *London*, 1899. Sm. folio, *with numerous plates, cloth gilt, top edges gilt, scarce*, £5 15s.

- D[OD] (H[enry]), Al the Psalmes of David : with certeine songes and Canticles of Moses, Debora, Isaiah, Hezekiah, and others, not formerly extant for song : and manie of the said Psalmes, dayly omitted, and not song at all, because of their defficult tunes. Nowe faithfully reduced into easie meeter, fitting our common tunes. *Printed*, 1620. Sm. 8vo, *fine clean copy, marone morocco extra, rough edges*, £12 12s.

Dr. Cotton gives a long note upon this rare little edition of the Psalms in his "Editions of the Bible and parts thereof," and is of opinion that it was printed in Holland, but John Bagford thought that it was printed in Edinburgh. Geo. Wither, in his "Scholler's Purgatory," 1625, says of it, "Dod the silkman's late ridiculous translation of the Psalms was by authority worthily condemned to the fire." This probably accounts for its extreme rarity. At the end is given a poetical version of the Act of Parliament enjoining a thanksgiving on the 5th of November.

- 69 DOMESDAY BOOK, seu Liber Censualis Willelmi primi, Regis Angliæ inter Archivos Regni in Domo capitulari Westmonasterii asservatus. *London, 1783. 2 vols. in 1, Folio, as originally issued, without title-pages, fine copy, in contemporary red morocco gilt, gilt edges, £8 8s.*

Two further volumes containing the title-pages, indexes, additamenta and dissertation, were published in 1816, but in a smaller size.

- 70 DONNE (Dr. John), A Sermon vpon the xv. verse of the xx. chapter of the Booke of Judges wherein occasion was iustly taken for the Publication of some Reasons, which his Sacred Maiestie had beene pleased to giue, of those Directions for Preachers, which he had formerly sent forth. Preached at the Crosse the 15th. of September, 1622. *London, Printed by William Stansby for Thomas Jones, and are to be sold at his shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church, 1622. Sm. 4to, FIRST EDITION, sewed, £6 6s.*

- 71 DOUGLAS (Rev. James), Nenia Britannica: or, a Sepulchral History of Great Britain; from the Earliest Period to its General Conversion to Christianity. *London, John Nichols, 1793. Large folio, LARGE PAPER, 36 COLOURED PLATES, and vignettes drawn and engraved by the author, fine copy in calf gilt, by Kalthoeber, FROM THE BECKFORD LIBRARY, £3 15s.*

"This fine work contains a description of British, Roman, and Saxon sepulchral rites and ceremonies, and also of the contents of several hundred ancient places of interment opened under the personal inspection of the author, who has added observations on the Celtic, British, Roman and Danish barrows discovered in Great Britain . . . The relics found by Douglas in his excavations and engraved in this work were sold by his widow to Sir Richard Colt Hoare, who in 1829 presented them to the Ashmolean Museum at Oxford."
—D.N.B.

- 72 DRYDEN.—The Satires of Decimus Junius Juvenalis: and of Aulus Persius Flaccus. Translated into English verse by Mr. Dryden, and several other Eminent Hands. To which is Prefix'd a Discourse concerning the Original and Progress of Satir. *London, printed for Jacob Tonson, 1711. 8vo, with frontispiece by Burghers, and numerous plates by Vandergucht and Sturt, old calf (rebacked), 15s.*

- 73 **DUGDALE** (Sir William), *The Antiquities of Warwickshire Illustrated, from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes, and Arms. The Second Edition, printed from a Copy corrected by the Author himself. The whole revised, augmented, and continued, by William Thomas. London, Printed for John Osborn, 1730. 2 vols. folio, BEST EDITION, with portrait, numerous plates and engravings in the text, russia gilt, £12 12s.*

THE FIRST ISSUE of this edition, containing the General Index and two Alphabetical Indexes of the Families and Gentlemen's Names, with their Coats of Arms blazoned; but without the Supplemental Index which is appended to the later issues.

- 74 **DUTCH BIBLE.**—*Nederduytse Bybel, dat is : Het Oude en Nieuwe Testament. Na de Oversetting van D. M. Lutherus.—De CL. Psalmen Davids, in Nederduytse sang-versen, Oude en Nieuwe Rymen. Amsterdam, 1701. 2 vols. in 1, 12mo, engraved title-page, and music to Psalms, old calf gilt, gilt edges, 15s.*

- 75 [**DU VERDIER** (Antoine)], *La Biographie, et Prosopographie des Roys de France : ou leurs vies sont briefue-ment descrites & narrees en beaux, graues, & elegans vers François : & pour mieux entendre l'histoire & les points remarquables, sont adioustees plusieurs annotations à la fin de chacune d'icelles. A Paris, de l'Imprimerie de Leon Cauellat, au Gryphon d'argent. 1586. Sm. 8vo, title within woodcut border, 62 woodcut portraits of Kings within decorative woodcut frames (corners of first three leaves slightly defective and repaired and a few margins shaved), straight-grain brown morocco gilt, gilt edges, £7 7s.*

Part of the text is printed in "lettres de civilité."

- 76 [**EDWARDS** (Thomas)], *The Canons of Criticism, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakespear. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentlemen of Lincoln's Inn. London, 1753. 8vo, sewed, 15s.*

A telling exposure of Warburton's attempted emendations of the text of Shakespeare.

- 77 **ELPHINSTONE** (Hon. M.), *An Account of the Kingdom of Caubul, and its Dependancies in Persia, Tartary, and India. 1815. 4to, FIRST EDITION, with 13 COLOURED PLATES, another plate, and 2 maps, old mottled calf, £2 15s.*

78 ELOGES HISTORIQUES, etc.—A most remarkable and unique collection of 117 academic orations upon historical personages, great soldiers, naval heroes, celebrated authors, famous men of science, etc., issued in France during the third quarter of the eighteenth century, a large number of them printed at Paris, but others printed in French provincial cities. In 14 vols. 8vo, *half bound*, £15 15s.

It is impossible to give a full list of these rare pieces, but among the contents may be noted :—

La Harpe (M. de), *Eloge de Henri IV Roi de France*. 1769. *Frontispiece by Prevost*.

Portrait de Feu Monseigneur le Dauphin. *A Paris*, 1776. *Chez Lottin l'ainé*. *Engraved title and vignette by Miger after Cochin, and vignette portrait of the Dauphin*.

Le Corvaisier, *Eloge du Roi*. *A Paris*, 1754. *Presentation copy from the author*.

Thomas (M.), *Eloge de Rene Duguay-Trouin*. *A Paris*, 1761. *Portrait inserted*.

Ethis (M.), *Eloge de M. le Maréchal, Duc de Duras*. *A Besançon, s.d.* [1770].

Clairfontaine (Dagues de), *Eloge historique d'Abraham Duquêne, Lieutenant Général des Armées Navales de France*. *A Paris*, 1766.

Deslavières (M.), *Eloge Historique de Marie Leszczyński*. *A Paris*, 1768.

Richard (M.), *Eloge Funebre de Louis Dauphin de France*. *A Auxerre*, 1766. *Frontispiece*.

Chamfort (M. de), *Eloge de Molière*. *A Paris*, 1769.

D[aillant de La Touche] (M.), *Eloge de Molière*. *A Paris*, 1771.

Gaillard (M.), *Eloge de Pierre Corneille*. *A Rouen*, 1768.

Chabanon (M.), *Eloge de M. Rameau*. *A Paris*, 1764.

Sue (M.), *Eloge Historique de M. Devaux, célèbre Chirurgien*. 1772.

Louis (M.), *Eloge de M. Bertrandi, Chirurgien*. *A Paris*, 1767.

Garren (M.), *Eloge de Jean Etienne Duranti*. *A Toulouse*, 1771.

Bellet (Abbé), *Eloges Historiques de la Princesse Marie, Reine de France et de Navarre, et de Stanislas I, Roi de Pologne*. *A Paris*, 1768.

Solignac (Chevalier de), *Eloge Historique de Stanislas I*. *A Lyons*, 1766.

Hoepken (André Jean), *Eloge du Comte Charles Gustave Tessin, Sénateur du Royaume de Suède*. *A Paris*, 1774.

La Harpe (M.), *Eloge de Racine*. 1772.

Lxx (L. de), *Eloge de Gassendi*. *A Nîmes*, 1768. *Portrait*.

79 ELSYNGE (Henry, *Cler. Parl.*), *The Ancient Method and Manner of holding of Parliaments in England*. *London*, 1679. 12mo, *original calf gilt*, £1 1s.

- 80 FENELON (F. de la M.), *The Adventures of Telemachus, the Son of Ulysses*. Translated by John Hawkesworth. *Dublin*, 1769. 12mo, with 24 plates, old calf, 5s.
- 81 FIELDING (Henry), *Works, with the Life of the Author*. *London*, 1784. 10 vols. 8vo, with frontispieces and 2 plates, extra-illustrated by the insertion of a portrait by J. Basire and 21 plates by Rowlandson illustrating Joseph Andrews and Tom Jones, tree calf gilt, £10 10s.
- 82 FISHER (John, Bp. of Rochester), *The Funeral Sermon of Margaret, Countess of Richmond and Derby, Mother to King Henry VII, and Foundress of Christ's, and St. John's College in Cambridge, with a Preface containing some further Account of her Charities and Foundations, etc.* *London*, 1708. 8vo, the Sermon in Black Letter, frontispiece and folding plate, contemporary sheep, £1 5s.
- 83 FORD (Simon, Minister at Reading), *Primitiæ Regiminis Davidici*. Or, the first-fruits of Davids Government. Represented in a Sermon at the Assises at Reading, Feb. 28, 1653. *London*, 1654. Sm. 8vo, sewed, 7s. 6d.
- 84 GALLONIUS (Antonius), *De Sanctorum Martyrum cruciatibus liber, cum figuris Romæ in ære incisis per Ant. Tempestam et aliis ejusdem argumenti Libellis*. *Parisiis*, 1660. 4to, with engraved title, and upwards of 40 plates depicting tortures inflicted upon Christians in various ages, old calf, £1 10s.
- 85 [GALT (John)], *The Radical: an Autobiography*. *London*, 1832. Sm. 8vo, FIRST EDITION, half calf gilt, £1 1s.
- 86 GERM (The): *Thoughts towards Nature in Poetry, Literature, and Art*. *January to April*, 1850. Four parts (all published) in 1 vol. 8vo, ORIGINAL EDITION, with 4 etchings by Holman Hunt, Collinson, Madox Brown, and Deverell, the original wrappers preserved, a fine clean set, bound in half calf gilt, with autograph of Walter Pater on fly-leaf, £42.

In this short-lived magazine, which is now excessively rare, occur the FIRST ISSUES of D. G. Rossetti's "Blessed Damozel" (subsequently much altered), "My Sister's Sleep," "From the Cliffs—Noon" (afterwards called "Sea Limits"), "The Carillon," "Pax Vobis," and "Hand and Soul," besides six Sonnets; also contributions from W. M. Rossetti (the Editor), Christina Rossetti, Coventry Patmore, Ford Madox Brown, etc., etc. After the issue of the second number, the title was changed to "Art and Poetry."

- 87 GARRICK (David), *Lethe. A Dramatic Satire* it is performed in Drury-Lane, by His Majesty's Servants. *London, 1749. 8vo, sewed, 10s.*
- 88 GAY (John), *The Beggar's Opera* [and *Pastorals*]. *Edinburgh, Printed by E. and J. Robertsons, 1760. 2 parts.* The Shepherd's Week. In six Pastorals. *Edinburgh, 1760. In 1 vol. 12mo, fresh copies in contemporary calf, £1 1s.*
- 89 GESTA GRAYORUM: or, the History of the life and mighty Prince, Henry Prince of Purpoole, Arch-Duke of Stapulia and Bernardia, Duke of High and Nether Holland, Marquis of St. Giles and Tottenham, Count Palatine of Bloomsbury and Clerkenwell, Great Lord of the Cantons of Islington, Kentish-Town, Paddington and Knightsbridge, Knight of the most Heroical Order of the Helmet, and Sovereign of the Same; who reigned and Died, A.D. 1594. Together with a Masque, as it was presented (by His Majesty's Command) for the Entertainment of Q. Elizabeth the First, who, with the Nobles of both Courts, was present there. *London, Printed for W. Canning, at his Shop in the Temple Cloysters. 1688. Sm. 4to, some headlines cut into morocco, gilt edges, £45.*

An account of the Revels which took place at Gray's Inn in 1594, at which, amongst other Diversions, "a Comedy of Errors was played by the Players." Mr. Douthwaite, in his History of Gray's Inn, says that "there seems good reason to believe that this is the earliest notice of the performance of Shakespeare's Comedy of Errors." Spedding believes that the speeches of the six Councillors at the mimic Court of the Prince of Purpoole, which are given in the volume, were written by Bacon himself, who not only took great interest in superintending the festivities in his own Inn, but also assisted in the composition of some of the pieces. The records of Gray's Inn show that contributions were levied on the members to meet the expenses of this entertainment, though the Inner Temple show a payment of twenty marks towards the expenses of the ambassador whom they sent to attend the revels at Gray's Inn. **OF VERY GREAT RARITY.**

- 90 GOLDSMITH (Oliver), *The Traveller. London, Printed for F. Newbery, Jun. and Co. 1768. 4to, sewed, 10s.*
- 91 GRIFFITH (Rev. Hughes), *The Natural History of Barbados. London, Printed for the Author, 1750. with folding map and 30 plates, old calf, £2 2s.*

ODWIN (Francis, *Bp. of Hereford*), *Annales of England, containing the Reignes of Henry the Eighth, Edward the Sixt, Queene Mary. Written in Latin. Thus Englished, corrected and enlarged with the Author's consent, by Morgan Godwyn. London, Printed by A. Islip, and W. Ansby, 1630. Folio, woodcut border to title, and portraits of Henry VIII, Edward VI and Queen Mary, by Cecil, contemporary sheep, with the ARMS of RALPH SHELDON in gold on the sides, £7 15s.*

On a flyleaf is the signature of John Vincent the herald, a friend of Sheldon (to whom he bequeathed his books).

OLDSMITH (Oliver), *Miscellaneous Works, to which is prefixed, some account of his Life and Writings [by Bp. Percy: edited by Samuel Rose]. London, 1801. 4 vols. 8vo, portrait, nice set, contemporary calf gilt, £4 10s.*

Vol. 1. *Life of Goldsmith. The Vicar of Wakefield. The Present State of Polite Learning.*

Vol. 2. *Poems. The Good Natured Man. She Stoops to Conquer.*

Vol. 3. *The Citizen of the World.*

Vol. 4. *Lives of Parnell and Bolingbroke. Prefaces. The Bee. Essays.*

REENHAM (Rev. Richard), *Workes, revised, corrected, and published, for the further building of all such as love the truth, and desire to know the power of godlinesse. by H[enry] H[olland]. London, Printed for William Welby, and are to be solde at his shop in Paules Churchyard, at the signe of the Swanne, 1612. Folio, fine copy, contemporary limp vellum gilt, £4 4s.*

Dedicated to James I by Elizabeth Holland. On the title-page is the signature of Stephen Egerton, rector of St. Anne's, Blackfriars, who edited this edition for the widow of the former editor.

UNTER (Edm.), *The Description and use of the Sector. The Crosse-staffe and other instruments. For such as are studious of Mathematicall practise. At London, Printed by Williā Jones, and are to be sold by Edmund Weauer, 1624. Sm. 4to, with frontispiece, engraved title and numerous diagrams, some contemporary MS. notes neatly written in the margins, and the inscription "Francis Bacons booke" written on the title-page, fine copy, original calf, £12 12s.*

AWKINS (Lætitia-Matilda), *Rosanne; or a Mother's Labour Lost. London, 1814. 3 vols. 8vo, calf, 18s.*

- 97 **HEATH** (James), *England's Chronicle ; or, the Lives and Reigns of the Kings and Queens from the time of Julius Cæsar to the Present Reign of K. William. London, 1699. 12mo, with curious engraved title, containing tiny medallion portraits of all the monarchs, and the rare engraved frontispiece of William and Mary, half calf, 15s.*
- 98 **HEBER** (Reginald, *Bishop of Calcutta*), *Poems and Translations. London, 1812. 12mo, calf gilt, 12s.*
- 99 **HENAULT** (J. Fr.), *Le Réveil d'Epiménide. Comédie. Avec d'autres Pièces intéressantes. Berlin, 1755. Sm. 8vo, old calf, 15s.*
- 100 **HENDRIE** (Robert), *Two Letters to an Amateur, or young Artist, on Pictorial Colour and Effect, and the means of producing them. London, 1851. 8vo, original cloth, 4s. 6d.*
- 101 **HERODIANUS.** *Herodiani Historiæ sui temporis libri viii. E Græco quondam in Linguam Latinam conversæ ab Angelo Politiano. Studio & operâ Danielis Parei. Londoni, excudebat Thom. Harper, Impensis Samuelis Browne, 1639. 8vo, the text in Greek and Latin in parallel columns, original sheep, £2 15s.*
- 102 **HERRICK** (Robert), *Poems. Printed at the KELM SCOTT PRESS, 1895. Sm. 4to, woodcut borders and initials, vellum, very scarce, £16 16s.*
- 103 **HEXHAM** (Henry,) *A Iournal of the taking in of Venlo, Roermont, Strale, the memorable Siege of Mاسترخت, the Towne & Castle of Limburch under the able, and wise Conduct of his Ex^{cle}: the Prince of Orange, Anno 1632. As also a List of the Officers, Voluntiers, Gentlemen, and Souldiers slayne, and hurt in this siege. At Delph, Printed by Iohn Pietersz Walpole, for Nathaniell Butter, and are to be sold at Henry Hondius his house in the Hagh, 1633. Sm. 4to, woodcut plan on title-page, but without the "Card," morocco, gilt edges, £5 5s.*
- 104 [**HEYLYN** (P.)], *A Coale from the Altar, or an Answer to a Letter not long since written to the Vicar of Grays against the placing of the Communion Table at the west end of the Chancell ; and now of late dispersed abroad to the disturbance of the Church. London, Printed for Milbourn, 1637. Sm. 4to, sewed, £2 2s.*

- 55 **HEXHAM (H.)**, A Trve and Briefe Relation of the famovs Seige of Breda: Beseiged, and taken in vnder the Able and Victorious Conduct of his Highnesse the Prince of Orange, Captaine Generall of the States Armie, and Admirall of the Seas, etc. *Printed at Delft by James Moxon, And are to be sould at Hendricus Hondius neere the gevangen Port in the Hagh, 1637. Sm. 4to, with the rare folding plan (slightly cut into), boards, £7 10s.*

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- 6 **HEYLYN (Peter)**, The History of the Sabbath. In Two Bookes. *London, printed for Henry Seile, 1636. 2 parts in 1 vol. sm. 4to, FIRST EDITION, large copy, old calf, gilt back, with the monogram of HENRY YELVERTON, VISCOUNT LONGUEVILLE, in gilt on sides, £2 2s.*

- 7 **HIGDEN (Ralph)**, Polychronicon. MANUSCRIPT of the XIVth Century, written upon 141 leaves of vellum, the first three pages of the text in single columns, the remainder in double columns, rubricated, the first page of table having an illuminated letter A, on which is painted the crest of a bull's head erased sable, gouttée ringed and horned or, with the word BUGLE written above it: this crest is repeated in six other places in the manuscript. Folio, *in fine condition, in an eighteenth-century binding of calf, £75.*

This fine manuscript of Higden's Latin Chronicle is described in the Second Report of the Historical Manuscript Commission (pp. ix & 4): it is an important one, containing a short appendix to Higden's original work, bringing the narrative down to 1346 and the overtures for peace with France. A similar narrative with a further continuation is found in a manuscript at Caius College, Cambridge. According to a Latin inscription at the end of this volume it was bequeathed by Sir John Clynte, doctor, to a Windsor Herald, who was afterwards successively Norroy and Clarencieux King of Arms (? Sir Thomas Holme), who bequeathed it to John Wrythe, Garter King of Arms in the reigns of Edward IV and Henry VII, known as the Father of the College of Arms. He died in 1504, and in his turn left it to his son Sir Thomas Wrythe, also Garter King of Arms. Sir Thomas Wrythe resided for some time at Cricklade, where his father and grandfather had property, and on one of the pages of the manuscript, beneath one of the bull's-head crests referred to above, there is written in large capitals within an ornamental frame "Wrythe [de] Crekelad."

- 108 HIGGINS (Bevill), *The Generous Conqueror : or, The Timely Discovery. A Tragedy ; as it is Acted at the Theatre Royal, by His Majesty's Servants. London, 1702. Sm. 4to, FIRST EDITION, good copy, wrappers, £1 1s.*
- 109 HINDLEY (Charles), *The Old Book Collector's Miscellany : or a collection of readable reprints of Literary Rarities, illustrative of the history, literature, manners, and biography of the English Nation during the 16th and 17th Centuries. London, 1871-3. 4 vols. 8vo, woodcuts, cloth, £2 10s.*
 Contains reprints of a large number of very rare tracts by John Taylor the Water Poet, and others.
- 110 HOADLY (Benjamin), *The Happiness of the Present Establishment, and the unhappiness of Absolute Monarchy. A Sermon preach'd at the Assizes at Hartford, March 22nd, 1707/8. London, 1708. 8vo, wrappers, 8s.*
- 111 HOBBS (Thomas), *A Letter about Liberty and Necessity. Written to the Duke of Newcastle. With Observations upon it, by a Learned Prelate of the Church of England lately deceased [Abp. Bramhall]. London, 1676. 12mo, original sheep, £1 1s.*
- 112 HOBBS. *Historia Ecclesiastica Carmine Elegiaco concinnata. Augustæ Trinobantum, 1688. Sm. 8vo, FIRST EDITION, old calf, 15s.*
- 113 HOFFMANN (Frederic), *Opuscula Pathologica-Practica seu Dissertationes selectiores antea diversis temporibus editæ nunc revisæ et auctiores. Halæ, 1738. Sm. 4to, old calf, 16s.*
- 114 HOLLAND.—*Vues remarquables, edifices, monumens, et statues dans les provinces septentrionales du royaume des Pays-bas. Amsterdam, 1816. Oblong 8vo, 37 charming views, etc., in aquatint, with text in Dutch and French to each, a beautifully fresh copy in contemporary boards, in a case, £4 4s.*
- 115 HOMILIES.—*Certaine Sermons or Homilies pointed to be read in Churches, in the time of the late Q. Elizabeth of famous memory. London, Printed by J. Bill, 1623. Sm. Folio, Black Letter, woodcut border to the page, which bears the autograph and motto of R. Wrighte, calf, £2 2s.*

- 16 **HORÆ BEATÆ MARIÆ VIRGINIS**, cum Calendario, secundum usum Trajectense, Hollandicé. MANUSCRIPT ON VELLUM, of the XVth Century, written in neat Gothic characters by a Dutch scribe upon 153 leaves, with 5 pages decorated with handsome borders and capitals illuminated with scrolls, grotesques, etc., in gold and colours. Sm. 4to (7 × 5 in.), in the original oak boards, covered with stamped leather (rebacked), with metal clasp, £30.

The decoration of the illuminated borders is unusual, being distinguished by bold colouring of an effective and pleasing character.

- 17 **HOWARD** (Sir Robert), The Duel of the Stags, a Poem. Together with an Epistle to the Author, by John Dryden. London, Printed and Sold by H. Hills, 1709. 8vo, sewed, 7s. 6d.

- 18 **HOWELL** (James), Londinopolis; an Historicall Discourse or Perlustration of the City of London, the Imperial Chamber, and chief Emporium of Great Britain: whereunto is added another of the City of Westminster, with the Courts of Justice, Antiquities, and new Buildings thereunto belonging. London, Printed by J. Streater, for Henry Twiford, 1657. Sm. folio, FIRST EDITION, with portrait of the Author by C. Melan and Bosse, and folding view of London, slightly shaved, but a fine copy, calf gilt, top edges gilt, £5 5s.

- 19 **HOYLE** (Josua), A Reioynder to Master Malone's Reply concerning Reall Presence. Dublin, Printed by the Societie of Stationers. Anno Dom. 1641. Sm. 4to, in a fine contemporary binding of dark blue morocco, with gilt panelled sides and centrepieces, gilt edges, £5 5s.

A DEDICATION COPY to JAMES USSHER, ARCHBISHOP OF ARMAGH, with inscription by the author on fly-leaf. Hoyle was professor of divinity at Trinity College, Dublin: on the breaking out of the Irish Rebellion in 1641, he took refuge in London, where he was made Vicar of Stepney. Afterwards he was appointed master of University College, Oxford, and Regius Professor of divinity.

- 20 **HUDSON** (W. H.), The Land's End. A Naturalist's impressions in West Cornwall. 1911. 8vo, numerous illustrations, cloth, 12s. 6d.

- 21 [**HUSBAND** (Edward)], An exact collection of all Remonstrances, Declarations, Votes, Orders . . . and other Remarkable Passages betweene the Kings Majesty, and his High-Court of Parliament, beginning in December, 1641, and continued untill March the 21, 1643. London, 1643. Sm. 4to, frontispiece, fresh copy, old calf, £1 4s.

- 122 **IMITATIO.**—De Imitatione Christi libri quatuor. Ad fidem optimarum editionum et potissimum codicis de advocatis accurate editi. *Londini*, 1848. Sm. 8vo, *woodcut title and 4 plates, red leather, gilt edges*, 6s.
- 123 **INCHIQUIN** (Lord), *Queries to the Protestant Clergy of the Province of Munster with theyr Answer to the said Queeres. As also Sir Richard Blagues Speech Chaireman to the Assembly of the Confederate Catholicks at Killkenny, made to the Lord Marquis of Ormond upon signing of the Articles of Peace. And His Excellencies Answer to S^r Richard Blagues Speech.* *Hage: Printed by Samuel Broun, English Bookseller*, 1649. Sm. 4to, *large copy, sewed*, **VERY RARE**, £4 4s.
- 124 **ITALIAN BIBLE.**—La Bibbia. Cioe, i libri del Vecchio, e del Nuouo Testamento. Nuouamente traslatati in lingua Italiana, da Giovanni Diodati. [*Geneva*], 1607. 4to, *woodcut on title-page representing a sower, with the legend "Son art en Dieu," old blue morocco gilt, gilt edges*, £4 10s.
FIRST EDITION of the version of Giovanni Diodati, the friend of John Milton, which in its modern form remains the official Bible of Italian Protestants.
- 125 **JAMES I.**—The Court of the most Illustrious and most Magnificent James the first. With divers rules, most pure precepts, and selected definitions liuely delineated. *London, Printed by Edw. Griffin*, 1620. Sm. 4to, *red morocco extra*, £12 12s.
 In his dedication to George Villiers, then Marquis and afterwards Duke of Buckingham, the author describes himself as "an humble and most obsequious Stranger, having spent divers yeares in this flourishing Kingdome, and received many comfortable and worthy favors, from sundry honorable and eminent personages in this renowned Court." He signs the dedication with initials A. D. B.
- 126 [**JERNINGHAM** (Edward)], *The Peckham Frolic: or Nell Gwyn. A Comedy.* *London*, 1799. 8vo, *sewed, uncut*, 12s. 6d.
- 127 [**JOHNSON** (Samuel)], *A Journey to the Western Islands of Scotland.* *London*, 1775. 8vo, **FIRST EDITION**, *with autograph of Sir William V. Guise on title, calf gilt, by Mackenzie*, £6 6s.
- 128 **JOHNSON.**—The Beauties of Samuel Johnson. To which are now added Biographical Anecdotes of the Doctor. *London*, 1804. Sm. 8vo, *portrait of Dr. Johnson, sheep (worn)*, £1 1s.

- 9 [JORTIN (John)], *The Life of Erasmus. London, 1758. 4to, with mezzotint portrait after Holbein, and 2 plates of the handwriting of Erasmus and his correspondents, old calf, £1 10s.*

A second volume containing "Remarks upon the Works of Erasmus," etc., was published two years later.

- 10 KEARSLEY'S Traveller's Entertaining Guide through Great Britain; or, a Description of the Great Roads and Principal Cross-Roads; marking the distances of Places to and from London, and from each other. *London, 1803. 8vo, folding map and tables, half calf, 10s.*

- 11 KEATE (George), *An Account of the Pelew Islands, situated in the Western part of the Pacific Ocean. Composed from the Journals and communications of Captain Henry Wilson. London, 1788. 4to, portrait, map, and fifteen other plates, mottled calf, £1 10s.*

- 12 [KEN (Bp. Thomas)], *An Exposition on the Church-Catechism, or the Practice of Divine Love. London, 1686. 8vo, old calf, £2 2s.*

Presentation copy from the author to Robert Nelson, who has covered the fly-leaves and the first four leaves with quotations and personal entries in his autograph.

- 3 KENNEDY (Mathew), *A Chronological Genealogical and Historical Dissertation of the Royal Family of the Stuarts, beginning with Milesius the stock of those they call the Milesian Irish, and of the old Scottish Race; and ending with his present Majesty K. James the 3rd of England and Ireland and of Scotland the 8th. Printed in Paris, by Lewis Coignard Printer and Bookseller in St. James's street at the Eagle d'Or, 1705. 8vo, green morocco, gilt edges, very rare, £4 4s,*

- 4 KIPLING (Rudyard), *Land and Sea Tales. For Scouts and Guides. 1923. 4to, FIRST EDITION, cloth, 4s.*

- 5 [KNOWLES (Sir Charles)], *An Account of the Expedition to Carthagena, [under Admiral Vernon]. London, 1743. 8vo, sewed, 18s.*

- 6 [LA BRUNE (Jean de)], *La Vie de Charles V. Duc de Lorraine et de Bar, et Généralissime des Troupes Impériales. Amsterdam, 1702. 12mo, portrait, old calf gilt, 5s. 6d.*

- 137 **LA CHENAYE-DESBOIS et BADIER.** Dictionnaire de la Noblesse, contenant les Généalogies, l'Histoire & la Chronologie des Familles nobles de la France, l'explication de leurs Armes et l'état des grandes Terres du Royaume, possédées à titre de Principautés, Duchés, Marquisats, Comtés, Vicomtés, Baronies, &c., par création, héritages, alliances, donations, substitutions, mutations, achats ou autrement. *Paris*, 1863-76. 19 vols., 4to, **BEST EDITION**, *fine copy in full dark green morocco gilt, gilt edges*, £30.

A most valuable record of French Family History.

- 138 **LAET (Joannes de),** Notæ ad dissertationem Hugonis Grotii De Origine Gentium Americanarum: et observationes aliquot ad meliorem indaginem difficillimæ illius Quæstionis. *Amstelodami, Apud Ludovicum Elzevirium*, 1643. Sm. 8vo, *old calf gilt*, £2 2s.

Willems, 997; Sabin, 38561. This refutation includes the original of Grotius's work, in which he tried to prove that the American aborigines had come originally from Norway, Ethiopia, and China. It contains comparative vocabularies of the Irish, Gaelic, Icelandic, Huron, Souriquois and Mexican languages.

- 139 **LAITY'S DIRECTORY (The)** to the Church Service, for the year 1810, [with an Appendix]. *London*, [1809]. 12mo, *with portrait of William, Bp. of Chalcedon, sewed*, 12s.

The Appendix contains Lists of Catholic Charitable Institutions, Chapels, and Schools, Account of the Sufferings of His Present Holiness Pius VII, &c.

- 140 **LAMB (Charles).** The Poetical Recreations of the Champion, and his literary correspondents, with a selection of Essays, literary and critical, which have appeared in the Champion Newspaper. *London, Printed at the Champion Press, by and for John Thelwall*, 1822. 8vo, *contemporary half calf*, RARE, £4 10s.

This collection of poetical contributions to the "Champion" newspaper, a radical journal edited by Thelwall, includes ten or more pieces by Charles Lamb, signed "R. et R.," amongst them being the well-known poem "The Three Graves"; the others are mostly satirical pieces and epigrams directed against the Prince Regent and other obnoxious persons. On the fly-leaves of this copy are some MS. notes on the art for English Hexameters, and several of the poems are divided into hexameters.

- 141 **LANDMANN (I.),** A Treatise on Mines, for the use of the Royal Military Academy at Woolwich. *London*, 1815. 8vo, *with 16 folding plates, original sheep*, 8s.

- 12 LATIMER (Bp. Hugh), Fruitfull Sermons ; newly imprinted with others not heretofore set forth in print. *Printed at London by Thomas Cotes, for the Companie of Stationers*, 1635. Sm. 4to, *fine impression of the portrait by G. Gif[ford], clean copy, original calf*, £2 18s.
- 13 LAZIUS (Wolfgang), De Gentium aliquot migrationibus, sedibus fixis, reliquiis, linguarumque initiis & immutationibus ac dialectis, Libri XII. In quibus præter cæteros populos, Francorum, Alemannorum, Sueuorum, Marcomanorum, Boiarum, Carnorum, Tauriscorum, Celtarumque, atque Gallogræcorum tribus, primordia et posteritas . . . explicantur. *Francofurti, Apud Andreæ Wecheli heredes*, 1600.—*Historicarum Commemorationum rerum Græcorum libri duo. Hanoviæ*, 1605. In 1 vol. Folio, *with numerous full-page woodcuts of armed warriors, etc., and smaller cuts of coins and medals, vellum*, £1 10s.
At page 111 is a fine full-page woodcut of an ancient Hungarian wearing a long fur coat.
- 14 LEADBEATER (Mary), Cottage Dialogues among the Irish Peasantry. With Notes and a Preface by Maria Edgeworth. *London*, 1811. 12mo, FIRST EDITION, *half calf*, 18s.
- 15 LENORMANT (Fr.), Monnaies et Médailles. *Paris*, [s.d.]. 8vo, *numerous illustrations, cloth*, 5s.
- 16 LE SAGE (A. R.), The Bachelor of Salamanca ; or, memoirs of Don Cherubin de La Ronda. Translated by Mr. Lockman. *London*, 1737. 8vo, FIRST EDITION, *frontispiece, calf extra, gilt edges*, £5 10s.
A continuation to this novel was afterwards written by Le Sage.
- 17 L[ESTRANGE] (H[amon]), The Reign of King Charles. An History, Disposed into Annalls. With a reply to some late observations upon that History. *London, Printed for Hen. Seile*, 1656. Folio, *engraved title by Fait-horne, a portrait of Charles I inserted, red morocco extra, gilt edges*, £3 3s.
- 18 L'ESTRANGE [(Sir Roger)], His Apology : with a Short View, of some Late and Remarkable Transactions, Leading to the happy Settlement of these Nations under the Government of our Lawfull and Gracious Sovereign Charles II. *London*, 1660. Sm. 4to, *sewed*, £2 2s.

- 149 [L'ESTRANGE]. No Blinde Guides, in Answer to a seditious Pamphlet of J. Milton's, intituled Brief Notes upon a late Sermon Titl'd, the fear of God and the King; Preachd, and since Publishd, by Matthew Griffith, D.D. *London*, 1660. Sm. 4to, *sewed*, £1 5s.
- 150 [L'ESTRANGE]. The Reformed Catholique: or the True Protestant. *London*, 1679. Sm. 4to, FIRST EDITION, *sewed*, 12s. 6d.
- 151 LETTER of the Privy Council, dated February, 1589, to Nathaniel Bacon and others, bearing the autograph signatures of LORD BURGHEY, ARCHBISHOP WHITGIFT, SIR CHRISTOPHER HATTON, and others. 1 page folio, with an accompanying document arising from directions in the letter, 2 pp. folio, dated 7th of Aprill, 1590, signed by Nathaniel Bacon and others. £3 15s.
- 152 LEVER (Charles), Roland Cashel. *Chapman and Hall*, 1850. 8vo, FIRST EDITION, *frontispiece, engraved title, and 38 plates by Phiz, half calf gilt*, 18s.
- 153 LICETUS (Fortunius), De Anulis Antiquis Librum Singularem. *Utini, typis Nicolai Schiratti*, 1645. *With folding plate of rings.*—Ad Syringam Publilianam Encyclopaedia. *Patavii*, 1635.—De priorum Operum Historia Libri Duo. *Ib.*, 1634. In 1 vol. sm. 4to, *contemporary calf, with the ARMS of SIR EDWARD BYSSHE (1615–79) in gilt on sides, and his crest on the back*, £9 9s.
- 154 LICHTENSTEIN (Ulrich von), [Vrouwen Dienest] mit Anmerkungen von Th. von Karajar. Herausgegeben von K. Lachmann. 1841. 8vo, *half russia*, 7s. 6d.
- 155 [L'ISLA (Joseph Francis de)], The History of the Famous Preacher Friar Gerund de Campazas: otherwise Gerund Zotes. Translated from the Spanish [by Thomas Nugent]. *London*, 1772. 2 vols. 8vo, *fine copy, calf gilt*, £2 2s.
- 156 LOCKE (John), A Letter to Edward [Stillingfleet], Lord Bishop of Worcester, concerning some Passages relating to Mr. Locke's Essay of Humane Understanding: in a late Discourse of his Lordships, in Vindication of the Trinity. *London*, 1697.—Mr. Locke's Reply to Edward Lord Bishop of Worcester. 1697. 2 vols. in 1, 8vo, FIRST EDITIONS, *fine copies, original calf*, £1 15s.

- 157 LOCKE. Some Familiar Letters between Mr. Locke and several of his Friends. *London*, 1708. 8vo, FIRST EDITION, *old panelled calf, rebacked*, 18s.
- 158 LUTHER (Martin), *Collectio nova Epistolarum Martini Lutheri occasione Ivbilaei evangelici in lvcm data ; cum dissertatione praeliminari de aucta insigniter, per recentissimas quasdam epistolarum collectiones, re litteraria et ecclesiastica, nec non nova praefatione apologetica Io. Francisci Buddei. Halae Magdeburgicae*, 1717. Sm. 4to, *portrait of Luther, boards*, 18s.
- 159 [LUZAC (Elie)], *Essai sur la Liberté de Produire ses Sentimens. Au Pays Libre, pour Le Bien Public*, 1749. Sm. 8vo, *old French olive morocco gilt, gilt edges*, £1 10s.
Dedicated by the author to the English Nation.
- 160 MACCHIAVELLI (Nicolo), Discourses upon the first Decade of T. Livius translated out of the Italian ; with some marginall animadversions noting and taxing his errors. By E. D[acres]. *London, Printed by Thomas Paine for William Hills and Daniel Pakeman*, 1636. 12mo, *fine fresh copy in the original calf*, .£2 2s.
- 161 MACFARLANE (Charles), Constantinople in 1828. A Residence of Sixteen Months in the Turkish Capital and Provinces : with an Account of the Present State of the Naval and Military Power, and of the Resources of the Ottoman Empire. *London*, 1829. 4to, *with 3 coloured plates, a view of Constantinople, and one other plate, cloth*, £1 10s.
- 162 MACKAY (John), Life of Lieut. General Hugh Mackay of Scoury, Commander in Chief of the Forces in Scotland, 1689 and 1690. *Edinburgh*, 1836. 4to, *with portrait, cloth, uncut*, 18s.
- 163 MACLEAN (James). A Genuine Account of the Life and Actions of James Maclean, Highwayman. To the Time of his Trial and receiving Sentence at the Old-Bailey. Containing his Robberies, Gallantry at publick Places, with other remarkable Transactions. Together with some Account of Plunket, his Companion. *London, Printed for W. Falstaff*, 1750. 8vo, *sewed*, £2 2s.
- 164 MANLEY (Sir Roger), The History of the Rebellions in England, Scotland and Ireland : from the Year 1640 to the Beheading of the Duke of Monmouth in 1685. *London*, 1691. 8vo, *with portrait of Charles I, original calf*, £1 5s.

- 165 MANZINI (Gio. Baptista), *Political Observations upon the fall of Seianvs.* Written in Italian and translated into English by Sir T. H. *London, Printed by Anne Griffin, 1634. Sm. 4to, half morocco, £3 15s.*
- 166 MARMONTEL ([J. F.]), *Belisarius.* [Translated by F. Ashmore.] *London, [1806]. 8vo, with engraved title, and 4 plates, old calf, 7s.*
- 167 MARRYAT (Captain), *The Pirate and The Three Cutters.* 1836. 8vo, FIRST EDITION, *portrait, engraved title and 18 steel plates after Clarkson Stanfield, R.A., green morocco extra, gilt edges, by C. Lewis, £2 10s.*
- 168 MECHO (William), *The Temporal and Eternal Portion of Saints and Sinners.* Written by a Prisoner of Hope. *Printed in the year 1667.*—In memory of That Faithful Disciple of the Lord, William Mecho, or, the substance of his Legacy to his Friends the Lord's Day before he sickned. Who fell asleep in the Lord the 13 of the 8th month 1676. *Printed, Anno Domini 1677. 2 vols. in 1, Sm. 8vo, with Thos. Jolley's bookplate, calf, £14 14s.*

EXTREMELY RARE ; we cannot trace any other copy.

- 169 MILTON (John), *EIKONOKΛΑΨΤΗΣ*, in Answer to a Book Intitl'd *EIKΩN ΒΑΣΙΛΙΚΗ*, the Portrature of his Sacred Majesty in his Solitudes and Sufferings. The Author I. M. *London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate Street, 1649. Sm. 4to, FIRST EDITION, the title printed in red and black (margins repaired), large copy, red morocco extra, gilt edges, £12 12s.*

This book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.

- 170 MILTON. *Paradise lost. A Poem in Ten Books.* *London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669. Sm. 4to, FIRST EDITION, the top rule of border of title-page cut, but a large copy, measuring $7\frac{1}{8} \times 5\frac{1}{4}$ in., with some rough edges, calf gilt, top edges gilt, £26.*

The title-page is of the SEVENTH ISSUE according to Lowndes, and is followed by the *three line Printer's Address* to the Reader. The top line of the last page of Book III is not numbered, and the penultimate line has the reading *in.*

- 171 MONTAGU (Lady Mary Wortley), Works. Including her Correspondence, Poems and Essays. *London*, 1803. 5 vols. Sm. 8vo, *with 2 portraits and 11 facsimiles, calf gilt, a fine set, £4 15s.*
- 172 MONTAIGNE (Michel, Seigneur de), Les Essais. Edition nouvelle. Corrige'e et augmentee d'un tiers outre les premieres Impressions : plus la vie de l'Autheur, extraicte de ses propres escrits. *A Paris, chez la veufue Remy Dallin*, 1625. Thick 4to, vellum, £6 6s.
- 173 MONTAIGNE. Pensées, propres a former l'esprit et les moeurs. *Paris*, 1700. 12mo, half red morocco gilt, 9s.
- 174 MONTAIGNE.—Vincens (Emile), Eloge de Michel de Montaigne. *Paris*, 1812. 8vo, half calf gilt, 7s. 6d.
- 175 MOORE (Thomas), Lalla Rookh, an Oriental Romance. *Longmans*, 1838. 8vo, *with frontispiece, vignette and 11 plates, russia extra, gilt borders, gilt back, £2 10s.*
- 176 MORE (Sir Thomas), The Commonwealth of Vtopia ; containing a Learned and pleasant Discourse of the best state of a Publike-Weale, as it is found in the Government of the new Ile called Vtopia. [Translated by Raphe Robinson.] *London, Printed by B. Alsop and T. Fawcet, and are to be sold by Wil : Sheares*, 1639. 12mo, *with pretty engraved title-page by W. Marshall, containing a portrait of More, vellum gilt, with arms in gilt on upper cover, £7 15s.*
Bernard Alsop the printer dedicates the volume to Cresacre More of More-place in North Mimes in the County of Hertford.
- 177 MORE. Epigrammata Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliæq ; olim Cancellarii. *Londini, typis I. H., prostant apud Humphredum Mosley*, 1638. 16mo, *with brilliant impression of the engraved frontispiece, containing a portrait of More, by William Marshall (inner margin mended), a pretty copy in russia super extra, gilt edges, from the Beckford Library, £9 9s.*
- 178 MORGAN (Lady), The Life and Times of Salvator Rosa. *London*, 1824. 2 vols. 8vo, *with portrait, and plate of music, calf gilt, 18s.*
- 179 MURPHY ([Arthur]), All in the Wrong. A Comedy. *London*, 1761. 8vo, FIRST EDITION, *wrappers, 10s.*
An adaptation of Molière's "Le Cocu Imaginaire."

- 180 MORLEY (George, *Bishop of Winchester*), *Vindication of Himself from divers False, Scandalous and Injurious Reflexions made upon him by Mr. Richard Baxter in several of his Writings. London, Printed by M. Flesher for Joanna Brome, 1683. Sm. 4to, old calf, in a cloth case, £8 8s.*

This interesting volume was a presentation copy from the author to IZAAK WALTON, and contains an inscription on fly-leaf:—"Ex Dono Reverendi Amicj. Jsa: Walton." Walton, after leaving his house at Clerkenwell, found a permanent asylum for his old age in his old friend Bishop Morley's palace at Farnham Castle.

- 181 NAUDÉ (Gabriel), *Considerations Politiques sur les Coups d'Estat. Sur la Copie de Rome, [Amsterdam, Daniel Elzevier], 1679. 12mo, original calf, 18s.*

Willems, 1570. Contains Naudé's celebrated apology for the Massacre of St. Bartholomew.

- 182 NAUNTON (Sir Robert), *Fragmenta Regalia. Memoirs of Elizabeth, her Court and Favourites. With Notes, and a Memoir of the Author. London, 1824. 8vo, LARGE PAPER, with 9 portraits, proofs on india paper, only 15 copies so printed, olive morocco, gilt borders on sides, gilt edges, £1 12s.*

- 183 NAVY.—*Memoirs of the English Affairs, chiefly Naval, from the Year 1660, to 1673. Written by His Royal Highness James Duke of York, under his Administration of Lord High Admiral, &c. Published from his Original Letters, and other Royal Authorities. London: Printed in the Year 1729. 8vo, with portrait, fresh copy in the original calf, £2 2s.*

The Editor proposed, if the Papers should "meet with a Reception equal to their Merit," to continue these Naval Memoirs down to the Revolution, 1688, "from the original manuscripts of Samuel Pepys, Esq., now in our possession."

- 184 NAVY.—*Regulations and Instructions relating to His Majesty's Service at Sea. London, 1734. 4to, with engraved vignettes and tail-pieces, contemporary panelled calf, £1 1s.*

- 185 NEW ZEALAND.—*The Piraki Log (E Pirangi ahau koe) or Diary of Captain Hempleman. With introduction, glossary, illustrations and map by the present owner [F. A. Anson]. Oxford, Printed for Private Circulation, 1910. 8vo, map and 7 plates, cloth, 15s.*

Most interesting journals of an early whaling station on the Banks Peninsula, South Island.

- 186 NEIL (Ross), *Elfinella ; or Home from Fairyland*. [A drama.] London, 1886. 8vo, cloth, 3s. 6d.
- 187 O'CONNOR (V. C. Scott), *The Charm of Kashmir*. 1920. 4to, 16 coloured plates after Abanindro Nath Tagore, Mrs. Sultan Ahmad, etc., and 24 illustrations from photographs, cloth gilt, gilt top, £1 10s.
- 188 OVIDIUS NASO (P.), xv. *Metamorphoseon Librorū figuræ elegantissime, à Crispiano Passæo laminis æneis incisæ. Quibus subiuncta sunt Epigrāmata latinè ac germanicè conscripta. Prostant apud Crisp. Passæum chalcographum Coloniensē et Joannem Jansonium, typographum Arnhemiensem anno 1607*. Sm. 4to, engraved title-page and 134 pretty engravings, with descriptions in Latin and German beneath, a good copy in old straight-grain green morocco gilt, gilt edges, £14 14s.
- 189 PAGÉS ([François] de), *Travels round the World, in the Years 1767–71*. Translated from the French. London, 1791. 3 vols. in 2, 8vo, with pretty aquatint frontispiece, and folding table, old calf, £3 3s.
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The author was head-master of Louth and Grantham Grammar Schools, and Vicar of Colsterworth, Lincolnshire.

- 10 WARD (Samuel), *The Happinesse of Practice. London, Printed for John Marriot, and John Grismond, 1621. Sm. 8vo, FIRST EDITION, sewed, £1 10s.*

Dedicated to the worshipfull the Bailives, Burgesses, and Commonaltie of the Towne of Ipswich.

- 1 [WARD] (Seth, *Bishop of Sarum*), *The Christians Victory over Death. A Sermon at the Funeral of the Most Honourable George, Duke of Albemarle, etc., in the Collegiate Church of S. Peter's, Westminster, on the xxxth of April, 1670. London, Printed for James Collins, at the Kings-head in Westminster-Hall, 1670. Sm. 4to, FIRST EDITION, with fine engraved portrait of General Monk, half calf, £1 10s.*

- 2 W[ARING] (H[enry]), *The Access or Permitted Approach of a Court Penitent to the Divine Astrea. Printed 1703. Sm. 4to, original calf, gilt edges, £8 8s.*

A privately printed poem, dedicated to Sir Thomas Hanmer, to whom this copy belonged. It is of the greatest rarity.

- 3 WARMINGTON (William), *A Moderate Defence of the Oath of Allegiance: wherein the Author proueth the said Oath to be most lawful, notwithstanding the Popes Breues prohibiting the same; and solueth the chieftest obiections that are usually made against it; persuading the Catholicks not to resist soueraigne Authorite in refusing it. Permissu Superiorum, 1612. Sm. 4to, sewed, £3 15s.*

On the title-page the author is described as "Catholicke Priest, and Oblate of the holy congregation of S. Ambrose." The book, a justification of his own attitude in taking the oath of allegiance to James I, had the effect of alienating his former friends, and he was driven to petition the King for assistance.

- 4 WATTS (Dr. Isaac), *Songs, Divine and Moral. To which is added a Memoir of the Author. London, 1826. Cr. 8vo, portrait and 60 vignettes on wood, clean copy, original boards, uncut, 8s. 6d.*

- 265 WESLEY.—The Oxford Methodists. Being an Account of some Young Gentlemen in that City, in Derision so called; setting forth their Rise and Designs. *London, Printed for J. Roberts, 1738. 8vo, sewed, 12s. 6d.*
- 266 [WETENHALL (Edward, *Bishop of Cork*)], The Wish, being the Tenth Satyr of Juvenal peraphrastically rendered in Pindarick Verse. *Dublin, Printed by Benjamin Tooke, 1675. Sm. 4to, half green morocco, top edges gilt, the others mostly uncut, £7 7s.*
- 267 WHARTON (Henry), *Anglia Sacra, sive Collectio Historiarum, partim antiquitus, partim recenter scriptarum, de archiepiscopis, et episcopis Angliæ, a prima Fidei Christianæ susceptione ad Annum MDXL; Nunc primum in Lucem editarum. Londini, impensis R. Chiswel, 1691. 2 vols. folio, FIRST EDITION, contemporary calf, £7 15s.*
- These volumes belonged to ROBERT HARLEY, afterwards Earl of OXFORD, and have his COAT OF ARMS in gold on the sides of the bindings, his name stamped in gold on the inside of the front cover, and his large armorial bookplate on the back of the title-page of the 1st volume.
- 268 WHITE (Henry Kirke), *Poetical Works. Pickering, 1840. Sm. 8vo, portrait, olive morocco, gilt edges, by Hayday, 5s. 6d.*
- 269 WICELIUS (Georgius), *Methodus Concordiæ Ecclesiasticæ, cum Exhortatione ad Concilium. Adjectæ sunt Notæ Marginales, etc., per T[homam] J[ames]. Londini, excusum per Johan. Billium, 1625. Sm. 8vo, old calf gilt, with the ARMS of GEORGE ABBOT, ARCHBISHOP OF CANTERBURY, on the sides in gold, £15 15s.*
- 270 WILD (Dr. Robert), *A Letter to his Friend Mr. J. J. upon Occasion of his Majesty's Declaration for Liberty of Conscience: Together with his Poetica Licentia, and a Friendly Debate between a Conformist and a Non-Conformist. London, 1672. Sm. 4to, FIRST EDITION, the last leaf slightly torn and mounted, half bound, £3 3s.*
- The Poem containing the Friendly Debate and a Postscript occupies pp. 25–39.
- 271 WILLIS (Browne), *Parochiale Anglicanum: or, The Names of all the Churches and Chapels within the Dioceses of Canterbury, Rochester, London, Winchester, Chichester, Norwich, Salisbury, Wells, Exeter, St. David's, Bangor, and St. Asaph. London, 1733. 4to, 29 plates of Cathedrals, etc., inserted, old calf, £1 4s.*

- 272 WING (John), *The Best Merchandise or a cleare discovery of the evident difference, and admirable advantage, betweene our traffike with God, for the true treasure ; and with men, for temporall commodity. Preached at Middleburgh in Zeelandt, immediately before the remoovall, of the famous fellowship of Merchant Adventurers of England, from thence, unto Delft, in Holland. At FLUSHING, Printed by Martin Abraham vander Nolck, dwelling at the signe of the Printing house, 1622, Sm. 4to, sewed, (small piece torn off pages 55-62), RARE, £3 15s.*
- 273 WISE (T. J.), *Coleridgeiana ; being a Supplement to the Bibliography of Coleridge. 1919. 4to, 5s.*
- 274 WRIGHT (H. S. L.), *The Lithographs of John Copley and Ethel Gabain. Chicago, 1924. 8vo, numerous reproductions, wrappers, 3s. 6d.*
- 275 WRIGHT (Joseph), *The English Dialect Dictionary, being the complete Vocabulary of all Dialect Words still in use, or known to have been in use during the last two hundred years. London, 1898-1905. 6 vols. thick 4to, one of 150 copies on Hand-made Paper, half morocco, top edges gilt, £7 15s.*
- 276 WRIGHT (Thomas), *England under the House of Hanover ; its History and Condition during the Reigns of the Three Georges, illustrated from the Caricatures and Satires of the Day. London, 1848. 2 vols. 8vo, with 2 portraits, 12 plates, and numerous woodcuts, by F. W. Fairholt, calf gilt, £1 10s.*
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Salva, 2044. FIRST EDITION with the text in Spanish.

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- 56 BRANDT (Sebastian), *Affghebeelde Narren Speelschuyt, verciert met meer als hondert schoone Figueren nae den aert van veelderley Sotton die op aerden sijn : Bewesen met stichtelijcke exempelen, so uyt de H. Schrift als oock uyt de kerkelijcke Oudt-Vaders ende andere Schrijvers meer, tot dienste van een yegelijcken. Getrouwelick overgheset in onse Nederduytsche sprake door A. B. Ghedruckt tot Leyden, 1610. Sm. 4to, Gothic Letter, title printed in red and black, with a pretty engraved vignette of the Ship of Fools, portrait of Brandt, and 106 spirited WOODCUTS illustrating the work, which is in verse, with comments in prose, calf, gilt edges, £9 9s.*

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A rare edition of this amusing work dealing with the "Courts of Love" of the middle ages.

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A beautiful little volume, measuring 4½ by 3½ in., in UNCUT STATE, of the utmost rarity, not recorded by Brunet, Graesse, Proctor or other bibliographers. The cipher V.G. is probably that of Urs Graf, which would indicate that the book was executed at Basle, where he was working at the beginning of the 16th century.

290 FILLASTRE (Guillaume), *Le premier* [et le

volume de la toison dor. Compose par reverend pere Dieu Guillaume par la permission Divine iadis a Tournay, abbe de saint Bertin et chancelier de la Thoison dor du bon duc Philippe de bourgongne au soubz les vertus De magnanimite et iustice apprestat de noblesse sont contenus les haultx vertus magnanimes faictz tant des treschrestiennes de france, bourgongne et flandres que dautres roys et De lancien et nouueau testament nouuellement imprime Paris. Imprime a Paris par Anthoine bonne Francois regnault, 1517. 2 vols. in 1, Folio, with Regnault's device on titles, numerous fine woodcuts and some MS. notes in the margins, wants two leaves (a PP. iii & iv) but otherwise a good copy, old stamped.

A scarce history of the Order of the Golden Fleece.

291 GUILLERMUS PARISIENSIS. *Postilla*

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292 ISACCHI (Gio. Battista), *Inventioni.* Nella

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PEECOLIS (Anthomus de). *Figurarum Bible*. A pictorial or portable. *Colonic juxta consuetudinem preceptorum elaboratum*. 1511. Sm. 8vo, Gothic letter, with large and smaller WOODCUTS, large copy, with many roughs, re-bound, the large initials painted in red, brown, green, &c., blind tooled, gilt edges, £3 18s.

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It is very beautiful and interesting with a volume as a complete storehouse and reference on the subject of the art, and the trades of the 16th century. Each woodcut represents an artisan, handicraftsman, engaged in his occupation, with his tools and appliances around him. Four of them depict mechanics pluming upon different instruments.

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RICULTURE.—Donaldson (Ja[mes]), Husbandry Anatomized, or, an Enquiry into the Present Manner of Tilling and Manuring the Ground in Scotland for most Part; and several Rules and Measures laid down for the better improvement thereof. *Edinburgh, Printed by John Reid, in the Year*, 1697.—Postscript to Husbandry Anatomiz'd or, an addition to the Enquiry into the present Manner of Ordering, Tilling, and Manuring the Ground in Scotland. *Edinburgh*, 1700. 2 parts in 1 vol. 12mo, *old calf*, £13 10s.

- 4 **AGRICULTURE.**—Curiosities of Nature and Art in Husbandry and Gardening. Containing several new Experiments in the Improvements of Land, Trees, Fruits, &c. And also nice and useful Observations in the Vegetation and Propagation of Plants ; with choice Secrets to make Plants, Flowers and Fruit larger, more beautiful, and to ripen quicker than usual. *London, 1707. 8vo, with frontispiece, and 12 remarkable plates, original panelled calf, £2 10s.*

According to Watt, the name of the author of this volume was Arthur Young.

- 5 **AGRICULTURE.**—Mortimer (John), The Whole Art of Husbandry ; or, the Way of Managing and Improving of Land. As also, an Account of the particular Sorts of Husbandry used in several Counties. To which is added, The Country-man's Kalendar, what he is to do every Month in the Year. *London, 1708. 8vo, original panelled calf, £1 10s.*

AMERICA

- 6 **BOSTON CHRONICLE (The).** Vol. I. Nos. 3–52, from Jan. 4 to Dec. 12, 1768. *Boston, [Mass.]. Printed by Mein and Fleeming, at their Printing-office in Newbury-street. 4to, very rare, £12 12s.*

Contains 4 page supplements or "The Boston Chronicle Extraordinary" to Nos. 3, 9, 20–23, 25, 32, 41, 44, 46, No. 51 is slightly defective, and some numbers are stained. Two pages of No. 3 and one page of Nos. 23, 28, 33, 38 and 43 are wanting.

Of this early Boston newspaper no further volumes seem to have appeared.

- 7 **CALEDONIA ;** or, the Pedlar turn'd Merchant. A Tragi-Comedy, [in Verse,] as it was Acted by His Majesty's Subjects of Scotland in the King of Spain's Province of Darien. *London, 1700. Sm. 4to, lower part of title-page restored, half red morocco, gilt edges, £5 5s.*

- 8 **DEARBORN (H. A. S.),** A Sketch of the Life of Apostle Eliot, prefatory to a subscription for erect monument to his Memory. *Roxbury ; Norfolk County Jew Press, over Central Market, 1850. 8vo, frontispiece, facsimile of the title and a page of Eliot's Indian Bible, wrappers, 12s. 6d.*

The Rev. John Eliot, "the apostle of the Indians" and first translator of the Bible into their tongue, died at Roxbury in 1690.

- 9 DIXON (Capt. George), *A Voyage Round the World ; but more particularly to the North-West Coast of America ; performed in 1785–8. London, 1789. 4to, FIRST EDITION, with 22 maps and plates, FINE COPY, contemporary half calf, £4 10s.*

In this voyage Dixon commanded the *Queen Charlotte* and Captain Portlock her consort, the *King George*, but the two vessels separated for a long period, it being considered more likely to lead to profitable results if they worked independently. Consequently this narrative is essentially different from that of Portlock, especially as regards the geographical discoveries that the two captains severally made.

- 10 ELLIS (Henry), *A Voyage to Hudson's-Bay, by the Dobbs Galley and California, in the Years 1746 and 1747, for Discovering a North-West Passage ; with an accurate Survey of the Coast, and a short Natural History of the Country. Together with a fair View of the Facts and Arguments from which the future finding of such a Passage is rendered probable. London, 1748. 8vo, FIRST EDITION, with folding chart, and 9 plates, original calf, £5 15s.*

Sabin, 22312. A valuable performance, containing many curious and sensible observations.—*Lowndes.*

- 11 FRANZÉN (Frans M.), *Columbus eller Americas Upptäckt. Förra delen. [All published.] Stockholm, 1831. 12mo, FIRST EDITION, with 6 engraved plates, half calf, £1 10s.*

- 12 FROUDE (James A.), *The English in the West Indies, or the Bow of Ulysses. 1888. 8vo, 8 illustrations, cloth, 12s.*

- 13 GREENOUGH (C. N.), *John Dunton's Letters from New England. 1912. 8vo, with a facsimile, presentation copy from the editor to Mr. Gordon Duff with autograph letter inserted, wrappers, 18s.*

- 14 HEARNE (Samuel), *A Journey from Prince of Wales's Fort in Hudson's Bay, to the Northern Ocean. 1795. 4to, FIRST EDITION, 8 plates and plans, and large folding map, contemporary calf, £12 12s.*

- 15 [HEWATT (Alexander)], *An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia. London, Printed for Alexander Donaldson, 1779. 2 vols. 8vo, fresh copy in the original calf, £6 6s.*

- 16 HENNEPIN (Louis), *Nouvelle Découverte d'un très grand Pays situé dans l'Amérique, entre le Nouveau Mexique, et la Mer Glaciale. Avec les avantages, qu'on en peut tirer par l'établissement des Colonies. Utrecht, 1697. 12mo, with engraved title, 2 folding maps, and 2 plates, some margins shaved, but a good sound copy, old calf, £16 16s.*

FIRST EDITION of the second part of Hennepin's Travels, dedicated to William III, and including the substance of his first book. One of the plates is the first engraved view of the Falls of Niagara.

- 17 H[ICKERINGILL] ([Rev.] E[dmund]), *Jamaica Viewed: with all the Ports, Harbours, and their several Soundings, Towns, and Settlements thereunto belonging together, with the nature of its Climate, fruitfulness of the Soile, and its suitableness to English Complexions. With several other collateral Observations and Reflexions upon the Island. London, Printed for John Williams, 1661. Sm. 8vo, with folding map, original sheep, £10 10s.*

- 18 [LOZANO (Pedro)], *A True and Particular Relation of the Dreadful Earthquake which happen'd at Lima, the Capital of Peru, and the neighbouring Port of Callao, on the 28th of October, 1746. To which is added, a Description of Callao and Lima before their Destruction, and of the Kingdom of Peru in general, with its Inhabitants. [Translated by Henry Johnson.] London, 1748. 8vo, FIRST EDITION, with 9 maps and plates (some of native costume, etc.), fresh copy in contemporary calf gilt, £2 18s.*

- 19 MAFFEIUS (J. P., S.J.), *Historiarum Indicarum libri xvi, selectarum, item ex India Epistolarum libri iv Accessit Ignatii Loiolæ Vita. Colonice Agrippinæ in Officina Birckmannica, 1593. Folio, with a LARGE AND REMARKABLE ENGRAVED MAP OF THE WORLD showing North and South America, contemporary stamped calf, £5 5s.*

- 20 MEARES (Capt. John), *Viaggi dalla China alla costa nord-ovest d'America. Firenze, 1796. 4 vols. 8vo, portrait of Meares, a folding map, and 21 plates and charts, original paper boards, £4 15s.*

- 1 [OLDMIXON (J.)], *The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of all the British Colonies on the Continent and Islands of America. Vol. I. Being an Account of the Country, Soil, Climate, Product, and Trade of Newfoundland, New-England, New-Scotland, New-York, New-Jersey, Pennsylvania, Maryland, Virginia, Carolina, Georgia, Hudson's Bay. Vol. II. Barbados, St. Lucia, St. Vincents, Dominico, Antego, Montserrat, Nevis, St. Christophers, Barbuda, Anguilia, Jamaica, Bahama and Bermudas. Second Edition. With the Continuation of the History, and the Variation in the State and Trade of those Colonies, from the year 1710 to the present time. London, 1741. 2 vols. 8vo, with portrait of Columbus, inserted, and 8 maps of America, Newfoundland, New England, etc., Virginia and Maryland, Carolina, Barbados, St. Christophers and Antego, Jamaica, old calf (repaired), £8 10s.*

- 2 PAGAN (Blaise François, *Comte de*), *An Historical & Geographical Description of the Great Country and River of the Amazones in America. Drawn out of divers Authors, and reduced into a better forme; with a Mapp of the River, and of its Provinces, being that place which Sir Walter Rawleigh intended to conquer and plant, when he made his Voyage to Guiana. Now translated into English by William Hamilton, and humbly offered to his Majesty as worthy his consideration. London, Printed for John Starkey at the Miter in Fleet-street near Temple-Barre, 1661. Sm. 8vo, FIRST ENGLISH EDITION, with the rare engraved folding map of the river Amazon, fine copy, in the original sheep, £35.*

Following the title is the translator William Hamilton's dedication to King Charles II., also the author's dedication "To my Lord, the most eminent Cardinall Mazarine," translated from the original French.

- 3 [PAUW (Cornelius de)], *Recherches Philosophiques sur les Américains, ou Mémoires intéressants pour servir à l'Histoire de l'Espece Humaine. Avec une Dissertation sur l'Amérique & les Américains, par Don Pernety. Berlin et Londres, 1770. 3 vols. 12mo, old half calf, 12s.*

- 4 RAMSAY (David), *The History of the Revolution of South-Carolina, from a British Province to an Independent State. Trenton, Printed by Isaac Collins, 1785. 2 vols. 8vo, with 5 maps and plans, original calf, £4 4s.*

- 25 PSALTERIUM, Hebræum, Græcū, Arabicū et Chaldæum, cū tribus latinis iterptatōibus et glossis, [cura A. Justiniani.] *Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, 1516. Folio, title printed in red and black within a very handsome decorative woodcut border, printer's device at end, the text and commentary printed in 8 parallel columns, small defects on two leaves (A 9-10), but a FINE COPY, half leather, £21.*

This Polyglot edition of the Psalms is remarkable as being the first to be printed with each language in its own proper character, and is an excellent specimen of early printing at Genoa. It is also of the greatest value and interest in that it contains the first printed biography of CHRISTOPHER COLUMBUS, inserted in the commentary on the 19th Psalm.

- 26 ROGERS (Major Robert), A concise Account of North America: containing a Description of the several British Colonies on that Continent, including the Islands of Newfoundland, Cape Breton, &c. Also of the Interior, or Westerly Parts of the Country, upon the Rivers St. Lawrence, the Mississippi, Christino, and the Great Lakes. To which is subjoined, an Account of the several Nations and Tribes of Indians residing in those Parts. *London, Printed for the Author, 1765. 8vo, FIRST EDITION, calf, £8 8s.*

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Sabin, 71908. Pages 47 to 64 contain "America and the Provinces thereof." In the map of America, California is represented as an island.

- 28 TRAPHAM (Thomas), A Discourse of the State of Health in the Island of Jamaica. With a provision therefore Calculated from the Air, the Place, and the Water: the Customs and Manners of Living, &c. *London, Printed for R. Boulter, 1679. Sm. 8vo, original sheep, £12 12s.*

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On pages 74–76 is an account of New England and of its early colonization.

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A proof copy, with corrections and additions in the handwriting of the Editor. An appendix contains an account of the Library of the Earl of Arundel and Lord Lumley, notices of Katharine and Mary, Countesses of Arundel, and notices of the former's daughters Jane Lady Lumley and Mary, Duchess of Norfolk.

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- 185 DRAMA.—Chetwood (W. R.), A General History of the Stage. With the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years. *London*, 1749. 12mo, *original calf*, £2 2s.

This book gives the casts of several of the Shakespearean plays produced at Dublin in the early XVIIIth century.

- 186 DRAMA.—Dibdin (Thomas), The Reminiscences of Thomas Dibdin, of the Theatres Royal Covent Garden, Drury Lane, Haymarket, &c. *London*, 1837. 2 vols. 8vo, *portrait by H. Mayer after Wageman, cloth, uncut*, £2 2s.

Inserted is an interesting autograph letter of the author to George Daniel. It is dated 1834, and is written from the Debtors' Prison, Horsmonger Lane, and refers to his misfortunes. George Daniel has pencilled on the envelope the following note: "Poor Tom Dibdin from Horsemonger Lane Jail—Did what I could for him, G. D." Inserted also is a decorated and coloured concert ticket: "Sadler's Wells. Mr. C. Dibdin's Night. Monday, Oct. 24, 1814."

- 187 DRAMA.—Quin (James), Life, with the History of the Stage from his commencing Actor to his Retreat to Bath. With many curious and interesting Anecdotes of several Persons of Distinction, Literature, and Gallantry. To which is added, a genuine and authentic Copy of his Last Will and Testament. *London*, 1766. *Portrait*.—Quin's Jests; or, the Facetious Man's Pocket-Companion. *London*, 1766. *Portrait*. 2 vols. in 1, 12mo, *old calf*, FINE COPIES, *rare*, £5 15s.

In Chapter XII. it is stated that Quin had, during the course of his acting, "corrected many mistakes which our immortal bard Shakespeare had suffered to creep into his works."

- 188 EARTHQUAKES.—Escholt (Michael Peterson), Geologia Norvegica. Or, a brief instructive remembrancer, Concerning that very great and spacious Earthquake, which hapned almost quite through the South parts of Norway: upon the 24th day of April, in the year 1657. Also Physical, Historical, and Theological Grounds and Reasons, concerning the causes and significations of Earthquakes. Englished by Daniel Collins. *London*, 1663. Sm. 8vo, *fresh copy in the original sheep*, £5 5s.

- 189 EDINBURGH.—Proposal for Retrieving the Sinking State of the Good Town of Edinburgh, humbly offered to the Consideration of all its Honest Burgesses and Well-wishers. *Edinburgh*, printed for Messrs. Davidson and Traill, 1737. 8vo, *cloth*, £1 10s.

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- 4 ENGRAVING.—Warren (Henry), Hints upon Tints, with strokes upon copper and canvass. *London, 1833. Sm. 8vo, with a facetious portrait of the author, and seven other plates, wrappers, 12s.*

- 195 ENGRAVING.—Evelyn (John), *Sculptura ; or, the History and Art of Chalcography, and Engraving in Copper. To which is annexed, a New Manner of Engraving, or Mezzotinto, communicated by His Highness Prince Rupert. London, 1755. Sm. 8vo, 2 plates, one in mezzotinto after Prince Rupert, portrait of Evelyn by Worlidge, tall copy, original sheep, £1 10s.*
- 196 ESSEX.—Articles to be enquired of within the Archdeaconry of Essex, by the Church-wardens and Swornmen in every Parish. And presentment to be made thereof to the Archdeacon. *London, 1662. Sm. 4to, Black Letter, sewed, £1 1s.*
- 197 FONTS.—Eden (Cecil H.), *Black Tournai Fonts in England : a group of seven late Norman fonts from Belgium. 1909. 4to, fifteen illustrations, boards, 5s.*
The fonts are at Winchester Cathedral, St. Michael's, Southampton, East Meon, St. Mary Bourne, Lincoln Minister, Thornton Curtis, and St. Peter's, Ipswich.
- 198 FORESTRY.—Boutcher (William), *A Treatise on Forest-Trees : containing not only the best Methods of their Culture hitherto practised, but a variety of new and useful discoveries. Edinburgh, 1775. 4to, engraved title, contemporary marbled calf, £1 5s.*
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- 202 FORTUNE-TELLING.**—Pratique Curieuse, ou les Oracles des Sibylles, sur chaque question proposée. Tirée des Manuscrits de la Bibliotheque de Mr. Comiers. *A la Haye, chez Abraham Troyel, 1694. 12mo, with engraved title, original calf, £1 5s.*
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- 224 ICELANDIC.—Magnusson (Jon), *Oeconomia Christiana, ebur Huff-Tabla sem serhverium i sinur stande þan retta christindoms veg fyrer síóner leider. Prentud ad HRAPPSEY 1774 af Eyrike gudmunds syns Hoff*. Sm. 8vo, *in the original binding of stamped leather over wooden boards*, £3 15s.
- NOT IN LIDDERDALE'S Catalogue of Icelandic books in the British Museum. In all probability the first book printed at Hrappsey.
- 225 INCUNABULA.—Biblia cu[m] Concordantiis Veteris et Noui testame[n]ti. Sanctus Hieronimus interpres biblie. ARGENTINE *īpssū* (a JOHANNE DE GRÜNINGEN) Anno dñi MCCCCXCVII [1497] *Sexto vero kalendas Maii*. Folio, *woodcut on title, Gothic Letter, lower margins damp-stained, but a complete copy of this rare Bible, russia blind tooled, gilt edges*, £21.
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226 INCUNABULA.—*La Chartre aux Normans.* [Ordonnances faictes en leschiquier de normendie tenu a rouen au terme de pasques lan de grace mil CCCCLXII, LXIII, LXIV, LXIX. L'apointement fait en la ville de vernon entre les maistres de l'universite de Paris et les habitans du pays de normendie. Ledit du Roy fait a compienigne, etc.] [*Paris, Jean du Pré, 1483.*] Folio, PRINTED ON VELLUM, in Gothic Letter, half vellum, £21.

A section consisting of 12 leaves (KK and LL) of the First Edition of the extremely rare and valuable "Coutumes du pays de Normandie," containing a most important part of the work in old French. Part of Proctor, 8038. Brunet only records three copies on vellum.

227 INCUNABULA.—Eusebius Pamphilus, *Episc. Cæsariensis*. *Historiæ Ecclesiasticæ* lib. xi, per Rufinum de Græco in Latinum traducti.

[In fine]: Schallus Ioannes celebri Germanicus arte Aere premit. Mantus principe Foederico. Quom datus est finis. referebat Iulius annos Mille quater centum septuaginta nouem.

[*Mantua, Johannes Schallus, 1479.*] Folio, Printed in roman type, long lines, 34 to a full page, initials painted in red, fine and tall copy with ample margins, niger morocco, by Douglas Cockerell, £35.

Hain,* 6711; Proctor, 6908; Pellechet, 4638. A fine specimen of Johann Schall's Mantuan press.

228 INCUNABULA.—*Missale Romanum.* [Fol. 7 recto.] Incipit ordo missalis sm consuetudinem romane curie. [Fol. 253 recto. colophon.] *Impressum est hoc missale Nurmberge per Georgium Stuchs de Sultzbach. Anno MCCCCLXXXIIII* [1484.] Sm. 4to, Gothic Letter, printed in red and black in double columns (except the Calendar and the Register which have three), one capital cut from each of 14 leaves with consequent damage to text on verso: a small piece cut from a lower plain margin of one leaf, but otherwise a BEAUTIFULLY FRESH COPY, old calf (rebacked), £15 15s.

Hain,* 11384. Proctor, 2259. The FIRST BOOK printed by GEORG STUCHS. This copy agrees in collation with that in the *British Museum Catalogue of XVth Century Books*.

- 229 IRELAND.—A Declaration of the Commons ; concerning the Rise and Progresse of The Grand Rebellion in Ireland. Together with a multitude of Examinations of Persons of quality, whereby it may easily appear to all the world, who were, and still are the Promoters of that cruell and unheard of Rebellion. With some Letters and Papers of great consequence of the Earl of Antrims, which were intercepted. Also some Letters of Mart, which were granted by the Lord Mohun, Sir Ralph Hopton, &c. And likewise another from the Rebels in Ireland, who term themselves, The Supreme Councel for the Catholique-Cause. *London, Printed for Edw. Husbards, July 25, 1643. Sm. 4to, some headlines shaved, sewed, £2 10s.*
Bradshaw, 6849.
- 230 IRELAND.—Dublin.—Rental of the Estates of the Right Honorable The Lord Mayor, Aldermen and Burgesses of Dublin, as Arranged and Laid Down on Ordnance Maps, by Francis Morgan, 1867, and revised by Edmund W. Eyre, 1884. *Dublin, 1884. Folio, with folding map, half calf, 18s.*
- 231 IRELAND.—Keating (Dr. Jeffry), The General History of Ireland. Faithfully translated from the original Irish Language by Dermod O'Connor. With many curious Amendments taken from the Psalters of Tara and Cashel, and other Authentick Records. *Westminster, 1726. Folio, LARGE PAPER, with portrait of Bryen Boiroidhe, 40 engraved plates of pedigrees and coats-of-arms, and a map, FINE COPY in contemporary blue morocco, richly ornamented gold-tooled panels on sides, gilt edges, £12 12s.*
- 232 IRELAND.—Musgrave (Sir Richard), Memoirs of the different rebellions in Ireland, from the arrival of the English : also a particular detail of that which broke out the 23 of May, 1798. *Dublin, Printed by Robert Marchbank, 1802. 2 vols. 8vo, 10 maps and plates, half calf, £1 4s.*
- 233 IRELAND.—Phillips (Charles), The Emerald Isle : A Poem. *London, 1818. 8vo, with portrait of Brian Borhoime, King of Ireland, boards, uncut, 8s. 6d.*
- 234 IRELAND.—Ordinance of the Lords and Commons assembled in Parliament, for raising of Twenty thousand pounds a Moneth for the Relief of Ireland. *London, Printed for Edward Husband, Febr. 24. 1646. Sm. 4to, sewed, £2 10s.*
Very rare; not in Bradshaw or Thomason Catalogues.

- 235 IRELAND.—Pike (Roger), A True Relation of the Proceedings of the Scots and English Forces in the North of Ireland: Sent in a Letter to Mr. Tobias Siedgwick. *London, Printed for F. Coules, and T. Bates, 1642. Sm. 4to, sewed, £5 5s.*

Of extreme rarity, as most copies were burnt by the common hang-man by order of the Parhament, the stationers being committed to prison for publishing false news. Mr. H. R. Plomer, who gives the story in "the Library" for January 1909, pp. 92-3, had not seen a copy.

- 236 IRELAND.—True Relation of the late Expedition of the right Hon. the Earl of Ormond, and Sir Charles Coote, into the counties of Kildare, Queens County, Kings County, and the County of Catherlage. Whereunto is added, An Order for the relief of those Voluntiers that do, or shall serve in the Irish Warre. *London, 1642. Sm. 4to, unbound, and uncut, £3 3s.*

Not in Bradshaw.

- 237 IRELAND.—True Relation of the Transactions between Sir Charles Coot Lord President of Connaught in Ireland, and Owen-Roe-O-Neal; as it was Reported to the Parliament from the Councel of State. Together with the Votes of the House thereupon. *London, Printed for Edward Husband, August 28, 1649. Sm. 4to, sewed, £4 4s.*

Not in Bradshaw.

- 238 IRELAND.—Ussher (Archbp.). Strange and Remarkable Prophecies and Predictions. Giving an Account of his fortelling I. The Rebellion in Ireland Forty years before it came to pass. II. The Confusions and Miseries of England, in Church and State. III. The Death of King Charles the first, etc. *London, 1678. Sm. 4to, sewed, £1 5s.*

- 239 JAPANNING.—Stalker (John), A Treatise of Japanning and Varnishing, being a compleat Discovery of those Arts. With the best way of making all sorts of Varnish for Japan, Wood, Prints, or Pictures. The Method of Guilding, Burnishing, and Lackering, with the Art of Guilding, Separating, and Refining Metals, and of Painting Mezzo-tinto Prints. Also Rules for Counterfeiting Tortoise-shell, and Marble, and for Staining or Dying Wood, Ivory, and Horn. Together with above an Hundred distinct Patterns for Japan-work, in imitation of the Indians, for Tables, Stands, Frames, Cabinets, Boxes, &c. *Oxford, Printed for, and sold by the Author, living at the Golden Ball in James's Market, London, 1688. Folio, with 24 copper plates, of designs for Powder Boxes, Looking Glass Frames, Brushes, Cabinet Drawers, &c. &c., old half calf, £19 19s.*

- 240 LACE BOOK.—[Ciotti (G. B.)], *Prima Parte de' fiori, e disegni di varie sorti di Ricami Moderni. Come Merli, Bavari, Manichetti, & Altri Nobili lauori, che al presente sono in uso. In Venetia, Francesco di Franceschi Senese, 1591. Oblong 4to, the title and dedication in facsimile, but with a complete set of the 17 designs for lace, boards, £10 10s.*

There is no copy of this rare work in the British Museum.

- 241 LACE BOOK.—*La Fleur des patrons de lingerie a deux endroitz, à point croisé, à point couché, et à point picqué, en fil d'or, al d'argent et fil de soye, ou aultre, en quelque ouvraige que ce soit, en comprenant l'art de broderie et tissuterie. On les vend à Lyon en [l]a maison de Pierre de sainte Lucie, q[ue] fut du feu Prince. [1549]. Sm. 4to, fourteen designs for lace-work, half bound, EXTREMELY RARE, £8 8s.*

This volume comprises nine leaves (including the title-page) from the complete set of twelve.

- 242 LAW.—Bacon (Sir Francis), *The Elements of the Common Lawes of England, Branched into a double Tract: the one Containing a Collection of some principall Rules and Maxims of Common Law, with their Latitude and Extent. The Use of the Common Law, for preservation of our Persons, Goods, and good Names. London, Printed by the Assignes of John More Esquire. 1639. Sm. 4to, old sheep, £3 15s.*

- 243 LAW.—Brydall (John), *Jus Imaginis apud Anglos; or The Law of England relating to the Nobility and Gentry. London, 1675. Sm. 8vo, folding table, and engraved plate of the Royal Arms, old calf, £1 1s.*

- 244 LAW.—Brydall (John), *Jus Sigilli: or, the Law of England, Touching His Majesties Four Principal Seales, Viz., The Great Seale, the Privie Seale, the Exchequer Seale, and the Signet. Also of those Grand Officers, to whose Custody these Seales are committed. London, Printed by E. Flesher, for Thomas Dring, 1673. 12mo, FIRST EDITION, old sheepskin, £3 15s.*

- 245 LAW.—Coke (Sir Edward), *The Compleat Copyholder. Wherein is contained a Learned Discourse of Antiquity and Nature of Manors and Copy-Holds. Together, with the forme of keeping a Copy-hold Court, and Court Baron. London, Printed by T. Cotes, for W. Cooke, 1641. Sm. 4to, fresh copy, old sheep, £3 3s.*

- 16 LAW.—Cowell (Johannes), *Institutiones Juris Anglicani, ad Methodum et Seriem Institutionum Imperialium compositæ et digestæ. Cura et impensis W. Hall, pro Ed. Forest in Oxon, 1664. 12mo, vellum, 12s. 6d.*
- 17 LAW.—Finch (Sir H.), *Law, or a Discourse thereof. Another edition. London, 1661. Sm. 8vo, wrappers, £1 5s.*
- 18 LAW.—[Holles (Denzil)], *A Letter of a Gentleman to his Friend, Shewing that the Bishops Are not to be Judges in Parliament in Cases Capital. London, Printed for C. R. and to be sold by Thomas Sharp, Bookbinder in Black-Friers, 1679. 8vo, FIRST EDITION, fresh copy, original sheepskin, 18s.*
- 19 LAW.—[Holles (Denzil)], *The Case Stated of the Jurisdiction of the House of Lords in the point of Impositions. London, 1676. Sm. 8vo, FIRST EDITION, old sheep, £1 1s.*
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- 21 LAW.—Mackenzie (Sir George), *Observations upon the 28. Act, 23. Parl. K. James VI. against Dispositions made in defraud of Creditors, &c. Edinburgh, Printed by His Majesties Printers, 1675. Sm. 8vo, original sheep, £2 10s.*
- 22 LAW.—Philodemius (Philostratus), *Seasonable Observations on a late Book intituled A System of the Law : as it was contrived and published by the Committee appointed for Regulation : so far as it relates to the high Court of Chancery, and the Fees and proceedings thereof. . . . And an exact Table. 1. Containing the Fees now paid to the grand Officers and Patentees. 2. How much will satisfie the true Labourers. 3. What wil be saved thereby to all Suiters in the said Court. Unto which is likewise annexed, that memorable Case put by the late King James, touching the power and Jurisdiction of the said Court. London, 1653. Sm. 4to, partly Black Letter, sewed, £2 10s.*

- 253 LAW.—Mackenzie (Sir George), *Jus Regium : or, the Just, and Solid Foundations of Monarchy in general: and more especially of the Monarchy of Scotland: maintain'd against Buchannan, Naphtali, Dolman, Milton, etc. Edinburgh, Printed by the Heir of Andrew Anderson, 1684. 8vo, original mottled calf, with the crest and monogram of William DOUGLAS, Duke of QUEENSBERRY (1637–95) in gilt on sides, £1 10s.*
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- 256 LAW.—The Security of English-Mens Lives, or the Trust, Power, and Duty of the Grand Jurys of England. *London, Printed for Benj. Alsop, 1682.*—Anglesey (Arthur, Earl of), The Privileges of the House of Lords and Commons Argued and Stated in two Conferences Between Both Houses. April 19, and 22, 1671. *London, Printed and sold by J. Nut, 1702.*—The Debate at Large, Between the House of Lords and House of Commons at the Free Conference. *London, Printed for J. Wickins, 1695. In 1 vol. Sm. 8vo, old calf, £2 2s.*
- 257 LAW.—Sheppard (William), A View of all the Laws and Statutes of this Nation Concerning the Service of God or Relegion. *London, Printed for J. Wright at the Kings head in the Old Bailey, 1655. 12mo, with woodcut of the arms of the Commonwealth on leaf facing title, contemporary sheepskin, £2 15s.*

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260 LILLE.—Gregory (John Mack), *The Geography and History of Lile : or, A Description of What is to be Seen, and An Account of What Passes in and about that Town. First Written in French, for the Service of Prince Eugene of Savoy. Now Done, a Second Time, in English, for the Satisfaction of our British Gentlemen and Officers. Edinburgh, Printed by James Watson, at the Foot of Craig's-Closs, and to be Sold at all the Coffee-Houses in Town, 1708. Sm. 4to, boards, £2 5s.*

A very rare publication by James Watson printed before he became the royal printer.

261 LINEN.—Cary (Jo.), *Some Considerations relating to the carrying on the Linnen Manufacture in the Kingdom of Ireland, by a Joint-stock. [Privately printed] 1704. Sm. 8vo, FIRST EDITION, sewed, VERY RARE, £2 2s.*

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 ost sweetest iesu I praythe. that
 I may haue trewe cōfession contriciō
 et satisfaction or I dye. And that I may
 see and receyue thy holy body god and
 man. Saupour of all malynde cryst ie-
 su withoute synne. And that thou bu-
 ylt my lord god foryeue me al my synes
 southy glorious woundes & passion and
 that I may ende my lyf in thetre true fe-
 yth of holy chyrche and imparfygth loue
 et charyte buyth my euygh cristen as thy
 creature &. I cōmende my so dule in to
 thy holy hādes thurgh the glorious helpe
 of thy blessed moder of mercy our lady
 saynt. Mary. and alle the holy cōpanye
 of heuen amen. The holy body of
 Cryst iesu be my saluacyon of body and
 so dule amen. The glorious blood of
 cryst iesu buyngt my so dule and body in
 to the euerlastyng blysse amen. I crye
 god mercy I crye god mercy. I crye god
 mercy. Duescome my maker Duescō my
 redemer. Duescome my saupour. I crye
 the mercy buyth hert cōtreyte of my grete
 vnkynndenesse that I haue had to the.

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[BOLTON (Edmund)], The Elements of Armories. *At London, printed by George Eld, 1610.* Sm. 4to, **FIRST EDITION**, *with numerous cuts of arms, etc., contemporary calf, the sides with gilt centrepieces, corner ornaments, and the initials "R. C.," £7 10s.*

This work consists of a dialogue between two knights, Sir Eustace and Sir Amias, the latter acting as instructor. A number of passages relate to America, especially on pages 17–18, and 44–47, where the arms and symbols of the Mexicans are referred to, as well as the discovery of America and the finding of the bird Penguin there.

BRENDE (John), The History of Quintus Curtius, conteyning the actes of the greate Alexander, translated out of Latin into Englishe. *Imprinted at London in Fletestrete within Temple Barre at the signe of the hand and Starre by Rycharde Tottyl, 1571.* Sm. 8vo, **Black Letter**, *inner corner of last leaf slightly defective, and some leaves wormed, old calf, £5 15s.*

Britton. The second Edition. Faithfully corrected according to diuers ancient Manuscripts of the same Booke, by Edm. Wingate. *London, Printed by the assignes of John Moore Esquire, 1640.* Sm. 8vo, **Black Letter**, *old calf (re-backed), £4 4s.*

This excellent Manual of our Laws is generally ascribed to John Le Breton, Bishop of Hereford, 1269–75.

- 20 BOOK OF COMMON PRAYER.—**The booke** the common praier and administracion of the Sacramentes and other rites and ceremonies of the Church: after the vse of the Church of Englande. *Londini, in officina Richardi Graftoni, cum priuilegio ad imprimendum solum. Anno Domini 1549. Mense Martij.* [At the end]: *Excusum æd Londini, in ædibus Richardi Graftoni Regii Impressoris. Mense Iunii MDXLIX [1549].* Sm. folio, **Black Letter**, title within ornamental border, some small wormholes, but a good sound copy, the corner of only one leaf (P. 4) being mended, in an *XVIIIth* century binding of blue morocco, gilt panelled sides, gilt edges, £120.

THE FIRST PRAYER BOOK OF EDWARD VI, and the foundation stone of an English Liturgical Library. It is of excessive rarity, perfect copies very seldom occurring for sale, especially in such good state as the present volume. On the last page before the colophon is the Royal Order regarding the price of the book: "The Kynges Maiestie, by thaduisse of his most dere vncle the lorde Protector, and other his highnes Counsaill, straightly chargeth and commaundeth, that no maner of persone shall sell this present Booke unbounde aboue the price of twoo shillynges and two pence, and bounde in Forell for iis. xd. and not aboue. And the same bounde in Shepes Lether for iiis. iiiid. and not aboue. And the same bound in past or in bordes, in Calues Lether, not aboue the price of iiis. the pece."

- 21 BOOK OF COMMON PRAYER.—*Liturgia Inglesa, o Libro del Rezardo publico, de la administracion de los Sacramentos, y otros Ritos y ceremonias de la Yglesia de Inglaterra. Augustæ Trinobantum, cio. iei. ixiiiv. (sic) [1615].*—The Whole Book of Psalmes: Collected into English meeter. by Thomas Sternhold, John Hopkins, and others. *London, 1621. Woodcut border to title.* In 1 vol. sm. 4to, in a most charming contemporary binding of olive morocco, the sides panelled by a broad gilt-tooled border, with a gilt-tooled centre-piece and gilt corner pieces to each panel, gilt back, gilt edges, in MATCHLESS CONDITION, £18 18s.

This Spanish translation of the Book of Common Prayer was prepared by Fernando de Tejada, at the request of James I, for the purpose of making converts in Spain. It is of GREAT RARITY.

- 22 BOOKE (A) of Presidents, with additions of diuers necessary Instruments. Meet for all such as desire to learne the manner and forme how to make Evidences, and Instruments, &c. *London, Printed by the Assignes of I. More Esquire, 1636.* Sm. 8vo, **Black Letter**, original calf, £2 15s.

3 **BOQUINE (P.)**, *A Defence of the Olde, and True profession of Christianitie*, against the new, and counter-faite secte of Iesuits, or fellowship of Iesus. Translated into Englishe by T. G. Whereby maye bee perceiued, howe falslye the Iesuites vsurpe the name of Iesus, and how farre off they are, from the thing signified thereby, and what their profession, and purpose is in truth: otherwise then they beare the worlde in hande. *London, Imprinted by John Wolf, and Henry Kirkham, and are to be solde at the little North dore of Paules at the signe of the Blacke Boy.* [1581]. Sm. 8vo, **Black Letter**, vellum, gilt edges, with arms in gilt on sides, VERY RARE, £18 18s.

4 **BROOKE (Ralph, Yorke Herault at Armes)**, *A Discouerie of diuers errors published in print in the much commended Britannia*. 1594. very preiudiciall to the discentes and successions of the auncient Nobilitie of this Realme. [*No place, printer's name, or date, London, 1596*]. Sm. 4to, *fine large copy, half roan*, £9 9s.

The author took umbrage at the appointment of William Camden as Clarenceux King-at-arms, as the latter was not a professional herald, and in this book made a most bitter attack upon him. At the end he printed in support of his contentions John Leyland's "New yeeres Gyft," and a piece of verse entitled "Leylands' supposed Ghost."

BROUGHTON (Hugh), *Declaration of generall corruption of Religion, Scripture and all learning; wrought by D. Bilson*. While he breedeth a new opinion, that our Lord went from Paradise to Gehenna, to triumph over the Devills. To the most reverend Father in God John Wh[itgift] Doct. in Divinitie, and Metropolitan of England. [*No printer's name or place, but probably Middelburg, Richard Schilders*], 1603. Sm. 4to, *boards*, £3 15s.

BRUCE (Robert), *Sermons Preached in the Kirk of Edinburgh, be M. Robert Bruce, Minister of Christ's Evangel there: as they wer received from his mouth: meet to comfort all sik as are troubled, ather in bodie or minde*. *Edinburgh, Printed be Robert Walde-grave, Printer to the Kings Majestie*, 1591. Sm 8vo, *clean copy, original limp vellum*, £5 5s.

A rare volume quite unknown to Ames, Herbert, and Lowndes, and printed throughout in Scottish dialectical spelling.

- 36 CANTERBURY.—A Grant of the Benevolence a Contribution to His most Excellent Majestie, by the Clergie of the Province of Canterburie. In the Convocation of Sacred Synode holden at London, 1640. *London, Printed by Robert Barker, 1640. Sm. 4to, title-page slightly defective, sewed, £1 5s.*
- 37 CHAUCER (Geoffrey), *The Workes of Geffrey Chaucer, newly Printed.* In this Impression you shall find these Additions : 1. His Portraiture and Progenie shewed. 2. His Life collected. 3. Arguments to every Booke gathered. 4. Old and obscure Words explained. 5. Authors by him cited, declared. 6. Difficulties opened. 7. Two Bookes of his never before printed. [Edited by Thos. Speght.] *Londini, Impensis Geor. Bishop, 1598. Folio, Black Letter, title within woodcut border, engraved portrait of Chaucer and his Progenie, old calf, with the Jacobean bookplate of William Sedgwick, B.D., and the Chippendale bookplate of R. Barker, A.M. (both of Queens' College, Cambridge), on the back of the title, and inside front cover respectively, £19 19s.*
- Speght's FIRST EDITION, with the Dedication to Sir Robert Cecil, and the Preface of Francis Beaumont "To his loving friend, T. S."
- 38 CICERO (M. T.), *Those fyue Questions, which Marke Tullye Cicero, disputed in his Manor of Tusculanum : Written afterwarde by him, in as manye bookes, to his friende, and familiar Brutus, in the Latine tounge. And nowe, oute of the same translated, & englished, by Iohn Dolman, Studente and felowe of the Inner Temple. Imprinted at Londō in Flete-strete nere to S. Dunstons church by Thomas Marshe. 1561. Sm. 8vo, FIRST EDITION, Black Letter, fine copy, original vellum, VERY RARE, £35.*
- Dedicated to John Jewel, Bishop of Salisbury, by the translator. It is the first appearance in English of this classical work.
- 39 [CLAPHAM (John)], *The Historie of Great Britannie declaring the successe of times and affaires in that Iland from the Romans first entrance, untill the raigne of Egbert, the West-Saxon Prince ; who reduced the severall Principalities of the Saxons and English, into a Monarchie, and changed the name of Britannie into England. At London, Printed by Valentine Simms, 1606. Sm. 4to, woodcut portraits of Kings, fine copy, russia gilt, £8 8s.*

COLD YEARE (The) 1614. A deepe Snow : In which Men and Cattell have perished, to the generall losse of Farmers, Grasiers, Husbandmen, and all sorts of people in the Countrie ; and no lesse hurtfull to Citizens. Written Dialogue-wise, in a plaine familiar talke betweene a London Shop-keeper, and a North-Country-man. In which, the Reader shall finde many thinges for his profit. *Imprinted at London by W. W. for Thomas Langley in Iuie lane, where they are to be sold, 1615. Sm. 4to, Black Letter. woodcut on title, illustrating snowballing, the dangers of snowdrifts, &c., half calf, VERY RARE, £36.*

A very rare tract regarding the great snowfalls of the winter of 1614, and the fatalities and accidents arising from them. It contains references to the paving of Smithfield, which was then being turned into a Market Place, so as to accommodate the market previously held in Cheapside.

COMETS.—A Treatise of Blazing Starres in generall. As well supernaturall as naturall. To what Countries or people soeuer they appeare in the spacious World. *London, Imprinted by Bernard Alsop, and are to be solde by Henry Bell, 1618. Sm. 4to, Black Letter, woodcut on title, a few marginal notes slightly shaved, sewed, RARE, £7 15s.*

Translated by Abraham Fleming (1552 ?–1607) from the Latin original of Frederick Nause, Bishop of Vienna.

CONSTITVTIONS and Canons Ecclesiasticall, treated vpon by the Bishop of London, President of the Conuocation for the Prouince of Canterbury, and the rest of the Clergie of the said Prouince : and agreed vpon with the Kings Maiesties Licence in their Synode begun at London, 1603. *Imprinted at London by Robert Barker, 1604. Sm. 4to, FIRST EDITION, Black Letter, large cut of the royal arms heading the king's licence, half calf, £3 15s.*

This celebrated book of Canons was compiled by the Conuocation which sat, after the Hampton Court Conference, under the Presidency of Richard Bancroft, then Bishop of London, and afterwards Archbishop of Canterbury.

CROKE (Richard), *Orationes duæ, altera a cura, qua utilitatem laudemque Graecæ linguæ tractat, altera a tempore, qua hortatus est Cantabrigienses, ne desertores essent eiusdem. Lutetiæ Parisiorum, 1520. Sm. 4to, FIRST EDITION, brown morocco extra, gilt edges, by F. Bedford, £6 6s.*

Dedicated by the author to Nicholas West, Bishop of Ely. In these lectures designed to further the study of Greek at Cambridge the author refers to his friends, Linacre, Tunstall, Erasmus, Sir Thomas More and Bishop Fisher.

- 44 COOKE (Edward), *The Prospective Glasse of Warre* Shewing you a glimps of wars mystery, in her admirabl Stratagems, Policies, Wayes, in Victualling of an Armie prouiding mony to pay Souldiers, finding out the En Purposes, Traps, and Stratagems: Ordering of March Framing of Battailles, sundry Fights, Retreats, and the like to avoid Battell or Fight. *London, Printed for Michael Sparke iunior, 1639. Sm. 4to, folding woodcut and five other woodcuts of military dispositions, title slightly defective and repaired, sig. F3 slightly shaved at foot, and corner of sig. H1 defective and mended, limp vellum, gilt edges, by Riviere, VERY RARE, £9 9s.*

Dedicated "to the Honorable Sir John Cooke Knight, Principall Secretarie of State to his Maiestie."

- 45 COOPER (Thomas), *Thesavrvs Lingvæ Romanæ et Britannicæ*, tam accurate congestus, vt nihil penè in eo desyderari possit, quod vel Latine complectatur amplissimus Stephani Thesaurus, vel Anglicè, toties aucta Eliotæ Bibliotheca. Accessit Dictionarivm Historicum et poëticum propria vocabula Virorum, Mulierum, Sectarum, etc., complectens. *Impressum Londini, 1584. Thick folio, partly Black Letter, small hole in one leaf (Y1), original rough calf, £4 10s.*

This great work obtained for its author the patronage of Queen Elizabeth, who bestowed on him the Deanery of Gloucester, followed by the Bishoprics of Lincoln and Winchester. In the Vocabulary at the end there is the statement:—"America, A countrie late found in the west part of the worlde by Americus Vesputius, the yeare of our Lorde, 1477."

- 46 COTTA (John, *Doctor in Physicke*), *the Triall of Witch-craft*, shewing the Trve and Right Methode of the Discovery; with a Confutation of erroneous wayes. *London, Printed by George Purslowe for Samuel Rand, 1616. Sm. 4to, FIRST EDITION, the plain margins of the last two leaves repaired, and marginal notes on page 2 just shaved, half red morocco, gilt edges, VERY RARE, £10 10s.*

The casting of Witches into the water and the li net are conclusively shown to be erroneous. The pri of discovering witches is asserted to be by such are subject and manifest unto the learned Physician Dedicated to Sir Edward Coke, and the rest of the honour Judges.

COPIE (The) of a letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the proceedings at Winchester; where the late L. Cobham, L. Gray, and Sir Griffin Marckham, all Attainted of hie Treason, were ready to be executed on Friday the 9 of December 1603: At which time his Maiesties Warrant, all written with his owne hand, whereof the true Copy is here annexed, was deliuered to sir Beniamin Tichbourne high Sheriffe of Hampshire, commanding him to suspend their execution till further order. *Imprinted at London by R. B., 1603. Sm. 4to, woodcut of Royal arms on verso of title, the upper margins shaved (affecting pagination), the lower margins restored throughout, blue morocco extra, gilt edges, EXTREMELY RARE, £18 18s.*

Lords Cobham and Gray and Sir Griffin Markham were involved in the conspiracy to place Arabella Stuart on the throne. Sir Walter Raleigh was imprisoned on the same charge.

3 CORBET (John, *Minister of Bonyl*), *The Ungirding of the Scottish Armour: or, an Answer to the Informations for Defensive Armes against the Kings Majestie, which were drawn up at Edenburgh, by the common help and industrie of three Tables of the rigid Covenanters of the Nobility, Barons, Ministry, and Burgesses, and upon the people, to draw them to take up armes, to resist the Lords Anointed, throughout the whole Kingdome of Scotland. Dublin, Printed by the Society of Stationers, 1639. Sm. 4to, half morocco, gilt edges, £3 3s.*

Bradshaw, 48.

4 [CORBET]. *The Epistle Congratulatorie of Lysimachus Nicanor of the Societie of Jesu, to the Covenanters in Scotland. Wherein is paralleled our sweet Harmony and correspondency in divers materiall points of Doctrine and Practice. Anno Domini 1640. Sm. 4to, title printed in red and black, sewed, £2 2s.*

5 CROOKE (Helkiah), *ΜΙΚΡΟΚΟΣΜΟΓΡΑΦΙΑ*. A Description of the Body of Man. Together with the Controversies thereto belonging. Collected and Translated out of all the Best Authors of Anatomy. The second Edition corrected and enlarged. *Printed at London by Thomas and Richard Cotes, and are to be sold by Michael Sparke, dwelling at the blue Bible in Greene Arbor. 1631. Folio, with engraved title and numerous woodcuts, fine copy, contemporary calf, £17 10s.*

- 51 COTTON (Sir Rowland). *Parentalia Spectatissimo Rolando Cottono Equiti Aurato Salopiensi. Londini, Excudebat A. M. 1635. Sm. 4to, the first word of title and one headline shaved, sewed, £9 9s.*

A Collection of Latin and English Poems on the Death of Sir Rowland Cotton of Bellaport, Shropshire, by Thomas Randolph, Sir Francis Wortley, Sir Dudley Digges, William Strode, Gerard Langbaine, etc. There are 33 pages of Latin and 25 pages of English verse. One of these English elegies throws some light on Cotton's abilities: "Concerning his Agility of Body, Tongue, and Mind." In his early days Cotton had wrestled with a Danish champion of Christian IV's retinue and had beaten him, and this feat was long remembered. Cotton seems to have been attached to the household of Prince Henry.

- 52 COVELL (William), *A Modest and reasonable examination, of some things in vse in the Church of England, sundrie times heretofore misliked, and now lately, in a Booke called the (Plea of the Innocent;) and an Assertion for true and Christian Church policy, made for a full satisfaction to all those, that are of iudgement, and not possessed with a preiudice against this present Church gouernment. At London, 1604. Imprint slightly defective.—A briefe answer vnto certaine Reasons by way of an Apologie deliuered to the L. Bishop of Lincolne, by Mr. Iohn Bvrges; wherein he laboureth to prooue, that hauing heretofore subscribed foure times, and now refusing (as a thing onlawfull) that he hath notwithstanding done lawfully in both. Ib., 1606. In 1 vol. sm. 4to, William Maskell's copies, with his bookplate, old calf gilt, £8 8s.*

- 53 CRANMER (Thomas), *A Defence of the True and Catholike doctrine of the sacrament of the body and bloud of our sauour Christ, with a confutation of sundry errors concernyng the same, grounded and stablished vpon Goddes holy woorde, & approued by y^e consent of the moste auncient doctors of the Church. Imprynted at London in Paules Churcheyard, at the signe of the Brasen serpent, by Reynold Wolfe. 1550. Sm. 4to, Black Letter, title within woodcut border, printer's device on last leaf, portrait of Cranmer inserted, a large and fresh copy, in the original calf, with the crest of Francis II. on sides, gilt edges (back repaired), £18 18s.*

This volume was evidently bound for presentation to Francis II, King of France, when Dauphin. It was issued at the time that a special mission (under Sir William Pickering) had been sent to the French court, to ascertain the possibility of making an alliance between the two kingdoms.

- 4 [COWLEY (Abraham)], *Poeticall Blossomes*. The second Edition enlarged by the Author. *London, Printed by E. P. for Henry Seile, 1636.* Sm. 8vo, *wanting the portrait, George Chalmers's copy, with his bookplate inside front cover, half red morocco, £3 15s.*
- 5 CRASHAW (W., *Preacher at the Temple*), *A President to the Nobilitie of Court, and Countrey. In the life of Galeacius Caracciolus, the Noble Marquesse of Vico, in the Kingdome of Naples. Contayning the Story of his admirable conuersion from Popery, and his forsaking of his Marquesdome, for the Gospels sake. Written first in Italian: thence translated into Latine, by the Reuerend Beza: and for the benefit of our people put into English by W. Crashaw. London, Printed by T. S. for Richard Moore, and are to be solde at his shop in S. Dunstanes Church-yard in Fleetstreete, 1612.* Sm. 4to, *half morocco, gilt edges, £6 6s.*
- 6 *Cronicle (A) of yeres from the begynnynge of the worlde*, wherein ye shall fynde the names of all the kynges of Englande, of the Mayres and Sheriffes of the citie of London, and briefly of many noble actes done in, & syns the reigne of kyng Henry the fourthe, newly augmented and corrected, wher vnto is added the lengthe, bredth, and compasse of Englande, with the nombre of Parishe churches, townes, bysshoprikes, and shyres in the same, besyde Cities and Castels. And also the waies, leadynge to the moste notable places, and the distaunce betwyxte the same. *Imprynted at London in Fletestrete at the sygne of the George, nexte to saynt Dunstones churche by WYLLYAM POWELL. In the yeare of our Lorde 1550, the xii. daye of Marche.* Sm. 8vo, **Black Letter**, *red morocco extra, gilt edges, VERY RARE, £21.*
- 7 DANIEL (Samuel), *Certaine Small Poems lately printed: with the Tragedie of Philotas. At London, Printed by G. Eld for Simon Waterson, 1605.*—A Panegyrike Congratulatory delivered to the Kings most excellent Maiestie at Bvrleigh Harrington in Rvtlandshire. Also Certaine Epistles, with a Defence of Ryme heretofore, and now pvblished by the Avthor. *At London, Imprinted for Edward Blount. 1603.* In 1 vol. sm. 8vo, *with all the blank leaves to each work, fine copy, contemporary calf, RARE, £28.*

This volume contains the FIRST EDITION of The Tragedie of Philotas.

- 58 [D. (I.)], *Vox Graculi, or Iacke Dawes Prognostication*. No lesse wittily, then wondrously rectified, for the Eleuation of all Vanity, Villany, Sinne, and Surquedrie sublimate, keeping quarter in the Courts, Cities, and Countries, of all Christendome; For this yeere 1623. Sæpe malum hoc vobis prædixit ab æthere Cornix. Published by Authority. [*Without place, printer's name, or date, but about 1623.*] Sm. 4to, with curious woodcut on title, morocco gilt, gilt edges; from the Gordonstoun and Heber Collections, of very great rarity, £48.

On page 49 is this paragraph:

"I should heere unlock the Casket of my knowledge (hauing well nie forgot) and lay open some rarities concerning *Players*; but because the Cōmon-wealth affoordes them not their due desert; and for they are men of some parts, and liue not like lazy Drones, but are still in *Action*; I am content silently to referre them to three Sublunary *Felicities*; which are these: A *Faire Day*, a *Good Play*, and a *Gallant Audience*, and so let them shift for their liues."

- 59 DAVENANT (John [*Bishop of Salisbury*]), *Determinationes Quæstionum quarundam theologicarum*. *Cantabrigiæ*, 1634. Folio, old sheep (worn), £3 3s.
- 60 DAVENANT. *Prælictiones de duobus in theologia controversis capitibus: de iudice controversiarum primo; de iustitia habituali et actuali, altero*. *Cantabrigiæ*, 1631. Folio, half calf, £2 18s.

The author had been Lady Margaret Professor of Divinity at Cambridge before he was preferred to the Bishopric of Salisbury.

- 61 DAVIES (Richard, *Bishop of St. Davids*), *A Fvnerall Sermon preached the XXVI. day of November in the yeare of ovr Lord, 1576*. In the parishe church of Caermerthyn, by the Reverende Father in God, Richard, Bishoppe of Saint Dauys, at the buriall of the Right Honourable Walter Earle of Essex and Ewe, Earl Marshall of Ireland. *Imprinted at London by Henry Denham, 1577*. Sm. 4to, partly Black Letter, woodcut of the Earl's arms on the verso of the title, and nine pages devoted to the pedigree of the Devereux family, with many woodcut coats-of-arms, red morocco, gilt tooled sides, gilt edges, by J. Mackenzie, very rare, £36.

After the genealogy (which is in Latin hexameters) before the sermon are memorial verses in Hebrew, Greek, Latin, French, and Welsh. The pages containing the pedigrees being larger than the rest of the volume are cut into

- 2 [DAVIES (Sir John)], *A Discoverie of the State of Ireland: with the true Causes why that Kingdom was neuer entirely Subdued, nor brought vnder Obedience of the Crowne of England, vntill the Beginning of his Maiesties most happie Raigne.* [London,] *Printed for John Iaggard, 1613. Sm. 4to, fine copy, boards neat, £8 8s.*
- 3 DAVIES. *Le Primer Report des Cases et Matters en Ley resolues & adiudges en les Courts del Roy en Ireland. London, Printed for the Company of Stationers, 1628. Folio, partly Black Letter, original sheepskin, £3 15s.*
- 4 [DIGGES (Leonard)], *A Geometrical Practical Treatize named Pantometria, diuided into three Books, Longimetra, Planimetra, and Tereometria, Containing rules manifolde for mensuration of all Lines, Superficies and Solides: with sundrie strange conclusions both by Instrument and without, and also by Glasses to set forth the true Description or exact Platte of an whole Region. First published by Thomas Digges Esquire. Lately Reviewed by the Avthor himselfe. At London, Printed by Abell Jeffes, 1591. Folio, Black Letter, ruled in red throughout, woodcut on title, and on the verso the Arms of Sir Nicolas Bacon, to whom the book is dedicated, and numerous other woodcuts and diagrams, including a full-page woodcut of the Author's Arms, a fine, fresh and perfect copy, in contemporary gilt calf binding, £25.*
- 5 DIRECTIONS for Commissioners, with the Steward of each Mannour, as well for admitting of Tenants to Copy hold Estates, as for Assessing of Fines of the same. Resolued on by the right Honourable Robert Earle of Salisbury L. high Treasurer of England, Sir Iulius Cæsar Knight, Chancellour and vnder-Treasurer of his Maiesties Exchequer at Westminster, Sir Laurence Tanfield Knight, L. Chiefe Baron, and the rest of the Barons there. *Imprinted at London by Robert Barker, 1608. Sm. 4to, Black Letter, with the leaf marked A preceding the title, half morocco, £7 10s.*
- 6 DRAYTON (Michael). *Poly-Olbion.* [The First Part.] *London, [1612]. Folio, FIRST EDITION, with engraved title and full-length portrait of Prince Henry by W. Hole, and the 18 engraved maps in fine state, BEFORE THE NUMBERS, clean copy, old calf, gilt edges, £7 10s.*

This FIRST EDITION of the first eighteen Songs of the Polyolbion is all that was issued during the lifetime of Henry, Prince of Wales, to whom the work is dedicated. The second part did not appear till 1622.

- 67 **DISCOVERY (A)** of the great svbtiltie and wonderful wisdome of the Italians, whereby they beare sway over the most part of Christendome, and cunninglie behaue themselves to fetch the Quintescence out of the peoples purses. Discovrsing at large the meanes, howe they prosecute and continue the same; and last of all, conuenient remedies to preuent all their pollicies herein. *London, Printed by Iohn Wolfe, 1591. Black Letter, top margins slightly shaved, a small piece torn from corner of the last leaf, and a few manuscript marginal notes.*—[Sandys (Sir Edwin)], *Europæ Speculum* or, a view or svrvey of the state of religion in the Westernne parts of the World. Wherein the Romane Religion, and the pregnant policies of the Church of Rome to support the same, are notably displayed; with some other memorable discoueries and memorations. *Hagæ-Comitis, 1629. FIRST EDITION. Manuscript marginal notes. 2 vols. in 1, sm. 4to, original calf, £12 12s.*

The first work, which is **EXTREMELY RARE**, is signed at the end with the initials G. B. A. F., and is dedicated to Henry IV of France.

- 68 **DONATUS.** Donat' minor p. pueris cū remigo. [LONDINI, GUILIELMUS FAQUES, CIRCA 1504]. Sm. 4to, *Black Letter, a fragment consisting of two leaves, the first bearing the title (as above), with large woodcut of a schoolmaster and his pupils, followed by the commencement of the work, boards, morocco back, £18 18s.*

The edition of the Donatus, printed by William Faques, is known only from this **UNIQUE FRAGMENT**, which was formerly in the possession of Mr. Gordon Duff.

- 69 **DRAYTON (Michael),** The Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein being the subject of ten sundry Nymphalls, leading three Divine Poems, Noahs Floud, Moses, his Birth and Miracles, David and Golia. *London, Printed by Thomas Harper for John Waterson, 1630. Sm. 4to, FIRST EDITION, some pagination numerals shaved, green morocco, gilt edges, £31 10s.*

This poem is said to be illustrative of *King Lear*.

- 70 **DUCK (Sir Arthur),** Vita Henrici Chichele, Archiepiscopi Cantuariensis sub regibus Henric. V et VI. *Oxoniz, excudebat Iosephus Barnesius, 1617. Sm 4to, FIRST EDITION, by an accident of the press the text on 4 pages (i.e., 104, 105, 108, and 109) has been twice printed, and is illegible, sewed, £1 10s.*

DUGDALE (Gilbert), *A True Discourse of the practises of Elizabeth Caldwell, Ma : Jeffrey Bownd, Isabell Hall widdow, and George Fernely, on the parson of Ma : Thomas Caldwell, in the County of Chester, to haue murdered and poysoned him, with diuers others. Together with her manner of godly life during her imprisonment, her arraine-ment and execution, with Isabell Hall widdow ; As also a briefe relation of Ma : Jeffrey Bownd, who was the Assise before prest to death. At London, Printed by Iames Roberts for Iohn Busbie, 1604. Sm 4to, partly Black Letter, a few small stains, blue morocco extra, gilt edges, by Riviere, £32.*

DUNBAR (John), *Epigrammaton Ioannis Dunbari Megalo-Britanni Centuriæ Sex, Decades totédem. Londini ex typographeo Thomæ Purfootii, 1616. Sm. 8vo., calf gilt gilt edges, by Riviere, EXTREMELY RARE, £18 18s.*

The volume is dedicated to King James I, and there are verses addressed to him, to Queen Anne of Denmark, Prince Charles, the Princess Elizabeth, Frederick Count Palatine, Sir George Villiers, afterwards Duke of Buckingham, Sir Edward Coke, William Herbert, Earl of Pembroke, George Abbot, Archbishop of Canterbury, John Davies of Hereford, Patrick Hannay, Thomas Coryat, and many others. Tobacco is the subject of several of the epigrams. There are epitaphs on Queen Elizabeth and Henry, Prince of Wales, and verses on Rabelais and Sir Francis Drake.

ELIZABETH (Queen). *Her Maiesties most Princelie answere, deliuered by her selfe at the Court at White-hall, on the last day of Nouember 1601 : When the Speaker of the Lower House of Parliament (assisted with the greatest part of the Knights, and Burgesses) had presented their humble thanks for her free and gracious fauour, in preuenting and reforming of sundry grieuances, by abuse of many Grants, commonly called Monopolies. The same being taken verbatim in writing by A. B. as neere as he could possibly set it downe. Imprinted at London, 1601. Sm. 4to, sewed, very rare, £10 10s.*

FRAUNCE (Abraham). *Insignium Armorum, Emblematum, Hieroglyphicorum, et Symbolorum, quæ ab Italis Imprese nominantur, explicatio. Excudebat Londini, Thomas Orwinus : Impensis Thomæ Gubbin, & Thomæ Newman 1588. Sm. 4to, green morocco gilt, gilt edges, VERY RARE, £10 10s.*

Dedicated to Robert Sidney. On E 1 and E 2 will be found an account of the coronation procession of Richard III and his Queen. In another place the Orders of Knighthood are treated of.

75 EUCLID. The Elements of Geometrie of the most auncient Philosopher Evclide of Megara. Faithfully (now first) translated into the Englishe tounge, by H. Billingsley, Citizen of London. Whereunto are annexed certaine Scholies, Annotations, and Inuentions, of the best Mathematicians, both of time past, and in this our age. With a very fruitfull Preface made by M. I. Dee, specifying the chiefe Mathematicall Sciences, what they are, and whereunto commodious. *Imprinted at London by JOHN DAYE, 1570. Folio, FIRST ENGLISH EDITION, with emblematical woodcut title-page, and fine ornamental initials, coloured by a contemporary hand, folding table, and diagrams, and on the last page a large woodcut portrait of John Daye, dated 1562, sound old calf, with the CREST and CORONET of JOHN EGERTON, EARL OF BRIDGEWATER, on sides in gilt, £14 14s.*

76 FERNE (Sir John), The Blazon of Gentrie: deuided into two parts. The first named the Glorie of Generositie. The second, Lacyes Nobilitie, Comprehending discourses of Armes and of Gentry. Wherein is treated of the beginning, parts, and degrees of Gentlenesse, with her lawes: of the Bearing, and Blazon of Cote-armors: of the Lawes of Armes, and of Combats. *At London: Printed by John Windet, for Andrew Maunsell, 1586. 4to, LARGE PAPER, FIRST EDITION, numerous woodcut coats-of-arms, and genealogical tables, morocco, gilt edges, £10 10s.*

One of the most curious and popular books of the sixteenth century on the subject of Heraldry. It is written in the form of a dialogue between a Herald, a Knight, a Divine, a Lawyer, an Antiquary, and a Plowman.

77 FRENCH HERAULD (The), sent to the Princes of Christendome. *Printed according to the French Copie. 1622. Sm. 4to, sewed, £3 3s.*

Written from the point of view of the Calvinists.

78 FULKE (William), A Most pleasant Prospect. Into the Garden of Naturall Contemplation, to behold the naturall causes of all kinde of Meteors. As well fiery and airie, as watrie and earthly: of which sort the blazing Starres, shooting Starres, Flames in the Aire, &c. Thunder, Lightning, Earthquakes, &c., Raine, Dew, Snow, Clouds, Springs, &c., Stones, Metals, and Earths. *London, Printed by E. G. for William Leake, 1640. Sm. 8vo, Black Letter, small holes in last two leaves, original sheep, VERY RARE, £6 6s.*

- 1) **FULKE.** The Text of the New Testament of Iesus Christ, Translated out of the vulgar Latine by the Papists of the traiterous Seminarie at Rhemes. With Arguments of Bookes, Chapters, and Annotations, pretending to discover the corruptions of diuers Translations, and to cleare the controuersies of these dayes. Wherevnto is added the Translation out of the Original Greeke, commonly vsed in the Church of England. With a Confutation of all such Arguments. *London, Printed for Thomas Adams, 1617. Folio, title within woodcut border, contemporary calf gilt, with the ARMS OF JAMES I in gilt on sides, joints repaired, £4 10s.*
- 1) **GARTHWAIT** (Henry), *MONOTESAPON.* The Evangellicall Harmonie, reducing the foure Evangelists into one continued context; and in it the entire historie of the acts and sayings, life and death of our Lord and Saviour Jesus Christ: duely ordered according to the distinction of times. *Printed by Thomas Buck and Roger Daniel, Printers to the Universitie of Cambridge. 1634. Sm. 4to, with brilliant impression of the engraved title by Marshall, fine copy, original limp vellum, RARE, £6 6s.*
- 1) **GRAFTON** (Richard), *A Chronicle at large* and meere History of the affayres of Englande and Kinges of the same, deduced from the Creation of the worlde, vnto the first habitation of thys Islande: and so by contynuanee vnto the first yere of the reigne of our most deere and soueraine Lady Queene Elizaboth: collected out of sundry Authours. *Imprinted at London by Henry Denham, dwelling in Paternoster Rowe, for Richarde Tottle and Humffrey Toye. Anno 1569, the last of March. 2 vols. in 1, folio, FIRST EDITION, Black Letter, woodcuts, the title to each volume within borders, that of the first title being composed of portraits of Kings, some wormholes at end, otherwise a good sound copy, old calf, gilt back, with the ARMS OF EDWARD BYDE in gilt on the sides, £24.*
- 2) **GREY** (Lady Jane).—The Life, Death and Actions of the most Chaste, Learned, and Religious Lady, the Lady Jane Gray, daughter to the Duke of Suffolke. Containing Fovre Principall Discourses written with her owne hands. 1. An Admonition of such as are weake in Faith. 2. A Catechisme. 3. An Exhortation to her Sister. 4. Her words at her Death. *London, Printed by I. H. for John Wright, at the signe of the Bible in Giltspurre-street, without Newgate, 1636. Sm. 4to, Black Letter, with portrait by W. Marshall, mounted, and two other portraits inserted, half russia, RARE, £21.*

- 83 FRAUNCE (Abraham), *The Lawyers Logike, exemplifying the Praecepts of Logike by the practise of the Common Lawe*, At London, Imprinted by William How, for Thomas Gubbin' and T. Newman, 1588. Sm. 4to, Black Letter, FIRST EDITION, with the folding table which is often wanting, title within ornamental border, a MATCHLESS COPY ruled in red throughout in a beautiful ELIZABETHAN BINDING of calf, the sides adorned with rich gilt centre and corner-pieces, and powdered with gilt ornaments, gilt back and edges, with remains of green silk ties, £36.

This work, from which it is believed that Shakespeare acquired much of his legal knowledge, is dedicated to Henry Earle of Pembroke, and is preceded by a curious address, "To the Learned Lawyers of England, especially the Gentlemen of Grays Inne." The following passage is a fair specimen of its style :—

"The like absurditye would it be for a man of our age to affectate such words as were quite worn out at heels and elbowes long before the nativitie of Geffray Chaucer. The seconde is, when doubtful and ambiguous words bee used, as that—

All the maydes in Camberwell
May dance in an egg-shell.

Of a little village of London, where Camberwell may be taken for the well in the towne, or the towne itself. So the Mayre of Erith is the best Mayre next to the Mayre of London, where the towne, God knows, is a pore thing, and the Mayre thereof a seely fellow, yet it is the very next to London because there is none between."

Further on the author gives a translation of Virgil's 2nd Eclogue in English hexameters, and then proceeds to give a logical analysis of it.

- 84 HADDON' (Walter), *Contra Hieron. Osorium, eiusq ; odiosas insectationes pro Euangelicæ veritatis necessaria Defensione, Responsio Apologetica. Deindè suscepta & continuata per Ioan. Foxum. Londini, ex officina Iohannis Daii Typographi. 1577. Sm. 4to, FIRST EDITION, fine copy, in an ELIZABETHAN binding of gilt vellum, gilt edges, £7 10s.*

Walter Haddon died in 1572 leaving this reply to Osorius unfinished ; it was completed by John Foxe the martyrologist, who prefixed a dedication to Sebastian, King of Portugal.

- 85 HERBERT (George), *The Temple. Sacred Poems and Private Ejaculations. The Third Edition. Printed by T. Buck, and R. Daniel, printers to the Universitie of Cambridge, 1634, and are to be sold by Fr. Green. 12mo, tall copy of this rare edition, old calf, £6 6s.*

- 6 **HAKLUYT** (Richard), *The Principal Navigations, Voiages and Discoveries of the English nation, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeares. Deuided into three seuerall parts, according to the positions of the Regions whereunto they were directed. The first, conteining the personall trauels of the English unto . . . parts of Asia . . . and . . . Africa. The second, comprehending the worthy discoueries of the English towards the North and Northeast by Sea, as of Lapland, Srikisia, Corelia, the Baie of S. Nicholas, the Isles of Colgoicue, Vaigats, and Noua Zembla towards the great riuer Ob, with the mightie Empire of Russia, the Caspian Sea, Georgia, Armenia, Media, Persia, Boghar in Bactria, and diuers kingdoms of Tartaria. The third and last, including the English valiant attempts in searching almost all the corners of the vaste and new world of America. . . . Whereunto is added the last most renowned English Nauigation round about the whole globe of the Earth. Imprinted at London by George Bishop and Ralph Newberie, Deputies to Christopher Barker, 1589. Folio, FIRST EDITION, with the first issue of the account of "The Ambassage of Sir Hierome Bowes," to the Emperour of Moscouie, the additional 18 pages containing the Famous Voyage of Sir Francis Drake about the Whole Globe, the map of the World by Peter Plancius inserted instead of the map "Typis orbis terrarum," as well as a map of Palestine by W. Hole, olive morocco extra, gilt edges, by J. Clarke, £84.*
- 7 **HERMAN**, Archbishop of Cologne. *A simple and religious consultation . . . by what meanes a Christian reformation, and founded in God's worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge. Imprinted in the yere of our Lorde, 1547. The xxx of October. [Colophon]: Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboue Houlbourne Conduyt. Sm. 8vo, FIRST EDITION IN ENGLISH, Black Letter, full-page woodcut of the Last Supper, signed I.F., a fine large copy, dark blue morocco, gilt edges, by Bedford, £25.*

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and doctrine into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

- 88 HALLE (Edward), *The Union of the two noble and illustre famelies of Lancastre & Yorke*, beyng long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginning at the tyme of kyng Henry the fowerth, the first aucthor of this devisiō, and so successively proceeding to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. *Imprynted at London by Rycharde Grafton, Prynter to the Kynges Maiestye, 1550. Folio, Black Letter, with elaborate woodcut title-page, containing portraits of kings, etc., some wormholes in first four and last six leaves, but otherwise a fine copy, russia gilt, gilt edges, by ROGER PAYNE, £12 12s.*

This is one of the Chronicles of English History which Shakespeare used for the sources of his English plays.

- 89 HANMER (Meredith), *The Ancient Ecclesiasticall Histories of the first six hundred yeares after Christ*. Written in the Greek Tongue by Three learned Historiographers, Eusebius, Socrates, and Evagrius. Hereunto is added Eusebius his Life of Constantine [translated by Wye Saltonstall]. *London, Printed by George Miller [and Thomas Cotes], and are to be sold by Michaell Sparke, 1636-7. Folio, fine copy in contemporary gilt panelled calf, with the CARY ARMS AND CREST on sides in gilt, £7 10s.*

Inside the front cover is the signature of Will. Howell, possibly the historian, 1638-83.

- 90 HARVEY (John), *Physician, A Discovrsive Probleme concerning Prophetes, how far they are to be valued, or credited, according to the surest rules, and directions in Diuinitie, Philosophie, Astrologie, and other learning. Devised especially in abatement of the terrible threatenings, and menaces, peremptorily denounced against this present famous yeere, 1588, supposed the Great woonderfull, and Fatall yeere of our Age. Printed at London, by Iohn Iackson, for Richard Watkins, 1588. Sm. 4to, Black Letter, title within woodcut border, old half calf, £30.*

John Harvey the author was a younger brother of Gabriel Harvey. He was educated at Queen's College, Cambridge, was licensed by the University of Cambridge to practise physic, and became a practitioner at Kings Lynn in Norfolk. On page 132 he dates this book "At Kingelinne in Norfolk this 12 of December Anno 1587."

HENRY VIII.—A Necessary Doctrine and Erudition for any Christen man set furthe by the kynges maiestie of Englande &c. *Imprinted at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the XXIX. day of May, the yere of our Lorde, 1543. Sm. 4to, Black Letter, title within woodcut border, ornamental initials, a large copy, brown morocco, blind-tooled, gilt edges, £15 15s.*

A most valuable work as a landmark in the progress of the Reformation in England, with an address from the King to all his faithful and loving subjects. At the end is the order "This boke bounde in paper boordes or claspes, not to be solde aboue xvid."

HERVET (Gentian), Xenophons Treatise of Hobsholde. *[On verso of title-page: Ryght counnyngly trāslated out of the Greke tōge into Englysshe, by Gentian Heruet at the desyre of mayster Geffrey Pole]. Imprinted at London in Flete-strete, by Thomas Berthelet printer to the kynges most noble grace, anno. 1537. Sm. 8vo, Black Letter, woodcut border to title, dated 1534, brown morocco extra, gilt edges, £21.*

The Britwell copy sold for £50.

HEYWOOD (Thomas), Englands Elizabeth her Life and Troubles, During Her minoritie from the Cradle to the Crowne. *Historically laid open and interwouen with such eminent Passages of State, as happened under the reigne of Henry the Eight, Edward the Sixt, Q. Mary; all of them aptly introducing to the present Relation. London, Printed by John Beale for Philip Waterhouse; and are to be sold at his Shop at St. Pauls head, neere London-stone, 1631. 12mo, FIRST EDITION, with portrait of Queen Elizabeth by Droeshout, red morocco extra, gilt edges, by Bedford, £18 18s.*

HOBY (Sir Thomas), The Cobrtyer of Count Baldessar Castilio, *devided into foure Bookes, very necessarie and profitable for yong Gentlemen & Gentle-women abyding in Court, Palace or Place, done into English by Thomas Hobby. Imprinted at London by Henry Denham, dwelling in Pater noster Row, at the signe of the Starre. 1577. Sm. 4to, Black Letter, woodcut border to title, original vellum, J. RITSON'S copy, with his autograph inside front cover, £18 18s.*

The second edition of Hoby's translation of this interesting and well-known Shakespearean book. The First Edition was issued in 1561, and the Britwell copy of it sold for £160.

- 103 JAMES I.—The Kings Maiesties Speach to the Lords and Commons, the xxi. March, 1609. *London, Robert Barker, [1609]. Sm. 4to, half calf, £3 3s.*

The King asked the Parliament to be careful to avoid three things: "First, that you doe not meddle with the maine points of Government, that is my craft: to meddle with that, were to lessen me"; "Secondly, I would not have you meddle with such ancient Rights of mine, as I have received from my Predecessors." "And lastly, I pray you to beware to exhibite for grievance any thing that is established by a settled Law."

- 104 JEWELL (John, *Bishop of Salisbury*), *Certaine Sermons Preached before the Queens Maiestie, and at Paules crosse.* Whereunto is added a short Treatise of the Sacraments, gathered out of other his Sermons, made vpon that matter, in his Cathedrall Church at Salisburie. *Imprinted at London for William Leake, dwelling in Paules Church-yard at the signe of the Holy Ghost. 1603. Sm 8vo, Black Letter, old calf, £3 10s.*

On the title-page is the autograph of Thomas Baker, the famous antiquary and the author of "Reflections on Learning."

- 105 JONSON. The Workes of Benjamin Jonson [Dramatic and Poetical]. *London, Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Paules Church-yard. 1640. 2 vols. folio, with engraved title-page by Hole, and portrait of the author by Vaughan, FINE COPY, mottled calf extra, gilt edges, by Riviere, £52 10s.*

The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page "The Workes of Benjamin Jonson. The second Volume. *London, Printed for Richard Meighen, 1640,*" generally wanting. Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.

- 106 JONSON (Ben), Ben: Ionson's Execration against Vvlgan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome. Never Published before. *London, Printed by J. O. for John Benson, and are to be sold at his shop at St. Dunstons Church-yard in Fleet-streete. 1640. Sm. 4to, with good impression of the rare portrait by Vaughan (inlaid), red morocco extra, gilt edges, VERY RARE, £42.*

- 07 [KAY (Thomas)], *Assertio Antiquitatis Oxoniensis Academiae, incerto Authore eiusdem Gymnasij. Ad illustriss. Reginam Anno. 1566. Iam nuper ad verbum cum priore ædita. Cum fragmento Oxoniensis historiæ. Londini in ædibus Johannis Daii. An. Dom. 1574. Sm. 4to, printed in italics, old calf, £3 15s.*
- 08 LAMBARDE (Wm.), *Cirenarcha: or of the office of the Iustices of Peace in foure Bookes. At London, Printed by Ralph Newbery, 1594. Sm. 8vo, Black Letter, title within woodcut border, old calf (rebacked), £2 2s.*
- 09 [LANGLANDE (William)], *The vision of Pierce Plowman, now fyrste imprynted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Imprinted at London by Roberte Crowley, dwellyng in Elye rentes in Holburne. The yere of our Lord, 1550. Sm. 4to, FIRST EDITION, Black Letter, title within woodcut border, a fine and large copy, some ancient MS. notes, old calf, VERY RARE, £52 10s.*
- 10 LA SERRE (Puget de), *The Mirrour which Flatters not. Transcrib'd English from the French by T[homas] C[ary] and devoted to the well-disposed Readers. London, Printed by E. P. for R. Thrale, 1639. Sm. 8vo, with engraved frontispiece, and leaf of verses, "The Designe of the Frontispiece," preceding it (inlaid), and 4 emblematical plates by John Payne, half blue calf, £5 5s.*
- 11 LA SERRE. *The Secretary in Fashion: or, a Compendious and Refined way of Expression in all manner of letters. Translated into English, by John Massinger. London, Printed for Godfrey Emerson, 1640. Sm. 4to, fine clean copy, half morocco, gilt edges, £6 10s.*
- 12 LAW.—*The newe greate abredgment bresly conteynynge all thactes and statutes of this Realme of England vntyll the xxxv. yere of the reigne of oure late noble Kynge of moste worthy and famous memorye Henry the viii. (whose soule God pardone) newly reuysed trulye corrected & amended to the greate pleasure and commodite of the readers thereof. Excusum Londini in officina Thomæ Gaultier. Anno Domini 1551. Sm. 8vo, Black Letter, title within woodcut border, some wormholes, and ancient MS. notes, in a contemporary binding of wooden boards, covered with stamped calf, rebacked, £15 15s.*

An extremely rare edition of this work ; we have not been able to see another copy of it. It ends on YY7 with the word "Finis."

- 113 LAVATER (Lewis), Three Christian Sermons, made by Lodouike Lauatere, Minister of Zuricke in Heluetia, of Famine and Dearth of Victuals: And translated into English, as being verie fit for this time of our Dearth: by W. Barlow Bachelor in Diuinitie. *London, Printed by Thomas Creede.* 1596. Sm. 8vo, *wrappers*, VERY RARE, £16 16s.

The dedication, dated *Lambeth, Novemb. 9, 1596*, is addressed to Archbishop Whitgift.

- 114 *Lawes and Statutes of Geneua*, as well concerning ecclesiastical Discipline, as ciuill regiment, with certeine Proclamations duly executed, whereby Gods religion is most purelie mainteined, and their common wealth quietli gouerned. Translated out of Frenche into Englishe by Robert Fills. *Printed at London by ROULAND HALL, dwelling in Gutter Lane, at the sygne of the halfe Egle and the Keye.* 1562. [At the end:] *Printed at London by ROULAND HALL and THOMAS HACKET, the 16. of April, in the yere of our lorde 1562.* Sm. 8vo, *Black Letter*, with *Rouland Hall's device on title, calf, gilt edges*, by *Bedford*, £12 12s.

Dedicated by the translator to the "Lorde Robert Duddeley, Maister of the Queenes Maiesties horse" (afterwards the celebrated Earl of Leicester). This volume, showing the strict rule of the Geneva authorities, was brought forth by Fills in answer to the charges made against the English Protestants who had taken refuge in Geneva during Queen Mary's reign, that they "departed oute of this realme in the late tyme of banishment of Godds church, onelye to this ende, to enjoy more unchatished freedom of sensual lyfe."

- 115 LOUDUN.—A Relation of the Devill Balams departure out of the Body of the Mother-Prioress of the Ursuline Nuns of Loudun. Her fearefull motions and contorsions during the Exorcisme, with the Extract of the Proces verball, touching the Exorcismes wrought at Loudun, by order from the Bishop of Poictiers under the authority of the King. Printed at Orleans 1635. Faithfully translated out of the French Copie, with some Observations for the better illustration of the Pageant. *London, Printed by R. B., 1636.* Sm. 4to, *blank margin of last leaf mended, half calf, rare*, £18 18s.

This includes the French account, as printed at Orleans in 1635, as well as an English translation, and Observations upon the Relation. In the Observations is an account of the conversion of the KING OF CANEDAES son, and his baptism at the Cathedral of Notre Dame in Paris. Probably this was the son of the Captain of the Hurons who was sent by Father Charles Lallemant to France in 1626.

6 LITHGOW (W.), *The Totall Discourse of the Rare Aduentures, and painefull Peregrinations of long nineteene Yeares Trauayles, from Scotland, to the most Famous Kingdomes in Europe, Asia, and Africa.* 1632. 4to, **BEST EDITION**, *woodcut front, numerous curious woodcuts, a large copy, red morocco extra, gilt edges*, £9 9s.

7 LITTLETON (Sir Thomas), *Lyttleton tenures in Englyshe.* *Printed at london in paules churche yearde at the sygne of the maydens heed, by THOMAS PETYT [n.d., abt. 1544].* Sm. 8vo, **Black Letter**, *fine copy, in the original stamped calf*, **VERY RARE**, £14 14s.

8 LITTLETON. *Les Tenures, ouesq̄ certain cases addes p auters de puisne tēps, queux cases vous trouēs signes ouesque cē signe & al cōmencement & al fiñ d̄ chescun deux.* *Imprinted at London in Fletestrete within Temple barre, at the signe of the hande and starre by Richard Tottyl.* 1577. Sm. 8vo, **Black Letter**, **LARGE PAPER**, *the blank margins of first two leaves cut into, calf*, £5 10s.

19 LLOYD (Lodowick), *The Pilgrimage of Princes*, penned out of sundry Greeke and Latine aucthours. *At London, Printed by William Iones, and are to be solde at his newve long Shop at the West doore of Powles.* [n.d. 1573.] Sm. 4to, **FIRST EDITION**, **Black Letter**, *the title-page, within woodcut border, bears some ancient signatures, ornamental woodcut initials, fine copy, contemporary calf, gilt back, rare*, £28.

The earliest and chief of Lodowick Lloyd's writings. It is dedicated to Sir Christopher Hatton to whom it is supposed that the author owed his place at Queen Elizabeth's court. Among the commendatory verses is a full-page poem by Thomas Churchyard.

20 [LYNDEWOODE (William)], *Constitutions puin-
cialles, and of Otho, and Octhobone*, Translated in to Englyshe. [At end] *Imprynted at London in Fletestrete, by me Robert Redman, 1534.* Sm. 8vo, **Black Letter**, *woodcut border to title, a small worm hole running through inner plain margin, some manuscript notes in an old hand on plain margins throughout, and a few words erased with the pen, green morocco, gilt edges*, £75.

FIRST EDITION of Lyndewoode's *Constitutions* in English. **IT IS OF THE GREATEST RARITY.**

- 121 [LUPTON (Donald)], *The Glory of their Times. Or the Liues of ye Primitiue Fathers. Cōtayning their Chiefest Actions, Workes, Sentences, and Deaths. London, Printed by I. Okes. 1640. Sm. 4to, with engraved title by G. Glover, and numerous portraits in the text, fresh copy, in the original calf, £4 4s.*
- 122 *MAGNA CARTA* in F. whereunto is added more statuts than euer was imprynted in any one boke before this tyme, with an Alminacke & a Calender to know the mootes. Necessary for all yong studiers of the lawe. [Colophon]: *Here endeth Magna Carta with diuers other Statutes. Imprynted at Lond in Fletestrete by me ROBERT REDMAN dwellynge at the sygne of the George nexte to saynt Dunstones Church Anno dni MCCCCXXXIX [1539]. Sm. narrow 12mo, Black Letter title and calendar printed in red and black, FINE COPY, calf, £16 16s.*
- 123 MALIM (William), *The true Report of all the successe of Famagosta, of the antique writers called Tamassus, a Citie in Cyprus. In the which the whole order of all the skirmishes, batteries, mines, and assaultes geuen to the sayd Fortresse may plainly appeare. Moreover the names of the Captaines, and number of the people slaine, as well of the Christians as of the Turkes : likewise of them who were taken prisoners : from the beginning of the sayd seege vntill the end of the same. With certaine notes of his and expositions of all the Turkishe wordes herein necessary to be known placed in the margent, with a short description also of his of the same Iland. Imprinted at London by Iohn Daye, 1572. Sm. 4to, Black Letter, full-page woodcut coat-of-arms of Robt. Dudley, Earl of Leicester, on verso of title-page (fore margin cut into and repaired), a very large copy, crimson morocco extra, gilt edges, £21.*
- 124 MORE (Sir Thomas), *The workes of Sir Thomas More knyght, sometyme Lorde Chauncellour of England, wrytten by him in the Englysh tonge. Printed at London at the costes and charges of John Cawod, John Waly, and Richarde Tottell, 1557. Folio, Black Letter, title within woodcut border, original calf, with the ARMS of RICHARD TOWNELEY, 1603, in silver on sides, £75.*

A remarkably fine and tall copy of this rare book, containing the scarce 8 unpagged leaves of "Youthfull Poems," and the extra leaf "to the Christen reader."

25 **MANUALE** ad usum percelebris ecclesie Sarisburiēsis. Londini recēter impressum, nec non multis mēdis tersum atque emendatum. *Londini. Anno Domini, 1554.* [Colophon]: *Impressum Londini ex officinæ Iohannis Kingston, et Henricus Sutton impress, anno 1554. 4to, Black Letter, printed in red and black, with musical notation, and woodcut of the Crucifixion, a fine and fresh copy in a XVIIth century calf binding, with blind-tooled panels, £72.*

26 **MARTIN** (Richard), A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. *At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, half morocco, £7 10s.*

This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.

27 **MASTERSON** (Thomas), Arithmetick, shewing the ingenious inventions, and figurative operations, to calculate the true solution or answer of Arithmetickall questions. Newly set forth, with brief and easie Explanations of every Question fully wrought out. By Hvmfrey Waynman, Mr. of the Lady Ramseys Free-Writing-Schools in Christs Hospitall, London. *London, Printed by George Miller, 1634.—Record (Robert), The Grovnd of Arts. Teaching the perfect worke and practise of Arithmeticke, both in whole Numbers and Fractions. Afterward, augmented by Mr. John Dee. And since enlarged with a Third part of Rules of Practise. By John Mellis. London, Printed by J. Paworth, 1640. Black Letter. In 1 vol. 8vo, fine copy contemporary calf, £15 15s.*

28 **M[AXWELL]** (J[ames]), The Laudable Life and Deplorable Death, of our late peerlesse Prince Henry. Briefly represented. Together, with some other Poemes, in honor both of our most gracious Soueraigne King James his auspicious entrie to this Crowne, and also of his most hopedfull Children, Prince Charles and Princess Elizabeth his happy entrie into this world. *London, Printed by Edw: Allde, for Thomas Pawier, dwelling neere the Ropall Exchange, at the signe of the Cats and parrot, 1612. Sm. 4to, First Edition, title within ornamental woodcut borders, green morocco, extra, gilt edges, EXTREMELY RARE, £25.*

Dedicated in two six-line stanzas "To our late Peerlesse Prince Henries deere Brother and Sister, Prince Charles and Princess Elizabeth Infants of Albion, of glorious memory." Inserted in this copy are seven rare engravings of Prince Henry and other members of the royal family.

- 137 NOSTRODAMUS (Michael), *An Almanack for*
pere 1562. [*Without place or printer's name*], 1562. Sm.
 8vo, **Black Letter**, printed in red and black, with MS. notes
on the margins dated 1583-7, unbound, unsewn, quite UNCT
and UNOPENED, £18 18s.

This consists of the first sheet of eight leaves, forming the greater portion of this OTHERWISE UNKNOWN almanack for 1562; it contains the preliminary matter and Kalendar and weather prognostication from Jan. 1st to Oct. 23; probably only two further leaves at the end are wanting. Mr. Bosanquet has been unable to record any English edition of Nostrodamus for this year *as being in existence*.

- 138 [NUMAN (Philips)], *Miracles lately wroght by the*
Intercession of the Glorivus Virgin Marie, at Mont-aigu,
nere vnta Sichē in Brabant. Gathered out of the publik
instruments, and informations taken thereof. By authoritie
of the Lord Archbishop of Maclin. Translated out of the
French copie into English by M. Robert Chambers Priest,
and confessor of the English Religious Dames in the Citie
of Bruxelles. Printed, at Antwarp, by Arnold Conings.
 1606. Sm. sq. 8vo, *old calf gilt, £4 4s.*

The copy in the British Museum contains a leaf of "Impri-
 matur" and "Errata" at the end, which is not in this copy.

- 139 ORDERS and Directions, together with a Commis-
 sion for the better Administration of Iustice, and more
 perfect Information of His Maiestie; how, and by whom the
 Lawes and Statutes tending to the reliefe of the Poore, the
 well ordering and training vp of Youth in Trades, and the
 reformation of Disorders, and disordered persons, are
 executed throughout the Kingdome. *Imprinted at London*
by Robert Barker, 1630. Sm. 4to, with the blank leaf marked
A before the title-page, some contemporary MS. notes in margins,
large copy, sewed, £6 10s.

- 140 OVIDIUS NASO (Publius), *Fabularum Ovidii inter-*
pretatio, ethica, physica, et historica, tradita in Academia
Regiomontana a Georgio Sabino, & in unum collecta &
edita studio & industria T.T[homæ.] Cantabrigiæ, Ex
officina Thomæ Thomæ celeberrimæ Academiæ Cantabrigiensis
Typographi, 1584. Sm. 8vo, original calf, £4 4s.

One of the first books printed by T. Thomas at Cambridge. This copy belonged to Sir Robert Barkeley and has his name on the title-page.

141 OVERBURY (Sir Thomas), His Observations in his Travailes vpon the State of the XVII. Provinces as they stood Anno Dom. 1609. The Treatie of Peace being then on foote. *Printed*, 1626. Sm. 4to, FIRST EDITION, *half morocco, gilt edges*, £6 6s.

142 OXFORD.—The Answer of the Vicechancelovr, the Doctors, both the Proctors, and other the Heads of Houses in the Universitie of Oxford: (Agreeable, vndoubtedly, to the ioint and Vniforme opinion, of all the Deanes and Chapters, and allother the learned and obedient Cleargy, in the Church of England.) To the humble Petition of the Ministers of the Church of England, desiring Reformation of certaine Ceremonies and Abuses of the Church. *At Oxford, Printed by Joseph Barnes*, 1603. Sm. 4to, *half calf*, £7 15s.

A very important pronouncement by the University of Oxford upon the Ceremonies, Discipline and Maintenance of the Church.

143 OXFORD.—Howson (John, *Bishop of Oxford*), Articles to be enquired of within the Dioces of Oxford, in the first Visitation of the Right Reverend Father in God, John Bishop of Oxford. *Printed at Oxford by John Lichfield and James Short*, 1619. Sm. 4to, *Black Letter, sewed*, £3 15s.

144 PARKINSON (John), Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permitt to be noursed up: with a Kitchen Garden of all manner of herbes, rootes, and fruites for meate or sause used with us, and an Orchard of all sorte of fruit-bearing Trees and shrubbes fit for our Land, together with the right orderinge, planting, and preserving of them and their uses and vertues. *London, Printed by Humfrey Lownes and Robert Young*, 1629. Folio, FIRST EDITION, *woodcut title-page and portrait, and upwards of 100 beautiful full-page woodcuts of flowers, vegetables, etc., fine copy (margin of last leaf repaired), olive morocco extra, gilt edges*, £31 10s.

145 PFLACHER (Moses), Analysis Typica Omnium cum veteris tum noui Testamenti Librorum Historicorum; ad intelligendam rerum seriem, & memoriam iuuandam, accommodata. Subiecta est Methodvs resoluendi quoscunque Autores. *Londini, excudebat Edm. Bollifantus Impensis G. B.* 1587. Sm. 4to, *title within woodcut border, old half sheep*, £4 10s.

- 146 [PATTEN (William)], *The Calender of Scripture*. Whearin the Hebru, Challdian, Arabian, Phenician, Syrian, Persian, Greek and Latin names, of Nations, Cuntreys, Men, Weemen, Idols, Cities, Hils, Riuers, & of oother places in the holly Byble mentioned, by order of letters ar set, and turned into oour English toong. 1575. [*No place, or printer's name*]. Sm. 4to, partly **Black Letter**, *title within fine woodcut borders, original limp vellum, very rare, £16 16s.*

This work for the most part is compiled from the Polyglott edition of the Bible, by Cardinal Ximenez, and the "Dictionarium Theologicum," of J. Arquerius. The author devotes 19 leaves to the name Elizabeth, beginning at folio 65, ending with a long Latin poem in honour of Queen Elizabeth.

- 147 PATTEN. *The Expedition into Scottlāde of the most woorthely fortunate prince Edward, Duke of Soomerset, uncle unto our most noble souereign lord ye ki[n]ges Maiestie Edward the VI, Goouernour of hys hyghnes persone, and Protectour of hys graces Realmes, dominions & and subiectes : made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie. Imprinted in Londō, the last daie of June in the second yere of the reigne of our souereigne lorde Kyng Edward the VI : by Richard Grafton, 1548. Sm. 8vo, Black Letter, a small piece torn from the plain margin of last leaf, but a FINE COPY, ruled with red lines throughout, from the library of the famous collector THOMAS WOTTON, known as "THE ENGLISH GROLIER," (1521-1587), in contemporary calf, gilt tooling on back, gilt panels with his ARMS in silver on the sides, gilt edges, £105.*

One of the earliest English books on Military matters ; it contains three diagrams of the Battle of Pinkie Cleugh. There are interesting descriptions of the country through which the Expedition marched.

- 148 PORTIFORIUM seu BREUIARIUM, ad insignis Sarisburiensis, ecclesie vsum : accuratissime castigatum, cum multis annotaciūculis ac litteris Alphabeticis, Euangeliorum & Epistolarum, capitulorumqz originem indicantibus : que nusqz hucusqz fuerunt addite. Pars hyemalis [et estivalis]. [Colophon at end of Pars hyemalis] : *Londini impressum, per JOHANNES KYNGSTON et HENRICUS SUTTON typographi. Anno dñi Millesimo quingētesimo quinquagesimo quinto [1555] Die vero septima mensis Martii. 4to, Black Letter, printed in red and black, with woodcuts, some worm-holes in a few leaves, but a beautifully fresh copy, with some rough leaves, in the original wooden boards covered with stamped calf, £63.*

- 149 PHILLIP (Bartholomew), *The Counsellor. A Treatise of Counsels and Counsellors of Princes*, written in Spanish. Englished by J[ohn] T[horius] Graduate in Oxford. *London, Printed by John Wolfe, 1589. Sm. 4to, Black Letter. limp vellum, £21.*

Thorius the translator matriculated from Christ Church, Oxford, on 1 Oct. 1586. He was a friend of Gabriel Harvey, and as such came under the notice of Thomas Nash whose sarcasms drove him to abandon Harvey and in "Have with you to Saffron Walden" (1596), Nash wrote: "Of this John Thorius more sparingly will I speake, because he hath made his peace with me."

On page 151 the Conquest of Mexico by Cortes is referred to.

- 150 [PLAT (Sir Hugh)], *The new and admirable Arte of setting of Corne: With all the necessarie Toolles and other Circumstances belonging to the same. Imprinted at London by Peter Short, dwelling at the signe of the Starre on Bredstreet hill. 1601. Sm. 4to, vellum, £12 12s.*

- 151 POWELL (Thos.), *The Attornies Almanacke. Provided & Desired for the generall ease and daily vse of all such as shall haue occasion to remoue any Person, Cause or Record, from an inferiour Court to any the higher Courts at Westminster. London, Printed by B. A. and T. F. for Ben: Fisher, 1627. Sm. 4to, with the leaf marked A before the title, half morocco, £5 5s.*

- 152 PRAYERS.—*Preces Privatae in Studiosorum gratiam collectae, & Regia autoritate approbatæ. Londini, per Gulielmum Seres, sub signo Erinacci in cœmitetio Paulino prope Ludgate Anno Domini, 1573. 16mo, printed in red and black, calf, very rare, £7 10s.*

- 153 PURCHAS (Samuel), *Hakluytus Posthumus; or Purchas his Pilgrimes; in Five Bookes. Contayning a History of the World, in Sea Voyages, and lande-Trauels, by Englishmen and others. London, Printed by William Stansby for Henrie Fetherstone, 1625–6. 5 vols. folio, FIRST EDITION, with the very rare engraved title (in which are some small holes), and numerous maps and plates, some ancient MS. notes, old calf, with "The Gift of Captaine Bags" in gilt on the upper cover of each volume, £75.*

A desirable and complete set of Purchas's famous collection of travels, which with Hakluyt's "Principal Navigations" (see No. 86) forms the most valuable record of the voyages and travels of Englishmen in Shakespeare's times.

- 154 PROCTER (Thomas), *A Profitable Worke to this whole kingdome.* Concerning the mending of all Highways, as also for Waters and Iron workes. *Imprinted at London, 1610. Sm. 4to, Black Letter, the title and dedication leaf in facsimile, with ten WOODCUTS of road making, half brown morocco, gilt edges, £24.*

A VERY RARE and EARLY work upon ROAD-MAKING.

- 155 [PROCTOR (Thomas)], *Of the knowledge and conducte of warres, two bookes, latelye wrytten and sett foorth, profitable for suche as delight in Hystories, or martyall affayres, and necessarye for the present tyme. In ædibus Richardi Tottelli. vii. die Iunii. Anno Domini, 1578. Sm. 4to, FIRST EDITION, with full-page woodcut of the author's arms, fine copy, red morocco extra, gilt edges, by W. Pratt. £36.*

On folio 18 Sir Thomas More's Utopia is referred to.

- 156 PSALMS.—The Whole Booke of Davids Psalmes, both in Prose and Meeter. With apt notes to sing them withall. *London, Printed by T. C. for the Company of S[t]ationers, 1635. Sq. 16mo, with the music, in a CONTEMPORARY NEEDLEWORK BINDING of coloured silks and silver thread, with flowers in each corner and in the centre of sides, two large flowers on the back, gilt edges, £10 10s.*

- 157 REMY ([Nannini] Lord, of Florence), *Civill Considerations vpon many and svndrie Histories, as well ancient as moderne, and principallie vpon those of Guicciardin. Containing svndry Rvles and Precepts for Princes, Commonwealths, Captaines, Coronels, Ambassadors and others. Agents and seruants of Princes, with sundry aduertisements and counsels concerning a ciuill life, gathered out of the examples of the greatest Princes and Common-wealths of Christendome. Done into French by Gabriel Chappuys. Tourangeau, and out of French into English by W. T. At London, Imprinted by F. K. for Mathew Lownes, 1601. 4to, some contemporary MS. notes in the margins, original vellum, lower cover defective, £4 15s.*

- 158 ROBSON (Charles, Preacher to the Company of our English Merchants at Aleppo), *Newes from Aleppo. A Letter written to T. V., B. of D. Vicar of Cockfield in Southsex. Containing many remarkable occurrences observed by him in his journey thither. London, Printed for M.S., 1628. Sm. 4to, some MS. notes in margins, half calf, £9 9s.*

On his way the author visited Leghorn and Pisa.

59 ROLLOCK (Robert, *Rector of the Universitie of Edinburgh*), Lectures upon the Second Epistle of the Apostle Paul to the Thessalonians. *Edinburgh, printed by Robert Charteris, 1606. Sm. 4to, fine copy, boards, neat, £3 15s.*

60 SAVIOLO (Vincentio), Vincentio Saviolo his Practise. In two Bookes. The first intreating of the use of the Rapier and Dagger. The second, of Honor and honorable Quarrels. *London, Printed by John Wolfe, 1595. Sm. 4to, printer's device upon titles, and six woodcuts of duelling in progress, original vellum, EXTREMELY RARE, £95.*

Vincentio Saviolo was born at Padua, where a family bearing that name had long been settled. He travelled abroad, earning a reputation as a fencer. Coming to England, he found employment in the service of the Earl of Essex, to whom this book, which is the earliest treatise in English upon the use of the rapier, is dedicated. It is certain that SHAKESPEARE was familiar with this work. In the second book is an account of a wrestling-match, which was the foundation story of Orlando's contest with Charles, the Duke Frederick's wrestler, in "As You Like It." In the same play (v. 4) Touchstone describes the several forms of a lie in much the same terms as Saviolo, who treats in detail of "Lies Certaine," "Conditional Lies," "Lies in General," "Lies in Particular," "Foolish Lies." Thus :—

Touch. I durst go no further than the "Lie Circumstantial," nor he durst not give me the "Lie Direct." And so we measured swords and parted.

Jaq. Can you nominate in order now the degrees of the lie ?

Touch. O sir, we quarrel in print, by the book.

There is little doubt that Shakespeare here directly refers to "the book" by Saviolo. Indeed, Saviolo was, at the time of the publication of this work, in charge of an academy of fencing in London which was the resort of the young nobles of the day, a place quite sufficiently well known to have attracted Shakespeare's attention.

61 SHIRLEY (James), The Gratefull Servant. A Comedie. As it was lately presented with good applause in the private House in Drury-Lane. By His Majesties Servants. *London, Printed by I. Okes for William Leake, 1637. Sm. 4to, green morocco, gilt edges, by Riviere, £4 18s.*

Prefixed are commendatory verses by C. Aleyn, T. Randolph, R. Stapylton, P. Massinger, etc. The Dedication is addressed to Francis, Earl of Rutland.

- 162 ROSE (Thomas), *Idæa, sive de Iacobi Magnæ Britanniae, Galliae et Hyberniae, præstantissimi & augustissimi Regis, virtutibus & ornamentis, dilucida Enarratio, eiusque cum laudatissimis veterum Regibus, Monarchis, & Imperatoribus, comparatio exacta & enucleata. Londini, excudebat Iohannes Norton. 1608. Sm. 8vo, contemporary limp vellum, £4 4s.*

This work is dedicated to James I. Prefixed are some congratulatory verses to Rose by Ar[thur] Gord[on]. The volume contains separate accounts of the Duke of Lennox, the Earl of Mar, Lord Hayes, Robert Cecil, Earl of Salisbury, Charles Howard Earl of Nottingham, the Earl of Pembroke and his brother the Earl of Montgomery and other noblemen of the time.

- 163 SMITH (Sir Thomas), *Voyage and Entertainment in Rushia. With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there. And the miraculous preservation of the now reigning Emperor, esteemed dead for 18 years. Printed at London, for Nathanyell Butter, 1605. Sm. 4to, FIRST EDITION, with a contemporary portrait of Sir Thomas Smith by Passe inserted, olive morocco, blind tooled sides, gilt edges, by Hering, fine copy of this extremely rare book, £75.*

The second book in English dealing exclusively with Russia.

- 164 SMYTH (Sir Thomas), *De Republica Anglorum, The maner of Gouvernement or policie of the Realme of England. At London, Printed by Henrie Middleton for Gregorie Seton, 1583. Sm. 4to, FIRST EDITION, Black Letter, title within border, ornamental initials, vellum gilt, £15 15s.*

The most important description of the constitution and government of England written in the Tudor age, and as such the only reliable work on the subject that Shakespeare might consult. This first edition is very seldom met with, though it was often reprinted with various alterations.

- 165 SP[ENSER] (Ed[mund]). *Complaints. Containing sundrie small Poems of the Worlds Vanitie. Whereof the next Page maketh mention. London, Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head, 1591. Sm. 4to, FIRST EDITION, with four titles, each within an emblematic woodcut border, large and fine copy, green morocco extra, gilt edges, by Bedford, VERY RARE, £210.*

The references to the "Comick Stage" and to "Our pleasant Willy" on signature F2 have been regarded as the earliest allusions to Shakespeare in literature.

- 66 SIDNEY (Sir Philip).** *A Discourse concerning the triu-
mph of the Christian Religion*, written in French: Against
Atheists, Epicures, Paynims, Jewes, Manumetists and other
Infidels. By Philip of Mornay, Lord of Plessis Marhe.
Begunne to be translated into English by Sir Philip Sidney,
and at his request finished by Arthur Golding. *Imprinted
at London by George Robinson, for Thomas Cadman, 1587.*
Sm. 4to. First Edition. Black Letter. woodcut border to
title, fine large copy, old half cal., £22 12s.

Sir Philip Sidney, who commenced the translation of this
work, was a friend of the author, whom he entertained in 1577
and again in 1578, on the latter occasion standing godfather
to De Mornay's infant daughter, who was born in England
during her parents' visit.

- 37 SPAIN.—A Proclamation for Reformation.** Published
and Commanded (to be observed as a Law by the High and
Mighty Philip the fourth, King of Spaine, for the Govern-
ment of his Kingdomes. Containing 23 severall Chapters,
wherein his Majesty with the advice of his Councels hath
Ordered, and Reformed many Notorious Abuses in the
Common-wealth. *London, Printed for Nathaniell Butter,
Nicholas Bourne, and Thomas Archer, and abt. 1623.* Sm.
4to, with woodcut frontispiece of the arms of Philip IV, half
morocco, £6 6s.

The Proclamation amends some legal abuses, makes sump-
tuary regulations, grants privileges to the state of matrimony,
makes orders with regard to Grammar Schools, etc., etc.

WILLIAM BYRDE'S COPY.

- 38 SPANISH ARMADA.**—The Copie of a Letter sent
out of England to Don Bernardin Mendoza Ambassador in
France for the King of Spaine, declaring the state of Eng-
land . . . Whereunto are adioyned certaine late Aduertise-
ments, concerning the losses and distresses happened to the
Spanish Nauie, as well in fight with the English Nauie in the
narrow seas of England, as also by tempests, and contrarie
winds, vpon the West, and North coasts of Ireland, in the re-
turne from the Northerne Isles beyond Scotland. *Imprinted
at London by I. Vautrollier for Richard Field, 1588.* Sm. 4to,
Black Letter, side notes cut into, otherwise a good copy, boards
neat, £18 18s.

The second issue of this interesting tract, giving an account
of the destruction of the Spanish Armada, with collation
A-H, in fours. On the title-page is the autograph of Wm.
Byrde, the famous musician and composer.

- 174 [STAFFORD (William)], **A Compendius or brief examination** of certayne ordinary complaints of diuers of our country-men in these our dayes: which although they are in some parte uniust and friuolous, yet are they all by way of dialogues thoroughly debated and discussed. By W. S., Gentleman. *Imprinted at London in Fleet-streate, neere unto Sainete Dunstones Church, by Thomas Marshe, 1581. Sm. 4to, Black Letter, title-page in fac-simile. half morocco, gilt edges, £12 12s.*

This important tract on trade and economics was at one time supposed to be by SHAKESPEARE, and was reprinted in 1751 as his. Apart from this error it has some Shakespearean interest, for on folio 53 will be found the proverb, "Its meary in Hall, when Beardes wags all."

- 175 **STATUTES (The)** at large, conteyning all svch Acts which at any time heretofore have beene extant in Print from Magna Charta, vntill the sixteenth yeere of the Raigne of our most gracious Soueraigne Lord Iames, by the Grace of God King of England, Scotland, France and Ireland, Defender of the Faith, &c. *London, Printed by Bonham Norton, and Iohn Bill, 1618. 2 vols. folio, Black Letter titles within woodcut borders, with royal arms on the verso in handsome bindings of contemporary calf, with large gilt centre and corner ornaments (repaired), £12 12s.*

- 176 **Supper (The) of the Worde.** After the true meynynge of the sixte of John and the xi. of the fyrst Epystle to the Corhinthiās, whereunto is added an Epystle to the reader Robert Crowley]. And incidently in the exposiciō of this supper: is cōfuted the letter of master More agaynst John Fryth. Anno MCCCCXXXIII. v. day of Apryll. [*London, Printed by Robert Crowley, abt. 1550.*] Sm. 8vo, **Black Letter**. *a few marginal notes slightly shaved, brown morocco gilt, gilt edges, £16 16s.*

The authorship of this work is uncertain, being attributed by some to Tyndale, by others to Joy. The original edition was printed at Nuremburg in 1533 by Nicholas Twonson; Crowley (who began printing in 1549, and was the printer of Lande's *Pierce Plowman* in 1550) seems to have reprinted it in several issues, adding his epistle to the reader, with altering the date upon the title.

The issues vary in having from two to eight hands on the title-page (this copy having 8); and the word *veritas* sometimes spelt *veritie* upon the verso of the title-page (this copy having *verite*).

All the issues are scarce; there is no copy of this in one in the British Museum, neither was there any of those in the Britwell Court Library.

- 77 STAFFORDE (Robert), A Geographicall and Anthologicall Description of all the Empires and Kingdomes, both of Continent and Ilands in this terrestriall Globe. Relating their Scituations, Manners, Customes, Provinces, and Governments. *London, Printed by Nicholas Okes, for Simon Water-son, 1634. Sm. 4to, half green morocco, RARE, £12 12s.*
- 78 SYLVESTER (Josuah), The Parliament of Vertues Royal : [The First Session] Comprising Panaretus ; Bethulians Rescue, 1614 ; Little Bartas : or Brief Meditations, on the Power, Providence, Greatnes, & Goodnes of God ; Micro-cosmo-graphia ; the Little-Worlds Description : or, the Map of Man ; Lachrymæ Lachrymarum : or the Spirit of Teares, distilled for the un-timely Death of the incomparable Prince, Henry (late) Prince of Wales (*with two pages bearing his coat-of-arms on black grounds*) ; An Elegiac-Epistole Consolaterie against Immoderate Sorrowe for the immature Decease of Sr. William Sidney Knight (*one page bearing his arms on a black ground*). [No printer's name or date, but probably printed by Humphrey Lownes, 1614.] Sm. 8vo, *a pretty copy in the original calf, with gilt centre-pieces and corner-ornaments, gilt edges, £7 10s.*

The first collection of Sylvester's verse ; a "Second Session" was issued a little later and is sometimes found bound up with it, but this volume is complete as originally published.

- 79 TAYLOR (John, *the Water Poet*), All the Workes of John Taylor the Water-poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor : With sundry new Additions, corrected, reuised, and newly Imprinted, 1630. *At London, Printed by J. B[eale] for James Boler : at the signe of the Marigold in Pauls Churchyard. 1630. Folio, FIRST EDITION, with the rare original engraved title-page by Cockson, representing a sail stretched between two oars, and containing a portrait of the author, and numerous curious WOODCUTS, brown morocco, gilt edges, by Hering, £24.*

A fine tall copy of this rare and curious book, an extraordinary medley of prose and verse, of great value to the historian and antiquary for the accurate pictures it gives of the manners of the age. It contains the piece "Sir Gregory Nonsense," in which Quince's speech beginning "If we offend," from *Midsummer Night's Dream*, is quoted. Also in "The Praise of Hempseed," p. 72, the line occurs "Spencer and Shakespeare did in Art excell."

- 180 TAYLOR (John), *The Carriers Cosmographie. Or A Briefe Relation, of the Innes, Ordinaries, Hosteries, and other lodgings in, and neere London, where the Carriers, Waggon, Foote-posts and Higglers, doe usually come, from any parts, townes, shires and countries, of the Kingdomes of England, Principality of Wales, as also from the Kingdomes of Scotland and Ireland. With nomination of what daies of the weeke they doe come to London, and on what daies they returne, whereby all sorts of people may finde direction how to receive, or send, goods or letters, unto such places as their occasions may require. As also, where the Ships, Hoighs, Barkes, Tiltboats, Barges and wherries, do usually attend to carry Passengers, and Goods to the coast Townes of England, Scotland, Ireland, or the Netherlands; and where the Barges and Boats are ordinarily to bee had that goe up the River of Thames westward from London. London, Printed A. G., 1637. Sm. 4to, FIRST EDITION, calf gilt, gilt edges, by Riviere, £58.*

One of the rarest of Taylor the Water Poet's productions, and of the highest historical interest, as a first attempt to give classified information on the subject of Transport. In the preface Taylor refers to "the tedious Toyle I had in this Collection, and the harsh and unsavoury answers that I was faine to take patiently from Hostlers, Carriers, and Porters." Actually it is the most valuable work of reference that we have on the History of Transport in England, as it existed before the era of the Stage Coach.

- 181 TAYLOR. *The Old, Old, Very Old Man: or, The Age and long Life of Thomas Parr, the Son of John Parr of Winnington in the Parish of Alberbury; in the County of Salop, (or Shropshire) who was Borne in the Raigne of King Edward the fourth, in the yeare 1483. Hee lived 152 years nine months and odd dayes, and departed this Life at Westminster the 15 of Novem. 1635, and is now buried in the Abby at Westminster. His Manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last, 1635. Whereunto is Added a Postscript, shewing the many remarkable Accidents that hapned in the Life of this Old Man. London, Printed for Henry Gosson, at his Shop on London Bridge, neere to the Gate, 1635. Sm. 4to, the extremely rare issue of the ORIGINAL EDITION, with the title-page giving the date of Old Parr's death, and with his woodcut portraill, half calf, £12 12s.*

- 182 TESTAMENT.—Jesu Christi D. N. Novum Testamentum. Theodoro Beza interprete. Additæ sunt ab eodem summæ breves doctrinæ in Evangelistas & Acta Apostolorum. *Londini, excudebat Thomas Vautrollerius. 1587. Sm. 8vo, Vautroller's device on title, fine large copy in original limp vellum, £3 3s.*

WYNKYN DE WORDE

- 183 THEODULUS.—*Liber Theodoli cum commento* nouiter Londoniis impressus. [*Impensis honesti viri WYN-ANDI DE WORDE LONDONIIS in rico vulgariter nuncupato sub intersignio solio cōmorantis. Anno Millesimo quingētesimo decimo quīto. [1515] Die vero. x. mensis Martij.*] Sm. 4to, *Black Letter, with woodcut of a master and pupils on the title-page, wants two leaves (F 1 and 6) and A 8 misplaced, vellum gilt, £15 15s.*

- 184 THOMSON (George), *ΑΝΑΚΕΦΑΛΑΙΩΣΙΣ*, sive de Reductione Regnorum Britanniae ad unum Principem, Poema. Ad Sereniss. Potentissimumq. Iacobum Angliæ, Scotiæ, Franciæ, Hiberniæ Regem, Fidei Defensorem, Patrem Patriæ.—De Pompa in ejus introitu in Londinum Sylva. *Londini, excudebat Melch. Bradwood, impensis Sim. Waterson, 1604. 2 parts in 1 vol. Sm. 8vo, boards, £12 12s.*

These Latin poems upon the accession of James I and his Triumphal Entry into London are of very great rarity.

- 185 [TRACY (Richard)], *A Supplication to our moste Soueraigne Lorde Kyng Henry the eight, King of England, of France and of Ireland and moste earnest defender of Christes Gospell, supreme head under God here in earth, next and immediately of his Churches of England and Ireland. [Colophon.] Imprinted in the yeaue of our Lord 1544 in the month of December. Sm. 8vo, Black Letter, slightly stained, old calf neat, VERY RARE, £14 14s.*

Richard Tracy was the son of William Tracy, a Gloucestershire gentleman who early adopted Luther's views of religion and, refusing to make bequests to the clergy in his will, was after his burial, exhumed, and his body burnt at the stake. Richard's earliest known work "*Probe and Declaration of thys Proposition: Payth only Justifieth,*" was probably issued in 1535. The present was the next work published by him; it deals with the luxurious life and the inefficiency of the Bishops and clergy, and was, no doubt, printed at *ASTWICK*. Richard died in 1549.

- 186 [TRAVERS (Walter)], *A full and plaine declar*
of Ecclesiasticall Discipline owt off the word off God, and of
the declininge of the churche off England from the same
(MIDDELBURG.) *Imprinted* 1574. Sm. 4to, **Black Letter**,
with 2 folding tables, somewhat water-stained, but a large copy
brown morocco extra, gilt edges, £7 10s.

This rare FIRST ENGLISH EDITION is said to be translated
by Thomas Cartwright from the Latin edition printed at
Geneva in the same year. In this work Travers severely
criticised the universities, calling them "the haunts of drones
. . . monasteries whose inmates yawn and snore, rather
than colleges of students."

- 187 [TRUBACH (Volradus a)], *The Evaporation of the*
Apple of Palæstine : That is the Sifting of the Answeres and
Rescripts, lately given, in the Cause of the Restitution of
the Palatinate. Together, with a briefe Demonstration of
the Nullities of the clandestine dispositions, by which, the
Electourship and the Palatinate hath beene transferred on
the House of Bavaria. London, Printed by A. G. for Joyce
Norton, 1637. Sm. 4to, boards, neat, £4 10s.

- 188 TUNSTALL (Cuthbert, [*successively Bishop of London*
and of Durham]), *De Arte Supputandi Libri Quatuor.*
Parisiis. Ex Officina Roberti Stephani, 1529. Sm. 4to,
a FINE COPY, calf neat, gilt edges, £12 12s.

A very early work on arithmetic by a famous Englishman.
It is dedicated to his friend Sir Thomas More.

- 189 TYMME (Thomas), *The Thre Parties of Commen-*
taries, containing the whole and perfect discourse of the
Ciuill warres of Fraunce, vnder the raignes of Henry the
second, Frances the second, and of Charles the ninth. With
an Addition of the cruell Murther of the Admirall Chastilion,
and diuers other Nobles, committed the 24 daye of August.
Anno. 1572. Translated out of Latine into English by
Thomas Timme Minister. *Imprinted at London, by Frances*
Coldocke, 1574. Sm. 4to, Black Letter, titles to each book
within woodcut borders, fine copy in the original calf, £10 10s.

In his dedication to Sir Richard Baker, Tymme attributes
the authorship of this historical work to Peter Ramus but
the attribution has been questioned and the autho
variously assigned to Jean de Sérres and Francis to
Prefixed are some verses by Edward Grant Schou
of Westminster extolling Tymme's translation. The
of the Massacre of St. Bartholomew is a very full one.

- 90 TYNDALE (William), *A Brieve declaration of the sacraments, expressing the fyrst oryginall how they came up, and were institute with the true and mooste syncere meaning and understanding of the same very necessarye for all men, that wyl not erre in the true use and receaving thereof. Imprinted at London by Robert Stoughton, Dwellynge within Ludgate at the sygne of the Bishoppes Miter (n.d., about 1550].* Sm. 8vo, **Black Letter**, very scarce, calf, £9 9s.
- 91 VALDESSO (John), *The Hundred and Ten Considerations of Signior John Valdesso treating of those things which are most profitable, most necessary, and most perfect in our Christian Profession. Written in Spanish, brought out of Italy by Vergerius, and first set forth in Italian at Basil by Cælius Secundus Curio, and now translated out of the Italian Copy into English, with notes [by Nicholas Ferrar of Little Gidding]. Oxford, Printed by Leonard Lichfield, 1638.* Sm. 4to, corner of one leaf torn off, affecting three letters of text, old calf, rebacked, £6 6s.
- 92 VENICE.—*A True Copie of the Sentence of the high Councell of tenne Judges in the State of Venice, against Ridolfo Poma, Michael Viti Priest, Alessandro Parrasio, John of Florence the sonne of Paul and Pasquall of Bitonto; who of late most trayterously attempted a bloudy and horrible Murder upon the person of the reuerend Father Dr. Paolo Seruite, Theologue of the common wealth of Venice. At London, Printed by Humfrey Lownes, for Samuel Macham, 1608.* Sm. 4to, half blue morocco, gilt edges, £4 10s.
- This volume also contains "Farther Intelligence from Venice," two Latin poems "In Innocentiam" and "In Meretricem dolosam," etc.
- 93 VINCENT OF LERINS.—*The waie home to Christ and truth leadinge from Antichrist and errour, made and set furth in the Latine tongue, by that famous and great clearke Vincent, French man borne aboue xi hundred yeres past, for the comfote of all true Christian men, against the most pernitiuous and detestable crafte of heretikes, whiche in his tyme by all subtell wayes, deuised to obscure and deface the doctrine and religion of the uniuersall church. And nowe the same worke is englished [by John Proctor]. Imprinted at London, by Robert Caly dwelling without Christes Hospitale. The xx Day of Ianuary, 1556.* Sm. 8vo, **Black Letter**, FIRST EDITION, the side margins shaved, RARE, £18 18s.

Dedicated to Mary I, Queen of England, by the translator, John Proctor, who was master of Tonbridge School, Kent.

- 194 VIRELL (Mathew), A Learned and Ex
Treatise containing all the principall grounds of Christ
Religion. Set downe by way of conference in a most
and familiar maner. Written first in French . . .
translated into Latine : and now turned into English for
use of our Countrey men [by Steph. Egerton.] *Imprinted
London by Richard Field for Robert Dexter, dwelling in Pau
churchyard at the signe of the brasen serpent. 1594. Sm. 8v
fresh copy in the original calf gilt, £10 10s.*

On the title-page is a contemporary inscription, "Mari and Susan Hamdry." The translator, Stephen Egerton was one of the founders of the Presbyterian Church at Warrington, and in 1598 became minister of St. Anne's, Black

- 195 VIRGIL.—*The Wyne lyst Bookes of the
of Virgil*, converted into Englishe vearse by Thomas
Doctour of Phisike, with so much of the tenth Booke
as since his death coulde be founde in vnperfit
his house in Kilgarran forest in Penbroke shyre. *Printed
at London by Rouland Hall, for Nicholas Englands. 1571.
Sm. 4to, FIRST EDITION, Black Letter, blank margin
title mended and portions of last seven leaves restored, &
side-notes in foremargins cut into, red morocco extra, gilt edges,
£45.*

The Huth copy sold for £95.

- 196 [VOYON (Simon de)], *A Testimonie of the
Church of God*, confirmed as well by the doctrine as lives
sundry holy men, both Patriarkes, and Prophetes, and
by the Apostles and their true successours. Wherein is manifestly
shewed how that God hath in all ages rayseed vp sonnes
yea even in most horrible darkenesse, which haue bene
faithfull Stewards, and true dispensers of his will, with
Catalogue of their names. Translated out of French by
William Phiston. *At London. Printed by H.M. for Thomas
CHARDE [n.d., about 1570]. 8vo, Black Letter, ornate
border round title, calf gilt, gilt edges, £7 7s.*

William Phiston dedicates his translation to Alexander Nowell, Dean of St. Paul's. Pages 123 to 128 contain interesting account of John Wiclif. Dante and his views on the Pope and other ecclesiastical authorities are mentioned on pages 112 113.

7 VIRGIL Virgil's Eclogues with his Booke *De
Arboribus* concerning the government and ordering of Trees.
Translated Grammatically, and also according to the propriety
of our English tongue, so farre as Grammar and the
verse will will permit by John Bunsley. Written chiefly
for the good of Schollers, to be used according to the direc-
tions in the Preface to the painted Schoolemaster and com-
pactly in the booke called *Lectus Latinus* or the Gramma-
rarians. Chap. 8. London Printed by Richard Pals, for
Thomas Mearns, dwelling at the signe of the Talbot in Fletter-
street row, 1820. Sm 4to. First Edition, a few head-lines
now shaved, but a few copys, *maroon extra, gilt edges*, £15 15s

8 WISEMAN (Sir William). The Christian Knight,
Composed for the Publike Weale and Happinesse of England,
Scotland, and Ireland. Printed at London by Iohn Legatt
1619. Sm 4to half red morocco gilt, gilt edges, extremely
rare. £21.

The volume chiefly consists of two Orations upon the Brevity
of Travellers, and the Brevity of Angers, followed by two
Chargers the first against Duels, being dedicated to Edward
Earle of Worcester, and the second, against Avarice addressed
to Francis Bacon, Lord High Chancellor.

On page 20 occurs the sentence: His booke is be *imadio*,
or *diuato*, or on *diuato*, or *diuato* these be too high for him, a
playbook, or some such fancy as the world is full of, to which
I am able without for want of company.

9 WHITINTON (Robert of Lichfield). *Declinationes
nominum tam latinorum quam grecorum patronymicorum & barbarorum
ex Ioanne descriptis ad Nicolaum Petro pontano Presbitero
Sapientino Sculptore & Aedificum amasatium collectis et cum
metatrichis interlineari & dictorum interpretationibus. Im-
pression per me Petrum Freuerer sen.* Sm 4to partly
Black Letter woodcut borders to title and Freuerer's device on
the last page, a few small wormholes, dark blue maroon extra,
gilt edges. £25

10 YEAR BOOK of the 9th year of the reign of Henry
VI. *Impression per Richardum Pynson* (Requis In possessione me-
a 1513. Sm 8vo, Black Letter, with Pynson's large
device on the verso of the last leaf, a few marquis stained but a
fine late copy, half calf, £75

A volume of the largest degree of rarity. It was unknown
to Mr. Florent and Mr. Cotton Duff, when they accepted
for the Bibliographical Society the first Hard List of books
printed by Richard Pynson.

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Catalogue of Rare Books and MSS. on Music recently acquired.

- ABELE** (Hyacinth). *Die Violine, ihre Geschichte und ihr Bau.* Neuburg. 1864. Sm. 8vo. with 11 plates. half calf, rare, £3 3s.
- ADDINGTON** (Rev. Dr. Stephen). *Popular Collection of Psalm and Hymn Tunes, chiefly in Three Parts, adapted to the Metres of Dr. Watts Psalms & Hymns and the various Collections and Supplements now in use.* London, n.d., Sm. oblong 4to, words and music engraved, half bound, 7s. 6d.
- ALCOCK** (Dr. John, Senior Vicar Choral of the Cathedral at Lichfield), *Harmonia Festi: or a Collection of Canons; Cheerful and Serious Glees, and Catches; for Four and Five Voices, in Score, never before publish'd. Lichfield, printed for the Author, 1791.* Oblong folio, with 4 pages of Subscribers' names, and the COMPOSER'S ORIGINAL AUTOGRAPH MANUSCRIPT of one of the Canons, "Lord, Thou Art God," of 4 pp. inserted, fine copy, half blue morocco, top edges gilt, by F. Bedford, £1 8s.
- ANDRE** (Johann), *Lenore; von Gottfried August Bürger.* In Musik gesetzt. Berlin, 1782. 4to, vignette on title, the music printed, half morocco gilt, £1 12s.

- 5 **ANTHEMS** [10], by Daniel Purcell, Michael Wise, Thomas Bullis, James Hawkins, George Loosemore, James Kent, Dr. Robert Creighton and Adrian Batten. **MUSICAL MANUSCRIPT** of the XVIIIth Century, in the autograph of John Saville, Lay-Vicar of Lichfield Cathedral, written on 59 pages folio, *with John Saville's autograph on flyleaf, half russia*, £1 10s.
- 6 **ANTHEMS** [32], by Dr. William Croft, Michael Wise, Matthew Locke, Henry Aldrich, Henry Purcell, Pelham Humphrey, Thomas Tudway, John Blow, Orlando Gibbons, John Weldon, J. Hawkins, William Turner, C. Strode and H. Hall. [Vocal Scores.] **MUSICAL MANUSCRIPT OF THE XVIIIth CENTURY**, chiefly in the **AUTOGRAPH OF JAMES KENT**, Organist of Trinity College, Cambridge, and of Winchester Cathedral, written upon 236 leaves. Folio, *half calf, uncut*, £6 6s.

A very important collection of Anthems. It has the autograph signature of James Kent on the flyleaf and on the first page of music, and his bookplate, with address *Trin. Coll: Camb:* inside the front cover.

- 7 **APOLLONIAN HARMONY** : a Collection of Scarce & Celebrated Glees, Catches, Madrigals, Canzonetts, Rounds, & Canons, most of which are sung at the Noblemen's Catch-Club, Theatres, and Public Gardens. The words consistent with Female Delicacy. *S. A. & P. Thompson*, [1790]. 6 vols. large 8vo, **FIRST EDITION**, *frontispiece of Apollo to each volume, words and music engraved throughout, half bound*, £1 10s.

At the end of Vol. 6 is a General Index to the set.

- 8 **ARIOSTI** (Attilio), Vespasian an Opera as it was Performed at the Kings Theatre for the Royal Academy. Publish'd by the Author. *I. Walsh and Jno. and Joseph Hare*, [1724]. Folio, **FIRST EDITION**, **FULL SCORE**, *music and words engraved, fine copy, original calf gilt*, £1 5s.

Dr. Burney (Vol. IV, pp. 290–4) gives a long account of this Opera and its composer.

- 9 **ARNE** (Dr. T. A.), Eliza, an English Opera, as it is performed at the Theatre Royal in Drury Lane. For the Voice, Harpsichord, and Violin. *Harrison & Co.* [about 1785]. Oblong folio, *words and music engraved, half bound*, 15s.

10 ARNE. The Fairy Prince : a Masque, as Perform'd at the Theatre-Royal in Covent-Garden. *Welcker*, [1771]. Oblong folio, *words and music engraved, half bound, uncut*, .15s.

11 ASTORGA (Baron Emanuele d'), Stabat Mater. MUSICAL MANUSCRIPT of the XVIIIth Century, in the handwriting of William Jackson of Exeter, written upon 46 leaves. Oblong folio, *half bound*, £2 10s.

An account of the romantic career of the Baron d'Astorga, 1681-1736, is given by Fétis, who states that the "Stabat Mater" was performed at Oxford in 1713, and that the original MS. is in the royal library at Berlin, apparently unpublished.

12 ATTERBURY (Luffman), A Collection of Glees, Canzonets and Rounds, for Two, Three, and Four Voices, (never before published). Op. 3. [1797 ?] Folio, *words and music engraved, sewed*, 6s.

The Imprint is "Printed for Mrs. Atterbury and sold by T. Skillern, No. 17, St. Martin's Lane," over which the label "Richmond, published by J. Etherington" has been pasted.

13 ATTWOOD (Thomas), A Collection of Glees for Three, Four, Five, and Six Voices. *Published (for the Author) by Clementi & Co.* [abt. 1806]. Folio, *words and music engraved, original wrappers*, 9s.

Written on the title is "With the Composer's best regards to T. F. Walmisley." One of the glees is Burns's "John Barleycorn."

14 BABEL (Ch.), Preludes, etc. for Two Trebles and a Bass. MUSICAL MANUSCRIPT, beautifully written in the autograph of his son William Babell the composer, about 1710. 3 vols. oblong 8vo, *each consisting of 46 leaves, in a pretty contemporary binding of gilt panelled calf, gilt edges*, £7 10s.

15 BACH (Carl Philipp Emanuel), Die Israeliten in der Wüste, ein Oratorium. [FULL SCORE.] *Hamburg, im Verlag des Autors*, 1775. Folio, FIRST EDITION, *the music printed, sewed*, £2 10s.

Inserted is an autograph note of Dr. Crotch, addressed to the Rev. T. Twining, a former owner of the volume, criticising the Oratorio.

- 16 BACH (C. P. E.), Versuch über die wahre Art des Clavier zu spielen mit Exempeln und achtzehn Probe-Stü in sechs Sonaten erläutert. Erster Theil. Zweyte Auflage. *Berlin*, 1759.—Zweyter Theil, in welche die Lehre von dem Accompagnement und der freyen Fantasie, abgehandelt wird. *Berlin*, 1762. FIRST EDITION. 2 vols. in 1, 4to, *with a copper plate and music, half calf, £4.*

This book is of importance not only as the first methodical treatise on clavier playing, but because it contains the foundation of those principles which were afterwards developed into the pianoforte playing of the present day.

- 17 BACH (Jean Chretien), Simphonie Périodique a 8 Instruments Deux Violons, Taille, et Basse, Deux Hautbois, et Deux Cors de Chasse. *Amsterdam, chez S. Markardt, [s.d. vers 1775].* The 8 (9) parts, folio, *the music engraved, unbound, £2 10s.*

- 18 BACH. Trois Simphonies à Deux Violons, Taille et Basse, Deux Flutes ou Hautbois et Deux Cors de Chasse (ad Libitum). Œuvre Neuvieme. *Mis au jour par B. Hummel, a La Haye, [s.d. vers 1770].* The 8 (9) parts, folio, *some with decorated titles, the music engraved, unbound, £3 3s.*

- 19 BACH (J. Sebastian), Trio, for Flauto, Violino, and Basso, in Score. MANUSCRIPT of the 18th century, neatly written on 16 pages, oblong folio, £3 10s.

According to Fétis this piece had not been printed up to the year 1877.

- 20 BACH. Actus Tragicus, Cantate : "Gottes Zeit ist die allerbeste Zeit," bearbeitet von Robert Franz. [FULL SCORE.] *Leipzig, F. E. C. Leuckart, [o.j.].* Folio, *half red morocco, £1 1s.*

- 21 BACH. Dritter Theil der Clavier Übung bestehend in verschiedenen Vorspielen über die Catechismus und andere Gesænge vor die Orgel. *In Verlegung des Authoris* [1739]. Oblong 4to, FIRST EDITION, *the music ENGRAVED THROUGHOUT ON COPPER PLATES BY THE COMPOSER AND HIS SON, vellum gilt, top edges gilt, £25.*

The third of the five works published by Bach in his time. This consists of organ music, but in order to maintain uniformity of title with the previous works published in 1735, it is described as the 3rd part of the exercises for the clavecin.

- 22 BACH. Musicalisches Opfer Gr. Königlichen Majestät in Preussen etc., allerunterthänigst gewidnet von Johann Sebastian Bach. [Leipzig, 1747.] Oblong folio, FIRST EDITION, *consisting of printed title-page and dedication to the King (Frederick the Great) and 11 pages of music, engraved by J. G. Schübler, half morocco, £21.*

Another of the few volumes of Bach's instrumental music published during his lifetime and of excessive rarity.

- 23 BACH. Messa [in C] a 8 voci reali e 4 ripiene coll' accompagnamento di due Orchestre. Partitura copiata dalla partitura autografa dell' Autore. No. 1. *Breitkopf e Härtel* [s.a.]. Folio, FIRST EDITION, [Full Score], *the words and music engraved, VINCENT NOVELLO'S copy, with his autograph, cloth, £1 15s.*

- 24 BACH. Missa [in G] quatuor vocibus cantanda comitante Orchestra. *Bonnae sumtibus N. Simrock* [s.a.]. Oblong folio, [Full Score], FIRST EDITION, *the words and music engraved, cloth, £1 12s.*

- 25 BACH.—[24] Preludes et Fugues pour le Forte-Piano dans tous les tons tant majeurs que mineurs. *Preston* [vers 1800). 2 parts in 1 vol. oblong folio, *the music engraved, half red morocco, £4 4s.*

This volume comprises the Second Part of the "Wohltemperirte Clavier," and would appear to be the first publication in England of these famous compositions.

- 26 BALFOUR (Henry), The Natural History of the Musical Bow. A chapter in the developmental History of Stringed Instruments of Music. Primitive Types. *Oxford, 1899. 8vo, numerous illustrations and map, wrappers, uncut, 4s. 6d.*

- 27 BARON (Ernst G.), Historisch-Theoretisch- und Practische Untersuchung des Instruments der Lauten; mit Fleisz aufgesetzt und allen recht-schaffenen Liebhabern zum Vergnügen herausgegeben. *Nurnberg, 1727. Sm. 8vo, with engraved portrait of the author playing a lute, by Stor, musical examples and cuts, a beautifully clean and fresh copy, vellum, VERY RARE, £3 15s.*

"Ce livre est un des meilleurs et des plus intéressants qu'on ait publiés sur l'histoire et la pratique des instruments."
—*Fétis.*

- 28 BASSANI (Gio. Battista), Salmi di Compieta a trè. e quattro voci Concertati, con Violini e Ripieni. Opera Decima. *In Venetia, da Gioseppe Sala, 1697. Complete in 12 parts sm. 4to, the music printed, some margins cut into, but a good sound set, preserved in a cloth case, £12 12s.*
 VERY RARE. There are eight vocal parts and four for instruments.
- 29 BEETHOVEN (L. van), The Hallelujah Chorus in the Oratorio of the Mount of Olives. Arranged as a Duett for Two Performers on the Piano Forte, by W. Watts. *Birchall [1820 ?]. Folio, the music engraved, 6s.*
- 30 BEETHOVEN.—Nohl (Ludwig), An Unrequited Love: an Episode in the Life of Beethoven. (From the Diary of a Young Lady.) Translated by Annie Wood. *Bentley, 1876. 8vo, FIRST EDITION, cloth, 5s.*
- 31 BELLI (Girolamo), Il Secondo Libro de Madigrali à Cinque Voci, con un Dialogo à Otto. Nouamente composti, & dati in luce. *In Venetia, presso Giacomo Vincenzi, & Ricciardo Amadino, compagni, 1586. 5 parts complete in 1 vol. Sm. 4to, FIRST EDITION, ornamental borders to title-pages, the music printed, green morocco extra, gilt edges, £45.*
 Extremely rare; Fétis did not know of this work.
- 32 BENNET (Rob., *Singing Master*), A Collection of the Choicest and Best Psalm Tunes, with a necessary Introduction to Singing. Being a new, exact, and easie Method of Instructing any Person whatsoever, though of the meanest Capacities, to sing the most difficult Psalms by Book. *Nottingham, Printed by J. Collyer for the Author, 1714. Sm. 8vo, consisting of 18 leaves, with printed musical notation, with the addition of 28 leaves of tunes and verses neatly written in contemporary MS., panelled calf gilt, gilt edges, VERY RARE, £3 15s.*
- 33 BERTONI (Ferdinando), Miserere a 4 Voci. **MANUSCRIPT MUSIC**, in 4 vocal parts, with accompaniments for violin and 'cello, neatly written on 48 pages, with the name "Gius. Cecchi" written on each. The 6 parts, oblong folio, *sewed, 12s.*
- 34 BRIDGE (Sir Frederick), Samuel Pepys, Lover of Musique. 1903. 8vo, **FIRST EDITION**, *with portrait of Pepys and two plates, cloth, top edges gilt, 7s. 6d.*

- 35 BEVIN (Elway), A Briefe and short Instruction of the Art of Musicke, to teach how to make Discant, of all proportions that are in use : very necessary for all such as are desirous to attaine to knowledge in the Art ; and may by practice, if they can sing, soone be able to compose three, foure, and five parts : and also to compose all sorts of Canons that are usuall, by these directions of two or three parts in one, upon the Plain-song. *London, Printed by R. Young, at the signe of the Starre on Bread-street hill, 1631. 4to, FIRST EDITION, with printed music, some passages printed in red, some leaves slightly stained, but a large and fine copy, calf, £58.*

One of the rarest of English musical works, not in the Library of Congress Catalogue. Bevin was Organist of Bristol Cathedral, and a gentleman of the Chapel Royal.

- 36 BIRCHENSHA (John), Templum Musicum : or, the Musical Synopsis of the Learned and Famous Johannes-Henricus-Alstedius, being a Compendium of the Rudiments both of the Mathematical and Practical Part of Musick : of which Subject not any Book is extant in our English Tongue. Faithfully translated out of Latin. *London, printed by Will. Godbid, 1664. Sm. 8vo, with the very scarce engraved frontispiece by J. Chantry, music and diagrams, fine copy, calf, £6 6s.*

"To London ; a concert of excellent musitians, especially one Mr. Berkenshaw, that rare artist who invented a mathematical way of composure very extraordinary ; true as to the exact rules of art, but without much harmonie."—Evelyn's Diary, 3 Aug., 1664. Pepys also read the book, and had lessons in music from Birchensha.

- 37 BLOW (Dr. John), Amphion Anglicus. A Work of many Compositions, for One, Two, Three, and Four Voices ; with several Accompagnements of Instrumental Musick ; and a Thorow-Bass to each Song : figur'd for an Organ, Harpsichord, or Theorboe-Lute. *London ; Printed by William Pearson, for the Author ; and are to be Sold at his House, and by Henry Playford, 1700. Folio, FIRST EDITION, with the rare engraved portrait by White, the music printed (round notes), contemporary calf (neatly rebacked), £7 10s.*

An excellent copy of this handsome Book of Songs, which has a long dedication to Princess Anne of Denmark, and a number of congratulatory poems addressed to the author by Tom D'Urfey, and others.

- 51 CHARD (G. W., *Organist of Winchester Cathedral*), Sanctus Commandments and Creed, in F. with Verses. AUTOGRAPH MS. MUSIC, signed with initials and dated 1829. 18 pp. folio, *sewed*, £1 1s.

On the title-page the author has written "Composed by G. W. Chard, 15th Febr. 1829, during a Fit of Gout."

- 52 CHERUBINI (Luigi), A Course of Counterpoint and Fugue. Translated by J. A. Hamilton. 1837. 2 vols. 8vo, FIRST EDITION, *portrait, and music, cloth*, 7s. 6d.

- 53 CHERUBINI. IV Duetti per due voci di Soprano coll' Accompagnamento di Pianoforte o Arpa. *Lipsia, C. F. Peters, [s.a.]*. Oblong folio, *the words and music engraved*, 5s.

- 54 CHERUBINI. Faniska : eine Oper in drei Akten (italienisch und deutsch). Im Klavierauszug von G. B. Beirey. *Breitkopf und Härtel, in Leipzig, [o.j.]*. Oblong folio, *original wrappers*, 7s.

- 55 CHERUBINI. The Grand Overture to Anacreon, for Two Performers on the Piano Forte, with Accompaniments for a Flute, Violoncello and Harp, arranged by J. Mazzinghi. *Goulding, D'Almaine, Potter & Co., [1811 ?]*. Three parts, folio, (*Harp part wanting*), *the music engraved*, 4s. 6d.

- 56 CHORD (The), a Quarterly devoted to Music. Nos. I-V. *Unicorn Press, 1899-1900*. 5 vols. Sm. 4to, *with 9 plates, and facsimiles, original boards, uncut*, £1 1s.

- 57 CHURCH (John), An Introduction to Psalmody. Containing usefull Instructions for Young Beginners explain'd in a familiar and easie manner, by way of Dialogue. To which is added a select Number of y^e best Psalm Tunes extant in three and four Parts, as they are now sung in Parish Churches and other places of Divine Worship. Also a Collection, containing some Hymns compos'd by Dr. Will^m Croft, and some Anthems and Hymns by Mr. Tho: Ravenscroft and the Author, for one, two and three Voices. *Walsh, [1723]*. 8vo, *the text and music engraved throughout, calf neat, rare*, £5 5s.

- 58 COLLIER (Joel), Musical Travels through England. *London, 1774*. 8vo, FIRST EDITION, *half calf gilt*, £1 1s.

A Satire upon Dr. Burney's Musical Tours in France, Italy, and Germany, written by J. L. Bicknell.

- 59 CORELLI (Arcangelo), [XII] Sonate a Violino e Violone o Cimbalo. Op. 5. Rome, [1700]. 2 parts in 1 vol. oblong folio, ORIGINAL EDITION, *with fine frontispiece by Frezza after Meloni, the music engraved, contemporary boards, vellum back*, RARE, £5 5s.

"Cet ouvrage, chef d'œuvre du genre, place Corelli au premier rang comme compositeur de musique instrumentale."
—*Fétis*.

- 60 CORELLI. [XII] Sonate a Violino e, Violono o Cimbalo. Op. V. London, Benjamin Cooke, [n.d. abt. 1735]. 2 Parts in 1 vol. 4to, *portrait on title, the music engraved throughout by T. Cross, boards*, £2 2s.

- 61 CORELLI. XII. Solos for a Violin with a Thorough Bass for the Harpsicord or Violoncello. [The Second Part containing Preludes, Allemands, Corants, Jiggs, Sarabands and ye Follia.] Op. V. Walsh [1740]. Folio, *portrait by V dr. Gucht after Howard, the music engraved, unbound*, £1 10s.

- 62 COURVOISIER (Karl), The Technics of Violin Playing. Edited and Translated by H. E. Krehbiel. London, [n.d.]. Sm. 8vo, *portrait and illustrations, cloth*, 3s.

- 63 CREYGHTON (Robert, *Precentor of Wells Cathedral*), A MUSICAL MANUSCRIPT of the XVIIth Century, written upon 60 leaves, of which nearly 50 are occupied by Creyghton's MUSICAL SERVICES AND ANTHEMS IN HIS AUTOGRAPH, the remainder including further anthems, etc., by him, Dr. Alldridge, Dr. Croft, and Mr. Broderip, in other contemporary hands. [Tenor part.] Folio, *some leaves mutilated, old calf*, £18 18s.

This was Creyghton's own manuscript, and is most important as it contains many unpublished pieces of this well-known composer of church music. His autograph signature and the date 1691 are on the flyleaf, and this signature is also frequently repeated in various parts of the Manuscript. An autograph signature of his father, who was successively Dean and Bishop of Wells, is inserted.

- 64 CLARK (Thomas, *of Canterbury*), A Third Set of Psalm Tunes, with a Magnificat, Nunc Dimittis, and an Anthem. Button & Whitaker, [abt. 1810]. Folio, *words and music engraved*, 4s. 6d.

This composer is not mentioned by Grove.

- 65 DALAYRAC (Nicolas), Gulistan, ou Le Hulla de Samarcande. Opera. [FULL SCORE.] Paris, [1805]. Folio, FIRST EDITION, *engraved throughout, calf gilt*, £1 10s.

- 81 DAVIDSON (P.), *The Violin : its construction theoretically and practically treated ; including an Epitome of the Lives of the most eminent Artists, a Dictionary of Violin Makers and Lists of Violin Sales.* London, 1881. Sm. 8vo, *with folding plate and woodcuts, cloth, 12s.*
- 82 DAY (Alfred), *A Treatise on Harmony.* London, 1845. Roy. 8vo, FIRST EDITION, *with musical examples, green morocco gilt, gilt edges, 10s. 6d.*
 The author, an English physician, advocated many reforms in the theory and technical terms of Harmony, most of which have now been adopted.
- 83 DES-CARTES (Renatus), *Musicæ Compendium. Tractati ad Rhenum,* 1650. Small 4to, FIRST EDITION, *with diagrams, half morocco, gilt edges, very rare, £2 12s.*
- 84 DES-CARTES. *Excellent Compendium of Musick : with Necessary and Judicious Animadversions thereupon. By a Person of Honour [Lord Brouncker].* London, *Printed by Thomas Harper for Humphrey Moseley,* 1653. Sm. 4to, *with diagrams, and three pages beautifully engraved, portrait (inserted), brown morocco extra, by Riviere, £4 4s.*
- 85 DESERTER.—*The Songs, &c., in the Deserter, a Musical Drama. Composed by Messrs. Monsigny, Philidor, & C. Dibdin. Broderip & Wilkinson, [abt. 1800].* Oblong folio, *words and music engraved, 5s.*
- 86 DISSMORE (G. A.), *The Violin Gallery. Comprising, Section I. South Kensington, Special Exhibition, 1872. Section II. Charles Reade—A Lost Art Revived. Section III. Additional Photographs and Original Notes.* Des Moines, Iowa, 1890. 4to, *with 25 fine photographic plates of violins, cloth, £2 2s.*
- 87 DIVISION-VIOLIN.—*The First Part of The Division-Violin ; containing a Collection of Divisions upon several Grounds for the Treble-Violin. The Fifth Edition, Corrected, with Additions.* London, *Printed and sold by H. Playford at the Temple-Change,* 1701. Oblong 4to, *with an engraving on title-page of a musician playing the violin, and engraved music, blue morocco gilt, very rare, £18 18s.*
 The composers include Christopher Simpson, John Reading, Davis Mell, John Banister, Anthony Pool, Salomon Eccles, Thomas Batzar and Mr. Baptist of France. This edition is not recorded in the British Museum Catalogue of Printed Music.

- 3 [DRAGHI] (J. Baptist) and ROBERT SMITH. Fourteen Lessons in three parts [for Viols, i.e., First and Second Trebles and a Bass]. MUSICAL MANUSCRIPT of the XVIIth Century, written upon 36 leaves. 4 parts (the Bass being in duplicate), bound in one vol. folio, *half brown morocco*, £12 12s.

Besides those by Mr. Baptist [Draghi] and Robert Smith, whose names are given on the title-pages, there are some lessons composed by John Lenton. A most valuable and important Manuscript.

- 1 DUBOURG (George), The Violin : being an account of that leading instrument and its eminent professors. 1836. Sm. 8vo, FIRST EDITION, *original cloth*, 10s. 6d.
- 1 DUBOURG. The Violin : another edition. 1878. 8vo, *cloth*, 7s. 6d.
- 1 DUPUIS (T. S.) and Sir G. T. Smart (Organists and Composers to Her Majesty's Chapel Royal) Organ Book. AN ORIGINAL AUTOGRAPH MUSICAL MANUSCRIPT of the XVIIIth Century, the music written on 22 leaves. Oblong 12mo, *old calf*, £2 2s.
- 1 DUPUIS. Six Sonatas for the Piano-Forte or Harpsichord. With an Accompaniment for a Violin. Op. VI. *Printed for the Author*, [1785 ?]. Folio, *the music engraved, sewed*, 6s.
- 1 DUSSEK (J. L.), The favourite Romance of the Captive of Spilberg, as now performing at the Theatre Royal, Drury Lane, the words by Prince Hoare. *M. Kelly*, [1798]. Oblong folio, *engraved title, the words and music engraved, half bound*, 6s. 6d.
- 1 EDINBURGH.—A Collection of Church Tunes. Published by Order of the Honble. the Committee for Improving Church Music in the City of Edinburgh. *Printed for R. Bremner at the Harp and Hoboy*, [n.d., about 1750]. Sm. 8vo, *sewed*, £2 15s.
- 1 EDWARDS (H. Sutherland), History of the Opera, from Monteverde to Donizetti. 1862. 2 vols. 8vo, *cloth*, 7s. 6d.
- 1 EHRLICH (A.), Berühmte Geiger der Vergangenheit und Gegenwart. *Leipzig*, 1893. 8vo, *with 88 portraits and biographies of famous Violinists, cloth*, 8s.

- 110 FRASER (Captain Simon), *The Airs and Melodies peculiar to the Highlands of Scotland and The Isles. Communicated in an Original, Pleasing, and Familiar Style; having the Lively Airs introduced as Medleys, to form a Sequence to each slower movement. Chiefly acquired during the Interesting Period from 1715 to 1745. Edinburgh [1816]. Folio, music engraved, original boards, uncut, £1 1s.*
- 111 FREIGIUS (Joan. Thomas), *Paedagogus. . Hoc est, libellus ostendens qua ratione prima artium initia pueris quam facillime tradi possint. Basileæ, per Sebastianum Henricipetri, 1582. Sm. 8vo, plate of musical scales, printer's device on last leaf, interleaved, russia gilt, RARE, £12 12s.*
- 112 FROSCIUS (Johannes), *Rerum Musicarum Opusculum rarum ac insigne. Argentorati apud Petrum Schæffer et Mathiam Apiarium, Anno Salutis 1535. Folio, title slightly stained, with the rare folding plate before Chapter XII, and other diagrams, boards, £21.*
 A very rare and important treatise on music, the last chapters of which, dealing with the practical part, are particularly good. It concludes with 16 pages of beautifully printed music for four and six voices.
- 113 GAFFORI (Franchini), *Angelicum ac diuinum opus musice: materna lingua scriptum. Impressum Mediolani per Gotardum de ponte, 1508. Folio, with woodcuts, woodcut borders, diagrams, and music printed with the text, fine tall copy, niger morocco extra, gilt edges, by Douglas Cockerell, :*
 A rare edition in Italian of one of Gaffori's most important works. At the beginning is a fine cut of the author lecturing on music to a class of pupils, and on the last leaf is a full-page cut of a player upon an organ.
- 114 GALLAY (J.), *Les Luthiers Italiens aux xvii et xviii siècles. Nouvelle édition du Parfait Luthier de l'abbé Sibire suivie de Notes sur les Maîtres des diverses Écoles. Paris, 1869. 12mo, with plate, half red morocco gilt, top edges gilt, rare, £2 10s.*
- 115 GALLIARD (J. E.), *The Hymn of Adam and Eve, out of the Fifth Book of Milton's Paradise Lost; set to Musick. [London], 1728. Sm. oblong 4to, pretty ornamental title designed and engraved by John Pine, list of subscribers' names, the words and music engraved, original half calf, £1 1s.*

FIRST ISSUE, with date on title, before Walsh's name was added to the plate.

- 6 GAY (John), Achilles. An Opera. As it is Per-
form'd at the Theatre-Royal in Covent-Garden. With the
Musick prefix'd to each Song. *London ; Printed for J. Watts,*
1733. 8vo, FIRST EDITION, *with the tunes, sewed, £1 5s.*

- 7 GEMINIANI [(Francesco)], The Entire new and
Compleat Tutor for the Violin, containing the easiest and
best methods for learners to obtain a proficiency, with some
useful Directions, Lessons, Graces, etc. To which is added
a favourite Collection of Airs, Marches, Minuets, Song Tunes,
&c. *John Preston, [abt. 1776]. Sm. oblong 4to, with pretty
frontispiece of a performer on the violin, the text and music
engraved throughout, clean copy, half leather, £2 2s.*

- 8 GIANELLI (P.) Grammatica ragionata della musica,
ossia Nuovo metodo facile di apprendere a ben suonar, e
cantare ; a comporre qualunque genere di contrappunto
secondo le regole, delle quali se ne dà la ragione. *Venezia,*
1801. 8vo, *green morocco, gilt edges, 18s.*

- 9 GLUCK (C. W. von), De Profundis, A Posthumous
Work. Engraved after the Manuscript of the Author.
[FULL SCORE.] *London, Cianchettini and Sperati [about
1840]. Oblong 4to, the words and music engraved, half bound,
£1 5s.*

- 10 GOODWIN (Starling), The Complete Organists
Pocket Companion, containing a choice Collection of Psalm-
Tunes with their Givings-Out, and Interludes, as used in
Parish Churches. *C. and S. Thompson, [1775 ?]. Oblong
4to, the music engraved, old half calf, 12s.*

- 11 GRANCINO (Michael Angelo), Corona Ecclesiastica.
MUSICAL MANUSCRIPT of the XVIIIth Century written upon
83 leaves, transcribed from the separate parts of the work
published in 1649, and put into score, with the autograph
of Thomas Pinto the violinist (who died in 1773) upon the
title-page. Folio, *half bound, £3 3s.*

Grancino was organist of Milan Cathedral and his collection
of sacred music, published in 1649, from which this MS. was
transcribed, is of very great rarity, there being no copy in
the British Museum Catalogue of Music.

- 2 GRAVES (C. L.), The Diversions of a Music-Lover.
1904. 8vo, *cloth, 10s.*

- 123 GRANOM (L. C. à), Plain and Easy Instructions for Playing on the German-Flute. [With Supplement.] T. Bennett, at 61, near St. Andrew's Church, Holborn, 1766. 4to, frontispiece of a gentleman playing the flute, engraved by Ryland, instructions and music engraved throughout, title-page in duplicate instead of dedication leaf, old calf, £1 10s.
- 124 GREENE (Dr. Maurice), Forty Select Anthems in score, composed for 1, 2, 3, 4, 5, 6, 7, and 8 Voices. London; printed for and sold by J. Walsh, Musick printer and Instrument-maker to His Majesty, in Catharine Street in the Strand, 1743. 2 vols. in 1, folio, FIRST EDITION, the words and music engraved, half blue morocco, gilt edges, £3 3s.
- 125 GREETING (Thomas), The Pleasant Companion: or new Lessons and Instructions for the Flageolet. London, Printed for J. Playford, and are to be Sold at his Shop near the Temple-Church, 1680. Oblong 8vo, with brilliant impression of the engraved frontispiece, representing a player on the flageolet, presumably a portrait of the Author, the Lessons engraved in a peculiar tablature on a 6-line stave, FINE COPY, only one or two headlines shaved, half blue morocco, £28.
- This very rare edition of Greeting's work is not in the British Museum Collection. It consists of Frontispiece, Title-page, 8 printed pages of Instructions, and 64 engraved pages (Sigs. A-H in fours) containing 70 Lessons and Tunes. One of the Tunes is entitled "Mackbeth."
- 126 GRÉTRY (André), L'Ami de la Maison. Comédie en trois Actes, et en vers mêlée d'Ariettes, représentée devant sa Majesté à Fontainebleau le 26 Octobre 1771, et sur le Théâtre de la Comédie Italienne, le Jeudi 14 Mai 1772. Œuvre VIII. [FULL SCORE.] A Paris, chés Houbaut [vers 1772]. Folio, ORIGINAL EDITION, engraved throughout, half calf, £1 10s.
- 127 GRÉTRY. La Fausse Magie, Comédie en un Acte représentée pour la premiere fois sur le Théâtre de la Comédie Italienne, le mercredi premier Février 1775. Op. XI. [FULL SCORE.] A Paris ches M. Houbaut [vers 1782]. Folio, ORIGINAL EDITION, the words and music engraved throughout, half calf, £1 10s.
- 128 GROVE'S Dictionary of Music and Musicians. [New and Revised Edition] edited by J. A. Fuller Maitland. 1906-11. 5 vols. 8vo, numerous cuts and musical illustrations, cloth, top edges gilt, £7 7s.

- 99 **HACQUART** (Carolus). *Cantiones Sacrae 2. 3. 4. 5. 6. 7. tam vocum quam Instrumentorum. Opus Primum. Viol. Pr. Amstelodami, apud P. Matthiae, sumptibus Auctoris, 1674. Folio, a full-page engraving by Romeyn de Hooghe on verso of title-page, the music printed (large square notes), unbound, 7s. 6d.*

The First Violin part only of a very rare work, not in the British Museum Catalogue. The Composer is unmentioned by Brown or Grove.

- HANDEL** (G. F.). *Six Concertos for the Harpsicord or Organ. [Op. 4.] Walsh [1738]. Folio, the music engraved, 10s.*

Some of these Concertos had been previously pirated and printed so incorrectly, that Handel considered it necessary to print this notice on the title :—" These Six Concertos were Published by Mr. Walsh from my own Copy Corrected by my Self, and to Him only I have given my Right therein. —George Frideric Handel."

- 101 **HANDEL**. *Judas Macchabæus, an Oratorio, in Score, as it was Originally Perform'd. With his Additional Alterations. Printed for H. Wright, successor to the late Mr. J. Walsh [abt. 1780]. Folio, the words and music engraved, uncut copy, in the original boards, 9s.*

- 102 **HANDEL**. *Oratorio della Resurrezione. FULL SCORE, with figured bass. MANUSCRIPT of the XVIIIth century, on 244 pages. Oblong folio, vellum, top edges gilt, uncut, £7 10s.*

This was Handel's first Italian Oratorio, composed at Rome in 1708. It remained unpublished until 1797, and was only printed a second time in 1878. This manuscript was believed by the late Sir Frederick Gore-Ouseley to be in the handwriting of John Christopher Smith, Handel's amanuensis, and possibly one or two pencilled additions may be in Handel's own hand.

- 103 **HANDEL**.—*Te Deum Laudamus, zur Utrechter Friedensfeyer ehemals in Engländischer Sprache componirt, und nun dem bekannten lateinischen Texte herausgegeben von J. A. Hiller. Leipzig [1780]. Oblong folio, FULL SCORE (vignette cut out of title), vellum, 9s.*

- 104 **HASSE** (G. Adolfo), [19] *Arie. MUSICAL MANUSCRIPT of the XVIIIth Century, written upon 40 leaves. Oblong folio, old half calf, £3 15s.*

With Calkin & Budd's trade label on flyleaf.

- 135 HANDEL.—[54] Songs. Adapted for a Violoncello Obligato, with a Figured Bass for the Harpsichord; by Henry Hardy. *Oxford, Printed for and Sold by the Editor [about 1780 ?]. 3 vols. in 1, folio, the first title engraved in mezzotint with a fine portrait of Handel in oval, H. Hardy's autograph on the titles of Vols. II. and III., List of Subscribers, words and music engraved, fine copy, half calf, RARE, £1 10s.*
- 136 HANDEL.—[Mainwaring (Rev. John)], *Memoirs of the Life of the late G. F. Handel. To which is added a Catalogue of his Works, and Observations upon them. London, 1760. 8vo, portrait of Handel, ætat 56, by T. Chambers, calf, 12s. 6d.*
- 137 HART (Philip), *Fugues for the Organ or Harpsichord: with Lessons for the Harpsichord. London, Printed by Tho. Cross for the Author, and are to be Sold at Mr. James Hart's, who is lately remov'd from Essex-Buildings in the Strand, to Fetter-Lane, against Bernard's Inn Back-Gate, [about 1695]. Oblong folio, engraved throughout, in the original gilt leather binding, gilt edges, £6 6s.*
 An early work by Philip Hart, dedicated to John Jeffreys of Llywell in the county of Brecknock. Hart was afterwards organist successively at St. Andrew Undershaft, St. Michael, Cornhill, and St. Dionis Backchurch.
- 138 HAUPTMANN (Moritz), *The Letters of a Leipzig Cantor: Letters to Franz Hauser, Ludwig Spohr, and other musicians. Edited by Prof. Dr. A. Schöne and F. Hiller. Translated and arranged by A. D. Coleridge. 1892. 2 vols. 8vo, cloth, 9s. 6d.*
- 139 HAWEIS (Rev. H. R.), *Music and Morals. 1873. Cr. 8vo, cloth, 5s. 6d.*
- 140 HAWEIS. *Old Violins. London, 1898. 8vo, with 12 plates, cloth, top edges gilt, 7s. 6d.*
- 141 HAWKINS (Sir John), *A General History of the Science and Practice of Music. London, 1776. 5 vols. 4to, FIRST EDITION, with frontispiece and 50 portraits of musicians, numerous engraved plates of instruments, music, etc., FINE COPY, half calf, £5 5s.*
- 142 HAYDN (Joseph), *The Creation, an Oratorio. Adapted for Voices and Piano Forte by Muzio Clementi. London [abt. 1805 ?]. Folio, the music and words engraved, boards, uncut, 12s.*

- 3 [HAWKINS]. *Memoirs of the Life of Sig. Agostino Steffani, some time Master of the Electoral Chapel at Hanover, and afterwards Bishop of Spiga. [n.d., abt. 1770.] Sm. oblong folio, autograph of R. J. S. Stevens on title, unbound and uncut, rare, 12s. 6d.*

This Memoir (which is derived from information given by Handel and Pepusch) was privately printed with a view to being bound up with MS. Collections of the Composer's Duets or other Music.

- 4 HAYDEN (George), *Three Cantatas. Walsh and Hare [about 1723]. Folio, pretty engraved title, the words and music engraved on one side only, fine tall copy, half bound neat, RARE, £1 1s.*

George Hayden was organist of St. Mary Magdalen, Bermondsey; he composed several popular songs, and these Cantatas display considerable ability.

- 5 HAYES (Dr. William, *Organist of Magdalen College*). *Six Cantatas set to Musick. London, engrav'd, printed and sold for the Author by I. Simpson, Sold also at all the Musick Shops & by the Author in Oxford [abt. 1745]. Folio, the words and music engraved, with 4 printed pages of subscribers' names, sewed, 18s.*

Cantata I is "A Winter Scene at Ross in Herefordshire"; another is set to words by Waller. There are some MS. notes concerning Ross and John Kyrle.

- 6 HERON-ALLEN (Edward), *De Fidiculis Bibliographia: being an attempt towards a Bibliography of the Violin and all other Instruments played with a Bow in Ancient and Modern Times. London, 1890-94. 2 vols., sq. 8vo, with frontispieces, and 4 plates, only 60 copies printed, and signed by the author, boards, uncut, £3 15s.*

- 7 HERON-ALLEN. *De Fidiculis Opuscula. Opusculum IV. Fidiculana. I. The Violin. II. Nicolo Paganini and his Guarnerius. III. Early Violin Schools. IV. Old Violin Frauds. London, Printed for the Author, 1890. Sm. 8vo, only 210 copies printed and signed by the Author, wrappers, £1 5s.*

- 8 HERON-ALLEN. *Violin-Making, as it was and is, being a Historical, Theoretical and Practical Treatise on the Science and Art of Violin-Making, for the use of Violin Makers and Players, Amateur and Professional. London, 1885. 8vo, with portrait, 6 plates, and numerous woodcuts, cloth, £1 10s.*

- 149 HINTON (Simon), A Collection of Church Musick in Two, Three and Four parts by the best Masters, with a short Introduction to the Scale of Musick. *Taught and S by Simon Hinton* [abt. 1750 ?]. Sm. obl. 4to, *the text and music engraved on one side of the page only, some pages in MS. inserted, original calf, rebacked*, £3 15s.

A very rare volume ; neither it nor its author is recorded in the Br. Museum Catalogue of Music nor in that of the Sacred Harmonic Society, nor by Brown, Grove, Fétis, the D.N.B., etc.

- 150 HORSLEY (William), Six Glees, for Two Trebles and a Bass. Op. 3. *Birchall* [abt. 1802]. Oblong folio, *the words and music engraved, sewed*, 4s. 6d.

- 151 HORSLEY. A Second Collection of Glees, Madrigals, etc., etc., for Three, Four, Five and Six Voices. Op. 4. *Printed for the Author, by R. Birchall* [abt. 1805]. Oblong folio, *the words and music engraved, composer's signature on second leaf*, 4s. 6d.

The poetry is by Coleridge, Ben Jonson, Drayton, Browne, etc.

- 152 [HUGHES (William, *Minor Canon of Worcester*)], Remarks upon Church Musick. To which are added Several Observations upon some of Mr. Handel's Oratorios, and other Parts of his Works. By a Lover of Harmony. *Worcester ; Printed and Sold by R. Lewis, Bookseller at the Bible and Crown, in High-Street, 1758.* 8vo, FIRST EDITION, *sewed*, £2 2s.

EXCESSIVELY RARE. The writer of the article upon Hughes in the Dictionary of National Biography was unaware of this edition, but refers to a later edition of 1763.

- 153 JACKSON (William, of *Exeter*), Six Madrigals, for Two, Three, and Four Voices. Op. XVIII. *London, printed for the Author* [abt. 1801]. Folio, *the words and music engraved, fine copy*, 7s. 6d.

- 154 [JAN (Fr.), *L'Evangeliste d'Arras*], La Philomele Seraphique, Partie Premiere. Ou elle chante les deuots et ardans souspirs de l'Ame penitente qui s'achemine à la vraye perfection. *A Tournay, de l'Imprimerie d'Adrien Quinque, 1631.*—La Philomele Seraphique. Partie Seconde : où elle chante en forme de Meditation La Christiade spécialement les Mysteres de la Passion. La Mariade avec les Mysteres du Rosaire. Et Les Cantiques de plusieurs Saints. *Ib.*, 1632. 2 vols. in 1, sm. 8vo, *the musical tunes printed, title of the first part in facsimile, and last leaves of the second part slightly cut down, vellum*, £2 10s.

- 55 JAMES (W. N.), *A Word or Two on the Flute*. London, 1826. 12mo, original boards, uncut, 5s.
- 56 JONES (John, *Organist of St. Paul's*), *Sixty Chants*, Single and Double. *Printed for the Author*, 1785. Sm. oblong 4to, the music engraved, boards, 5s.
- 57 KAMBRA (Karl), *A Sonata for the Piano Forte with an Accompaniment for a Violin and Bass, ad libitum*. *Printed for the Author* [abt. 1792 ?]. The 3 parts, folio, the music engraved, 15s.
- 58 KELLY (Michael), *The Music of Pizarro, a Play* [by Sheridan], as now performing at the Theatre Royal, Drury Lane. *Dublin, Published by Hime* [1799]. Folio, words and music engraved, 18s.
- Kelly produced a series of plays with musical settings of which Sheridan's *Pizarro* was one of the most notable.
- 59 KELWAY (Joseph), *Six Sonatas for the Harpsicord*. [London, 1764.] Oblong folio, the music engraved, half calf, £1 10s.
- With inscription on flyleaf "S. S. Banks, the gift of the Author Dec^{ber} ye 21st 1768." Pasted inside the front cover is a MS. correction of a bar of the music, in the autograph of the composer, who was Harpsicord Master to the Queen.
- 60 KINGSTON (W. Beatty-), *Music and Manners. Personal Reminiscences and Sketches of Character*. 1887. 2 vols. 8vo, cloth, 15s.
- 61 KIRCHER (Athanasius), *Phonurgia Nova sive Conjugium Mechanico-physicum Artis et Naturae paranymphea phonosophia concinnatum*. *Campidonae*, 1673. Folio, engraved title, portrait of the Emperor Leopold I, a full-page plate between pp. 112-113, numerous engravings and woodcuts, boards, £1 15s.

"Cet ouvrage . . . renferme un certain nombre de faits qui paraissaient merveilleux à l'époque où l'auteur écrivait, mais dont on a depuis lors vérifié la réalité, et dont on a trouvé les lois."—*Fétis*.

- 62 KREUTZER (Rodolphe), *AUTOGRAPH MUSICAL MANUSCRIPT*, consisting of portions of a Concerto for violins and other instruments, written upon 23 pages in score. 4to, half bound, £4 10s.

- 163 LACASSAGNE (L'Abbé Joseph), *Traité Général des Elémens du Chant. A Paris, chez l'Auteur, 1766. 8vo engraved throughout on 200 pages, within pretty decorative borders, with numerous musical examples, and two pages with the musical stave in white on a black ground, fine copy, in the original green vellum, red edges, £1 12s.*
- 164 L'AFFILLARD (Le Sr.), *Principes tres-faciles pour bien apprendre la Musique, qui conduiront promptement ceux qui ont du naturel pour le Chant jusqu'au point de chanter toute sorte de Musique proprement, et à Livre ouvert. A Paris, 1705. Sm. oblong 4to, with the two rare folding leaves "Gamme Double," and "Explication des nombres," the music printed, fine copy of this scarce work, boards, £3 15s.*
- 165 LASSO (Orlando di), *Novæ aliquot et ante hac non ita usitatae ad duas voces Cantiones suavissimæ, omnibus Musicis summè utiles : nec non Tyronibus quàm eius artis peritioribus summopere inseruientes. Londini, excudebat Thomas Este, 1598. The 2 parts in 1 vol. Sm. 4to, FIRST EDITION, the music printed, vellum gilt, £35.*
- An extremely rare book of music ; there is no perfect copy in the British Museum. It is interesting that this work of an Italian composer was first published in London.
- 166 LAWES.—A Paraphrase upon the Divine Poems. By George Sandys. [The Psalmes of David set to new tunes for private devotion ; and a thorow Base, for Voice or Instrument, by HENRY LAWES.] *London, 1637–8. Sm. folio, the music printed, half calf gilt, £3 3s.*
- This is the FIRST EDITION containing the music of Henry Lawes. Prefixed are commendatory verses by E. Waller, Tho. Carew, Henry King, etc.
- 167 LEONARDA (Isabella), *Motteti a voce sola parte con istromenti, e parte senza. Opera Sesta. In Venetia, 1676. Stampa del Gardano. Folio, the music printed, old calf, gilt back, £7 10s.*
- A very rare work, unknown to Fétis, who however records several other works by this composer, who was abbot of the convent of Saint Ursula at Novara.
- 168 LÖHLEIN (George Simon), *Anweisung zum Violin-spielen, mit pracktischen Beyspielen und zur Uebung mit vier und zwanzig kleinen Duetten erlaeutert. Leipzig, 1774. Oblong 4to, original boards, uncut, £5 5s.*

VERY RARE. The earliest edition in the British Museum Catalogue is dated 1797.

- 9 LOCKE (Matthew), *The English Opera ; or the Vocal Musick in Psyche, with the Instrumental therein Intermix'd. To which is adjoyned the Instrumental Musick in THE TEMPEST. London, Printed by T. Ratcliff and N. Thompson for the Author, 1675. 4to, the words and music printed, large copy, title mounted, and margins of a few leaves mended, calf, £8 8s.*

FIRST ISSUE, before the two extra leaves between pages 70 and 71 were added.

- 0 MACE (Thomas, of Trinity College, Cambridge), *MUSICK'S MONUMENT ; or, A Remembrancer of the Best Practical Musick, both Divine and Civil, that has ever been known, to have been in the World. The First Part, Shews a Necessity of Singing Psalms Well, in Parochial Churches, or not to Sing at all. The Second Part, Treats of the Noble Lute (the Best of Instruments) now made Easie. In the Third Part, The Generous Viol, in its Rightest Use, is Treated upon : with some Curious Observations, never before Handled, concerning it, and Musick in General. London, printed by T. Ratcliffe, and N. Thompson, for the Author, and are to be sold by Himself, at His House in Cambridge, 1676. Folio, brilliant impression of the FIRST STATE of the rare portrait by Faithorne (inlaid), and other plates, fine tall copy, in the original calf, £15 15s.*

- 1 MADRIGALS.—A Collection of Madrigals, by Thos. Morley, John Wilbye, Cl. le Jeune, Thos. Bateson, and Simon Molinario. *MUSICAL MANUSCRIPT of the XVIIIth Century, the words and music neatly written on 93 pages. Oblong 8vo, old sheep, £2 2s.*

- 2 MAHAUT (Anton), *Maendelyks Musikaels Tydverdryf ; bestaende in Nieuwe Hollandsche Canzonetten of Zang-Liederen, op d'Italiaensche trant in't Musiek gebragt : met een Basso Continuo. T' Amsterdam by A. Olofsen [October 1751–Junij 1752]. 9 parts.—Vervolg van het Musikaels Tydverdryf, bestaende in Drie Stukjes, op de Italiaansche Trant in't Muzyk gebragt, voor de Basso Continuo en andere Instrumenten, door Jacob Wilhelm Lustig. Te Amsterdam, by A. Olofsen [1752]. 3 parts. Together 12 parts, 4to, with pretty engraved titles, the music and songs engraved, half bound, gilt edges, £3 3s.*

- 3 MARTIN (G. W.), *A Collection of Glees and Madrigals [abt. 1850]. Folio, the words and music engraved, wrappers, 5s.*

- 174 MANDINI (Steffano), Three Favorite Canzone arranged with an Accompaniment for the Piano Forte or Guitar. *Rt. Birchall* [1800 ?]. Oblong folio, *the music words engraved*, 6s.
- 175 MASON (George) and John Earsden. The Ay that were sung and played, at Brougham Castle in Westmerland, in the Kings Entertainment: Given by the Right Honourable the Earle of Cumberland, and his Right Noble Sonne the Lord Clifford. *London, Printed by Thomas Snodham*, 1618. Folio, *woodcut border to title, woodcut initials, and musical notation to all the songs*, FINE COPY, vellum gilt, by Bedford, £140.
- These songs were attributed by the late Mr. A. H. Bullen to THOMAS CAMPION. This handsome musical volume is of the highest degree of rarity.
- 176 MASSON (C.), Nouveau Traité des Regles pour la composition de la Musique, par lequel on apprend à faire facilement un Chant sur des Paroles; à composer à 2, à 3, & à 4, Parties, etc. Et à chiffrer la Basse-Continuë. *Amsterdam, Estienne Roger* [s.d.].—Rousseau (Jean), Methode claire, certaine et facile pour aprendre à chanter la Musique. *Folding plate*. [*ib.*, s.d.]—Frere (Alexandre), Transpositions de Musique, reduites au naturel, par le secours de la Modulation. [*ib.*, s.d.] 3 vols. in 1, 8vo, *with musical examples*, old calf, £1 4s.
- 177 [MAXWELL (F. K.)], An Essay upon Tune. Being an attempt to free the Scale of Music, and the Tune of Instruments, from Imperfection. *Edinburgh*, 1781. 8vo, 19 *folding plates of music*, half calf, £1 1s.
- 178 MELROSE (Thomas), The Singers' Repository of Sacred Music, being a Selection of Excellent Compositions arranged for the Piano-Forte or Organ. *Berwick, printed for the author* [abt. 1820]. Sm. 8vo, *words and music engraved*, boards, 6s. 6d.
- 179 MENDELSSOHN BARTHOLDY (Felix), Letters from Italy and Switzerland—Letters from 1833 to 1847. With a Catalogue of all his Musical Compositions. Translated by Lady Wallace. *Longman*, 1864-73. 2 vols. cr. 8vo, *portrait, cloth*, 8s.

3 MAZZINGHI (Joseph), *Paul et Virginie, the Favourite Grand Ballet*, as performed at the King's Theatre, Haymarket, composed by Sigr. Onorati. Op. 17. *G. Goulding* [1795 ?]. Folio, *the music engraved, sewed*, 6s.

1 MINUETS.—Twelve Favourite Minuets with their Bases Neatly fitted for the German Flute, Violin or Harpsicord. *London, Printed for & sold by David Rutherford [about 1770 ?].—The First [Second and Third] Collection of the most favourite Minuets, with their Bases, neatly fitted for the German Flute, Violin, or Harpsicord. Printed and sold by David Rutherford, [n.d.] In 1 vol. Sm. 4to, the music engraved, old half calf, £4 10s.*

This volume at one time belonged to James Moffat, Trumpet-Major, Roxburghshire Yeov, Light Dragoons, and he has made on the flyleaves, back of titles, etc., many interesting notes dated 1812–15, of his playing at balls, dances, etc., as well as lists of his children, their births, marriages, etc.

2 MORLEY (Thomas), *A Plaine and Easie Introduction to Practicall Musicke*, set downe in forme of a dialogue ; diuided into three parts. The first teacheth to sing, with all things necessarie for the knowledge of pricktsong. The second treateth of descante, and to sing two parts in one upon a plainsong or ground. The third and last part entreateth of composition of three, four, fieve, or more parts. With new songs of 2, 3, 4, and 5 parts. *Imprinted at London by Humphrey Lownes, dwelling on Bredstreet hill, at the signe of the Star, 1608. Folio, with handsome woodcut title-page, a fine copy of this rare work, with numerous printed musical examples, late XVIIth century panelled calf, £25.*

3 MORLEY. *A Plain and Easy Introduction to Practicall Music.* *Reprinted for W. Randall, London, 1771. 4to, engraved title, and music, half calf, £1 15s.*

4 MORLEY.—Canzonets and Madrigals for Three and Four Voices : arranged in the regular order of Score from a Manuscript in the Bodleian. By W. W. Holland and W. Cooke. *Published for the Editors* [1808]. Oblong folio, *the music and words engraved*, 10s.

5 MORNINGTON (Lord), *Six Gleees for Three, Four & Five Voices ; Three by the late Earl of Mornington, and Three by John Sale. [abt. 1815.] Oblong folio, the words and music engraved, 4s. 6d.*

- 186 MOSER (Andréas), Joseph Joachim. A Biograph (1831–1899). Translated by Lilla Durham. Intro by J. A. Fuller Maitland. London, 1901. 8vo, portrait of Joachim by G. F. Watts, 10 other portraits, and 3 facsimile cloth, top edges gilt, £1 10s.
- 187 [MOUNT EDGCUMBE (Earl of)], Musical Reminiscences of an Old Amateur chiefly respecting the Italian Opera in England for fifty years, from 1773 to 1823. London, 1827. Sm. 8vo, original boards, uncut, 7s. 6d.
- 188 MOZART (Leopold), Versuch einer gründlichen Violinschule. Augsburg, 1756. Sm. 4to, FIRST EDITION, with portrait, 3 plates, musical examples, and a folding plate of music, half cloth, £4 4s.
- 189 MOZART. Gründliche Violinschule. Augsburg, 1787. Sm. 4to, with portrait, 3 plates, musical examples, and a folding plate of music, boards, £2 2s.
- 190 MOZART. Gründliche Violinschule. Augsburg, 1800. Sm. 4to, with portrait, 3 plates, musical examples, and a folding plate of music, boards, £1 15s.
- 191 MOZART (W. A.), Arie, Rundgesänge, Schlusschor, etc., aus der Oper Belmont und Constanze fürs Clavier eingerichtet. Berlin, [1792 ?]. 4 parts in 1 vol. Folio, the music printed, half red morocco, top edges gilt, UNCT, £3 15s.
This opera is better known under the title of "Die entführung aus dem Serail."
- 192 MOZART. Die Zauberflöte. Grosse Oper in Zwey Akten. Clavierauszug von C. D. Steegmann. N. Simrock, [o.j.]. Oblong folio, the words (Italian and German) and music engraved, wrappers, uncut, 10s. 6d.
- 193 MOZART. Il Dissoluto punito; ossia, il Don Giovanni. Drame giocoso in due Atti posto in Musica. Breitkopf & Härtel [c. 1800]. 2 vols. oblong folio, FULL ORCHESTRAL SCORE, FIRST EDITION, German and Italian words, half calf, £3 3s.
- 194 MOZART. Instruction to compose without the least knowledge of Music so much Country dances as one pleases, by throwing a certain Number with two Dice. [Title in German, French, English, and Italian.] Simrock, [1795 ?]. Folio, the instructions and music engraved, £1 10s.

- 5 MOZART.—Wilder (Victor), Mozart, the Story of his life as man and artist. Translated by L. Liebich, with a comprehensive Bibliography of Mozart Literature, and a List of his compositions, published and unpublished. [1908.] 2 vols. 8vo, *with 23 portraits and facsimiles, cloth*, 10s.
- 6 MUSIC.—Of the Use and Abuse of Music, particularly the Music of the Choir. By a Friend to Church-Music. *Printed in the Year 1753. 12mo, some leaves cut into, sewed*, EXTREMELY RARE, £1 10s.
- 7 MUSICAL ANTIQUARY (The). [A Quarterly Magazine, devoted entirely to Antiquarian Music and Studies in Musical History.] *October, 1909—July, 1913. 16 parts. 8vo, £1 16s.*
- 8 MUSICAL INSTRUMENTS.—A Collection of 34 engraved plates of various musical instruments, ancient and modern, with component parts, etc., from a French work of the XVIIIth century. With 4 leaves of description headed *Lutherie*. Folio, *boards, leather back*, £2 2s.
- 9 MUSICAL INSTRUMENTS.—A Collection of 44 engraved plates of orchestral instruments, with the scales to each, from a Dutch work of the XVIIIth century. *Printed on 40 leaves, the greater number strengthened with linen foundations: bound in an oblong folio volume of half rough calf*, £2 10s.
- Amongst the instruments are the Bassoon, Castagnettes, Clavecimbel, Cithren, Clarionet, Cornet, Cymbals, Harp, Piccolo, Flageolet, Oboe, Keyboard Chimes, Lyre, Lute, Mandoline and Bagpipes.
- 0 MUSICAL MEMORANDA.—Anecdotes and Lists, apparently written by an Organist of Lincoln Cathedral about the years 1785 and 1786. MANUSCRIPT of the XVIIIth Century, written upon 60 leaves of paper. 4to, *old half calf*, £2 10s.
- This manuscript contains a number of choral and musical facts relating to Lincoln, a description of the rehearsal of the Messiah at Westminster Abbey, various notes about the Madrigal Club, the choir boys at St. Paul's, the pay of the Orchestra at Oxford, bibliographical notes, etc., etc.
- 1 MUSICAL MISCELLANY (The), being a Collection of Choice Songs, set to the Violin and Flute, by the most Eminent Masters. *John Watts, 1729—31. 6 vols. post 8vo, engraved frontispieces by Vander Gucht, and printed music to all the Songs, clean copy, old calf neat*, £4 10s.

- 202 NEATE (Charles), *An Essay on Fingering, chiefly as connected with Expression, together with some General Observations on Pianoforte-Playing.* [1855.] Folio, *engraved with musical examples, cloth, 4s. 6d.*
- 203 NICCOLAI (Valentino), *Six Sonatas for the Piano Forte or Harpsichord, with an Accompaniment for a Violin.* Op. III. *John Welcker, [1775 ?]. Folio, the music engraved, 6s.*
- 204 OTTO (Jacob A.), *Treatise on the Construction, Preservation, Repair, and Improvement of the Violin, and all bow instruments. Together with a dissertation on the most eminent makers, pointing out the surest marks by which a genuine instrument may be distinguished.* Translated by Thomas Fardely. *London, 1833. 8vo, original boards, uncut, 15s.*
- John Bishop's copy, with many pencil annotations in his autograph.
- 205 OTTO. *A Treatise on the Structure and Preservation of the Violin. Another edition. Translated, with Additions, by John Bishop, of Cheltenham. 1875. Sm. 8vo, 3 plates, cloth, 4s. 6d.*
- 206 PACCHIEROTTI (Gaspere), *Ai cultori ed amatori della musica vocale cenni biografici intorno a Gaspare Pacchierotti, dettati da Guiseppe Cecchini Pacchierotti. Padova, 1844. 8vo, wrappers, 4s.*
- 207 PAER (Ferdinando), *Clorinda alla Tomba ; stanza del Tasso nel Canto XII. Giunto alla Tomba, per voce sola, e Piano-Forte. MANUSCRIPT TRANSCRIPT, 15 pages, oblong folio, with an engraved title-page prefixed, "Presso Gio. Ricordi, Milano," sewed, 10s.*
- 208 PAGANINI.—*Wonder of Paganini, Duett, for One Violin, one part played with the Bow, the other accompanied Pizzicato. Mori & Lavenu, [1838]. Folio, the music engraved, 3s.*
- 209 PARKE (W. T.), *Musical Memoirs ; comprising an Account of the General State of Music in England, from 1784 to 1830. London, 1830. 2 vols. 8vo, cloth, 15s.*
- 210 PERGOLESE (G. B.), *Partition du Stabat Mater. Paris, chez Sieber et fils, [s.d.]. Large 4to, words and music engraved in score, fine copy, vellum, top edges gilt, £1 1s.*

- 1 PEARCE (Joseph), *Violins and Violin Makers. Biographical Dictionary of the Great Italian Artistes, their followers and imitators, to the present Time. London, 1866. 12mo, cloth, scarce, £1 10s.*
- 2 PEPUSCH (Dr. J. C.), *Six English Cantatas, humbly Inscrib'd to the most Noble the Marchioness of Kent. London, Printed for I. Walsh, [abt. 1715]. Folio, engraved title-page, containing musical instruments, &c., words and music engraved throughout, half bound, 18s.*
- 3 [PEPUSCH]. *A Treatise on Harmony : containing the Chief Rules for Composing in Two, Three, and Four Parts. London, 1731. Sm. oblong 4to, with 4 engraved plates, and 120 pages of printed musical examples, half morocco, £1 10s.*
- 4 PIATTI.—Latham (Morton), *Alfredo Piatti : a Sketch. 1901. Post 8vo, portrait, cloth, top edges gilt, 5s.*
- 5 PLAYFORD (John), *Musick's Delight on the Cithren, Restored and Refined to a more Easie and Pleasant Manner of Playing than formerly : and set forth with Lessons A la Mode, being the Choicest of our late new Ayres, Corants, Sarabands, Tunes, and Jiggs. To which is added several New Songs and Ayres to Sing to the Cithren. London, printed by W. G. and are to be sold by J. Playford, 1666. Sm. oblong 8vo, WITH THE FRONTISPIECE and the woodcut of the Cithren, and music printed in the special notation throughout, fine copy, in the original sheep, VERY RARE, £21.*
 One of the songs set to music is Herrick's "Gather you Rosebuds while you may."
- 6 PLAYFORD. *Psalms & Hymns in Solemn Musick of Foure Parts on the Common Tunes to the Psalms in Metre : Used in Parish-Churches. Also Six Hymns for one Voyce to the Organ. London, Printed by W. Godbid for I. Playford, at his Shop in the Inner Temple, 1671. Folio, FIRST EDITION, the text mostly in Black Letter, the music printed in separate parts, engraved vignette of King David on title-page, with the rare leaf bearing "A Hymn on the Divine Use of Musick," preceding the title-page, a few top margins mended, but a good copy, calf neat, £28.*

This very rare volume, dedicated to Dr. Wm. Sancroft, contains most of the old English Psalm tunes harmonised in four parts, and set to various metrical versions. Some of the translations signed G. H. are by GEORGE HERBERT, and this is their first appearance in print.

- 217 PRAETORIUS (Michael), *Syntagmatis Musici Tomus Secundus De Organographia*. *Gedruckt zu Wolfenbüttel*, 1618. [Reprinted, Berlin, o.j.] *With folding table.—Theatrum Instrumentorum seu Sciagraphia*. *Wolfenbüttel*, 1620. [Reprinted, o.j.] *Woodcut title and 42 plates of musical instruments*. In 1 vol. Sm. 4to, *half calf*, 18s.
- 218 [PRELLEUR (Peter)], *The Modern Musick-Master, or, the Universal Musician*, containing, I. An Introduction to Singing. II. Directions for playing on the Flute. III. On the German Flute. IV. Instructions upon the Hautboy. V. The Art of Playing on the Violin. VI. The Harpsichord Illustrated and Improv'd . . . in which is included a large Collection of Aires and Lessons adapted to the several Instruments. *London*, 1731. 8vo, FIRST EDITION, *engraved throughout, with frontispiece to each part showing the method of performing on each instrument, and 7 folding plates, original calf gilt, rarely found complete*, £7 15s.
- 219 PRING (J. C., *Organist of St. Botolph, Aldersgate*), *A First Book of Glees, Canons, etc.* *Printed for the Author*, [abt. 1797]. Oblong folio, *engraved title by Neele, the words and music engraved, half morocco extra, top edges gilt*, 10s.
- 220 PRINGLE (John), *A Second Collection of Strathspeys, Reels, Jiggs, etc., with a Bass for the Violoncello, Piano-Forte, or Harp*. *Edinburgh, printed for the Author, to be had at his Lodgings, No. 16, Rose Street*, [abt. 1800]. Folio, *the music engraved*, 7s. 6d.
- 221 PSALMS.—*The Whole Booke of Psalmes*. Collected into English Meeter by Thomas Sternehold, Iohn Hopkins, and others conferred with the Hebrew, with apt Notes to sing them withall. Set forth and allowed to be sung in all Churches of all the people together before and after Morning and Evening praier; as also before and after Sermons, and moreouer in priuate houses, for their godly solace and comfort, laying apart all vngodly songes and ballads, which tend onely to the nourishment of vice and corrupting of youth. *London, Imprinted for the Company of the Stationers*, 1608. Sm. 4to, *Black Letter printed in double columns, with the music, half calf*, £2 10s.
- 222 PUCITTA (Vincent), *The favorite Martial Air,] Tromba, sung by Madl. Catalini, arranged for the H and Piano Forte*. *Chappell*, [abt. 1815?]. The 2 p, folio, *the music engraved*, 5s.

- 23 PSALM-SINGER'S Necessary Companion (The) : being, a Collection of most Single and Double Psalm-Tunes now in Use, with full Directions how to Sing them ; with the Bassus, Counters, Trebles and Medius's. Composed by able Masters. First Collected for Private Use, and now Printed for Publick Good. *London, Printed by J. Heptinstall, for Henry Rhodes, 1700.* Sm. 8vo, FIRST EDITION, with engraved frontispiece by Van Hove, and folding table, and printed music, in the original sheep, £6 6s.

The Address to the Reader, which is dated *Standish, 25th March, 1699*, states that this Book was "Printed for the good of the many young Persons in and about these parts of the County of Lancaster." VERY RARE. This First Edition is not in the British Museum Catalogue.

- 24 PURCELL (Henry), A MANUSCRIPT Volume of 84 Pages, comprising Overtures, Preludes, Chacones, Sarabands, Airs, Minuets, etc., IN SCORE, in the following Operas :—Fairy Queen, The Gordian Knott Unty'd, Dioclesian, the Old Bachelor, Amphitryon, the Indian Queen, Distress'd Innocence, Bonduca, the Virtuous Wife, King Arthur, the Married Beau, Abalazor, Timon of Athens, the Double Dealer, etc., all neatly written, with occasional corrections and revisions, the basses figured, apparently in PURCELL's own handwriting. Folio, *old half calf, fore-edges uncut, a most important volume*, £52 10s.

- 25 PURCELL. ORPHEUS BRITANNICUS. A Collection of all the choicest Songs for One, Two, and Three Voices. Together with such Symphonies for Violins or Flutes, as were by him designed for any of them. *London, 1698.*—Orpheus Britannicus. The Second Book, which renders the first Compleat. 1702. 2 vols. folio, FIRST EDITIONS OF BOTH PARTS, with portrait by R. White to each volume, *contemporary calf (rebacked)*, £10 10s.

- 26 PURCELL. Te Deum and Jubilate, for Voices and Instruments, made for St. Cæcilia's Day, 1694. [FULL SCORE.] *London, printed by J. Heptinstall, for the Author's widow, and are to be sold by Henry Playford, 1697.* Folio, FIRST EDITION, the music printed, VERY RARE, £6 6s.

This famous work, from which Handel is said to have plagiarised in his "Dettingen" *Te Deum*, was the first example of an English Church Service with orchestral accompaniments.

- 227 **RAIMONDI** (Ignatius), *The favourite Grand Piece* called the Battle, adapted for the Piano Forte, with Accompaniments for a Violin and Violoncello, ad Libitum. *London, printed for the Author, No. 7, Oxenden Street, Haymarket, [1785 ?]. 3 parts, folio, the music engraved, 6s.*
- 228 **READE** (Charles), *Cremona Violins. Four Lectures* Descriptive of those Exhibited in 1873 at the South Kensington Museum. Also giving the data for producing the True Varnishes used by the Great Cremona Makers. *Gloucester, 1873. 8vo, wrappers, very scarce, £1 5s.*
- 229 **READING** (John, *Organist of Hackney*), *Voluntaries* for the Organ composed by John Reading, Mr. Baratt, Dr. Croft, Dr. Blow, Signor Kerlle, Dr. Green, Mr. James, Mr. Stanley.—Three fuges of Mr. Handels.—A Ceiselan pice composed by Mr. Cole, Organist of St. Marttins in the feilds.—Arias composed by Mr. Babell, etc. **MUSICAL MANUSCRIPT OF THE EARLY XVIIIITH CENTURY, in the AUTOGRAPH of JOHN READING.** Oblong folio, *unbound, £6 6s.*
- On the first leaf is written in Reading's bold autograph,
"This Book, I give to the Colledg of Dulledg, John Reading."
- 230 **RECORDER.**—*The Most Pleasant Companion, or Choice New Lessons for the Recorder or Flute, Being a New Collection of New Lessons, set forth by Dots and Notes. To which is added, plain and easie Rules and Instructions for young Beginners, By J. B. Gent. London, Printed for John Hudgebutt, and are to be Sold at his Shop at the Golden Harp and Ho-Boy in Chancery-Lane, also by John Clerk at the Golden Viol in St. Paul's-Church-yard, 1681. Sm. oblong 8vo, engraved frontispiece of a performer on the recorder, the two last leaves of music somewhat defective, wrappers, £24.*

Collation :—Engraved frontispiece, 1 leaf; Sig. A, six leaves; and twenty engraved plates of music on eleven leaves.

Although this interesting treatise on the flute is mentioned in the Term Catalogue as having been issued in February, 1681, we can find no record of any other copy in existence. The British Museum does not possess it, nor does it appear in the Music catalogue of the Library of Congress. Amongst the airs are a Jigg by Mr. Alexander Rothmoll; Mr. Jon. Yarwells Delight; a Simph played at ye Dukes theater; Christ Church Bells or ye Mighty tom; An Ayre by Rob. King; Blush not Reader then ye Morning; and other popular tunes of the period.

- 231 REGALO LIRICO.**—Coleccion de Boleras, Sequidillas, Tiranas, y Demas Canciones Española. Por los mejores, Autores de Esta Nacion. *A Paris [s.d., vers 1835].* Oblong 8vo, *with 2 pretty COLOURED PLATES of figures in native costume, and 4 lithographic views, etc., wrappers, gilt edges,* £1 10s.

The thirteenth item is "El Vejaquito, Cancion Americana." Opposite to which is a view of Mexico City.

- 232 RICHARDSON** (Vaughan [*Organist of Winchester Cathedral*]), Six Sonatas for stringed Instruments. In Score. The COMPOSER'S ORIGINAL AUTOGRAPH MANUSCRIPT, signed, neatly written on 37 pages. Folio, *with original cover and label,* £4 4s.

These Sonatas are unpublished, and are from the Collection of the Rev. Gilbert Heathcote of Winchester.

- 233 ROI DES VIOLONS.**—Le Mariage de la Musique avec la Dance (1664): précédé d'une introduction historique et accompagné de notes et éclaircissements par J. Gally. *Paris, 1870.* Sm. 8vo, *original wrappers, uncut,* 12s. 6d.

A Facsimile Reprint of one of the principal pamphlets in the controversy and action brought by Guillaume Dumanoir I, against 13 dancing masters for the infringement of his privileges as "Roi des Violons" at the Court of Louis XIV and of those of the "Confrérie de St. Julien des ménétriers."

- 234 [ROMAINE (William)],** An Essay on Psalmody. [With "A Collection out of the Book of Psalms suited to every Sunday in the Year."] *London, 1775.* 2 parts in 1 vol., sm. 8vo, *fine copy, contemporary calf, presentation copy from the Author,* £1 5s.

The author was a strenuous advocate for the retention of Psalm-singing in Church as against the Hymns of Isaac Watts and the Wesleys.

- 235 ROOTSEY (S.),** An attempt to Simplify the Notation of Music, together with an Account of that now in use. *London, 1811.* 4to, *frontispiece, original boards, uncut,* 4s. 6d.

- 236 ROSETTI (Franz Anton),** Der sterbende Jesus, ein Oratorium. [FULL SCORE.] MANUSCRIPT of the XVIIIth Century, neatly written upon 85 leaves. 2 parts in 1 vol. Oblong folio, *half calf,* £2 10s.

This MS. originally belonged to J. F. L. Zachariæ, director of music at Magdeburg, and has his autograph signature, with the date 1790, on the title-page.

- 237 SALMON (Thomas, *M.A. of Trinity College Oxford*), *An Essay to the Advancement of Musick, by C ng away the Perplexity of Different Cliffs. And Uniti all sorts of Musick, Lute, Viol, Violin, Organ, Harpsecnord, Voice, etc., in one Universal Character. London, pri by J. Macock, 1672. Sm. 8vo, FIRST EDITION, with bruu impression of the beautifully engraved frontispiece by Faithorne, leaf of "License," and 5 folding plates of music, calf gilt, RARE, £10 10s.*

On page 75 is a suggestion of a navigable canal to connect the Mediterranean with the Red Sea.

- 238 SALMON. *A Vindication of an Essay to the Advancement of Musick, from Mr. Matthew Lock's Observations. By enquiring into the real Nature, and most convenient Practice of that Science. London; Printed by A. Maxwell, and are to be Sold by John Car at the Middle-Temple Gate, 1672. Sm. 8vo, FIRST EDITION, with an engraved plate of musical diagrams, calf extra, gilt edges, RARE, £10 10s.*

- 239 SANDYS (William) and S. A. Forster. *The History of the Violin, and other Instruments played on with the Bow, from the remotest times to the Present. Also an account of the Principal Makers, English and Foreign. 1864. 8vo, FIRST EDITION, coloured frontispiece, 2 plates, and numerous cuts, cloth, 12s. 6d.*

- 240 SAVART (Felix), *Mémoire sur la Construction des Instrumens à cordes et à archet, lu a l'Académie des Sciences, le 31 Mai 1819. Paris, 1819. 8vo, with 3 folding plates, half bound, £1 10s.*

- 241 SCARLATTI (Alessandro), *La Caduta de Decem Viri; Poesia del Sigr. Silvio Stampiglia, Musica del Sigr. Alessandro Scarlatti. CONTEMPORARY MANUSCRIPT, FULL SCORE, the Music and Words very clearly written on 388 pages. Oblong folio, old rough calf, £4 10s.*

This Opera, of the year 1706, is full of originality and touches of genius. One of the airs, "Ma, il ben mio," has an accompaniment for four violins, an early example of this style of composition.

- 242 SCARLATTI (Domenico), *XLII Suites de l es pour le Clavecin. London, Printed for, and sold by B. Co at the Golden Harp in New street Cov. Garden, [17. 2 vols. in 1, oblong 4to, engraved throughout, boards, £6 6s.*

43 SAYLE (Charles), *In Praise of Music, an Anthology.* 1897. Post 8vo, *frontispiece, cloth, uncut*, 3s. 6d.

44 SCHNEIDER (F.), *The Elements of Musical Harmony and Composition.* London, 1828. Oblong 4to, *with musical examples, half calf*, 4s.

45 SEELEN-MUSICK (Geistliche), *Das ist : Geist- und Trostreiche Gesäng, in allerley Anligen zu Trost und Erquickung Gottliebender Seelen. Aus unterschiedlichen Musicalischen Büchern zu 3 und 4 Stimmen zusammen gesetzt. Mit einem General-Bass, lieblichen Geigen-Stimmen, à 3, 4, 5, anmuhtigen einstimmigen Sing-Weisen und Fugen.* St. Gallien ; *in Verlag Laurenz Hochreutiners*, 1727. 8vo, *title printed in red and black, the music printed, old wooden boards covered with leather*, £1 4s.

46 SHELL (Thomas), *Twenty New Psalms, sung at the Rev. Dr. Randolph's Chapel, Laura Place, Bath.* [Bath] ; *Printed by G. Steart, and sold at Ashley's and Lintern's Music Shops*, [1806 ?]. Folio, *the music and words engraved throughout*, 7s. 6d.

With 2 pages of Subscribers' names. The Composer seems to be unknown to bibliographers.

47 SHIELD (William), *The Flich of Bacon ; a Comic Opera, now performing at the Theatre Royal in the Hay Market. Part of it Composed and Part Compiled by W. Shield.* [The words by the Rev. Henry Bate-Dudley.] London, *printed for the author and sold by William Napier*, [1778]. Oblong folio, FULL SCORE, FIRST EDITION, *pretty engraved title, the words and music engraved, sewed*, 7s. 6d.

Founded on the well-known "Custom of Dunmow," Essex, this was Shield's first dramatic composition, and resulted in his being engaged as composer to Covent Garden Theatre. The other composers named are M. Este, [J. C.] Bach, and Giordani.

48 SIBIRE ([Antoine], l'abbé), *La Chélonomie ou le Parfait Luthier.* Bruxelles, 1823. 12mo, *brown morocco extra, uncut, by Riviere*, VERY RARE, £6 6s.

49 SIBIRE. *La Chélonomie ou le Parfait Luthier.* Bruxelles, 1885. 12mo, *with frontispiece, original wrappers*, 18s.

- 250 SIMONELLI (Matteo), A leaf of ORIGINAL MANUSCRIPT MUSIC, "Ecce Sacerdos Magnus," for six voices, in score. 2 pp., oblong 4to, £1 5s.

Matteo Simonelli, pupil of Allegri and master of Corelli, was known as the Palestrina of the 17th century, from his proficiency and elegance in the composition of church-music. He was attached to the Pontifical Chapel and choir-master at several churches in Rome.

- 251 SIMPSON (Christopher), *The Division-Violist: or an Introduction to the Playing upon a Ground: Divided into Two Parts. The First, Directing the Hand, with Other Preparative Instructions. The Second, Laying open the Manner and Method of Playing Ex-tempore, or Composing Division to a Ground. To which, are Added some Divisions made upon Grounds for the Practice of Learners. London, Printed by William Godbid, and sold by John Playford, at his shop in the Inner-Temple, 1659. Folio, FIRST EDITION, with the rare portrait of the author by Faithorne (mounted), the plate of a performer upon the Viol in the FIRST STATE (wearing a hat), engravings of Viols, diagrams, and music, title backed and inner blank margin of one leaf repaired, olive morocco, panelled and tooled in gilt, £17 17s.*

This FIRST EDITION of Simpson's *Division-Violist* is excessively rare. It is ushered in with 5 pages of congratulatory verse by Dr. C. Colman, John Jenkins, Matthew Locke, and others, and closes with 15 engraved pages of "Divisions for the practice of Learners."

- 252 SIMPSON. *Chelys, The Division-Viol, or, The Art of Playing Ex tempore upon a Ground. Divided into three parts. I. Of the Viol it self, with Instructions to Play upon it. II. Use of the Concords, or a Compendium of Descant. III. The Method of ordering Division to a Ground. [In English and Latin.] London, printed by W. Godbid for Henry Brome, 1667. Folio, with a brilliant impression of the portrait of the author, by William Faithorne (inlaid), and 16 engraved pages of music, a small hole in title mended, dark blue morocco, janseniste, gilt edges, £15 15s.*

This, like all other known copies, has the date MDC.LXVII with the two last numerals added by hand punch.

- 253 SIMPSON. *A Compendium of Practical Musick. London, Printed by William Godbid, 1667. Sm. 8vo, FIRST EDITION, portrait by Faithorne, music and diagrams; fresh copy in the original sheep, £5 5s.*

The very rare SECOND ISSUE, containing a leaf of Errata and an Appendix of six leaves very seldom found.

- 54 SIMPSON. *Chelys, The Division-Viol. Editio Tertia. London : printed by William Pearson, for Richard Mears, 1712. Folio, with an excellent impression of the portrait of Simpson by Faithorne (inlaid) inserted, engravings of Viols and of a performer thereon, and 30 engraved pages of music, mottled calf extra, gilt edges, £12 12s.*

Added to the end of this edition are two sonatas for the Viol da Gamba from the famous 12 Sonatas, Opera Quinta, of Corelli, originally published at Rome in 1700. They are here engraved by T. Cross.

- 55 SIMPSON. *A Compendium of Practical Musick in five parts : Teaching, by a New, and easie Method. 1. The Rudiments of Song. 2. The Principles of Composition. 3. The Use of Discords. 4. The Form of Figurate Descant. 5. The Contrivance of Canon. London, Printed by William Godbid, 1667. Sm. 8vo, FIRST ISSUE of the FIRST EDITION, with portrait by Faithorne in FIRST STATE, before the engraver's name was inscribed, music and diagrams, old calf, from Joseph Warren's and Julian Marshall's Collections, £6 10s.*

The British Museum copy lacks the portrait.

- 56 SIMPSON. *A Compendium of Practical Musick. The Third Edition. London, printed by M. C. for Henry Brome, 1678. Sm. 8vo, portrait by Faithorne, original sheep, £1 15s.*

- 57 SIMPSON. *A Compendium : or, Introduction to Practical Music. The Fourth Edition. London, Printed by W. Pearson, for John Cullen, 1706. Sm. 8vo, portrait by Faithorne, old sheep (rebacked), 18s. 6d.*

- 58 SIMPSON. *A Compendium : or, Introduction to Practical Music. In Five Parts. The Sixth Edition. London, Printed by W. P. for John Young ; and also Sold by John Walsh, 1714 [1722]. Sm. 8vo, portrait by Faithorne, original sheep, £1 1s.*

The date on the title-page, 1714, is that of the Fifth Edition, of which this is a reprint. It has a slip with the real date, 1722, pasted over it.

- 59 SIMPSON. *A Compendium : or, Introduction to Practical Music. The Seventh Edition. London, 1727. Sm. 8vo, with portrait by Faithorne, half calf gilt, £1 1s.*

- 60 SIMPSON. *A Compendium : or, Introduction to Practical Music. The Eighth Edition. London, 1732. Sm. 8vo, with portrait by Faithorne, old sheep, 12s.*

- 261 SIMPSON. A Compendium : or, Introduction to Practical Music. The Fifth Edition. *London, Printed by W. P. for John Young and John Walsh, 1714. Sm. 8vo, portrait by Faithorne, original calf, 18s. 6d.*
- 262 SIMPSON. A Compendium, or, Introduction to Practical Music. The Ninth Edition. *Longman, Lukey and Co., [abt. 1775]. Oblong 4to, with portrait, engraved throughout with musical examples, old calf, £1 1s.*
- 263 SINGING.—A New and Easie Method to Learn to Sing by Book : whereby one (who hath a good Voice and Ear), may, without other help, learn to Sing true by Notes. Design'd chiefly for, and applied to, the promoting of Psalmody ; and furnished with variety of Psalm Tunes in Parts, with Directions for that Kind of Singing. *London, printed for William Rogers, at the Sun, against St. Dunstan's Church in Fleet St., 1686. Sm. 8vo, with printed music, a large and fine copy of this extremely rare work, in the original sheepskin, £3 15s.*
- Dedicated to Thomas Foley, eldest son of Thomas Foley of Witley, and also to Letitia and Anne daughters of Philip Foley of Prestwood.
- 264 SIVEWRIGHT (John), A Collection of Church Tunes & Anthems in three Parts. *Edinburgh, Urbani & Liston, [n.d., about 1775 ?]. Oblong 8vo, the words and music engraved by J. Johnson, boards, 7s. 6d.*
- 265 SLATYER (William), The Psalmes of David in 4 Languages, and in 4 Parts Set to ye Tunes of our Church. *Printed by Tho. Harper for George Thomason and Octa Pullen att ye Rose in Paules Churchyard, Anno 1643. 8vo, FIRST EDITION, with two beautifully engraved title-pages, the Psalms exquisitely engraved on 55 pages in Greek, 1 English and Hebrew, with the tunes, original calf neat, 22s.*
- 266 SMITH (Dr. Robert), Harmonics, or the Philosophy of Musical Sounds. *London, 1759. 8vo, LARGE PAPER, numerous tables and 28 folding plates, old calf, 7s.*
- 267 SONGS.—A Collection of Songs by G. F. Handel, H. Purcell, Dr. Blow, H. Carey, J. E. Galliard, H. B. R. Elford, G. V. Draghi, G. Bononcini, etc. *MUSICAL MANUSCRIPT of the XVIIIth Century, the words and music written on 213 pages. Folio, old calf, £4 10s.*

This volume also contains 56 pages of Tunes for the l

- 38 SOLTAU (Leonard von), Ein Hundert deutsche Historische Volkslieder. Gesammelt und in urkundlichen Texten chronologisch geordnet. *Leipzig*, 1845. 8vo, *wrappers*, 8s.
- 39 SONGS.—A MANUSCRIPT VOLUME, containing a Collection of 37 Songs, Choruses, etc., with the Music, very neatly written on 90 pages. [*About 1725.*] Folio, *half calf*, £4 4s.
- This interesting collection contains many popular Songs by Purcell, Carey, Eccles, Croft, Hall, Clarke, Pepusch, Hayden, Galliard, Handel, and other favourite composers of the first part of the 18th century. On page 10 is "A Psalm of Thanksgiving to be sung by ye Children of Christ's Hospital, in Easter Week. According to Ancient Custom, for their Founders and Benefactors. 1718. Compos'd by Mr. Barret, Mr. of ye Musick School." A MS. Index is inserted.
- 70 SPOFFORTH (Reginald), A Collection of Glees, compiled from his Unpublished Manuscripts; carefully collated with the originals, by W. Hawes. *London*, 1830. 2 vols. in 1, folio, *words and music engraved*, *half calf*, 12s. 6d.
- 71 SPOHR (Louis), Selbstbiographie. *Cassel und Göttingen*, 1860. 2 vols. in 1, 8vo, FIRST EDITION, *with portrait*, and 15 facsimiles, *boards*, *cloth back*, £2 2s.
- 72 SQUIRE (W. Barclay), Catalogue of Printed Music published between 1487 and 1800 now in the British Museum. 1912. 2 vols. 8vo, *cloth*, *top edges gilt*, £3 3s.
- 73 SQUIRE. Catalogue of Printed Music in the Library of the Royal College of Music. *London*, 1909. 4to, *cloth*, £1 5s.
- 74 STAINER (C.), A Dictionary of Violin Makers, compiled from the best authorities. [*n.d.*] 8vo, *boards*, 4s. 6d.
- 75 STAINER.—Der Geigenmacher Jakob Stainer von Absam in Tirol, geboren 1621, gestorben 1683. Eine Lebensskizze nach Arkunden bearbeitet von S. Ruf. *Innsbruck*, 1872. Sm. 8vo, *unbound*, *rare*, £1 10s.
- 76 STAINER.—Jakob Stainer, Der Geigenmacher von Absam in Geschichte und Dichtung. *Innsbruck*, 1892. Sm. 8vo, *wrappers*, 15s.

- 277 STEINERT (Morris), *Reminiscences*. Compiled and Arranged by Jane Marlin. 1900. 8vo, *portrait and 27 plates of musical instruments, etc., cloth, top edges gilt*, 5s.
- 278 SULLIVAN (Sir Arthur), *Te Deum Laudamus*, and "Domine Salvam Fac Reginam," composed for the festival held at the Crystal Palace, May 1, 1872, in celebration of the recovery of H.R.H. the Prince of Wales. FULL SCORE. London [1872]. Folio, *boards*, £1.
- 279 TANS'UR (William), *The Elements of Musick display'd: or, its Grammar, or Ground-Work made easy: Rudimental, Practical, Philosophical, Historical, and Technical. In Five Books*. London; Printed for Stanley Crowder, and sold by the Author and his Son (sometime Chorister of Trinity College, Cambridge), 1772 [-1767]. 8vo, *with portrait by Newton, diagrams, and musical examples, original sheep*, £1.
- 280 TANS'UR. *Melodia Sacra: or, the Devout Psalmist's New Musical Companion. Being a Choice Collection of Psalm-Tunes for Divine Service, &c. Adapted to the most select Portions of the Psalms, of the Old, and New Versions: Half of which were never before Printed. Correctly set in Four Musical Parts, in Score, for Voices, or Organ, &c. With Instructions for Young Beginners: Contents to each Psalm: And Doxologies to the Whole*. London: Printed by G. Bigg, 1772. Oblong 4to, *with portrait, the music printed, boards, leather back*, 15s.
- 281 TANS'UR. *A Musical Grammar and Dictionary. or, a general introduction to the whole Art of Music*. 188vo, *portrait, cuts, and musical examples, nice copy, i morocco, gilt edges*, 10s.
- 282 TARTINI (Guiseppe), *Opera di XII Sonate a Violino Solo e Basso*. MANUSCRIPT MUSIC, very neatly written on 38 leaves in a contemporary hand, with ornamental title-p within red and black lines. Oblong 4to, *vellum*, £2 10s.
- 283 TAYLOR (John, *Fellow of St. John's College*), *The Music Speech at the Public Commencement in Cambridge, July 6, 1730. To which is added, An Ode designed to have been set to Music on that Occasion*. London, Printed by William Bowyer, Jun., sometime student of the same College and Sold by W. Thurlbourn in Cambridge, R. Clements in Oxford, and the Booksellers of London and Westminster, 1730. 8vo, *sewed, uncut*, 15s.

- 84 TARTINI. The Celebrated Sonata del Diavolo, or Devil's Solo, for the Violin, with an Accompaniment for a Violoncello (*ad libitum*). Never before Published in this Country. *London, A. Hamilton, [about 1810]. Folio, the music engraved, 15s.*

Tartini dreamt one night that he had enter'd into a compact with the Devil, who promis'd to be at his service on all occasions. After making several Trials of his Obedience, he gave the Devil his Violin, in order to discover what sort of a Musician he was, when to his great astonishment he heard a Solo so exquisitely beautiful that he awoke with surprise and delight, and instantly seizing his Instrument, he endeavoured, but in vain, to express what he had just heard. He, however, composed the following Solo, which he named *Il Sonata del Diavolo*, which has always been esteemed his Masterpiece.

- 85 THESAURUS MUSICUS.—A Collection of two, three, and four Part Songs, Several of them never before Printed. To which are added some choice Dialogues Set to Musick by the most Eminent Masters, viz. Dr. Blow, H. Purcell, Handel, Dr. Green, D^r. Purcell, Eccles, Weldon, Leveridge, Lampe, Carey, &c. The Whole revis'd, carefully corrected and figur'd by a Judicious Master. *London, Printed for and sold by John Simpson at the Bass Viol and Flute in Sweeting's Alley opposite the East Door of the Royal Exchange, [1743–5]. 2 vols. in 1, folio, the words and music engraved, a fine tall copy, boards, £12 12s.*

Inside the front cover is the autograph signature of Jos. Corfe. On page 22 occurs our National Anthem under the title of "A Loyal Song sung at the Theatres Royal."

- 86 THOMSON (W.), Orpheus Caledonius, or a Collection of the best Scotch Songs set to Musick. *London, Engrav'd & Printed for the Author at his house in Leicester Fields, [n.d., 1726]. Folio, FIRST and BEST EDITION, with long List of Subscribers, containing 50 Songs engraved with the Music on one side of the leaf only, followed by 8 leaves of the tunes set for the Flute, tall copy, half bound, VERY RARE, £7 10s.*

- 87 THOUGHTS on the use and advantages of Music and other amusements most in esteem in the polite world, and the means of improving them to make our proper happiness and our pleasures but one object. In answer to a letter relating to modern musical entertainments, &c. *J. Dodsley, 1765. 8vo, lower blank margin of title cut, but a good copy, boards, 18s.*

288 TARTINI (Giuseppe), L'Arte del Arco ou l'Art de l'Archet, contenant 38 Variations composées sous la Belle Gavotte de Corelly. *Longman and Broderip*, [London], Sm. oblong 4to, the music engraved, sewed, £1 10s.

289 THUMOTH (Burk), Twelve Scotch, and Twelve Irish Airs with Variations set for the German Flute, or Harpsicord. *J. Simpson*, [about 1742]. 8vo, FIRST EDITION, the music engraved, large copy, sewed, RARE, £1 10s.

This is believed to be the earliest printed collection of Irish melodies.

290 TIGRINI (Oratio), Il Compendio della Musica, quale brevemente si tratta dell'Arte del Contrapunto Venetia, 1588. Sm. 4to, FIRST EDITION, woodcut on musical notation, some margins wormed, vellum gilt, rare, £1 10s.

291 TOMKINS (Thomas), Musica Deo Sacra et Ecclesie Anglicanæ: or, Musick dedicated to the Honor and Service of God, and to the Use of Cathedral and other Churches of England, Especially of the Chappel-Royal of King Charles the First. *London, Printed by William Godbid in Bartholomews Hospital*, 1668. 4 vols. folio, old calf, 1 vol. in manuscript unbound, £30.

This set, formerly belonging to Joseph Warren, consisted of the Tenor, Contratenor, Bassus and Organ parts, and was completed by the addition of the Medius part in Manuscript. All the parts of this important work are extremely rare.

292 TRITONIUS (Petrus), Melopoiæ sive Harmonia Tetracenticæ super xxii genera carminum Heroicorum, Lyricorum et ecclesiasticorum hymnorum per Petrum Tritonium et alios doctos sodalitatis Litterariæ et Musicæ secundum naturas et tempora syllabarum et per Petrum compositæ et regulate ductu Chunradi Celtis feliciter impressæ. *Impressum Augusta uindelicorum ingenio et industria Erhardi Oglin Expensis Joannis Riman alias de carolo Oringen*. [S.a., 1507.] Folio, EDITIO PRINCEPS, with musical notation, and TWO FINE FULL-PAGE WOODCUTS, attributed to Bartsch to Albert Dürer, brown morocco extra, gilt edges, Petit, £60.

A volume of the greatest rarity and interest, being the earliest known example of music type applied to music in Germany and the first book in which Erhard made use of his new musical characters, engraved on copper.

- 293 VIOLIN.—The 3d Book of the Compleat Tutor to the Violin or the Practical Musician, containing the whole Art of Playing on the Violin Improv'd by short & Easy Rules for Learners, together with a Collection of the Newest Song Tunes, Trumpet Tunes, Aires, Marches & Minuets. *London, Printed for & Sold by I. Walsh, 1719. Sm. oblong 4to, the music engraved, sewed, £12 12s.*

Among the composers of the tunes are Babell, Fairbank, Hart, Hill, etc. VERY RARE. Not in the British Museum Catalogue.

- 294 VIOLIN.—Ueber den Bau der Geige und anderer Saiteninstrumente. Zum Gebrauche für Künstler, Dilettanten und Instrumentenmacher. *Leipzig, 1844. Sm. 8vo, original wrappers, 18s.*

- 295 VIRDUNG (S.), Musica getutscht und aussgezogē durch Sebastianū virdung Priesters von Amberg und alles gesang auss den notē in die tabulaturē diser benante dryer Instrumētē der Orgeln: der Lautē: und d Floten transferieren zu lernē Kurtzlich gemacht. [1511.] [*Reprinted in facsimile*] *Berlin, 1882. Sm. obl. 4to, half calf, £2 2s.*

Only 200 copies were executed of this facsimile of one of the rarest of musical works, the oldest book describing the precursors of modern musical instruments, illustrated with numerous most interesting woodcuts.

- 296 WAINWRIGHT (John, *Organist of the Collegiate Church at Manchester*), A Collection of Psalm Tunes, Anthems, Hymns, and Chants, for One, Two, Three, & Four Voices. *London, Printed for the Author, [1776]. Oblong 4to, the music engraved, cloth, 18s.*

This collection contains the well-known hymn, "Christians, awake, salute the happy Morn."

- 297 WALOND (William, *of Christ Church College, Oxford*), Mr. Pope's Ode on St. Cecilia's Day. *London, printed for the Author, [about 1759]. Folio, FULL SCORE, with List of Subscribers, words and music engraved by Wm. Smith, fine copy, 18s.*

This is believed to be the only setting of Pope's Ode in its original form.

- 298 WALTHER (J. G.), Musicalisches Lexicon, oder Musicalische Bibliothec. *Leipzig, 1732. 8vo, engraved frontispiece of an orchestral performance, and 22 folding plates of musical examples, fine copy, half sheep, £1 10s.*

- 299 WARREN (Thomas), A Collection of Cat Canons, and Glees, for three, four, five, six, and nine V never before published. *London*, [1763–1794].—A coll of Vocal Harmony consisting of Catches, Canons, and C to which are added several Motetts and Madrigals, com by the best Authors, [*abt.* 1776]. In all, 33 parts bor 8 vols., oblong folio, *words and music engraved throughout calf gilt, a fine set, very rarely found complete, £20.*

“The most complete collection of rounds and cats that published by Warren in 32 monthly and yearly nu from 1763 to 1794, which contains over 800 compos including many admirable specimens by Purcell, Blow other masters of the English school.”—*Grove's Dict. of*

- 300 WASIELEWSKI (W. J. v.), *Die Violine und Meister.* *Leipzig*, 1883. 8vo, *half calf*, 18s.

- 301 WASIELEWSKI. *The Violoncello and its E* Rendered into English by I. S. E. Stigand. 1894. *portrait of Robert Lindley, cloth*, 9s.

- 302 WEBBE (Samuel), A Collection of Masses, wi Accompaniment for the Organ, particularly design the Use of Small Choirs. [*London,*] *Printed by T.* [*n.d., abt.* 1800]. Sm. obl. 4to, *the words and music en original sheep*, 16s.

- 303 WEBER (Carl Maria von), *Erste Messe* (in Partitur. *Wien bei Tobias Haslinger*, [1819]. Foli *graved throughout, the dedication and half-title decorated red morocco, top edges gilt, uncut, £3 3s.*

FIRST EDITION of the FULL SCORE of this important melodious Mass.

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- 305 WEBER.—Carl Maria von Weber: *the Life* Artist, from the German of his Son, by J. Palgrave Sir 1865. 2 vols. 8vo, *portrait, half calf*, 5s.

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This most interesting volume throws light on a period of the life of Admiral Blake which has not yet been fully opened up by his biographers. It is known that he returned to his home at Bridgwater from Oxford in 1625 in order to take up a merchant's business, which his father's death shortly before this date had left in sorry condition. It is known also that, although he started with every handicap, the business was, within a comparatively few years, in flourishing condition and provided the means for Blake to live comfortably until his death in 1657. But the reasons of this rapid change in his fortunes have hitherto been a matter of speculation. This book, however, reveals that he had gone to Morocco to superintend his trade there, and that in 1635 his personality had obtained the favour of the Emperor, by whom he was persuaded to leave his business in the hands of agents, in order to become a personal friend at the Court, and to take up the office of "Farmer of the Customs," a lucrative one, which, no doubt, laid the foundations of his prosperity. He persuaded the Emperor to release 33 Englishmen held as slaves at the Court. His next task was to obtain the assistance of the Moroccan army at the siege of Sally, which was then being bombarded from the sea by English ships. When the reduction was achieved many more European slaves were released from this seaport which had long been famous as a stronghold of the pirates. Blake appears to have encouraged the promotion of better relations between England and Morocco, and he returned to England with an ambassador from thence in 1637. After which nothing is known of his movements until his election to the Short Parliament of 1640. As biographical material this volume is of the *highest importance*.

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- 4 COTGRAVE (John), *The English Treasury of Wit and Language, Collected out of the most, and best of our English Drammatick Poems; Methodically digested into Common Places for Generall Use. London, Printed for Humphrey Moseley, and are to be sold at his Shop at the sign of the Princes Armes in S. Pauls Church-yard, 1655. Sm. 8vo, FIRST EDITION, fresh and clean copy in contemporary calf gilt, very rare, £21.*

It has been said that this rare volume is to the post-Elizabethan poets what Allot's "England's Parnassus" was to those of an earlier date. It, however, contains numerous quotations from Shakespeare, including one from *Twelfth Night*, V., i., put into blank verse from the prose original. This copy, which is in matchless condition, contains at the end an additional sheet of 8 leaves, with signature A, containing a Classified List of Books printed for Humphrey Moseley, with rough leaves.

- 5 COTTON (Sir Robert), *An Answer to such Motives as were offer'd by certain Military-Men to Prince Henry, inciting Him to Affect Arms more than Peace. With a short View of the Life and Reign of Henry the Third King of England. To which is annexed the French Charity, or an Essay written in French by an English Gentleman, upon occasion of Prince Harcourt's coming into England: and translated into English, by F. S. J. E. London, Printed for Henry Mortlock, 1675. Sm. 8vo, with a brilliant impression of the rare portrait by T. Cross, some wormholes, but a clean and fresh copy, in the original sheep, £3 3s.*

- 3 [COTTON]. *A Short View of the Long Life and Raigne of Henry the Third, King of England. Presented to King James. Printed 1627. Sm. 4to, FIRST EDITION, half morocco, gilt edges, £2 10s.*

This work was anonymously and privately issued, owing to its containing reflections upon the policy of the King's predecessors.

- 7 COTTON and Sir J. Hayward. *The Histories of the Lives and Raignes of Henry III. and Henry IV., Kings of England. London, Printed for William Sheares, 1642. 12mo, with 2 portraits, russia gilt, gilt edges, £3 3s.*

- 3 COWLEY (Abraham), *Select Works. [Edited by R. Hurd.] London, 1777. 3 vols. 8vo, with pretty vignette on title-page of each volume, original calf gilt, £2 2s.*

J. Mitford's copy, with his signature dated 1803 and notes in his autograph. An earlier owner was Val. Grantham, Trin. Coll., Oxon, 1782.

- 49 CRASHAW (Richard), *Steps to the Temple. Sacred Poems, with other Delights of the Muses.* By Richard Crashaw, sometimes of Pembroke Hall, and late Fellow of S. Peter's Coll. in Cambridge. Printed and Published according to Order. *London, Printed by T. W. for Humphrey Moseley, and are to be sold at his shop at the Princes Armes in St. Pauls Church-yard, 1646.* 12mo, FIRST EDITION, with an engraved title by T. Cross inserted, outer margin of three leaves shaved, and one catchword slightly defective, olive morocco extra, gilt edges, £48.

One of the rarest and most beautiful volumes of seventeenth-century verse. The author, the friend of Nicholas Fer and Abraham Cowley, was ejected from his Fellowship at Cambridge for refusing to take the Covenant, and took refuge on the Continent.

- 50 CRASHAW. *Carmen Deo Nostro, Te decet hymnus.* Sacred Poems, Collected, Corrected, Augmented, most humbly Presented to My Lady the Countesse of Denbigh by her most devoted servant, R. C. In hearty acknowledgment of his immortall obligation to her Goodness and Charity. *At Paris, by Peter Targa, Printer to the Archbishope of Paris, in S. Victors streete at the golden sunne. 1652.* Sm. 8vo, FIRST EDITION, with brilliant impressions of the 12 charming engravings in the text, which it is claimed were designed by Crashaw himself, and engraved by Goltzius, Messenger, and others, fine copy, calf neat, gilt edges, £28.

This scarce little volume was edited after the poet's death by his friend Thomas Carre, who contributes "An Epigramme upon the Pictures in the following Poemes which the Authour first made with his owne hand, admirably well," also a poem "Crashawe, the Anagramme. He was Car."

- 51 CROSBY (Thomas), *The London Practice: or, an Easy, Expeditious, and Practical Method to Determine the Amount of any Quantity, at any Price. Being very Necessary, and of great Use to all Merchants, Tradesmen and others.* *London, 1719.* 12mo, margin of title shaved, sewed, £1 5s.

- 52 CURLING (James Bunce), *Some Account of the Ancient Corps of Gentlemen-at-Arms.* *London, 1850.* 8vo, with portrait of Sir C. Hatton, cloth, 18s.

- 53 DOLET (Etienne), *De Imitatione Ciceroniana aduersus Floridum Sabinum* [i.e. Erasmus Roterodamum]. *Lugduni apud eundem Doletum, 1540.* Sm. 4to, Dolet's device upon title and last leaf, half morocco, very rare, £12 12s.

‡ **DANCING.**—Wilson (T.), *An Analysis of Country Dancing : wherein are displayed all the figures ever used in Country Dances. In a Way so Easy and Familiar, that Persons of the meanest Capacity may in a short Time acquire (without the aid of a master) a complete knowledge of that Rational and Polite Amusement. London, 1808. 12mo, woodcut frontispiece and numerous coloured diagrams, half bound, £1 4s.*

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De Ville is said to have been the first author who wrote upon the construction of mines.

‡ **DEBTORS' IMPRISONMENT.**—A Petition to the Kings most excellent Maiestie, the Lords Spirituall and Temporall, and Commons of the Parliament now assembled. Wherein is declared the mischiefes and inconueniences, arising to the King and Common-wealth, by the Imprisoning of mens bodies for Debt. *Printed at London, 1622. Sm. 4to, half morocco, £7 7s.*

‡ **DOBRZENSKI** (J. W.), *Nova, et Amænior de admirando fortuni genio Philosophia. Ferrariæ, 1659. Folio, frontispiece, and engravings in the text, old calf gilt, £3 10s.*

An interesting work on Hydraulics, Mathematics, etc., by a Bohemian writer.

‡ **DONNE** (John), *Letters to severall persons of honour : written by John Donne sometime Deane of St. Pauls, London. Published by John Donne Dr. of the Civill Law. London, Printed by J. Flesher, 1654. Sm. 4to, with brilliant impression of the rare PORTRAIT of the AUTHOR by LOMBART, original calf, £6 6s.*

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- 59 DIODORUS SICILUS. *Historia overo Libreria Historica.* Delle memorie antiche, non pur de' barbari inanzi, et dopo' la guerra Troiana, ma ancora de' Greci et de' Romani. Tradotta di greco in latino da diversi auctori & nella nostra lingua da M. Francesco Baldelli. *In Vinegia Appresso Gabriel Giolito*, 1575. 2 vols. sm. 4to, *old calf gilt, with arms in gold on sides*, £3 3s.
- 60 [DORMER (P.)], *Monarchia Triumphans, or, the Super-eminency of Monarchy over Poliarchy, or of the Government of One above any Free-State or other kinde of Sovereignty in many* [in Verse.] *London, Printed in the Year, 1666.* Sm. 4to, *sewed*, £4 10s.
- 61 DOVER.—*Englands Safety in Navie and Fortifications; The common Interest both of King and People. Containing necessary Observations concerning Dover, and other Sea-Towns of England. Published for the necessary View of the High Court of Parliament: and also for the publique safetie of the Kingdome and all other his Majesties Dominions. Printed for Jo: Ch.: and John Bull, 1642.* Autograph letter signed from Robert Stockdale, at Dover, August 14th [16]75 to William Garraway, a Commissioner of Customs at London enclosing the following for Garraway's consideration.—Some few reasons Offered against the making Dover a free Port. [Against the Composition Trade.] MANUSCRIPT of the time of the above letter, neatly written on both sides of a folio sheet. In 1 vol. sm. 4to, *cloth boards*, £8 8s.

Robert Stockdale was a contractor for naval stores at Dover and is mentioned twice in PEPYS' DIARY, once in 1665, on July 21st when he dined with Pepys at the Customs House Tavern; and again in the same year on Aug. 7th when he came with others to Pepys' house, all leaving later like "a company of fools," Pepys much vexed at loss of time. William Garraway is also mentioned in the Diary. He was M.P. for Chichester, and in 1674 was appointed by the House to enquire, with Lord Shaftesbury, into the charge against Pepys of being popishly affected. Pepys thought him a genial companion.

The reasons put forward in this interesting manuscript against making Dover a customs free port are that it would injure the trade of London, which had already suffered heavily in the late war; and that Dover was not a suitable port for vessels of heavy burthen, unless much improved at cost to the merchants. That the coast around Dover was very suitable to smuggling activities is also mentioned, and the writer lays emphasis on the greater accessibility of London than Dover to the industrial areas.

2 DRYDEN (John), *Critical and Miscellaneous Prose Works, now First Collected : with Notes and Illustrations ; an Account of the Life and Writings of the Author, and a Collection of his Letters, the greater part of which has never before been published.* By Edmond Malone. *London, 1800. 3 vols. in 4. 8vo, with frontispiece containing three portraits, contemporary calf gilt, £5 5s.*

3 DRYDEN. *Of Dramatick Poesie, an Essay.* *London, Printed for Henry Herringman, 1668. Sm. 4to, FIRST EDITION, an exceptionally large and fine unwashed copy, some of the lower margins UNCUT, green morocco, jansenist, gilt edges, by Riviere, £36.*

Dryden's famous criticism of Shakespeare begins on page 47. See Miss Bartlett's "William Shakespeare," p. 380.

4 DUELS.—Puteo (P. de), *Duello, Libro de Re, Imperatori, Principi, Signori, Gentil homini ; & de tutti Armigeri, continente Disfide, Concordie, Pace, Casi accadenti, & Iudicii con ragione, Exempli, & Authoritate de Poeti, Hystorigraphi, Philosophi, Legisti, Canonisti, & Ecclesiastici.* *Stampato in la Inclita cita de Venetia, 1521. Sm. 8vo, woodcut of a trial by battle on title-page, and woodcut initials, green morocco extra, gilt edges, £4 10s.*

DUELS. See also nos. 31, 126.

5 DUPIN (Charles), *A Tour through the Naval and Military Establishments of Great Britain in the years 1816-17-18-19 and 1820.* *London, 1822. 8vo, with 2 plates, sewed, uncut, 9s.*

6 EDUCATION.—Mosellanus (Petrus), *Oratio de variarum linguarum cognitione paranda.* *Basileæ, apud Joannem Frobenium, 1519. Sm. 4to, woodcut borders to the title, and device on last leaf, tree-marbled calf, by W. Pratt, £2 2s.*

7 ELPHINSTON (James), *English Orthoggraphy epitomized ; and propriety's pocket dictionary, containing Dhe English Roots, arrainged 'and explained ; With dhe System ov Forming and Impoarting Dhe branches, and dhe compounds : Dhe Hoal constituting a digest ov dhe English Diccion.* *London, 1790. 8vo, boards, uncut, RARE, £1 10s.*

James Elphinston was born at Edinburgh in 1721. In 1751 he set up a school in London where he was visited more than once by Johnson, who had some opinion of him. From 1783 until his death in 1809, he occupied himself in perfecting this quasi-phonetic system of spelling.

- 68 **EAST INDIES.**—The Petition and Remonstrance of the Governour and Company of Merchants of London Trading to the East-Indies, Exhibited to the Right Honourable the Lords and Commons in the High Court of Parliament Assembled. *London, Printed in the Year, 1641.* Sm. 4to, sewed, RARE, £7 10s.
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The author was gardener to the Worshipful Company of Apothecaries, at their Botanic Garden at Chelsea, and was a Fellow of the Royal Society.

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- 119 [IRVING (Washington)], Bracebridge Hall ; or, The Humorists. By Geoffrey Crayon, Gent. *Murray*, 1822. 2 vols. 8vo, FIRST EDITION, *calf gilt*, £1 10s.

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- 154 LONDON.—Bass (Michael T.), *Street Music in the Metropolis Correspondence and observations on the existing law, and proposed amendments. London, 1864. 8vo, presentation copy from the author, cloth, 10s.*
- 155 LONDON. [Bill of Mortality for] London from the 26 of November to the 3 of December, 1635. 1 leaf 4to, £15 15s.

These bills of mortality were published by the Company of Parish Clerks from the days of Queen Elizabeth, but the set that they preserved was burnt in the Great Fire of London in 1666, and very few of these separate weekly bills are known before 1640. The British Museum have only one specimen before 1640, for a week in the year 1625.

- 156 LONDON.—[Tatham (John)], *Londons Glory Represented by Time, Trvth and Fame: At the Magnificent Triumphs and Entertainment of His most Sacred Maje Charles the II. The Dukes of York and Glocester, the two Houses of Parliament, Privy Councill, Judges, &c. At Guildhall on Thursday, being the 5th day of July 1660, and in the 12th Year of His Majestie most happy Reign. Together with the Order and Management of the whole Days Business. London, Printed by William Godbid in L Brittain. 1660. Sm. 4to, in verse and prose, half morocco, £5 10s.*

- 157 MANUSCRIPT.—*Breviarium monasticum secundum consuetudinem monialium monasterii Maioris Mediolanensis ordinis obseruantie sancti Benedicti, [cum Calendario]* MANUSCRIPT of the latter part of the XV century, beautifully written in red and black upon 519 leaves of vellum, with 31 historiated capitals in gold and colours, also other ornamented capitals, and many hundred pen-work initials executed in blue, red and violet. Sm. thick folio, in old wooden boards, covered with green velvet, £175.

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This service is followed by one for the Translation of Saint Grata, the patron saint of Bergamo, of whom a miniature is given, and whose name is rubricated in the calendar.

The following is a list of the historiated miniatures :—

- Fol. 7a. Saint Benedict, with staff and book, round the page an ornamental border of flowers, fruits, etc., in gold and colours, with a coat-of-arms (barry, or and vert, and in chief a spread eagle sable) surmounted by a cross and the letters I.H.S.
- „ 137a. Pentecost.
- „ 229a. King David writing ; borders in gold and colours on three sides of the page.
- „ 245a, 249a, and 251a. Other portraits of King David.
- „ 285a. Portrait of a saint.
- „ 306a. St. Andrew ; round the page a border in gold and colours with the same coat of arms as Fol. 7a.
- „ 313a. The Virgin Mary.
- „ 338a. The Presentation in the Temple.
- „ 344b. St. Scolastica, sister of Saint Benedict.
- „ 359a. St. Benedict.
- „ 362a. The Annunciation (*rubbed*).
- „ 369a. St. Mark.
- „ 371a. St. Grata, Patron Saint of Bergamo.
- „ 375a. St. Philip and St. James.
- „ 387a. St. Peter Celestine, Hermit and Pope.
- „ 402a. St. John the Baptist.
- „ 407b. St. Peter.
- „ 415a. The Virgin and St. Elizabeth.
- „ 443b. St. Laurence.
- „ 449b. The Assumption of the Virgin.
- „ 456a. St. Alexander.
- „ 461b. The Virgin and St. Anne.
- „ 476a. St. Michael.
- „ 477b. St. Jerome.
- „ 481b. St. Luke.
- „ 482b. St. Ursula.
- „ 486b. St. John the Evangelist.
- „ 497a. St. Katherine.
- „ 499a. Portrait of an apostle.

8 MANUSCRIPT.—Cicero (M. T.), *Rhetorica*. MANUSCRIPT written upon 54 leaves of paper and vellum. [Colophon :] . . . *p. me Jacobum M. Johānis de Maffeis de Zonio, die XXI. Novembris Ano dni nri millimoquadringimo sexagimo quīto* [1465]. Sm. 4to, 2 leaves, folios 47 and 49, are wanting, old calf gilt, £12 12s.

This dated manuscript of Cicero's *Rhetorica* was formerly in the collection of Henry Drury, the well-known book-collector and master of Harrow School.

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The miniatures and borders in this manuscript are excellent specimens of the Flemish art of the period. The arms of the original owner appear on a shield held by two angels painted on the first page of the Calendar, but of the name painted beneath only the word "Jonfrau" remains.

- 2 MANUSCRIPTS. — Peeris (William), A Metrical Chronicle of the Percy Family in English :—“ Here beginneth the prolouge of this little treatise foloinge which is the discent of the lorde Percis made and compiled by me William Peeris clarke and preste servetour to the right nobile Earle Henry the Vth Erle of Northumberlande.” 21 *pp.*—Finglas (Baron Patrik), A Breviat of the Conqueste of Irelande and of the decay of the same. 10 *pp.*—Stradling (Edward), Account of the family of Stradling, prefaced by a letter sending it to Sir William Cecil. 24 *pp.*—The copie of an old rolle of parchemin wherein these Armes followinge wer blazoned verbatim as followeth. Copied 1585 in February. Originale reseruatur penes R. C[ooke] Clar[encieux]. 14 *pp.*—The Genealogy of the Erle of Leycester, *with arms in trick.* 28 *pp.*—Sprott (Thomas), Chronicon monasterii S. Augustini Cantuariensis. 47 *pp.* MANUSCRIPTS of the XVIth Century, with others of the same period not enumerated; bound in 1 vol. folio, *in a calf binding of the early XVIIIth Century*, £32

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- 3 MARCO POLO. La Description Geographique des Provinces et villes plus fameuses de l'Inde Orientale, meurs, loix, et coustumes des habitans d'icelles, mesmement de ce qui est soubz la domination du grand Cham Empereur des Tartares. A Paris, pour Estienne Groulleau, demourant en la rue neuue Nostre dame, a l'image saint Iehan Baptiste, 1556. Sm. 4to, Groulleau's device on title, repeated on last leaf, ornamental woodcut capitals by or in the style of Geoffroy Tory, *fine copy, vellum*, £35.

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- 165 MARCUS AURELIUS. The Thoughts of 1
Emperor M. Aurelius Antoninus. Translated by G
Long. *London*, 1862. Cr. 8vo, *cloth*, 6s.
- 166 MARTEAU [(Martin)], La Philosophie Mo
Divisée en Trois Livres. Ou sont examinées les princ
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Paris, chez Augustin Courbé, 1656. Sm. 4to, *old calf*;
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mundi usque ad annum Domini 1307. Et Chronicor
Chronicis, ab initio mundi usque ad annum Domini
deductum. Auctore Florentio Wigorniensi monacho.
accessit continuatio usque ad annum Christi 1141
quendam eiusdem cœnobii eruditum. *Frankofurti, T*
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supposed author of this chronicle, though the work se
have been the joint compilation of monks at Westm
and at St. Albans. Archbishop Parker first printed
1567 from a manuscript written at Merton early in the X
century. This edition is a reprint of that edited by Pa
The story of KING LEAR occurs on pp. 16–17.
- 169 MAYNE (Lieut.-Col. C. B.), The Infantry Wea
and its Use in War. *London*, 1903. Cr. 8vo, *with fol*
plate, cloth, 5s.
- 170 MEDICAL.—Belloste ([Augustin]), The Hos
Surgeon : or, a New, Gentle, and Easie Way, to Cure spe
all Sorts of Wounds, and other Diseases belonging to Sur
Also, a Discourse on Discover'd Bones ; and a way to D
after Trepanning, with a new Instrument invented by
Author. To which is Added, a Treatise of Bandages, t
Verduc. *London*, 1732. 12mo, *frontispiece, old calf*, £3

MEDICAL.—Douglas (James), *Myographiæ Comparatæ Specimen* : or, a Comparative Description of all the Muscles in a Man and in a Quadruped. Shewing their Discoverer, Origin, Progress, Insertion, Use, and Difference. To which is added, an Account of the Muscles peculiar to Woman. *London*, 1707. 12mo, *original sheep*. £1 10s.

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Dedicated to General Monk. It is a curious treatise reviving some of the wildest ideas of Paracelsus.

MEDICAL.—Magni Piacentino (P.P.), *Discorsi sopra il Modo di Sanguinare, Attaccar le Sanguisughe, & le Ventose ; e de le Fregagioni e Vessicatorii a Corpi humani.* *In Roma*, 1586. *Engraved title-page (mounted) and 11 plates.*—Castellani (G. M.), *Filactirion della Flebotomia, et Arteriotomia.* Tradotta nouamente in volgare da Domenico Piccinetti. *In Viterbo*, 1619. 3 plates. In 1 vol. sm. 4to, *alf vellum*, £5 5s.

- 176 MEDICAL.—Needham (Walter), *Disquisitio Anatomica de formato Foetu. London, Typis Gulielmi Godbald, 1667. Sm. 8vo, with 7 folding plates, old calf, £2 2s.*
- 177 MEDICAL.—Pigray (Pierre), *Epitome des preceptes de Medecine et Chirurgie. Avec ample declaration des remedes propres aux maladies. A Rouen, Chez Estienne Vereul, 1642. Sm. 8vo, contemporary limp vellum, £1 15s.*
- 178 MEDICAL.—Sydenham (Thomas), *Epistolæ responsoriæ duæ Prima De Morbis Epidemicis ab Anno 1675 ad Annum 1680. Ad Robertum Brady, M.D. Secunda De Luis Venereæ. Historia et Curatione. Ad Henricum Paman. M.D. Londini; 1680. 8vo, wrappers, RARE, £2 2s.*
- Descended from an old Dorset family, Thomas Sydenham was born in 1624 at Wynford Eagle in that county. He entered Magdalen Hall, Oxford in 1642 but remained only a few months, leaving to take up a commission in the Parliamentary army. After many stirring adventures he retired from the Army and went to study medicine at Montpellier. At the restoration he became a popular physician practising in Pall Mall. Sydenham's researches laid open much concerning epidemic diseases; especially the smallpox. He was one of the fathers of the Royal College of Physicians. He died 1689.
- 179 MEDICAL.—Valleriola (Francisco), *Observationum Medicinalium lib VI. Apud, Antonium Candidum, Typogr. Lugdun. 1588. 8vo, XVIIth century calf, with the ARMS of JAMES I in blind on sides, £4 10s.*
- 180 MEDICAL.—Wiseman (Richard), *Severall Chirurgicall Treatises. London, Printed by E. Flesher and J. Macock, 1676. Folio, FIRST EDITION, old calf, £3 10s.*
- 181 M[ENNES] (Sir J[ohn]), and Ja[mes] S[mith], *Musarum Deliciæ; or, The Muses Recreation. Containing Severall Pieces of Poetique Wit. The Second Edition. London, Printed by J. G. for Henry Herringman, 1656. Sm. 8vo, old red morocco, gilt edges, £15 15s.*

An interesting volume of humorous and facetious containing many references to the poets and the time. Sir John Mennes was a member of the navy and figures prominently in the DIARY OF SAMUEL PEPPYS, who thought highly of him as a genial companion, though he had a poor opinion of his business capacity.

- 2 MICROSCOPES.—Baker (Henry), *The Microscope Made Easy: or, I. The Nature, Uses, and Magnifying Powers of the best Kinds of Microscopes, Described, Calculated, and Explained. II. An Account of what surprizing Discoveries have been already made by the Microscope: with useful Reflections on them.* London, 1744. 8vo, *with 15 plates and folding table, old calf*, 18s.
- 33 MILLARD (Rev. J. E.), *Historical Notices of the Office of Choristers.* 1848. Sm. 8vo, *original cloth*, 6s.
- 34 MILTON (John), *A Complete Collection of the Historical, Political and Miscellaneous Works of John Milton, with an Historical and Critical Account of the Life and writings of the Author.* London, *printed for A. Miller*, 1738. 2 vols. folio, *portrait by Vertue, old calf*, £1 15s.
- 35 MINIATURE.—A leaf from a folio manuscript ($17 \times 11\frac{1}{2}$ ") of the Book of Canon Law, probably executed in Northern France, *circa* 1300. Written in the best style of the period in double columns of 74 lines each, with rubrications. The first word upon the recto page has an initial V containing a MINIATURE of the GREATEST BEAUTY representing a bishop seated, in the act of giving a judgment, between four monks; a diapered ground behind (48 mm. square). PAINTED in BRILLIANT COLOURS and ILLUMINATED with BURNISHED GOLD. From this initial spring bar borders in red, blue, and burnished gold which bound the inside and top edge of the text, ending in decorated terminals. The leaf is in immaculate condition, £42.
- 86 MINING.—Agricola (Georg.), *De re metallica libri XII, quibus officia, instrumenta, machinæ, ac omnia denique ad Metallicam spectantia, luculentissimè describuntur. Eiusdem de animantibus subterraneis liber, ab auctore recognitus.* Basileæ in officina Frobeniana, 1561. Folio, *with numerous woodcuts, some full-page, old vellum*, RARE, £14 14s.
- 87 MINING.—Davy (Sir Humphrey), *On the Safety Lamp for preventing explosions in mines, houses lighted by gas, spirit warehouses, or magazines in ships, &c.* London, 1825. 8vo, *folding plate, boards*, £1 10s.
MINING. See also no. 235.
- 188 [MITFORD (J.)], *The Adventures of Johnny Newcome in the Navy; A Poem in four cantos.* W. Simpkin and R. Marshall, 1818. 8vo, FIRST EDITION, *with sixteen coloured plates by W. Read after Rowlandson, half calf*, £10 10s.

- 189 MONTGOMERY (Alexander), *The Cherrie and the Slae*. Compyled into Meeter, by Captain Alex. Montgomery. *Edinburgh, Printed by Andrew Anderson, 1675.*—*Cerasum et Sylvestre Prunum. Opus Poeticum. De virtutum & vitiorum pugna. Siue electio status in adolescentia. Nunc rursus auctum & in latinos versus translatum. Per T[homam] D[empsterum]. Arctauni Francorum Typis Fleischmannicis, 1631.* FIRST EDITION, *some catchwords cut into.* In 1 vol., 12mo, calf, £18 18s.

- 190 MORE (Sir Thomas), *The Apologge of syr Thomas More knyght*. *Printed by W. Rastell in Fletestrete in saynte Brydys chyrch yarde, 1533.* Sm. 8vo, FIRST EDITION, *Black letter title within a woodcut border containing figures of our Lord preaching, and giving His charge to St. Peter, a small piece torn off margin of title and a corner from fol. 85, but an exceptionally large and fine copy, sound old calf, £42.*

This was More's defence of himself when he resigned the office of Chancellor. It is very rare.

- 191 MORE. *Utopia*: containing an excellent, learned, wittie, and pleasant Discourse of the best state of a Publike Weale, as it is found in the Gouverment of the new Ile cal Utopia. First written in Latine, by the Right Honours and worthy of all Fame, Sir Thomas Moore, Knight, Loru Chauncellour of England; and translated into English by Raphe Robinson. *London, Printed by Bernard Alsop, 1624.* Sm. 4to, *original vellum, £8 15s.*

IZAAK WALTON'S COPY

- 192 MORLEY (George, *Bishop of Winchester*), *Vindication of Himself from divers False, Scandalous and Injurious Reflexions made upon him by Mr. Richard Baxter in seve of his Writings.* *London, Printed by M. Flesher for Joanne Brome, 1683.* Sm. 4to, *old calf, in a cloth case, £8 8s.*

This interesting volume was a presentation copy from the author to IZAAK WALTON, an old friend, and contains an inscription on fly-leaf:—"Ex Dono Reverendi Amicj. Jas: Walton." Walton, after leaving his house at Clerkenwell, found a permanent asylum for his old age in Bishop Morley's palace at Farnham Castle.

- 193 NEW ZEALAND.—*The New Zealanders.* *London, Charles Knight, 1830.* 12mo, *with map, and numerous woodcuts, cloth, 17s. 6d.*

14 NAMES (The) of the Orthodox Divines, presented, by the Knights and Burgesses of severall Counties, Cities and Burroughs, as fit persons to be consulted with by the Parliament, touching the Reformation of Church Government and Liturgie, April 25, 1642. *Printed at London for G. W. 1642.* A rare Broadside, measuring $13\frac{3}{4} \times 10$ in., bound in half calf, £1 1s.

15 NEW ZEALAND.—The Piraki Log (E Pirangi ahau koe) or Diary of Captain Hempleman. With introduction, glossary, illustrations and map by the present owner [F. A. Anson]. *Oxford, Printed for Private Circulation, 1910.* 8vo, map and 7 plates, cloth, 15s.

Most interesting journals of an early whaling station on the Banks Peninsula, South Island.

6 OLD NEWSPAPERS.—Continuation (A) of certain Speciall and Remarkable passages informed to both Houses of Parliament. Numb. 43. April 27 to May 4, 1643. Sm. 4to, *the last page cut into at foot, unbound, 14s.*

Contains an account of the taking of Hereford, and "A true relation of the Demolishing of Cheap-side Crosse, and the grounds and reasons of it," etc., etc.

7 OLD NEWSPAPERS.—Observator (The) in dialogue. Nos. 1—470. From Wednesday, April 13. 1681, to Wednesday, January 9, 1683. *London, Printed for H. Brome. Folio, with Index and Preface, no Title, old calf, £2 2s.*

Wanting Nos. 173 and 234. Nos. 469 and 470 are slightly defective.

8 OLD NEWSPAPERS.—Severall Proceedings in Parliament and other Intelligence and Affaires. Num. 186. April 14 to 21, 1653. *Printed at London for Robert Ibbitson dwelling in Smithfield neer Hosier Lane. 1653.* Sm. 4to, *a few wormholes at end, unbound, £1 1s.*

At the end is "An Account of the Dismissing of the Parliament this present Wednesday being the 20 day of April 1653."

9 OLD NEWSPAPERS.—Speciall Passages from divers parts of this Kingdome, as it came to the hands of some of the Parliament, and divers other persons of Credit: Communicated for the satisfaction of the well affected Party. Numb. 2. Aug. 16 to 23, 1642. *London Printed for H. Blunden.* Sm. 4to, *unbound, 15s.*

Contains news of the Siege of Portsmouth, the Fortifying of Dorchester, Poole, Sherborne, etc.

200 OSLER ([Sir] William), Michael Servetus. 1909. 8vo, *portrait and 8 plates, wrappers, scarce, 5s.*

201 PARIS.—Plan, Routier de la Ville et Faubourg de Paris. *Chés Lattré rue St Jacques a la Ville de BORDEAUX, 1774.* A large folding coloured map, with marginal lists of streets mounted upon canvas *Enclosed in the original slip case of red morocco, with gilt borders and gilt and silver centre-pieces upon sides, £3 10s.*

202 PARLIAMENT.—The Diurnall Occurrences of every dayes proceeding in Parliament since the beginning thereof, being Tuesday the twentieth of Ianuary, which ended the tenth of March, 1628. With the Arguments of the Members of the House then assembled. *London, Printed by R. H. and are to be sold by William Cooke, 1641. Sm. 4to, sewed, £4 10s.*

A very important record of the Parliament which followed the Petition of Right, giving the speeches of John Selden, Sir John Eliot, and others on matters which were in controversy between Charles I and the Commons.

203 PARLIAMENT.—Petyt (William), *Miscellanea Parliamentaria*: containing Presidents, 1. Of Freedom from Arrests. 2. Of Censures upon such as have wrote Books to the dishonour of the Lords or Commons, or to alter the Constitution of the Government, upon Members for Misdemeanours, etc. With an Appendix, containing several Instances wherein the Kings of England have consulted and advised with their Parliaments, 1. In Marriages. 2. Peace and War. 3. Leagues and other Weighty affairs. *London, 1680. Sm. 8vo, old calf (rebacked), £1 15s.*

204 PARLIAMENT.—A Record of some worthie Proceedings: in the Honorable, Wise, and Faithfull House of Commons in the Parliament holden in the yeare, 1611. *Printed in the Yeare, 1641. Sm. 4to, sewed, £5 5s.*

This very scarce account of the Proceedings by which the Commons resisted the demands of James I was reprinted in the Somers tracts. It is of considerable importance, as Parliamentary Proceedings of that date are not complete.

205 PEPYS (Samuel), Diary. Edited with additions by Henry B. Wheatley, F.S.A. 1924. 3 vols. 8vo, *with portrait, printed on THIN PAPER, cloth, tops gilt, £2 2s.*

- 06 PERREAUD (Fr.), *Demonologie ou Traitte des Demons et Sorciers : de leur puissance et impuissance. Ensemble l'Antidemon de Mascon, ou Histoire Véritable de ce qu'un Demon a fait & dit, il y a quelques années, en la maison du dit Sr. Perreaud à Mascon. A Genève, 1653. Sm. 8vo, dark green morocco, gilt edges, by Duru, £5 5s.*
- 07 PETIT (Sam.), *Leges Atticæ Collegit, Digessit, et Libro Commentario illustravit. Opus iuris, literarum, et rei antiquariæ studiosis utilisimum, VIII. Libris distinctum, in quo varii Scriptorum veterum graecorum et Latinorum loci explicantur et emendantur. Parisiis, Sumptibus Caroli Morelli, 1635. Folio, contemporary panelled calf, with the HUSSEY ARMS in gilt on sides, £2 2s.*
- 08 PHÆDRUS (Aug.), *Fabularum Aesopiarum. Libri V. Cum integris Commentariis. Curante Petro Burmanno. Lugd. Bat. 1778. 8vo, frontispiece, original vellum gilt, arms on sides, 12s. 6d.*
- 09 PHILOLOGY.—Duret (Claude), *Thresor de l'Histoire des Langues de cest Univers. A Yverdon, de l'Imprimerie de la Société Helvetiale Caldoresque, 1619. Sm. 4to, folding table and woodcuts, old calf gilt, with arms in gold on sides, £3 3s.*
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- 11 POETÆ MINORES GRAECI (Graece et latine). *Accedunt etiam nunc primum Observationes Radulphi Wintertoni in Hesiodum. Cantabrigiae, 1635. Sm. 8vo, engraved title, by W. Marshall, original calf, £3 3s.*
At the end is a list of the authors cited, with names of the printers, place of printing, sizes and dates of the editions used.
- 12 PRECATIONUM Piarum Enchiridion. *Ex Sanctorum Patrum, & Illustrium, tum Veterum, tum Recentium Auctorum scriptis, & Precationum libellis, concinnatum : per M. Simonem Verrepæu. Antverpiæ, apud Ioannem Bellerum, 1576. Sm. sq. 8vo, with numerous woodcuts, original limp vellum, £2 2s.*

- 213 PORT ROYAL.—A collection of 24 pamphlets relating to the monastery of Port Royal, the greater number without any indication of their place of printing, having simply the date either on the first leaf or the last. In 1 vol. sm. 4to, *original calf*, £5 5s.

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- 214 PRESTON (John), The Breast-Plate of Faith and Love. A Treatise, wherein the ground and exercise of Faith and Love, as they are set upon Christ their Object, as they are expressed in Good Works, is explained. *Imprim at London by R. Y. for Nicholas Bourne*, 1634. *Title & woodcut border (defective at foot)*.—Life Eternall or, a Tr of the knowledge of the Divine Essence and Attribu Delivered in XVIII. Sermons. *London, Printed by E. r.*, 1634. *Title within woodcut border*. In 1 vol. Sm. 4to, *old calf gilt*, £2 10s.

- 215 PSALMS.—Sessanta Salmi di David, tradotti rime volgari Italiane, secondo la verità del testo He [Geneva], *Appresso Giovan di Tornes*, 1607. Sm. 8vo, *musical notation, original vellum*, £2 10s.

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- 20 RICHELET** (Pierre), *Les plus Belles Lettres des meilleurs Auteurs François, avec des Notes.* A Lyon, chez Benoit Bailly, 1689. 12mo, with portrait, original calf gilt, 10s.
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- 223 RIDLEY (Sir Thomas), *A View of the Civile Ecclesiasticall Law. The Fourth Edition with the Notes of J. Gregory, of Chr[ist] Ch[urch] Oxon. Oxford, 1676. 8vo old sheep, 8s.*
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- 228 [SCHARF (Sir George)], *Account of the Discovery of a Stone Coffin in the Choir of Westminster Abbey, and description of its contents. [1866.] 8vo, with woodcut, 2s.*

9 SCOTT (Sir Walter), *The Lay of the Last Minstrel*, a Poem; *Marmion: a Tale of Flodden Field*; *Rokeby*; a Poem; *The Lady of the Lake*; *The Lord of the Isles*. *Edinburgh*, 1815–16. 5 vols. 8vo, *uniformly bound in half green morocco*, A FINE SET, £3 3s.

10 SEXTUS RUFUS. *De Tribus Romanor. imperādi generibus: deqz Romani imperii accessione libellus aureus*, per Ioannem Camertem ordinis Minorū suo nitori quantū fieri potuit nouissime restitut. Eiusdem Camertis quorundam obscuriorū locorum. Scholia adiuncta paucula. *Impressum VIENNÆ Pannoniæ per Ioanne Singreniū. Anno 1518. Sm. 4to, with woodcut device of Lucas Alantse (coloured by hand) on last page, cloth*, £1 5s.

This treatise appears to have been published with the edition of Florus issued with the annotations of Joannes Camertes in this year.

1 SHIPWRECKS.—Desperthes ([J. L. H. S.]), *Histoire des Naufrages, ou Recueil des relations les plus intéressantes des naufrages, hivernemens, délaissemens, incendies, et autres événemens funestes arrivés sur mer. Paris*, 1828. 3 vols. 12mo, *with 6 plates of shipwrecks, original mottled sheep*, £1 10s.

2 SIBSCOTA (Geo.), *The Deaf and Dumb Man's Discourse. Or a Treatise concerning those that are Born Deaf and Dumb, containing a Discovery of their Knowledge or Understanding; as also the Method they use, to manifest the sentiments of their Mind. Together with an Additional Tract of the Reason and Speech of Inanimate Creatures. London, Printed by H. Bruges, 1670. Sm. 8vo, FIRST EDITION, original sheep*, £5 10s.

3 SIEBER (F. W.), *Travels in the Island of Crete, in the year 1817. London*, 1823. 8vo, *with folding map and 2 plates, sewed, uncut*, 10s.

4 SILIUS ITALICUS (C.), *De bello punico libri septemdecim. Cum argumentis Hermannii Buschii, Parisiis, apud Simonem Colinaeum. 1531. With printer's woodcut device on title.—Ausonius. Opuscula varia. Lugduni, apud Seb. Gryphium, 1537. With Gryphius's device on verso of last leaf. In 1 vol. Sm. 8vo, in a pretty binding of contemporary stamped calf*, £2 10s.

235 SINCLAIR (George), *The Hydrostaticks ; or Weight, Force, and Pressure of Fluid Bodies, made evi by Physical, and Sensible Experiments. Together with some Miscellany Observations, the last whereof is a short History of Coal, and of all the Common, and Proper Accidents thereof, a Subject never treated of before. Edinburgh, Printed by George Swintoun, James Glen, and Thomas Brown. 1672. Sm. 4to, FIRST EDITION, with engraved title, and i plates, fine copy in contemporary red morocco, gilt tooled panels, full gilt back, gilt edges, £10 10s.*

The author was amongst the first in Scotland to pay attention to physics and this is one of his most important books. The section relating to Coal Mines is of particular interest, as the author had a knowledge of English as well as Scottish collieries, and he suggested the best methods of draining off water from the coal seams.

236 SPAIN.—[Scott (Thomas)], *Votivæ Angliæ : or the Desires and Wishes of England. Contayned in a Pathetical Discourse, presented to the King on New yeares Day last. Against the Treacherous Usurpation, and formidable Ambition and Power of the Emperour, the King of Spayne, and the Duke of Bavaria, whoe unjustlie Possesse and detayne the same. Printed at Vtrecht. 1624. Sm. 4to, half morocco, £3 15s.*

237 SPAIN.—[Scott]. *Certaine Reasons and Argvments of Policie, why the King of England should hereafter give over all further Treatie, and enter into warre with the Spaniard. Printed 1624. Sm. 4to, half morocco, £2 10s.*

238 [SPARROW (Anthony)], *A Collection of Articles, Injunctions, Canons, Orders, Ordinances, & Constitutions Ecclesiastical, with other Publick Records of the Church of England, chiefly in the Times of K. Edward VI. Q. Elizabeth, K. James, and K. Charles I. London, Printed for Blanch Pawlet, 1684. Sm. 4to, with engraved frontispiece by Van Houe, original calf gilt, gilt edges, 15s.*

239 SPONDANUS (Henricus), *Annales Ecclesiastici ex XII. tomis Caesaris Baronii in Epitomen redacti. Una cum Vita euisdem Illustrissimi Cardinalis. Moguntiae, 1623. Thick folio, engraved title and portrait, wooden boards covered with contemporary stamped hogskin, with letters "I.H.S." within centre ornaments, and date 1627 on the sides, £1 1s.*

240 SPORT.—[Apperley.], *The Chace, the Turf, and the Road, by Nimrod. Murray, 1843. 8vo, engraved title-page and 21 illustrations by Alken and Gilbert, original cloth gilt, £1 5s.*

- 241 SPORT.—*Adderley* (C. J.), *The Chase the Hunt and the Race*. *Murray*, 1857. 8vo. FIRST EDITION, with portrait by D. Macie and 11 plates in E. Africa, half of morocco, gilt edges, £2 2s.
- 242 SPORT.—*Adderley*, *Nimrod's Hunting Tours*, interspersed with characteristic anecdotes, sayings, and doings of sporting men, including names of the principal Crack Riders of England, with elaborate contents and general index of names. To which are added *Nimrod's Letters on Riding to Hounds*. *London*, 1831. 8vo. half calf, gilt, £5 5s.
- 243 SPORT.—*Belvoir Hunt*.—*Lays of the Belvoir Hunt*. *Grantham*, 1874. 4to, with frontispiece, cloth, 18s.
- 244 SPORT.—*Berkeley* (Granley F.), *Reminiscences of a Huntsman*. *London*, 1897. Royal 8vo. LARGE PAPER, with 14 plates (6 in colours, by J. Leech and G. E. Julian), boards, £1 4s.
- 245 SPORT.—*Collins* (Charles P.), *Notes on the Chase of the Wild Red Deer in the Counties of Devon and Somerset*. Edited by the Hon. L. J. Bathurst. *London*, 1902. Royal 8vo, with frontispiece, 7 plates, and illustrations in the text, buckram, top edges gilt, 16s.
- 246 SPORT.—*Crespigny* (Sir Claude C. de), *Memoirs*. Edited by George A. B. Dewar. *London*, 1896. 8vo, with portrait, cloth, 10s. 6d.
- 247 SPORT.—*Dale* (T. F.), *The History of the Belvoir Hunt*. *London*, 1899. 8vo, with 55 portraits and plates, and folding map, cloth, 18s.
- 248 SPORT.—*Evered* (P.), *Staghunting with the "Devon and Somerset" 1887-1901. An Account of the Chase of the Wild Red Deer on Exmoor*. *London*, 1902. Sq. 8vo, with frontispiece, and numerous plates, cloth, 10s.
- 249 SPORT.—*Radcliffe* (F. P. Delmé), *The Noble Science: a few general Ideas on Fox-Hunting, for the Use of the rising generation of Sportsmen*. *London*, 1839. 8vo. FIRST EDITION, with frontispiece, engraved title, portrait, and woodcuts, green morocco gilt, gilt edges, £5 5s.
- 250 SPORT.—*The Sportsman in Ireland*. By a Cosmopolite. *London*, 1897. Sq. 8vo, with 17 plates (6 in colour) and other illustrations, half parchment, top edges gilt, 12s. 6d.

251 SPORT.—Serrell (Alys F.), With Hound and Terrier in the Field. Hunting Reminiscences. Edited by Frances Slaughter. *London, 1904. 8vo, with numerous portraits and plates, cloth, 12s.*

252 SPORT.—Surtees (R. S.), Thoughts on Hunting and other matters. 1925. 8vo, *with 12 plates in colour, and other illustrations, cloth, top gilt, £1.*

This volume contains a selection from those writings of Surtees which appeared in sporting periodicals of his time.

253 SPORT.—Watson (Alfred E. T.), Sketches in the Hunting Field. *London, 1880. 8vo, with frontispiece, 7 plates, and woodcuts by J. Sturges, half red morocco, top edges gilt, £1 1s.*

254 SPORT.—Whitney (Caspar W.), A Sporting Pilgrimage, Riding to Hounds, Golf, Rowing, Football, Club and University Athletics. Studies in English Sport, Past and Present. *London, 1895. 8vo, with frontispiece, and numerous illustrations, half calf, 15s.*

255 STAROVOLSCIUS (Simon), Epitome Conciliorum tam generatium, quam prouincialium in græca et latina ecclesia celebratorum, quæcunque reperiri potuerunt. Itemque Vitarum Romanorum Pontificum Epistolarum Decretalium et diuersarum Sanctionum eorum. *Romæ, 1653. Folio, contemporary calf, with the arms of William DOUGLAS, Duke of QUEENSBERRY, in gilt on sides, £1 1s.*

256 STRAFFORD (Thomas Wentworth, Earl of), Letters and Dispatches, with an Essay towards his Life by Sir George Radcliffe. [Edited] from the Originals by William Knowler. *London, Printed for the Editor, by William Bowyer, 1739. 2 vols. folio, FIRST EDITION, LARGE PAPER, with two fine plates by Vertue after Vandyke, containing portraits of the Earl of Strafford, and his children, A MATCHLESS COPY in russia extra, gilt edges, by F. Bedford, £5 10s.*

257 SUICARDUS (Johannes), Manuale Precum familiarum. *Moguntice, apud Ioannem Albinum, 1612. 12mo, printed within woodcut borders, with engraved title, and pretty engravings in the text, original vellum, £1 5s.*

The engraved title contains a portrait of the author, who was Archbishop of Mainz.

- 58 SWINBURNE.—Watts Dunton (Clara), *The Home Life of Swinburne*. 1922. 8vo, *portrait and 10 illustrations, cloth, 7s. 6d.*
- 59 TAYLOR (John, *the Water Poet*), *The Old, Old, very Old Man : or, the Age and long Life of Thomas Parr, the Son of John Parr of Winnington, in the Parish of Alberbury, in the County of Salap, or Shropshire, who was Born in the Reign of King Edward IV. being aged 152 Years and odd Months. His Manner of Life and Conversation in so long a Pilgrimage ; his Marriages, and his bringing up to London, about the end of September last.* 1635. *London, John Nutt, 1703.* Sm. 4to, *half morocco, £2 10s.*
- 30 TAYLOR. *The Water-Cormorant His Complaint : against a Brood of Land-Cormorants. Diuided into fourteene Satyres.* *London, Printed by George Eld, 1622.* Sm. 4to, **FIRST EDITION**, *with woodcut on title-page, and the EXTREMELY RARE WOODCUT FRONTISPIECE OF CORMORANTS, with six English verses beneath, two leaves (B 2–3) wanting, some head-lines cut off, unbound, £25.*
- This poetical piece by John Taylor the Water Poet is of the **GREATEST RARITY**. We cannot trace any copy as having occurred for sale in recent years. The British Museum copy lacks the frontispiece.
- 31 TAYLOR. *The Wonder of a Kingdome, dedicated to the Junto at Westminster.* *Printed in the Yeare 1648.* Sm. 4to, **FIRST EDITION**, *half green morocco, gilt edges, by Bedford, £15 15s.*
- There was no copy of this rare pamphlet, written in verse and prose, in the Huth Collection of John Taylor's works.
- 32 TERENCE. *Comedies de Terence, nouvellement traduites avec le latin a coste, par Monsieur de Martignac. A Paris, Chez la Veuve de Claude Thiboust, 1678.* 12mo, *engraved frontispiece, original calf, with the crest and coronet of William DOUGLAS, Duke of QUEENSBERRY in gilt on sides, £1 5s.*
- 33 TREASON.—A Collection of the several Statutes, and Parts of Statutes, now in Force, relating to High Treason and Misprision of High Treason.—A Form and Method of Trial of Commoners, in cases of High Treason, and Misprision of High Treason. *London, 1709.* 2 vols. in 1, 12mo, *name cut from title, old black morocco gilt, with the ARMS of QUEEN ANNE in gilt on sides, gilt edges, 18s.*

- 264 TESTAMENT.—**The New Testament in** after the greeke trāslation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out of the old testamēt both in Latin & Englysh & a table necessary to finde the Epistles and Gospels for euery sonday and holy day throughout the yere after the vse of the church of England now. *Excusum Londini in officina Thomæ Gaultier, prope Pridie Kalendas Decembris anno Domini M.D.L.* [1551] Sm. 8vo, **Black Letter**, (and roman), woodcut border to some headlines shaved, and top corner of title and last leaf mended, but otherwise a fine and complete copy of this very rare English Testament, dark blue morocco extra, gilt edges, £42.

This translation was formerly believed to be the work of John Cheke, who was supposed to be indicated by the initials in the imprint, but they probably stand for the name of the publisher, possibly John Cawood. It is really Tindal's translation, printed with Erasmus' Latin version in parallel columns.

- 265 THOMAS THE RHYMER.—**The Whole Prophecies** of Scotland, England, France, Ireland, and Denmark, Prophesied by Thomas Rymer, Marvellous Merling, Beia, Wallding, Waldhave, Eltraine, Banester, and Sybilla. All agreeing in one; both in Latin Verse, and in Scottish Measure. Containing many Strange and Marvellous Matters, not before read or heard. *Edinburgh, Printed by James Watson 1718.* Sm. 8vo, **Black Letter**. *Isaac Reed's copy with his signature on flyleaf, and the date 1803, half calf, rare, £12 10s.*
- 266 THOMSON (James), *Jahrszeiten aus dem Englisch nach der neuesten Ausgabe übersezt von Johann Franz von Palthen.* Rostock, 1758. Sm. 4to, with portrait and 4 plates, 15s.
- 267 TRINAGIUS (Bernardinus), *Veteres Vicentini Urbis, atque agri inscriptiones.* Vicentiae, 1577. Sm. 4to, ornamental border to each page, old calf, 15s.
- 268 TSCHUDI (Ægidius), *Die vralt warhafftig Alpe Rhetia, sampt dem Tract der anderen Alpegen Plinii, Ptolemei, Strabonis, auch anderen Welt vnschrybern warer anzeygung durch den Ehrenwysen herzen.* Getruckt zu Basell. 1538. Sm. 2vo, original vellum, £1 10s.

Schiller made great use of this Chronicle of the Alps when writing his "Wilhelm Tell."

TUNBRIDGE WELLS (The) Guide, or an Account of the ancient and present State of that Place, to which is added a particular Description of the Town and Village, Gentlemen's Seats, Remains of Antiquity, Founderies, &c. &c. *Tunbridge Wells, Printed and Sold by J. Spranger, 1786* 12mo, with engraved title, 8 plates, and folding table, original sheep, £1 10s.

TURKISH WARS - Treffenlicher und Hochnützlicher anschlag, Bündtnuss und veranungung, durch die Durchleuchtigsten Chur und Fürsten Hertzogen zu Sachsen &c. Des Turcken zugs halben für genömen, bedacht und beratschlagt. Auch was anzahl Kriegsvolcks zu Ross und zu Fuss, Dergleichen geschütz vnd ander notdarfft, wohl gemelten Erbfeind schick gehalten und geschickt werden. *Getruckt in Augspurg, durch Philipp Uhart, [1541].* Sm. 4to, Gothic Letter, vellum, top edges gilt, £6 6s.

TURNING Plumier (P., Charles). *L'Art de Tourner ou de faire en perfection toutes sortes d'ouvrages au Tour* Leipzig, 1775. Folio, with frontispiece, and 83 plates, in text in French and German, old calf gilt, £3 15s.

TYSON (Edward). *Orang-Outang sive Homo Sylvestris: or, the Anatomy of a Pygmy compared with that of a Monkey, an Ape and a Man*. To which is added, A Philological Essay concerning the Pygmies, the Cycnecephali the Satyrs, and Sphingees of the Ancients. Whence it will appear that they are ad either Apes or Monkeys, and not Men, as formerly pretended. *London, Printed for Thomas Bennet, 1699* 4to, First Edition, with 8 plates, contemporary calf, £8 8s.

Tyson was the first physician in England to publish elaborate monographs of particular animals. "An Anti-Darwinian book, demonstrating the improbability of man having evolved from the monkey by reason of the organic differences in the bones and muscles." *Hazlett*.

VALETTE (Rousseau de la), *The Life of Count Ulfield, Great Master of Denmark, and of the Countess Eleonora his Wife: Done out of French*. With a Supplement thereunto, and the Account of Denmark formerly published. *London, 1695.* 8vo, old calf, £4 10s.

VERTOT (Abbot), *The History of the Revolution in Sweden*. Translated by J. Mitchell, M.D. *London, 1723* 8vo, worn but through some leaves, fresh copy, old calf, 7s 6d.



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Catalogue of Rare Books.

ALLOT (Robert)], Englands Parnassus : or the boysest Flowers of our Moderne Poets, with their Poeticall omparisons. Descriptions of Bewties, Personages, Castles, 'allaces, Mountaines, Groues, Seas, Springs, Riuers, etc. Whereunto are annexed other various discourses, both leassaunt and profitable. *Imprinted at London for N. L. B. and T. H., 1600. Sm. 8vo, fine copy of this excessively re volume, margins of last leaf and some headlines restored, blue morocco extra, gilt edges, £90.*

A famous miscellany of Elizabethan poetry. It contains no less than 95 extracts from Shakespeare, as well as selected passages from the other stars of the poetical firmament of the time—Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson, etc.—and has preserved some excellent verses which would otherwise have been lost to us.—See Miss Bartlett's " William Shakespeare," Contemporary Notices, p. 151. The present copy is of exceptional interest, as it possesses two original blank leaves before the title, the first of which bears the signature A, and also the original blank last leaf, thus proving that the book consists entirely of sheets of eight leaves each. These blank leaves are wanting in most of the known copies. It measures $5\frac{1}{4} \times 3\frac{1}{4}$ in., and was rebound about 35 years ago from the original calf.

- 2 AGARD (Arthur), The Repertorie of Records : Remaining in the 4 Treasuries on the Receipt side at Westminster. The two Remembrancers of the Exchequer. With a briefe introductiue Index of the Records of the Chancery and Tower : Whereby to giue the better Direction to the Records abouesaid. As also, a most exact Calender of all those Records of the Tower. [Edited by T. Powell.] *London, Printed by B. Alsop and T. Fawcet, 1631. Sm. 4to, old sheep, £5 5s.*
- 3 AGRICULTURE.—Stillingfleet (Benj.), Miscellaneous Tracts relating to Natural History, Husbandry, and Physick. To which is added the Calendar of Flora. *London, 1775. 8vo, with 11 plates of grasses, original calf, £1 10s.*
Most of the pieces in this volume are translated from the Swedish of Linnæus, Hasselgren, and others.
- 4 ANGLING.—Chetham (James), The Angler's Vade Mecum : or a Compendious, yet full, Discourse of Angling : discovering the aptest Methods and Ways, exactest Rules, properest Baits, & choicest Experiments for the catching all manner of fresh Water Fish. Together with a brief Discourse of Fish-Ponds. *London, 1700. Sm. 8vo, 2 plates, fresh copy, original calf, £2 2s.*
- 5 ANGLING.—The Gentleman Angler ; containing Short, Plain and Easy Instructions, whereby the most ignorant Beginner may in a little Time become a perfect Artist in Angling. By a Gentleman, who has made Angling his Diversion upwards of Twenty-Eight years. *London, 1736. 8vo, old calf, £2 18s.*
- 6 ANGLING.—Walton (Isaac) and Charles Cotton. The Compleat Angler ; or, Contemplative Man's Recreation. Correctly and very accurately published by Moses Browne. *London, 1772. 12mo, BROWNE'S BEST EDITION, with 10 pretty plates, calf gilt, £4 10s.*
- 7 ANGLING.—Walton and Cotton. The Complete Angler, or Contemplative Man's Recreation : being a Discourse on Rivers, Fish-ponds, Fish, and Fishing. *Bagster, 1815. Roy. 8vo, BEST EDITION, with portraits and numerous plates, half russia, £6 6s.*
- 8 ANGLING.—Walton and Cotton. The Complete Angler. To which are added an Introductory Essay and Illustrative notes. *Major, 1824. 8vo, Large Paper, plates and portraits printed on india paper (slightly spotted), half morocco, £4 10s.*

ARIOSTO (Lodovico), Orlando Furioso, tutto ricorretto, et de nuove figure adornato. *In Venetia, appresso Vincenzo Valgrisi, 1562. Sm. folio, fine woodcut border to title (backed), and brilliant impressions of the numerous fine full-page woodcuts, in a SUPERB CONTEMPORARY BINDING of calf in the LYONNESE style, the sides richly gilt with large centre and corner ornaments, the ground between powdered with gilt flowers, the back richly gilt in panels, gilt gaufered edges, £24.*

ARISTOTLE. La Phisica, tradotta di Greco in Volgare Italiano, per Antonio Bruccioli. *Impresso in Venetia, 1551.—De Celo et Mondo, tradotto di Greco in Volgare Italiano. Per Antonio Bruccioli. Ib., 1552.—Della Generatione e Corruttione. Tradotto del Greco in Volgare Italiano per Antonio Bruccioli. Ib. 1552. 3 vols. in 1, sm. 8vo, contemporary calf, with the Arms of SIR W. PICKERING in gold on the sides, £18 18s.*

Sir William Pickering, to whom this volume belonged, was born in 1516 and educated at Cambridge where he is mentioned as one of the eminent scholars who adopted Cheke's new method of pronouncing Greek. In 1551 he was appointed by Edward VI resident ambassador at the Court of France. On Queen Mary's accession he was recalled but instead of returning home preferred to remain on the continent and travelled for a year in Italy and Germany. Doubtless he purchased this volume during this journey. Afterwards he was seriously thought of as a suitor for Queen Elizabeth's hand.

[ARNAULD (Antoine)]. Defenses de ceux du Collège de Clermont contre les requeste & plaidoyés contre eux cy devant imprimés & publiés. Ensemble les Lettres Pattentes du Roy. [S.l.] 1594. 12mo, sewed, £1 5s.

ASTLE (Thomas), The Origin and Progress of Writing, as well hieroglyphic as elementary, also, some Account of the Origin and Progress of Printing. *London, Printed for the Author, 1774. 4to, FIRST EDITION, with 31 plates of writing in different ages and countries, presentation copy from the author to Michael Lort the bibliographer, brown morocco extra, £5 10s.*

Inserted is an autograph letter of Thomas Pownall, Governor of Massachusetts, also some MS. matter relative to the subject of Language.

- 13 **ARTICLES** agreed upon by the Archbishops and Bishops of both Provinces, and the whole Cleargie. In the Convocation holden at London, in the yeere 1562. Reprinted by His Maiesties Commandement : with His Royall Declaration prefixed thereunto. *London, Printed by Bonham Norton, and John Bill, 1628. Sm. 4to, Black Letter, sewed, £2 2s.*
- 14 **ARTINANO** (Gervasio de), *La Arquitectura naval Española (en madera) Bosquejo de sus condiciones y rasgos de su evolucion. En Madrid por el autor, 1920. Folio, numerous illustrations, half vellum, £10.*
- An exhaustive work, dealing with the history of wooden shipbuilding in Spain, beautifully illustrated with plates, many of which are in colour.
- 15 **BACON** (Roger) *Epistolæ Fratris Rogerii Baconi de Secretis Operibus Artis et Naturæ, et de Nullitate Magicæ Opera Johannis Dee Londinensis e pluribus exemplaribus castigata olim, et ad sensum integrum restituta. Hamburgi, 1618.—Responsum ad Fratres Rosacæ Crucis Illustres. 1618. In 1 vol. sm. 8vo, original calf, £10 10s.*
- 16 **BARETTI**.—Morley (L. C.), Giuseppe Baretti. With an Account of his literary friendships and feuds in Italy and in England in the days of Dr. Johnson. *London, 1902. 8vo, portrait, boards, cloth back, 6s.*
- 17 **BEWICK**.—Select Fables ; with Cuts, Designed and Engraved by Thomas and John Bewick, and others, previous to the year 1784. *Newcastle, 1820. 8vo, with frontispiece and numerous woodcuts, half calf, 18s.*
- 18 **BIBLIOGRAPHICA** ; Papers on Books, their History and Art. 1895–97. 3 vols. imp. 8vo, with up to 60 beautiful plates, consisting of reproductions from manuscripts, woodcut books, early printing, ancient book-bindings, etc., many printed in colours, half morocco, top edges gilt, uncut, £7 7s.

Among the subjects treated may be mentioned the Books of Hours of Geoffrey Tory ; English Illuminated MSS. ; Chronology of the Early Aldines ; Early Representations of the Printing Press ; Books with Woodcuts ; Mainz Psalter ; Little Gidding Bindings ; Venetian Ducali ; Decoration of Book Edges ; Early Music ; etc., etc.

BIBLIA SACRA, ad optima quæque veteris, & vulgate translationis exēplaria summa diligentia parique fide castigata. *Lugduni, Apud G. Rovillum, 1567. 8vo, woodcut title and a fine and extensive series of WOODCUT ILLUSTRATIONS by an artist of the LYONNESE SCHOOL, original calf, brass centre & corner pieces (worn), in a leather case, £6 10s.*

BOHUN (Edmund), A Geographical Dictionary : representing the Present and Ancient Names and States of all the Countries, Kingdoms, Provinces, Remarkable Cities, etc., of the whole World. With a short Historical Account of the same, and a general Index of the Ancient and Latin Names. *London, 1693. Folio, maps of the World and the four continents on title, old calf, £1 10s.*

Sabin, 6145. Contains accounts of New England and other places in America.

BOOK AUCTION.—[Smalridge (George)], *Auctio Davisiana Oxonii habita. Per Gulielmum Cooper, Edvar. Millingtonum, Bibliop. Lond. Londini, prostant venales apud Jacobum Tonson, 1689. Sm. 4to, corner of title slightly defective, and some pages shaved at top, sewed, £3 15s.*

This very rare and amusing Latin poem is a mock account of the Sale of the books of Richard Davis, an Oxford bookseller, one of the earliest book-auctions held there. It is in dialogue form, the interlocutors being Arthur Keye, Waller Bacon, George Dixon, Edw. Stradling, Wm. Woodward, and Christopher Codrington, the latter a famous book-collector, afterwards Fellow of All Souls, and Founder of Codrington College, Barbados. He and Woodward took the parts of the two Auctioneers, Millington and Cooper, respectively. A full account and translation of this most interesting and witty work will be found in "Book-Lore" for May and June, 1886.

BOOKBINDING.—The Holy Bible, containing the Old Testament and the New : newly Translated out of the Original Tongues. *London, 1684. Engraved title and numerous plates.*—The Whole Book of Psalms : collected into English Metre, by Thomas Sternhold, John Hopkins, and others. *Printed for the Company of Stationers, 1684. In 1 vol. 12mo, contemporary black morocco, the sides and back delicately gold tooled with flowers, sprays of leaves, etc., with centre and cornerpieces of red and yellow morocco, the initials R. A. on back, gilt edges, £10 10s.*

On the flyleaf is the inscription "R. Adams Her Book, ye Gifte of Her Father, [Dr.] John Meare, [Principal of Brazenose College, Oxford], 1692."

23 BOOKBINDING.—Boccaccio (Giov.), *De Genealogia deorum, libri Quindecim, cum annotationibus J. Micylli. Eiusdem de Montium, Sylvarum, Fontium, lacuum, fluviorum, stagnorum, & marium nominibus. Basileae apud Io. Hervagium, 1532. Folio, in a contemporary ENGLISH binding of calf, the sides stamped with rolls containing ornaments of bees, flowers, grotesques, etc., bearing the mark of JOHN REYNES, £14 14s.*

24 BOOKBINDING.—Booke of Common Prayer, etc. *London, Robert Barker, 1614.—The Psalmes collected into English meeter, by Sternhold, Hopkins, and others. Printed for the Companie of Stationers, 1615. Woodcut border to title and musical notation. In 1 vol. sm. 4to, Black Letter, in a handsome Jacobean binding of calf, with fine gold centre-pieces and cornerpieces, interspersed with gold tooling, gilt gauffered edges (the back and corners repaired), £15 15s.*

This volume belonged to the Haward family in the seventeenth century, and, commencing with the marriage of Henry Haward in 1629, contains family records down to 1666. It was afterwards in the possession of Ed. Conyers, whose name and the date 1741 is upon the title-page of the Prayer Book.

25 BOOKBINDING.—Campo (Antonio), *Cremona fedelissima città, et nobilissima colonia de Romani, rappresentata in disegno col suo contado, et illustrata d'una breve historia delle cose piu notabili appartenenti ad essa; et de i ritratti naturali de duchi, et duchesse di Milano. In Cremona, 1585. With engraved title, folding plate, map and plan, and numerous portraits.—Fonteijs (J. B.) De prisca Cæsiorum gente commentariorum libri duo, cum Julii Jacoboni appendice. Bononiæ, 1582. Engraved title, and woodcuts. In 1 vol. folio, contemporary calf, with gilt centre and corner ornaments of leafy sprays, rebacked, £5 5s.*

This volume was a gift to Henry Howard, Earl of Northampton, from Sir Percival Hart of Lullingstone, Kent, with inscription on fly-leaf.

26 BOOKBINDING.—Ciampini (Joannes), *Vetera monumenta, in quibus præcipuè Musiva Opera Sacrarum, profanarumque ædium Structura, ac nonnulli antiqui Ritus, Dissertationibus iconibusque illustrantur. Romæ, 1690–3. 2 vols. in 1, folio, with numerous plates of objects of Early Christian art, etc., contemporary brown-morocco, with inlays of black morocco, forming panels, the ground around which is powdered with gold stars, gilt back, gilt gauffered edges, £5 5s.*

Plate 72 of the first volume has been omitted by an error of the binder, who has, instead, duplicated plate 71.

BOOKBINDING.—Cosmi (Stefano), *Memorie della Vita di gio. Francesco Morosini Cardinale della S. R. Chiesa, E Vesco Uo di Brescia. In Venetia, 1676. 4to, with engraved portrait, original gilt vellum, with the ARMS of Cardinal Lorenzo ALTIERI in gilt on sides, £2 2s.*

BOOKBINDING.—Greenhill (Thomas), *The Art of Embalming; wherein is shewn the Right of Burial, the Funeral Ceremonies and the several Ways of preserving Dead Bodies in Most Nations of the World. With an Account of the particular Opinions, Experiments and Inventions of modern Physicians, Surgeons, Chymists and Anatomists. London, Printed for the Author, 1705. 4to, FIRST EDITION, with portrait of the author, a map, and fine plates by Nutting, Kip. Van der Gucht and others, THE DEDICATION COPY to THOMAS EARL OF PEMBROKE, in a beautiful contemporary binding of red morocco, the sides gold-tooled to a most charmingly conceived design of whorls, floral sprays and other ornaments, gilt edges, £58.*

A superb example of English Eighteenth Century binding at its best.

BOOKBINDING.—Sacheverell (Dr. Henry), *The Nature, Obligation, and Measures of Conscience, Deliver'd in a Sermon preach'd at Leicester, at the Assizes held there, July 25th, 1706. Oxford, Printed by Leon. Lichfield, 1706.—The Nature, Guilt, and Danger of Presumptuous Sins. Set forth, in a Sermon preached before the University of Oxford at St. Mary's, Septemb. 14th, 1707. Ibid., 1708.—The Christian Triumph: or, the Duty of Praying for Our Enemies, Illustrated, and Enforc'd from our Blessed Saviour's Example on the Cross. In a Sermon preach'd in Southwark, on Palm-Sunday, 1713. London: Printed by W. Bowyer, 1713.—False Notions of Liberty in Religion and Government, destructive of Both. A Sermon preach'd before the House of Commons on Friday May 29. 1713. London, 1713.—A Sermon preach'd before the Sons of the Clergy at their anniversary meeting in the Cathedral Church of St. Paul, December 10, 1713. Ibid., 1714.—The Revd Dr. Sacheverell's Prayer. Manuscript of the early XVIIIth century, written in a fine hand on three leaves. 6 pieces in 1 vol. sm. 4to, ruled in red throughout, with the fine portrait of Sacheverell by Vertue after Russell inserted; in the most beautiful original binding of red morocco, the sides covered with a charming cottage roof design in gold, gilt back, gilt edges, £12 12s.*

- 30 **BOOKBINDING.**—Mitchell (John, of the *Treasury*), *A State of the Pay of the Army of Ireland*. 1760. MANUSCRIPT written in a fine hand upon 37 leaves of paper. Dedicated to John, Duke of Bedford, Governour of Ireland. Sm, 8vo, in a most superb contemporary binding of blue morocco, with corner-pieces and triangular panels of citron morocco, inlaid upon the sides, the whole richly and profusely gilt-tooled with a design of sprays, flowers, and birds, the crowned cypher of GEORGE III appears at head and foot of each panel, and the Irish harp at each corner, gilt back, gilt edges, and with charming original patterned endpapers, £32.
- 31 **BOOKBINDING.**—Valerianus (Jo. Pierius), *Joathas rotatus* [metricè]. *Impressum Ro[mæ] per Stephanum et Herculem Socios, III Cal. Iunias MDXII* [1512]. Sm. 4to, FIRST EDITION, roman letter, ruled throughout with red lines, with illuminated initial painted in gold and colours on the fifth page, russia gilt, with gilt lines on sides forming double panels, gilt edges, BY ROGER PAYNE, £8 8s.
- 32 **BOSTON PRINTING.**—Letters of Shahcoolén, a Hindu philosopher, residing in Philadelphia; to his friend El Hassan, an inhabitant of Delhi. *Boston, Printed by Russell and Cutler, 1802.*—Clarke (John), *Letters to a Student in the University of Cambridge, Massachusetts. Boston, Printed and sold by Samuel Hall, 1796.*—Thomson (John), *The Letters of Curtius. To which is added a speech delivered by him in Aug. '95, on the British Treaty. To which a short sketch of his life is prefixed. Richmond, Printed by Samuel Pleasants, Junr., 1804.* 3 vols. in 1, 12mo, contemporary calf gilt, £4 10s.
- The first piece is dedicated to John Quincy Adams.
- 33 **BOUCHET** (Jehan), *Les Annales d'Aquitaine. Faicts et gestes en sommaire des Roys de France, et d'Angleterre, et païs de Naples et de Milan: quartement reueues et corrigées par l'Authéur mesmes: iusques en l'an mil cinq cents quarante cinq. On les vend a Poictiers, a l'enseigne du Pelican, par Jehan et Enguilbert de Marnef freres, et en la boutique de Jaques Bouchet devant les Cordeliers, 1545.* Folio, with a fine full-page woodcut, old calf gilt, with a coat-of-arms in gold on sides, £21.

This edition contains a continuation by the author, consisting of 61 pages additional to the earlier editions, narrating the events which took place between 1535 and 1545. The beheading of Sir Thomas More is referred to on folio 217.

BROOK (Foulk Grevill, Lord), *The Five Yeares of King James, or, the Condition of the State of England, and the Relation it had to other Provinces.* *London, 1643.* Sm. 4to, **FIRST EDITION**, *old calf*, £3 3s.

This work, which contains an account of the Essex-Howard Nullity case, and the poisoning of Sir Thomas Overbury, was not written by Lord Brooke, whose name is on the title, but by Arthur Wilson, or one of Essex's partisans.

BROWNE (Sir Thomas), *The Works of the learned Sr. Thomas Brown, Kt., Doctor of Physick, late of Norwich. Containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici: With Annotations and Observations upon it. III. Hydriotaphia; or, Urn-Burial: Together with the Garden of Cyrus. IV. Certain Miscellany Tracts.* *London, 1686.* Folio, **FIRST COLLECTED EDITION**, *fine portrait by R. White and engravings of the Urns and Cyrus Garden, a wormhole through some leaves, but a good copy, old calf*, £7 10s.

BRUSSELS.—Belleville (Philippe de), *Theatre d'Histoire. Où, avec les grād's Prouesses et Auentures étranges, du Noble et Vertueux Cheualier, Polimantes, Prince d'Arfine, se representent au vrâi, plusieurs occurrences fort rares et merueilleuses, tant de paix, que de guerre; arriuées de son temps, es plus célèbres et renommés Päis, Roiaumes, et Prouinces du monde.* *A Bruxelles, 1613.* 4to, *frontispiece, engraved title page, plate of the entry of Albert of Austria and Isabella of Spain into Brussels, and 58 plates in the text, including the monument of Philip II, vellum*, £6 10s.

[BURNEY (Fanny)], *The Wanderer; or Female Difficulties.* By the author of *Evelina; Cecilia; and Camilla.* *London, 1814.* 5 vols. 8vo, **FIRST EDITION**, *diced calf gilt*, £3 3s.

BURRAGE (Champlin), *New Facts concerning John Robinson. Pastor of the Pilgrim Fathers.* 1910. 8vo, *with a facsimile, wrappers*, 5s.

BURTON ([Sir] Richard F.), *Goa, and the Blue Mountains, or, Six Months of Sick Leave.* *Bentley, 1851.* 8vo, **FIRST EDITION**, *map, and 4 lithograph plates, fresh copy in the original cloth*, £5 5s.

BUSK (Hans), *The Rifleman's Manuel; or, Rifles, and how to use them.* *London, [1858.]* 8vo, *with plate and woodcuts, portraits of the author and the Duke of Wellington inserted, cloth*, 8s. 6d.

41 C. (R.)., *The Triumphant Weaver : or, the Art of Weaving Discuss'd and Handled. Plainly shewing the various Opinions of divers Writers, concerning the first Original and Contriver of this Art, now so Excellent and Useful in all Habitable parts of the World ; Divided into Three Parts. The First contains, The Antiquity of this said Art and Mystery. The Second contains, The great Use and unavoidable Necessity of the same. And the Third Treats of, The great and admired Excellency of this never enough Esteemed Art of Weaving. Written all in Verse for the Divertisement of all. Printed for J. Deacon, at the Rain-Bow in Holbourn, near St. Andrews Church, 1682. Sm. 4to, woodcuts of weaving on title, a corner of which is mended, but a fine copy, calf extra, top edges gilt, lower edges uncut, VERY RARE, £19 19s.*

42 CAMBRIDGE UNIVERSITY.—True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25 and 27 of Februarie last past 1622, by the Vice-chancellor and others of that Vniversitie. In their Entertainment of the Excellent Lord, Don Charles de Coloma, Ambassador for his Catholike Majestie of Spaine, to the Kings most Excellent Maiestie. And of the most illustrious Lord, Ferdinand, Baron of Boyscot, Ambassador from the most renowned Princesse, Isabella, Clara Eugenia, Arch-Duchesse of Austria, &c. to the Kings most Excellent Maiestie. As also of an Oration made and pronounced by the Vice-Chancellor the 19 of March last, To the King, Wherein mention is made of the said Ambassadors. With their translations into English. *London, Printed by W. Stansby for Richard Meighen, 1623. Sm. 4to, half morocco RARE, £18 18s.*

After the Ambassadors had been created Masters of Arts they were addressed by George Herbert, who was at that time Orator to the University. His speech, printed on D1 of this book, ends thus : “ Yet doe not yee contemne these our slight glories, which wee raise from bookes, and painefull industrie. How could you bee like great Alexander, unlesse Historie delivered his actions ? Fame is sowne in this age, that it may be reaped in the following.”

43 CARPENTRY.—Pain (William), *The Carpenter's Pocket Directory ; containing the best methods of framing Timber Buildings of all Figures and Dimensions, with their several Parts. London, 1803. Sm. 4to, with 24 engraved plates, sheep, £1 1s.*

- 44 **CARICATURE.**—Malcolm (J. P.), *An Historical Sketch of the Art of Caricaturing.* London, 1813. 4to, with 31 plates, reproduced from early MSS. and old engravings, half calf gilt, £1 10s.
- 45 **CARPENTRY.**—Nicholson (Peter), *The Carpenter and Joiner's Assistant ; containing Practical Rules for making all kinds of Joints, and various methods of hingeing them together ; for hanging of Doors on straight or circular plans ; for fitting up Windows and Shutters to answer various Purposes, with Rules for hanging them : with a new Scheme for constructing Stairs and Hand-rails, and for Stairs having a Conical Well-hole &c. &c.* London, 1805. 4to, with 79 plates, original sheep, £1 10s.
- 46 **CARPENTRY.**—Nicholson (Peter), *The Carpenter's New Guide : being a Complete Book of Lines for Carpentry and Joinery. Treating fully on Practical Geometry, Soffits, Brick and Plaister Groins, Niches of every Description, Skylights, Lines for Roofs and Domes ; with a great Variety of Designs for Roofs, Trussed Girders, Floors, Domes, Bridges, &c. ; Staircases and Hand-rails of various Constructions ; Angle Bars for Shop Fronts, &c. ; and Raking Mouldings ; with many other things entirely new.* London, 1805. 4to, with 78 plates, original sheep, £1 10s.
- 47 **CAXTON** (William), *The Golden Legend.* [Fol. 1a.] *Here begynneth the legende named in latyn legenda aurea. That is to saye in Englysse the golden legende. For Lyke as passeth golde valewe all other metallys. So thys legende excelleth all other bookes. [Thus endeth . . . the golden legende . . . which werke I dyde accomlishe and fynyshe at Tempell baar the xvi. daye of Feuerer. The yere of our lorde a Thousande ccccc.iii [1503]. . . . By me JULYAN NOTARY.] Folio, Black Letter, large woodcut of the Saints in Glory on the title-page, brown morocco, gilt panelled sides, gilt back, gilt edges, £45.*
 Like the Britwell copy (sold in May, 1920, for £125) this copy has not the introductory portion of "The Lyff of Adam, Noe, Abraham . . . and Judith," consisting of 37 leaves, and it also lacks a leaf of Table and the last signature of the book, L, 10 leaves, including the colophon as given above, but it is a fine copy of the body of this very rare edition.
- 48 **CHINESE DRAWINGS.** Twelve water colour drawings of Birds executed about 1800. Oblong 4to, original boards, £1 10s.

- 58 **COSTUME.**—Strutt (Joseph), *A Complete View of the Dress and Habits of the People of England.* London, 1796–99. 2 vols. 4to, **FIRST EDITION, FINE PAPER, with 151 COLOURED PLATES OF COSTUME, good copy, contemporary calf, £12 12s.**

Copies of this beautiful work on English Costume with the plates coloured are of great rarity.

- 59 **COSTUMES SUÉDOIS** dessinés par MM. Camino et Regamey d'après les dessins originaux communiqués par M. de D. . . . l et gravés par Charles Geoffroy. [Prime du Journal Les Modes Parisiennes.] Paris, [vers 1860]. 4to, *a series of 20 COLOURED PLATES of costume, wrappers, £3 15s.*

- 60 **COWLEY** (Abraham). Verses written upon several Occasions. London, Printed for Henry Herringman, 1663. Sm. 8vo, **FIRST AUTHORISED EDITION, with portrait of Cowley inserted, calf, gilt edges, rare, £16 16s.**

Prefixed is the following notice by the publisher : “ Most of the Verses, which the Author had no intent to publish, having been lately printed at Dublin without his consent or knowledge, and with many, and some gross mistakes in the Impression, He hath thought fit for his justification in some part to allow me to reprint them here.”

- 61 **COWLEY.** Works, consisting of those which were formerly Printed : and those which he Design'd for the Press. Now Published out of the Author's original Copies. London, 1669. Folio, *with portrait by Faithorne, old calf, £2 10s.*

On the second page of the preface, Cowley says that he would “ prune and lop away ” part of Shakespeare's Poems “ if the care of replanting them in print did belong to me.”

- 62 **COWPER** (William), Poems. London, 1820. 2 vols. 8vo, *with engraved frontispieces, 12 engraved views and numerous woodcut vignettes in the text, contemporary morocco gilt, gilt edges, £2 10s.*

- 63 **COWPER** (William, Surgeon and Fellow of the Royal Society), *Myotomia Reformata : or an Anatomical Treatise on the Muscles of the Human Body.* To which is prefixed an Introduction concerning Muscular Motion. London, 1724. Large folio, *with frontispiece, 67 plates, and engravings in the text, russia gilt, gilt edges, £3 3s.*

1 CROLLIUS (Oswaldus), *Basilica Chymica, pluribus selectis & secretissimis propria manuali experientia approbatis descriptionibus, & usu remediorum chymicorum selectissimorum aucta a Joan. Hartmanno. Edita a Johanne Michaëlis et Georg. Everhardo Hartmanno. Genevæ, 1658. Sm. 8vo, with Charles Kingsley's book-plate inside front cover, vellum, £2 2s.*

2 CROWLEY (Aleister), *Jephthah and other Mysteries. Lyrical and Dramatic. 1899. 8vo, boards, cloth back, uncut, 12s.*

3 D. (J.), *A Poem upon His Highness the Prince of Orange's Expedition into England. [London, 1689. Sm. 4to, unbound, £1 10s.*

Thirty-one laudatory stanzas, probably written by John Dennis.

4 DAMASCUS.—*The History of the Siege of Damascus, by the Saracens, in the Year 633. As it is related by Abu Abdo'llah Mohammed Ebn Omar Alwákidi, the Arabian Historian. Very useful for the Readers and Spectators of the Tragedy of the Siege of Damascus, written by Mr. John Hughes. London, 1720. 8vo, half bound, 10s.*

5 DANTE, con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello. *Sopra la sua Comedia dell' Inferno, del Purgatorio, et del Paradiso. Ridotto alla sua vera Lettura, per Francesco Sansovino. In Venetia, Appresso Giouambattista, Marchio Sessa, et Fratelli, 1578. Folio, fine woodcut portrait of Dante on the title-page, and numerous woodcuts, borders, and ornamental initials, title backed, some ancient MS. notes, old calf, £5 5s.*

6 DAVENANT (Sir William), *Works, [Dramatic and Poetical], consisting of those which were formerly printed, and those which he design'd for the press: now published out of the Author's Originall Copies. London, 1673. Folio, FIRST EDITION, fine tall copy, with brilliant impression of the portrait by Faithorne, old calf, gilt back, £9 10s.*

The poem "In remembrance of William Shakespeare" is on page 218.

The play *The Law against Lovers*, which commences on page 272, is a mixture of Shakespeare's *Measure for Measure* and *Much Ado about Nothing*.

- 83 **FENCING.**—Marozzo (Achille), *Opera Nova*. [At end.] *In Venetia, Appresso Gli Heredi di Marcho*, 1568. Sm. 4to, spirited woodcut border to title, and excellent impressions of the 83 fine woodcuts (mostly full-page) of the positions with sword and halberd, and of combats with the dagger, half red morocco gilt, top gilt, £6 6s.
- 84 [FERRIER (Susan)], *The Inheritance*. *Edinburgh*, 1824. 3 vols. 8vo, FIRST EDITION, half calf, £1 12s.
- 85 **FLETCHER** (Phineas), *Locustae, vel Pietas Jesuitica*. *Apud Thomam et Joannem Bucke, celeberrimos Academicæ Typographos*, 1627.—The Locusts, or Apollyonists. Printed by Thomas Bucke and John Bucke, Printers to the Universitie of Cambridge, 1627. Sm. 4to, FIRST EDITION, a large and clean copy, red morocco extra, gilt edges, £63.
A very fine copy of this rare poem in Latin and English. It has the original blank leaf preceding the title, which was apparently not contained in the copy described in the Grolier Club Bibliography.
- 86 **FOSBROOKE** (Thomas Dudley), *British Monachism; or Manners and Customs of the Monks and Nuns of England. To which are added, Manners and Customs of Ancient Pilgrims, the Consuetudinal of Anchorets and Hermits, &c.* *London*, 1817. 4to, with frontispiece and 12 plates, half calf gilt, £1 1s.
- 87 **GADBURY** (John), *Collectio Geniturarum: or, a Collection of Nativities in CL Genitures; viz., Princely, Prelatical, Causidical, etc.* With many useful Observations on them, both Historical and Astrological. Being of Practical Concernment unto Philosophers, Physitians, Astronomers, Astrologers, and others that are Friends unto Urania. *London*, printed by James Cottrel, 1662. Sm. folio, with brilliant impression of the portrait, numerous diagrams in the text, old calf, gilt back, with the ARMS of William DOUGLAS, Duke of QUEENSBERRY in gilt on sides, £5 5s.
- 88 **GARDENING.**—Ferrari (G. B.), *Flora oueor Cultura di Fiori. Distinta in Quattro Libri e trasportata dalla lingua Latina nell' Italiana da Lodouico Aureli Perugino.* *In Roma*, 1638. 4to, engraved border to title-page, and 45 engraved plates of flowers, &c., vellum, £6 6s.

GARDENING.—Laurembergius (Petrus), *Horticultura libris II comprehensa ; huic nostro coelo et solo accommodata ; Regulis, Observationibus, Experimentis, & Figuris novis instructa. Francofurti ad Moenum sumptibus Matthaei Meriani [s.a., 1631].—Apparatus Plantarius Primus : tributus in duos libros. I. De Plantis Bulbosis. II. De Plantis Tuberosis. Ib. [1632]. 2 vols. in 1, sm. 4to, with engraved titles, numerous engravings of mazes, trees, flowers, etc., contemporary calf, armorial stamp on the sides, £3 15s.*

GARDENING.—Liger (L.), *Le Jardinier Fleuriste, ou La Culture Universelle des Fleurs, Arbres, Arbustes, Arbrisseaux, servant à l'embellissement des Jardins. Paris, 1787. 12mo, with 14 folding plates, contemporary calf, gilt back, £1 10s.*

GARDENING.—Rea (John), *Flora : seu, de Florum Cultura. Or, a Complete Florilege, furnished with all Requisites belonging to a Florist. London, Printed by J. G. for Richard Marriott, 1665. Sm. folio, FIRST EDITION, with pretty engraved title-page by D. Loggan, the leaf of "The Mind of the Front" preceding it, and 8 plates of draughts for gardens, contemporary mottled calf gilt, gilt edges, £5 5s.*

The author was a nursery-gardener who lived at Kinlet, near Bewdley, Worcestershire. He is said to have planned the gardens at Gerards', Bromley, Staffs, the seat of Charles, fourth Baron Gerard of Bromley, to whose son he dedicates this work. There are also verses to Lady Gerard, and Lady Hanmer, and another dedication to Sir Thomas Hanmer, whose large and handsome book-plate, dated 1707, is in this volume.

GEBER.—Gebri, *Regis Arabum Philosophi Perspicacissimi, summa perfectionis Magisterii in sua natura ; ex Bibliothecæ Vaticanæ Exemplari undecunq ; emendatissimo edita, cum vera genuinaq delineatione Vasorum & Fornacum. Deniq ; libri Investigationis Magisterii & Testamenti ejusdem Gebri, ac aurei Trium Verborum Libelli. Gedani, 1682. Sm. 8vo, with engraved title and 9 plates, Charles Kingsley's book-plate inside front cover, original vellum, £3 3s.*

GENEVA PRINTING.—Beza (Theodorus), *Psalmorum Davidis et aliorum Prophetarum. Libri quinque. Vario carminum genere Latinè expressi. Genevæ, 1579. Sm. 8vo, FIRST EDITION, title within woodcut border, original vellum, £1 1s.*

Dedicated to Henry Lord Huntingdon by Beza, and preceded by two congratulatory verses to the latter.

- 94 GENEVA PRINTING.—[Pallavicino (Ferrante)], *Il Divortio Celeste, cagionato dalle dissolutezze della Sposa Romana, e Consacrato alla semplicità de Scropolosi Christiani. In Villafranca [Geneva], 1643.*—L'Anima di Ferrante Pallavicini. *In Villafranca, 1643.* 2 vols. in 1, 12mo, *woodcuts on titles, vellum, rare, £1 1s.*
- Il Divortio Celeste* is a keen satire upon the abuses of the court of Rome. Although the author was a member of a distinguished Italian family his temerity in publishing this satire cost him his life.
- 95 GENEVA PRINTING.—Stephanus (Henricus), *Concordantiæ græcolatinæ Testamenti Novi. Genevæ, ex Typographia Petri & Jacobi Chouët, 1624.* Folio, *woodcut on title-page, old calf, with the ARMS OF EDWARD WATERHOUSE in gilt on sides, £3 15s.*
- 96 GATTY (Rev. Alfred), *The Bell : its origin, history, and uses. London, 1848.* 8vo, *cloth, 7s. 6d.*
- 97 GORDON (John, *Dean of Sarum*), *ENOTIKON* or A Sermon of the Vnion of Great Brittannie, in antiquitie of language, name, religion, and Kingdome : *Londini, Impensis Georgii Bishop, 1604.* Sm. 4to, *fresh copy, half bound, RARE, £10 10s.*
- 98 GUICCIARDINI (Francesco), *The Historie of Guicciardin : containing the Warres of Italie and other parts, continued for manie yeares under sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate, 1599.* Folio, *original calf, gilt centre ornament on sides, £5 10s.*
- 99 GUSTAVUS ADOLPHUS.—Arlanibæus (Phil.), *Arma Svecica ; Hoc est, vera et accurata Descriptio Belli, quod Gustavus Adolphus Suecorum, Gothorum & Vandalorum, etc. Rex : contra Ferdinandi II exercitum in Germania hactenus gessit. Apud Fridericum Hulsium, 1631.* Sm. 4to, *with engraved title and portraits of Gustavus Adolphus, Ferdinand II, Tilly, etc., in the text, half calf, £4 4s.*
- 100 GUSTAVUS ADOLPHUS.—Heinsius (Daniel), *Panegyricus, Gustavo Magno, Suecorum, Gothorum, Vandalorum, &c. Regi, consecratus. Lugduni Batavorum, ex officina B. & A. Elzevir, 1632.* Folio, *title printed in red and black, with the publishers' large device (Willems, 369), wrappers, £2 10s.*

- 101 GUSTAVUS ADOLPHUS. The New Starre of the North, shining upon the Victorious King of Sweden. *London, Printed by Augustine Mathewes for Robert Milbourne, and are to be sold at the Signe of the Greyhound in Pauls Church-yard.* 1631. Sm. 4to, FIRST EDITION, *portrait of Gustavus Adolphus, by Martin Droeshout*, FINE COPY, *half morocco*, UNCUT, VERY RARE, £30.

Beneath the portrait are these lines :—
 “ Behold the beames of this bright Northern starr
 Enflam’d by Mars, but sweetned more by Ioue.
 He hands, and Lands subdues by dint of warr
 But farr more hearts by goodnes wining love.
 By both before he came, he over came.
 Owing of Victory, as swift, as Fame.
 Etiam priusquam veni, vici.”

- 102 GUSTAVUS ADOLPHUS. A Relation of the Funerall Pompe, in which the Body of Gustavus the Great, late King of Sweden, was carryed from the Castle of Vbolgast, to the Sea-side, to be transported into Swethland, Together, with a strange apparition of the Moone the Night before. *London, Printed by B. A. & F. F. for Thom: Walkley, and are to be sold at his shop, neare White-Hall.* 1633. Sm. 4to, *half morocco*, UNCUT, £21.

The last two leaves contain “ An Elegie upon the Death of the King of Sweden.”

- 103 HAIR DRESSING.—Stewart (James), Plocacosmos : or the Whole Art of Hair Dressing ; wherein is contained, ample Rules for the Young Artizan, more particularly for Ladies Women, Valets, &c., &c., as well as Directions for Persons to dress their own Hair ; also ample and wholesome Rules to preserve the Hair. *London : Printed for the Author*, 1782. 8vo, *with frontispiece of “ Shakespear’s Seven Ages,” in brown, and 10 plates, fine copy, sprinkled calf extra, top edges gilt*, RARE, £6 6s.

- 104 HERBAL.—Orta (G. dal), e Nicoló Monardes, Dell’ Historia dei semplici aromati et altre cose che vengono portate dall’ Indie Orientali [ed Occidentali] pertinenti all’ vso della Medicina, con alcune breui Annotationi di Carlo Clusio. *In Venetia*, 1616. Sm. 8vo, *with woodcuts of exotic plants, etc., including Tobacco, old vellum*, £4 4s.

- 105 HALL (John), Poems. *Cambridge, Printed by Roger Daniel Printer to the Universitie, for J. Rothwell at the Sun in Pauls Church-yard.* 1646-7. 2 parts in 1 vol. Sm. 8vo, FIRST EDITION, with the rare portrait by Marshall, pp. 67-8 shaved in side margin, calf gilt, gilt edges, by C. Lewis, £19 19s.

John Hall was educated at Durham School, and was afterwards admitted to St. John's College, Cambridge. These poems were written by him at the age of nineteen; prefixed are commendatory verses by Dr. Henry More, William Dillingham, William Harington, etc., and the volume is dedicated to Thomas Stanley. The title-page of "The Second Booke of Divine Poems" is dated 1647.

- 106 [HAWKINS (Henry)], *Partheneia Sacra. Or the Mysterious and Delicious Garden of the Sacred Parthenes; symbolically set forth and enriched with Pious Devises and Emblemes for the entertainment of Devout Soules; contrived al to the Honour of the Incomparable Virgin Marie Mother of God; for the pleasure and devotion especially of the Parthenian Sodalitie of her Immaculate Conception.* By H. A. [*Paris,*] *Printed by John Cōusturier, 1633.* 8vo, with engraved title, plate of the garden, and 48 beautifully engraved emblems, old red morocco, gilt edges, £12 12s.

The author was the second son of Sir Thomas Hawkins, knt. of Nash Court, Kent. His elder brother, Sir Thomas Hawkins, is best known as the translator of Horace.

- 107 HENRY VIII. *A Necessary Doctrine and Crudition for any Christen man set furthe by the kynges maiestie of Englande &c.* *Imprinted at London in Fletestrete by Thomas Barthelet printer to the kynges hyghnes, the XXIX. day of May, the yere of our Lorde,* 1543. Sm. 4to, Black Letter, title within woodcut border, ornamental initials, a tiny portion of the border of the title-page and the headlines of v4 in facsimile, but a large and fine copy, old red morocco, gilt border and centre-ornament on the sides, gilt back, gilt edges, £16 16s.

A most valuable work as a landmark in the progress of the Reformation in England, with an address from the King to all his faithful and loving subjects. At the end is the order "This boke bounde in paper boordes or claspes, not to be solde aboue xvid."

- 108 HERBAL.—L'Obel (M. de), *Balsami, Opobalsami, Carpobalsami, & Xylobalsami, cum suo Cortice explanatio.* *Londini excudebat Arnoldus Hatfield,* 1598. Sm. 4to, woodcuts, old calf, with the ARMS OF CARDINAL P. D. HUET in gilt on sides, and his large armorial book-plate, dated 1692, £9 9s.

- 09 **HARDING** (John), **The Chronicle** [in meter] of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of king Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme now first imprinted, gathered out of diuerse and sondery autours yt haue writē of the affaires of Englande. [By R. Grafton.] *Londini ex officina Richardi Graftoni, Mense Ianuarii, 1543.* Sm. 4to, **FIRST EDITION, Black Letter, with Grafton's woodcut device on last leaf, woodcut borders to titles, and ornamental initials, old MS. notes on title (a corner of which is repaired), XVIIIth century calf gilt (back neatly repaired), £30.**

The **FIRST** and rarest issue of this poetical Chronicle. A second was printed in the same month and year, with a more full account of the reign of Henry VIII, but with a suppression in the history of Edward IV of the cause of his quarrel with the Earl of Warwick, which in this edition is thus given: "*And it is not untrue that the kyng dyd attempt to do an act in the erles house, which was bothe against the erles honour and honestee, whether he woulde have violated the erles niece or another damosel in the erles house, all men knew not, for the kyng was a man that loved bothe to see and feele a fayre woman.*" This issue appears to have been unknown to Herbert, and is incorrectly described by most bibliographers. A rhyming dedication to Thomas Duke of Norffolke is signed by the printer, Richard Grafton.

- 10 **HERBAL.**—**L'Obel** (Mathias) and **Petrus Pena.** *Botanographi, sive Plantarum Historiæ Physicæ, tam indigenarum & Britannicæ inquilinarum, quam exoticarum scriptoris, in G. Rondelletii inclytæ Monspeliensis Scholæ Medicæ Professoris quondam Regii & Cancellarii celeberrimi methodicam Pharmaceuticam Officinam Animadversiones, quibus depravata & mutilata ex authoris mente corriguntur & restaurantur. Londini. 1605. Excudebat prælum Thomæ Purfootii.* Folio, *with a curious engraved title-page, dated, showing part of the Ptolemaic System over the Queen's Arms, and on the lower half a map of Europe, numerous woodcuts of plants, some MS. notes in margins, old panelled calf, £15 15s.*

This fully illustrated and valuable work on medical botany is a highly creditable production of the press of Thomas Purfoot. L'Obel was superintendent of Lord Zouche's garden at Hackney, afterwards he was given the title of botanist to James I. The volume contains dedications to them. The engraved title reads "*Stirpium Adversaria Nova,*" etc. On the printed title-page is the presentation inscription, "*C. V. D. Thom. Short Medico doctissimo Auctor Amicitia symbolo D.D.*"

- 111 HERBAL.—Gerarde (John), *The Herball or Generall Historie of Plantes*. Gathered by John Gerarde of London Master in Chirurgerie. *Imprinted at London by John Norton, 1597. [At end] Imprinted at London by Edm. Bollifant, for Bonham and John Norton.* Thick folio, FIRST EDITION, with elaborate engraved title-page and a portrait of the author, by WILLIAM ROGERS, and many hundreds of woodcuts of flowers, plants, and herbs, the margins of the title-page and 2 last leaves repaired, original calf (rebacked), £32.

A clean and QUITE UNCOLOURED copy of this exceedingly scarce work which is so often ruined by the work of later colourists. It contains the rare supplementary leaf to the English Index. Upon the margin of the engraved title is the signature of *Caterin Cavendyshe* (flourished 1620), who was the wife of Sir Charles Cavendish of Welbeck Abbey, and mother of William, First Duke of Newcastle.

- 112 HERMAN, Archbishop of Cologne. *A simple and religious consultation . . . by what meanes a Christian reformation, and founded in God's worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge, until the Lorde graunt a better to be appoynted either by a free and Christian cōsayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost.* *Imprinted in the yere of our Lorde, 1547. The xxx of October.* [Colophon]: *Imprinted at London by John Daye dwellyng in Sepulchres paryshe at the sygne of the Resurrection a lytle aboue Houlbourne Conduyt.* Sm. 8vo, FIRST EDITION IN ENGLISH, Black Letter, full page woodcut of the Last Supper, signed I.F., fine large copy, calf extra, gilt edges, £25.

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the first Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and doctrine into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

- 113 HOLMES (Sir Charles), *Old Masters and Modern Art. The National Gallery. Italian Schools.* 1923. 8vo, eight coloured and numerous monotone illustrations, cloth, £1 1s.

- 4 HERMAN, Archbishop of Cologne. *Canones Concilii Provincialis Coloniensis anno 1536 celebrati. Quibus nuperrime hæc addita sunt. Formula ad quam Visitatio intra Diocesim Coloniensem exigitur. Reformatio Cleri ad correctionem uitæ & morum. Statuta Synodalia D. Valentini Episcopi Hildesemensis. Formula vivendi canonicorum, vicariorum & aliorum presbyterorum secularium. Venetiis, 1543.*—*Enchiridion Christianæ Institutionis in Concilio Prouinciali Coloniensi editum. Venetiis, 1543. In 1 vol. sm. 8vo, calf extra, gilt edges, by F. Bedford, £6 15s.*
- 5 HUME (David), *Life, written by himself. London. Printed for W. Strahan, 1777. Sm. 8vo, FIRST EDITION, with portrait, original sheep, £2 2s.*
- 6 ICELAND.—La Peyrere (Is. de), *Relation de l'Islande. A Paris, chez Louis Billaine, 1663. Sm. 8vo, FIRST EDITION, with a folding map, original vellum, very rare, £7 15s.*
- 7 ICELAND.—Mackenzie (Sir George S.), *Travels in the Island of Iceland, during the Summer of 1810. Edinburgh, 1812. 4to, 2 maps, 14 plates (8 of which are in colours), and numerous vignettes, russia gilt, £2 10s.*

This work "contains much information of permanent interest on the social and economic condition of Iceland"; it was the joint production of Mackenzie, Sir Henry Holland and Dr. Richard Bright, who together made the tour with special regard to the geology and mineralogy of that island.
- 8 IRELAND.—Jones (Henry, D.D.), *A Remonstrance of Divers Remarkable Passages concerning the Church and Kingdome of IRELAND, recommended by Letters from the Right Honourable the Lords Justices, and Counsell of Ireland, and presented to the Honourable House of Commons in England. London, 1642. Sm. 4to, sewed, 10s.*
- 9 IRELAND.—Philips (George), *The Interest of England in the Preservation of Ireland. Humbly Presented to the Parliament of England. London, 1689. Sm. 4to, large copy, half morocco, £2 10s.*
- 10 JAMES I.—*A Commission with Instructions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks. And given under His Highnesse great Seale of England the eleventh day of December 1618. London, Printed by Bonham Norton and John Bill, 1618. Sm. 4to, half morocco, £6 6s.*

- 121 JAMES I.—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ*. Devised in thre bookes. *Edenbroughe, Printed by Robert Waldgrave printer to the Kings Matie, 1599.* MANUSCRIPT UPON PAPER, neatly written in a contemporary hand upon 62 leaves. Sm. 4to, *red morocco extra, gilt edges, by W. Pratt, £10 10s.*

This Manuscript is a contemporary transcript of the FIRST EDITION of King James' Basilicon Doron, Edinburgh, 1599, of which it is said only seven copies were printed. It contains at the commencement the two Sonnets which are only to be found in that edition, one of them forming the Dedication to his son Prince Henry, and the other "The Argumente of the Booke." These were omitted in the editions printed in 1603 and subsequently.

- 122 JAMES FRANCIS EDWARD.—A Form of Prayer with Thanksgiving for the Safe Delivery of the Queen, and happy birth of the Young Prince. To be used on Sunday next, being the 17th Day of this instant June. *London, 1688.* Sm. 4to, *Black Letter, sewed, 18s.*

- 123 JESUITS.—*Veritez Academiques ou refutation des preiugez populaires dont se seruent les Iesuites contre l'Université de Paris.* *A Paris, 1643.* Sm. 8vo, *some leaves slightly wormed, sewed, 12s. 6d.*

- 124 [JOHNSON (Charles)], *Chrysal: or, the Adventures of a guinea.* Wherein are exhibited views of several striking scenes, with curious and interesting anecdotes, of the most noted Persons in every Rank of Life, whose Hands it passed through, in America, England, Holland, Germany, and Portugal. *London, 1767.* 4 vols. in 2, 12mo, *contemporary calf, £2 10s.*

- 125 JUNIPER (William), *The Strange and Wonderfull Visions and Predictions of William Juniper of Gosfield in Essex, relating to the Troubles of England, as they were by him delivered to Dr. John Gauden then at Bocking.* *London, Printed for J. Davies, 1662.* Sm. 4to, *half morocco, £5 5s.*

This interesting book is written in the first person by Dr. Gauden, the reputed author of "*Eikon Basilike.*"

- 126 KEILL (John, M.D.), *An Introduction to Natural Philosophy: or Philosophical Lectures read in the University of Oxford, 1700.* To which are added, the Demonstrations of Monsieur Huygens's Theorems, concerning the Centrifugal Force and Circular Motion. *London, 1733.* 8vo, *with numerous diagrams, original calf, 15s.*

- 17 **KIRCHENORDNUNG** wie es inn des Herren Wolffgangs, Pfalzgraven Bey Rhein . . . Fürsten thumben und Landen, biss anhero mit der Christlichen Lehr . . . gehalten worden. Erstlich zu Zwaypruckh, Anno 1557. Und hernacher . . . zu Neuburg an der Thunaw anno 1560 zum andern mal ausgegangen und publicirt. Jetzund aber. Durch Philipps Ludwigen, und Johansen, gebrüder, beide Pfalzgraven bey Rhein . . . widerumb erholet, und in Druck gegeben.—Kirchengesang Teutsch und Lateinisch. davon in Newburgischer und Zwaybruckischer gleichförmiger Kirchenordnung meldung geschicht. *Gedruckt zu Nürnberg, durch Dieterich Gerlitz, 1570. Two parts in 1 vol. folio. Gothic Letter, titles and some headings printed in red and black, the music printed (square notes), ornamental capitals, and two full-page armorial woodcuts by Virgil Solis. fine copy, marone morocco extra, blind-tooled, gilt edges. rare, £15 15s.*

A grand copy of this beautifully printed work, so valuable musically and liturgically. Many of the tunes are in four parts. It is one of the scarcest of the Lutheran service books.

- 18 **LAW.**—[Acts passed] At a Session of Parliament holden at Westminster the fourth day of Februarie, in the one and thirtieth yeere of the Reigne of our most gracious Soueraigne Ladie Elizabeth. *Imprinted at London by the Deputies of Christopher Barker, 1589. Folio, Black Letter woodcut border to title, half brown morocco, gilt edges, £2 15s.*

Among the Acts is one for "repairing of Dover Haven," another "to avoid Horse-stealing."

- 19 **LAW.**—Some Reasons Humbly Offered to the Consideration of the Parliament, for the Continuance of the Writs of Capias, and Process of Arrest. And against the Course or Way proposed of a Summons peremptory, and Judgement by default thereupon. *London, Printed in the Year 1671. Sm. 4to, sewed, £2 2s.*

- 20 **LAW.**—Staunford (Sir William), *An exposition of the kinges prerogative* collected out of the great abridgement of Justice Fitzherbert and other olde writers of the lawes of Englande. Whereunto is annexed the Proces to the same Prerogative appertaining. *Imprynted at London in flete strete within temple Barre at the signe of the hand & starre by Rychard Tottel, 1567. Sm. 4to, FIRST EDITION, Black Letter, some contemporary MS. notes in the margins, in the original calf, (rebacked,) with the ARMS of QUEEN ELIZABETH stamped in blind on the sides, £8 8s.*

- 131 **LE BLANC** (Ch.), *Manuel de L'Amateur d'Estampes, précédé de Considérations sur l'Histoire de la Gravure, ses divers procédés, le choix des estampes, et la manière de les conserver.* Paris, 1854. 4 vols. 8vo. vols. 1, 2 and the first part of vol. 3 bound in cloth, the remaining 8 parts in original wrappers, £4 15s.
- 132 **LEYBOURN** (William), *The Compleat Surveyor: Containing The whole Art of Surveying of Land, by the Plain Table, Theodolite, Circumferentor and Peractor: After a more easie, exact and compendious manner, then hath been hitherto published by any.* London: 1653. Folio, portrait of the author, and numerous diagrams in the text, old calf (worn), £4 10s.
- 133 **LYNCH** (Bohun), *The Prize Ring. Country Life,* 1925. 4to, with 40 illustrations from old engravings, etc., (including 8 in colours), boards, vellum back, £3 3s.
- 134 **MANLIUS** (Johannes), *Locorum communium collectanea: tum ex Lectionibus D. Philippi Melanchthonis, tum ex aliorum doctissimorum uirorum relationibus excerpta, & nuper in ordinem ab eodem redacta, iam'qz postremum recognita.* [Basileæ], 1565. 8vo, in the original wooden boards, covered with stamped pigskin, on the upper cover a figure of Melanchthon, with the binder's name "Thomas 1562 Kruger," on the lower an angel with trumpets, £2 10s.
- Pages 724 to 801 contain "Libellus medicus variorum experimentorum, quæ nunquam in lucem prodierunt."
- 135 **MARGUERITE de VALOIS**, Queen of Navarre. *L'Heptameron ou Histoires des amans fortunez.* Remis en son vray ordre, confus au paravāt en sa premiere impression, par Claude Gruget Parisien. A Paris, Chez Gabriel Buon, 1581. 12mo, some small holes in title, original vellum, £10 10s.
- 136 **MARSTON MOOR**.—A Full Relation of the late Victory obtained (Through Gods Providence) By the Forces under the command of Generall Lesley, the Lord Fairfax, and the Earl of Manchester; against His Majesties Forces under Prince Rupert and the Earl of Newcastle. Fought on Marstam-Moor, within 5 miles of York, on the Second of July, 1644. London, Printed by J. F. July 11, 1644. Sm. 4to, sewed, UNCUT, £4 10s.

- 7 MARTIALIS (M. V.), *Epigrammatom Libri 14 summa diligentia castigati. Parisiis apud Simonem Colinæum, 1540. Sm. 8vo, woodcut border to title, pretty copy in old red morocco gilt, gilt edges, £2 2s.*
- 8 MARTIN (Richard), *A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, red morocco extra, gilt edges, by Bedford, £9 9s.*
 This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.
- 9 MARY QUEEN OF SCOTS.—Lesley (John, *Bishop of Ross*), *De origine moribus, et rebus gestis Scotorum libri decem. Romæ, 1578. Thick sm. 4to, FIRST EDITION, FINE COPY, with the rare engraved map of Scotland, and eleven BEAUTIFUL ENGRAVINGS containing pedigrees and PORTRAITS, one with the portraits of QUEEN MARY OF SCOTS and her son JAMES, russia extra, gilt edges, £7 15s.*
- 10 MEDE (Joseph), *The Name Altar, or ΘΥΣΙΑΣΤΗ-PION, anciently given to the Holy Table. A Common-place, or Theologicall Discourse, in a Colledge Chappell more than two yeares since. London, Printed by M. F. for John Clark, 1637. Sm. 4to, sewed, £2 2s.*
- 11 MEDE. *The Reverence of Gods House, a Sermon preached at St. Maries in Cambridge, before the Universitie on St. Matthies day, Anno 163½. London, Printed by M. F. for Iohn Clark, 1638. Sm. 4to, sewed, £2 10s.*
- 12 MEDICAL.—Anselmus (Aurelius), *Gerocomica, sive de senum regimine. Opus non modo Philosophis & Medicis gratum, sed omnibus hominibus utile. Venetiis, 1606.—Casalenus (J. A.), Disputatio de secanda vena in pleuritide revulsionis gratia, adversus Medicos Francavillenses. Ibid. 1605. In 1 vol., sm. 4to, old citron morocco, with the arms of J. A. DE THOU and his wife GASPARD DE LA CHASTRE in gilt on sides, gilt back, with their monograms, £5 5s.*
- 13 MEDICAL.—Kerckringius (Theodorus), *Commentarius in Currum Triumphalem Antimonii Basili Valentinii, à se latinitate donatum. Amstelodami, 1671. 12mo, with engraved and printed titles and 5 engravings of experiments, original vellum, £1 5s.*

- 144 MEDICAL.—Galenus. *Epitome Galeni Pergameni Operum*, in quatuor partes digesta, pulcherrima methodo universam illius uiri doctrinam complectens : per And. Lacunam Secobiensem, Equitem auratum, et Medicum longè excellentissimum, summa fide studioque collecta. *Basilea, apud Mich. Isingrinium, anno 1551. Folio, printed in roman type, double columns, in a handsome contemporary binding of wooden boards covered with leather, stamped on the sides with double borders representing Lucretia, Judith, David, Samuel, &c., &c., brass corner-pieces and clasps, in fine condition, £4 10s.*
- 145 MEDICAL.—Kircherus (Athanasius), *Magnetium Naturæ Regnum sive Disceptatio Physiologica de triplici in Natura rerum Magnete, juxta triplicem ejusdem Naturæ gradum digesto Inanimato Animato Sensitivo. Amstelodami, 1667. 12mo, with engraved and printed titles, old calf, £1 1s.*
- 146 MEDICAL.—Talbor (Sir Robert), *The English Remedy : or Talbor's Wonderful Secret, for Cureing of Agues and Feavers. Sold by the Author Sir Robert Talbor, to the most Christian King, and since his Death, ordered by his Majesty to be Published in French, for the Benefit of his Subjects. And now Translated into English for Publick Good. London, Printed by J. Wallis, for Jos. Hindmarsh, 1682. Sm. 8vo, contemporary sheep, RARE, £8 8s.*
- 147 MERCIER ([L. S.]), [*Oeuvres dramatiques.*] *Jenneval, ou le Barnevelt françois. Paris, 1769.—Le Déserteur. Ib., 1772.—Olinde et Sophronie. Ib., 1771.—L'Indigent. Ib., 1772.—Le Faux Ami. Ib., 1772.—Jean Hennuyer, Evêque de Lizieux. Londres, 1775.—Childeric Premier, roi de France. Ib., 1774.—Le Juge. Ib., 1774.—Natalie. Ib., 1775.—La Brouette du Vinaigrier. Ib., 1775. In 2 vols. 8vo, LARGE PAPER, the first 5 with brilliant frontispieces after MARILLIER, contemporary French mottled calf gilt, £5 5s.*
- 148 METZ.—*Journal de ce qui s'est fait pour la Reception du Roy dans sa ville de Metz, le 4 août 1744. Avec un Recueil de plusieurs Pièces sur le même Sujet, et sur les Accidens survenus pendant son Séjour. A Metz, de l'Imprimerie de la Veuve de Pierre Collignon, 1744. Folio, with 8 plates by Mangin of the ceremonies at the reception of Louis XV, fine copy, old calf, £8 8s.*

49 MELANCHTHON.—Camerarius (Joachim). De Philippi Melanchthonis ortu, totius vitæ curriculo et morte. *Lipsiæ*, 1566. 8vo, FIRST EDITION, numerous ancient MS. notes, in the original stamped pigskin, with the initials M.G.D. and date 1566 on the side, £2 18s.

50 MENESTRIER (Cl. Fr.), Les Noeuds de lamour. Dessein des Appareils dressez a Chambéry a l'Entrée de leurs Altesses Royales a l'occasion de leurs Noces. *A Chambry, pr les Fr. Dufour*, 1663.—Description de l'Arc dressé par les soins du Souuerain Senat de Savoye, pour l'entrée de leurs Altesses Royales à Chambéry. *A Lyon, chez Pierre Guillimin*, 1663.—Dessein de la Course a Cheval faite a l'occasion des nocces de Madame Francoise d'Orleans Valois avec S. A. Royale Charles Emanuel II, Duc de Savoye. *A Chambry*, 1663.—La Statue de Louis de Grand placée dans le Temple de l'Honneur. Dessein du feu d'Artifice dressé devant l'Hotel de Ville de Paris, pour la Statue du Roy, qui y doit estre posée. *A Paris*, 1689.—Les Honneurs Funebres rendus a la memoire de Monsieur Louis de Bourbon Prince de Condé. *A Paris*, 1687. With five other similar pieces by Menestrier in 1 vol. Sm. 4to, half bound, £15 15s.

This volume belonged to Menestrier himself, and contains very many autograph notes and additions in his autograph, including a manuscript of 16 leaves, "Le Deuil des vertus Cardinales sur le Tombeau de Monsieur de Turenne, dessein de la decoration Funebre de l'Eglise de Saint Oüen de Rouen pour la ceremonie." All the printed pieces are of the highest degree of rarity.

51 MILLARD (Rev. J. E.), Historical Notices of the Office of Choristers. *Masters*, 1848. Sm. 8vo, original cloth, uncut, scarce, 6s.

52 MILTON (John), A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay. Gather'd from the Writings of several Eye-witnesses. *London, Printed by M. Flesher, for Brabazon Aylmer at the Three Pigeons against the Royal Exchange*, 1682. Sm. 8vo, FIRST EDITION, fore-margin of title-page repaired, large copy, dark blue morocco, gilt edges, RARE, £30.

53 MILTON (John), Poetical Works. With the principal Notes of various Commentators. With some Account of the Life of Milton. By the Rev. Henry John Todd. *London*, 1801. 6 vols. 8vo, with portrait and plate, contemporary calf gilt, £2 5s.

- 154 MILITARY.—Wilkinson (Henry), *Engines of War: or, Historical and Experimental Observations on Ancient and Modern Warlike Machines and Implements, including the Manufacture of Guns, Gunpowder, and Swords with Remarks on Bronze, Iron, Steel, &c.* London, 1841. 8vo, *original cloth*, 8s.
- 155 MILTON. *Colasterion: a Reply to a nameless answer against the Doctrine and Discipline of Divorce. Wherein the trivial Author of that Answer is discover'd, the Licencer conferr'd with, and the Opinion which they traduce defended.* Printed in the Year 1645. Sm. 4to, FIRST EDITION, *a very large and fine copy, with the original blank leaf before the title-page, dark blue morocco, janseniste, gilt edges, by Riviere*, £14 14s.
- 156 MILTON. *EIKONOKΛΑΣΤΗΣ*, in Answer to a Book Intitl'd *EIKΩN ΒΑΣΙΛΙΚΗ*, the Portraiture of his Sacred Majesty in his Solitudes and Sufferings. London, Printed by Matthew Simmons, next dore to the gilded Lyon in Aldersgate street, 1649. Sm. 4to, FIRST EDITION, *dark blue morocco extra, janseniste, gilt edges, by Riviere*, £15 15s.

On page 11 Shakespeare is mentioned, followed by a quotation from *Richard III.* The book was afterwards called in by Proclamation, and ordered by the Commons to be burnt.

- 157 MILTON. *Paradise Lost. A Poem in Ten Books.* The Author John Milton. London, Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain. 1669. Sm. 4to, FIRST EDITION, *a large copy, measuring 7¾ × 5¼ in., dark blue morocco, gilt edges, by Riviere*, £25.

The title-page is of the SEVENTH ISSUE according to Lowndes, and is followed by the five line Address of the Printer to the Reader. On L2 verso the top line is numbered 740, and line 760 has the reading "in" instead of "with."

- 158 MORE (Sir Thomas), *Epigrammata.* Londini, typis I. H. Prostant ad Insignia Principis, in Coemeterio D. Pauli, apud Humphredum Mosley, 1638. Sq. 16mo, *with a pretty engraved title-page, containing a portrait of More, by W. Marshall, some inner margins wormed, but a good fresh copy in the original sheep*, VERY RARE, £10 10s.

This was the first separate edition of More's Epigrams published in England.

59 MORGAN (John), A Poem on the Taylor Craft. Shewing the Arise thereof from the first Creation of the World, and Progress ever Since. Wherein the Greatness, Exquisitness, Excellency and Antiquity of the said Trade is handled. *Edinburgh, Printed by Robert Brown, 1733. Sm. 8vo, corner of title torn, and a catchword on third leaf shaved, boards neat, very rare, £7 10s.*

60 MUNSTER (Sebastian), La Cosmographie Universelle, contenant la situation de toutes les parties du monde, avec leurs proprietes & appartenances. [Colophon]: *Nouvellement corrigée & augmentée : laquelle a este acheuée d'imprimer aux despens de Henry Pierre [à Basle], en l'an de grace Mille cinq centz & soixante cinq [1565]. 2 vols. folio, with portrait of the author, 14 maps, including one of America, and numerous woodcuts of views, plans, costume, etc., old calf gilt, £24.*

A SUPERBLY ILLUSTRATED EDITION of this important work.

61 MUSIC.—Birchensha (John), Templum Musicum : or, the Musical Synopsis of the Learned and Famous Johannes-Henricus-Alstedius, being a Compendium of the Rudiments both of the Mathematical and Practical Part of Musick : of which Subject not any Book is extant in our English Tongue. Faithfully translated out of Latin. *London, printed by Will. Godbid, 1664. Sm. 8vo, with the very scarce engraved frontispiece by J. Chantry, music and diagrams, fine copy, original sheep, £7 10s.*

"To London ; a concert of excellent musitians, especially one Mr. Berkenshaw, that rare artist who invented a mathematical way of composure very extraordinary ; true as to the exact rules of art, but without much harmonie."—*Evelyn's Diary, 3 Aug., 1664. Pepys also read the book, and had lessons in music from Birchensha.*

62 MUSIC.—Simpson (Chr[istopher]), The Principles of Practical Musick delivered in a Compendious, Easie, and New Method : for the Instruction of Beginners, either in Singing or Playing upon Instruments. To which are Added, some Short and Easie Ayres Designed for Learners. *London, Printed by Will. Godbid for Henry Brome at the Gun in Ivy-lane. 1665. Sm. 8vo, FIRST EDITION, the music printed, original sheep, £25.*

EXTREMELY RARE. Only a few copies known.

- 163 MUSIC.—Buchanan (George), *Psalmorum Davidis Paraphrasis poetica : argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi. Herbornæ, typis Christophori Coruini, 1600. 12mo, with the music to the Psalms in four parts, a wormhole through some leaves, original vellum, £3 3s.*
- 164 MUSIC.—Chappell (William), *Popular Music of the Olden Time ; a collection of Ancient Songs, Ballads, and Dance Tunes, illustrative of the National Music of England. With notices of the airs from writers of the 16th and 17th centuries. Also a short account of the Minstrels. The whole of the Airs harmonized by G. A. MacFarren. [n.d.] 2 vols. roy. 8vo, BEST EDITION, coloured frontispiece and 4 plates and numerous musical examples, nice copy. half calf gilt, £2 15s.*
- 165 NATTES (J. C.), Bath, illustrated by a Series of Views from the drawings of John Claude Nattes, with descriptions to each plate. *London, 1806. Roy. folio, LARGE PAPER, with the 30 BEAUTIFUL COLOURED AQUATINT VIEWS of Bath engraved by J. Hill and F. C. Lewis (one plate cut slightly shorter than the others), contemporary green morocco gilt, gilt edges, £52 10s.*
- A superb volume, executed in the best style of English colour engraving.
- 166 NAUDÉ (Gabriel). *Apologie pour tous les grands hommes qui ont esté accusez de magie. A Paris, 1669. 12mo, old calf gilt, with the ARMS of NICOLAS JUDDE, seigneur de Grainville (d. 1772) in gilt on sides, £1 10s.*
- 167 NETHERLANDS WAR.—The Copie of a Letter, lately sent to an Honourable person in England, from the Campe before Graue, dated the 23. day of August last past. Wherein is described the good successe both of her Majesties forces and his Excellencies against the Admirant, with his going away from the Graue. Also a Thanks-giving for the victory God gaue his Princely Excellencie, in the ouercomin- ing and taking the said Citie Graue, the 20. of September, stilo novo, 1602. Truly translated out of the Dutch Copie. *Imprinted at London by Simon Stafford, 1602. Sm. 4to, Black Letter, with the autograph of Hum[frey] Dyson (the industrious antiquary, who was Public Notary of London this time), upon the title, large copy, half morocco, BARE, £10 10s.*

- 8 NEWCASTLE (Margaret Cavendish, Duchess of), *The Life of the Thrice Noble, High and Puissant Prince William Cavendishe, Duke, Marquess, and Earl of Newcastle. London, Printed by A. Maxwell, in the Year 1667. Folio, FIRST EDITION, old calf (rebacked), £4 15s.*

In his diary, 18 March, 1667–8, Samuel Pepys says : “ staid at home reading the ridiculous History of my Lord Newcastle wrote by his wife ; which shows her to be a mad, conceited, ridiculous woman, and he an asse to suffer her to write what she writes to him and of him.” On the other hand, Charles Lamb prized it as a jewel among books.

- 9 NEWCASTLE. CCXI. Sociable[!] Letters. *London, 1664. Folio, FIRST EDITION, contemporary panelled calf gilt, £10 10s.*

Letter cxxiii (pp. 244–8) is devoted to an appreciation of Shakespeare, in the course of which it is said that “ Shakespear had a Clear Judgment, a Quick Wit, a Spreading Fancy, a Subtil Observation, a Deep Apprehension, and a most Eloquent Elocution.”

- 0 NIDANUS (J. P.), *Illustrium veterum scriptorum qui rerum a Germanis per multas ætates gestarum Historias vel Annales posteris reliquerunt tomi II. Francofurti, 1583. 2 vols. folio, contemporary calf, with the handsome coat-of-arms of ROBERT SIDNEY, EARL OF LEICESTER, in gold on the sides, £36.*

Books from the Library of Sir Philip Sidney's brother rarely occur for sale, especially those decorated with his coat-of-arms, which is one of the finest of Elizabethan bookstamps. It consists of 16 quarterings surmounted by an escutcheon containing the arms of his wife, Barbara Gamage.

- 1 NORWAY.—S[imms] (W[alter]), *West Norway Notes. The Brief Record of a Three Weeks' Trip. August, 1893. Printed for private circulation only, 1893. 8vo, presentation copy from the author with A. L. inserted, cloth, scarce, £1 1s.*

- 2 NORWAY.—Smith (Hubert), *Tent Life with English Gipsies in Norway. 1873. 8vo, with portrait of Carl XV, King of Norway and Sweden, map, 4 plates, and illustrations in the text, cloth, 15s.*

- 13 NOSTREDAME (Jehan de), *Les Vies des plus celebres et anciens poetes Provencaux, qui ont floury du temps des Comtes de Provence. Recueillies des Oeuvres de divers Autheurs qui les ont escrites, & redigees premierement en langue Provencale, & depuis mises en langue Françoise. A Lyon, 1575. Sm. 8vo, FIRST EDITION, a pretty copy in calf gilt, gilt edges, £10 10s.*

- 174 OLD NEWSPAPER.—*Gazette Nationale, ou le Moniteur Universel*, précédé d'une introduction historique, contenant un abrégé des anciens États-Généraux, des Assemblées des notables, et des principaux événemens qui ont amené la révolution [rédigé par M. Thuau-Grandville]. A complete collection of the issues of this daily Paris newspaper, from May 5, 1789, to Dec. 31, 1815. 64 vols., *old half calf*.—*Révolution française, ou Analyse complète et impartiale du Moniteur*: suivie d'une table alphabétique des personnes et des choses [jusqu'à la fin de l'an VII; mise en ordre par M. Girod]. *Paris*, 1801–2. 4 vols. *Plates, russia gilt*. Together 68 vols., folio, £50.

A most remarkable series of this valuable periodical, covering the whole period of the French Revolution and the Napoleonic era.

- 175 ORGANS.—A Short Account of Organs built in England from the reign of King Charles II. to the present Time. *London*, 1847. Sm. 8vo, 5 plates and numerous cuts, *original cloth, scarce*, 10s.

The authorship of this anonymous volume has been attributed to A. W. Pugin, and also to Sir John Sutton.

- 176 OWEN (John), Ioann. Oweni Oxoniensis Angli Epigrammatum Editio Postrema. *Amsterdami Apud Guiljelm. Blaeu*, 1633. 16mo, *engraved frontispiece, containing portrait of author, vellum*, 8s. 6d.

- 177 OWEN. Epigrammatum Editio postrema, correctissima, & posthumis quibusdam adaucta. *Amsterdami, apud Lud. Elzevirium*, 1647. 18mo, *with portrait and engraved title, old red morocco, gilt edges, from the Crozat Library*, £2 2s.

- 178 PAEILE (Ch.), Essai Historique et Critique sur l'Invention de l'Imprimerie. *Paris et Lille*, 1859. 4to, *frontispiece, half morocco, uncut, presentation copy with author's inscription*, £1 1s.

- 179 PALLADIUS (Peter), Isagoge ad libros propheticos et apostolicos. *Witebergæ*, 1584. 8vo, *the sig. E by an error of binding left out, the sig. F duplicated; contemporary English limp vellum*, £2 2s.

There is a prefatory letter from Philip Melanchthon to Bishop Peter Palladius. Among the flyleaves are portions of an English Kalendar for 1583, and a leaf of the preface of Lilly's Grammar from a contemporary edition (? of 1577).

- 30 **PAINTERS PRIMER** (The), in Familiar Rhyme, without Notes : Containing the most approved methods for beginners in the Art. *Oxford*, 1810. Sm. 8vo, *with frontispiece by the Author, boards, uncut, 6s.*
- 31 **PALEY** (F. A.), *A Manual of Gothic Mouldings : a Practical Treatise on their Formations, Gradual Development, Combinations, and Varieties.* 1845. 8vo, *with 16 plates, containing upwards of 440 examples, cloth, 4s. 6d.*
- 32 **PALINGENIUS** (Marcellus), *Zodiacus vitae.* *Venetis, Bernardinus Vitalis Venetus impressit [s.a. circa 1531].* Sm. 8vo, **FIRST EDITION**, *title printed in red, ornamental woodcut initial, original limp vellum, RARE, £4 10s.*
 The real author of this poetical Satire against the Popes, Cardinals, and the Roman Church, was said to be Pier Angelo Manzolli.
- 33 **PANTON** (Capt. Edw[ard]), *Speculum Juventutis : or, a true Mirror ; where Errors in Breeding Noble and generous youth, with the miseries and mischiefs that usually attend it, are clearly made manifest. As likewise Remedies for every growing Evil. Portray'd to the Life in the Legend of Sisaras and Vallinda.* *London*, 1671. 8vo, *leaf of imprimatur slightly defective, but a clean copy, original sheep, rare, £2 15s.*
- 34 **PASSE** (Crispin de).—Ovidius Naso (P.), xv. *Metamorphoseon Librorū figuræ elegantissime, à Crspiano Passæo laminis æneis incisæ. Quibus subiuncta sunt Epigrāmata latiné ac germanicé conscripta. Prostant apud Crisp. Passæum chalcographum Coloniensē et Joannem Jansonium, typographum Arnhemiensem anno 1607.* Sm. 4to, *engraved title-page and 134 pretty engravings by CRISPIN DE PASSE, with descriptions in Latin and German beneath, a good copy in old straight-grain green morocco gilt, gilt edges, £14 14s.*
- 35 **PENDRAGON** ; or, the Carpet Knight His Kalendar. *London, Printed for John Newton at the Three Pigeons over against the Inner-Temple Gate in Fleet-street.* 1698. Sm. 8vo, *original calf, £7 10s.*

A poem in Hudibrastic measure, and believed to be the first book with a quotation from Shakespeare's Hamlet on the title, viz. the four lines beginning :—

“ Why, let the stricken Deer go weep.”

The poem is sometimes attributed to Thomas D'Urfey.

- 186 PHILADELPHIA.—Stephens's Philadelphia Directory, for 1796, or, Alphabetical Arrangement: containing the names, occupations and places of abode of the Citizens; with a Register of the Magistrates of the United States, and the State of Pennsylvania; the Governors of the different States; and the magistrates of the City: also, an Account of the different Societies, Charitable and Literary Institutions, with the Names of their present Officers. *Philadelphia: Printed for Thomas Stephens, by W. Woodward* [1796]. 12mo, sewed, £3 15s.

At the end is information regarding Stage coaches to New York, Baltimore, Lancaster, Bethlehem, Wilmington, etc.

- 187 PLATO.—Platonis Dialogi III. quibus præfiguntur Olympiodori Vita Platonis et Albini in Dialogos Platonis Introductio [Græcè et Latine.] Opera et Studio Guil Etwall. *Oxonii, e Typographeo Clarendoniano*, 1771. 8vo, old citron morocco gilt, gilt edges, by Hering with his ticket, £1 10s.

- 188 PLANTIN PRESS.—Dousa (Janus), Jani Dovsæ a Noortuviick Odarum Britannicarum liber. Item Jani Dousæ Filii Britannicorum Carminum Silva.—Elegiarum lib. II. Epigrammatum lib. cum I. Lipsi aliorumque ad eundem carminibus. *Lugduni Batavorum, Ex officina Plantiniana*, 1586. In 1 vol. sm. 4to, in a handsome Elizabethan binding of calf in the Lyonnese style, with gold centre-stamps and corner-pieces, powdered with gold stars, gilt gaufered edges (rebacked), £42.

This fine volume was a presentation copy from the Author (who had been Dutch envoy in England) to Joseph Scaliger, and has a MS. inscription from him upon the first title-page. The odes specially relating to England are addressed to Lord Burghley, Sir Thomas Heneage, Sir Philip Sidney, and Alexander Neville.

GEOFFREY WHITNEY's 3-page poem in English addressed to Dousa, beginning "There neades no bushe, where Nectar is to drinke" and the same author's English verses to Robert Dudley, Earl of Leicester, are printed for the first time in this book.

- 189 PORTRAITS.—Rose (James Anderson), A Collection of Engraved Portraits; Catalogued and Exhibited at the Opening of the New Library and Museum of the Corporation of London, 1872. With a Preface on engraving. *London*, 1874.—A Further Collection. *London*, 1894. 2 vols. Together 3 vols. 4to, with numerous reproductions of engraved portraits, boards, vellum backs, top edges gilt, £4 4s.

- 0 PEPYS (Samuel), *Private Correspondence and Miscellaneous Papers of Samuel Pepys 1679–1703*. In the possession of J. Pepys Cockerell. Edited by T. R. Tanner, Litt.D. 1926. 2 vols. 8vo, *with two portraits of Pepys, cloth, tops gilt, £1 16s.*

A peculiar fascination is attached to the letters between Pepys and Evelyn. The correspondence furnishes much valuable and interesting material, and it adds considerably to our knowledge of the great Diarist.

- 1 PLINIUS SECUNDUS (C.), *L'Histoire du Monde, Collationnee & corrigee sur plusieurs vieux exemplaires Latins*. Mis en François par Anthoine Du Pinet. *A Lyon, 1566*. 2 vols. folio, *with woodcut vignettes, initials and devices, etc., fine copy, old calf, £3 15s.*

- 2 PONTIFICALE ROMANUM: ad omnes Pontificias ceremonias, quibus nunc utitur sacrosancta Romana Ecclesia, accommodatum. Nonnullis insuper, que in antea impressis non habentur accuratissime auctum. *Venetis apud Juntas, 1561*. Folio, Gothic Letter, *handsomely printed in red and black, with MUSICAL NOTATION, full-page woodcut of the Crucifixion, and numerous smaller cuts in the text, contemporary calf, with gilt panels and centre ornaments, and the initials D. E. F., with the date 1570, on the upper cover, neatly rebacked, gilt gaufered edges, FINE COPY, £10 10s.*

- 3 PORCELAIN.—Milly ([Nicholas] Comte de), *L'Art de la Porcelaine (Mémoire sur la Porcelaine d'Allemagne, connue sous le nom de Porcelaine de Saxe.) [Paris], 1771*. Folio, *pretty engraved title and eight plates, showing the manufacture of porcelain, by Ransonette, wrappers, £3 3s.*

The author, after a distinguished military career under the Duke of Wurtemberg, became a noted savant, and studied the occult sciences.

- 4 PSALMS.—*The Whole Booke of Psalmes*: Collected into english meeter by Thomas Sternhold, Iohn Hopkins & others: conferred with the Hebrue, with apt Notes to sing them withall. [With a forme of Praier, to be used in private houses euery Morning and Euening, &c.] *London, Imprinted by John Day, 1583*. 4to, Black Letter, *title within woodcut border, the music printed, last leaf mounted, and corner of one leaf mended, brown morocco extra, gilt edges, £8 10s.*

- 195 PLANTIN PRESS.—Pagninus (S.), *Epitome The-sauri linguæ sanctæ*. Fr. Raphelengius auxit, emendavit, & Appendicem dictionum Chaldaicarum addidit. *Ex Officina Plantiniana*, 1599. Sm. 8vo, *old calf*, 15s.
- 196 PRYNNE (William), *A Plea for the Lords : or, a short, yet full and necessary Vindication of the Judiciary and Legislative Power of the House of Peeres, and the Hereditary just Right of the Lords and Barons of this Realme, to sit, vote and judge in the high Court of Parliament. London, 1648 ; A Plea, or, Protest, made by William Prynne, and by him sent unto J. M. Knight, one of the eleven impeached Members. Printed for Iah. Hornish, 1648 ; A Briefe Memmento to the Unparliamentary Junto touching their present Intentions and Proceedings to Depose and Execute, Charles Steward, their lawfull King. London, 1648 ; The substance of a Speech made in the House of Commons, by Wil. Prynne on Munday the Fourth of December, 1648. London, 1648. With portrait ; A Legall Vindication of the Liberties of England, against illegall Taxes and pretended Acts of Parliament lately enforced on the People. 1649 ; Prynne the Member reconciled to Prynne the Barrester. Or an Answer to a Scandalous Pamphlet, intituled Prynne against Prynne. 1649 ; Christi servus etiam in summa Captivitate Liber, Anno 1653. Ætatis 49. A Broadside, with portrait of Prynne behind prison bars ; A Gospel Plea (Interwoven with a Rational and Legal) for the Lawfulness & Continuance of the Ancient Setled Maintenance and Tenths of the Ministers of the Gospel. 1653 ; A New Discovery of Free-State Tyranny : containing, Four Letters, together with a Subsequent Remonstrance of several grievances and Demand of Common Right, by William Prynne Esquire ; Written and sent by him to Mr. John Bradshaw and his Associates at White-Hall (stiling themselves, The Councel of State) after their two Years and three Months close Imprisonment of him, under Soldiers, in the remote Castles of Dunster and Taunton (in Somersetshire) and Pendennis in Cornwall. Printed for the Author, 1655. With portrait. In 1 vol. Sm. 4to, contemporary calf, £10 10s.*
- 197 PSALTERIUM DAVIDIS, *Carminē redditum per Eobanum Hessum cum annotationibus Vti Theodori Norimbergensis. Londini, Excudebat Thomas Vautrollerius, 1581. Sm. 8vo, title written upon and last leaf slightly defective, in the original stamped calf (worn), £1 5s.*

08 QUARLES (John), *Fons Lachrymarum ; or a Fountain of Tears : from whence doth flow England's Complaint ; Jeremiah's Lamentations paraphrased with Divine Meditations ; and an Elegy upon that Son of Valor, Sir Charles Lucas. London, Printed by J. Macock, for Nathaniel Brooks at the Angel in Cornhill, 1648. Sm. 8vo, FIRST EDITION, with fine impressions of the portrait and engraved title, original sheep, RARE, £18 18s.*

09 RABELAIS (François), *Les Œuvres de M. Francois Rabelais Docteur en Medecine, contenans la vie, faits et dits Heroiques de Guargantua, et de son filz Panurge : Avec la pronostication Pantagrueline. A Troye, Par Loys que ne se meur point, 1556.—Le Cinquiesme et Dernier Livre des Faicts et Dicts Heroïques du bon Pantagruel, appelé vulgairement l'Isle Sonnante : auquel est contenu la uisitation de l'Oracle de la Diue Bachuc, et le mot de la Bouteille : pour lequel auoir, est entrepris tout ce long uoyage. A Lyon, 1565. 2 vols. in 1, 16mo, small engraved portrait of Rabelais inserted, fine copy, "avec temoins," red morocco extra, gilt centrepieces, gilt edges, by Trautz-Bauzonnet, £98.*

A very rare and early edition of the first 4 books of Rabelais's great work, completed by the addition of the extremely rare 5th book. A most desirable volume.

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This volume contains the first two books, with the "Pantagrueline Prognostication."

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02 ROSSETTI (Dante Gabriel), *Works. Edited with Preface and Notes by W. M. Rossetti. 1911. Demy 8vo, portrait, cloth gilt, 9s.*

This volume comprises practically all Rossetti's writings in poetry, prose and translations, with a valuable biographical preface and annotations.

- 203 RALEIGH (Sir Walter), *Three Discourses* : I. Of a War with Spain, and our Protecting the Netherlands. II. Of War. III. Of Ecclesiastical Power. Published by Phillip Raleigh, his only grandson. *London, 1702. Sm. 8vo, with portrait by Van Hove, old calf, £2 10s.*

This volume also contains "The Case of the Bankers and their Creditors, Stated and Examined. [By Thomas Turnor.] 1675."

- 204 ROBSON (Charles, *Preacher to the Company of our English Merchants at Aleppo*), *Newes from Aleppo. A Letter written to T. V. B. of D. Vicar of Cockfield in Southsex. Containing many remarkable occurrences obserued by him in his journey thither. London, Printed for M.S., 1628. Sm. 4to, a large and fine copy, with the original blank leaf A1, half brown morocco, gilt edges, by Riviere, £10 10s.*

On the way to the Levant, the author visited Leghorn and Pisa.

- 205 ROMANSCH TESTAMENT.—L'Nouf S. Testament da noas Signer Jesu Christi, huossa da noef vertieu in Romaunsch our da l'originæl Græc, træs Joann. L. Griti, da Zuoz. Cun missa spæra la declaraunza da alchûns plæds ù puonchs, fadius da inclijr ; & cum ün nûzzaivel Register. *Schquitscho in Basel, træs Georg Decker, 1640. Sm. 8vo, wooden boards, covered with calf, with clasps, £4 10s.*

FIRST EDITION of this translation into the Romansch language of the Upper Engadine made from the original Greek, by J. L. Griti or Gritti, of Zuoz (Zuz), in the Engadine Valley.

- 206 ROSSETTI (D. G.), *The Early Italian Poets, from Ciullo D'Alcamo to Dante Alighieri (1100–1200–1300) in the original metres ; together with Dante's Vita Nuova. Smith, Elder & Co., 1861. Post 8vo, FIRST EDITION, clean copy, in the original cloth, uncut, £2 15s.*

- 207 ROSSETTI. *Lenore* [a Ballad], by G. A. Bürger, translated from the German. *London, 1900. 4to, FIRST EDITION, buckram, uncut, 5s.*

- 208 RUMP ; or an exact Collection of the Choycest Poems and Songs relating to the late Times. By the most eminent Wits, from 1639 to 1661. *London, 1662. 2 parts in 1 vol. Sm. 8vo, FIRST COMPLETE EDITION, curious engraved title-page, and frontispiece of the roasting of the rump, purple morocco, gilt edges, £11 11s.*

- 99 RYE HOUSE PLOT.—His Majesties Declaration to all His Loving Subjects, concerning the Treasonable Conspiracy against His Sacred Person and Government, lately Discovered. *London,* 1683. Sm. 4to, *large copy, sewed, £1 1s.*

The official account of the Rye House Plot and the events that followed it, including the flight of the Duke of Monmouth, the execution of Lord William Russell, etc.

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- 1 SACHEVERELL (Dr. Henry), The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors; upon an Impeachment by the Knights, Citizens and Burgesses in Parliament Assembled, begun in Westminster-Hall the 27th Day of February, 1703, and from thence continued by several Adjournments until the 23rd Day of March following. *London,* 1710.—The Bishop of Salisbury's and Bishop of Oxford's Speeches in the House of Lords, on the First Article of the Impeachment of Dr. Henry Sacheverell; also the Bishop of Lincoln's and Bishop of Norwich's Speeches at the Opening of the Second Article of the said Impeachment. *London,* 1710. In 1 vol. 8vo, *half calf gilt, £1 1s.*

SACHEVERELL. See also No 29.

- 2 [SAINT-LAMBERT (C. F. de)], Le Saisons, Poëme. *Amsterdam,* 1769. 8vo, *with frontispiece & plates by N. DE LAUNAY, Rousseau &c after Le Prince & Gravelot, and vignettes by Choffard, fine copy contemporary French calf gilt, £6 6s.*

- 3 SALLUST.—The Workes of Caius Crispus Salustius. Containing the Conspiracie of Cateline. The Warre of Jugurth. V. Bookes of Historicall fragments. ii. Orations of Cæsar for the Institution of a Comonwealth and one against Cicero. [Rendered into English by William Crosse.] *Are to be sould at the Eagle and Child in Brittaines Burse by Tho : Walkley,* 1629. 12mo, *with engraved title by Vaughan, side margins of two leaves cut off, but a tall fresh copy in the original vellum, £2 15s.*

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- 219 SCANDINAVIA.—Brown (John), *The Northern Courts ; containing Original Memoirs of the sovereigns of Sweden and Denmark since 1766, including the extraordinary vicissitudes in the lives of the grand-children of George the Second.* *London*, 1818. 2 vols. 8vo, portrait of Carl Johan, King of Sweden, and a folding table, half calf gilt, £1 10s.

- 20 SCANDINAVIA.—Consett (Matthew), A Tour through Sweden, Swedish-Lapland, Finland and Denmark. *London, printed for J. Johnson, and R. Christopher at Stockton, 1789. 4to, FIRST EDITION, with 8 curious plates designed and engraved by T. Bewick and R. Beilby, boards, £1 15s.*
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- 24 SCANDINAVIA.—[Martiniere (P. Martin, *Sieur de la*)]. A New Voyage to the North: containing a Full Account of Norway; the Laplands, both Danish, Swedish and Muscovite; of Borandia, Siberia, Samojedia, Zembla and Iseland: With the Description of the Religion and Customs of these several Nations. To which is added, a Particular Relation of the Court of the Czar; of the Religion and Customs of the Muscovites; and a Short History of Muscovy. *London, Printed for Thomas Hodgson, 1706. 8vo, with folding plate, original calf, £5 5s.*

- 225 SCANDINAVIAN GOSPELS.—D. N. Jesu Christi SS. Evangelia ab Ulfila Gothorum in Moesia Episcopo circa Annum CCCLX. ex græco Gothicè translata, nunc cum Parallelis Versionibus, Sveo-Gothicè, Norræna, seu Islandicâ, et vulgatâ Latinâ edita. *Stockholmiae, Typis Nicolai Wankij, 1671. 4to, engraved frontispiece, 3 folding tables, and an engraved plate of the gothic alphabet, fine copy, russia extra, gilt edges, by Bedford, £18 18s.*

Contains the Gospels in Gothie, Swedish, Icelandic and Latin printed in parallel columns; edited by G. Stjernhjelm who supplied a preliminary dissertation on the origin of languages (at the end of which is printed the Lord's Prayer in Latin and seven European languages).

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- 227 SCHEFFER (John), Histoire de la Laponie, sa Description, l'Origine, les Mœurs, la Maniere de vivre de ses Habitans, leur Religion, leur Magie, & les choses rares du Païs. Traduites du Latin par L.P.A.L. *A Paris, 1678. Sm. 4to, with engraved title, map, 27 plates, and engravings in the text, of Laplandish customs, implements, dresses, birds, etc., original calf, £3 3s.*

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Willems, 685. Printed in the volume are a number of letters in French from the learned authoress addressed to the Princess of Bohemia, Anne de Rohan, Mademoiselle de Gournay, etc., on literary and similar topics.

- 229 SCOTT (Sir Walter), Marmion; a Tale of Flodden Field. *Edinburgh, 1808. 4to, FIRST EDITION, contemporary red morocco, gilt edges, £3 10s.*

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- 33 SHELLEY (P. B.), Queen Mab. *London: Printed and Published by W. Clark*, 1821. 8vo, *original boards, uncut*, £2 2s.
- This FIRST PUBLISHED EDITION was quite unauthorised and was pirated from the edition which Shelley had privately printed in 1813. It was later suppressed.
- 34 SHEPPARD (S.), The Yeare of Jubile : or, England's Releasment, Purchased by Gods immediate assistance, and powerfull aiding of Her renowned Parliament and the Forces raised by them : under the command of the Right Valiant, Prosperous, and pious Generall, Sir Thomas Fairfax. Being a Summarie of all the Atchievements, Victories, and remarkable proceedings of the Armies aforesaid, from the late famous Battail of Nasby, fought June 14, 1645, to the late reducement of Oxford and Faringdon. *London*, 1646. Sm. 4to, *with woodcut portrait of Sir Thomas Fairfax, small hole in F2, but fine copy in half morocco, uncut*, £8 15s.
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- 237 SMITH (Sir Thomas), *De Republica Anglorum*, libri tres. Item varij aliorum Discursus Politici de Regno Angliæ, eiusque administratione. *Lug. Batavorum, ex officina Elzeviriana*, 1625. FIRST ISSUE of the *First Elzevir edition, engraved title*.—*Respublica, sive status regni Scotiæ et Hiberniæ. Lugd. Bat. ex officina Elzeviriana*, 1627. FIRST EDITION, *engraved title*. In 1 vol. 24mo, vellum, 12s. Willems, 243 and 287.
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- 240 SPORT.—Strutt (Joseph), *The Sports and Pastimes of the People of England; including the Rural and Domestic Recreations, May-Games, Mummeries, Pageants, etc., illustrated by Engravings selected from Ancient Paintings; in which are represented most of the Popular Diversions*. *London*, 1810. Royal 4to, *with frontispiece and 39 plates, half calf, £2 10s.*
- 241 SPORT.—[Surtees (R. S.)], “Ask Mamma”; or the Richest Commoner in England. *London, Bradbury Evans & Co., n.d.* 8vo, *with 13 coloured plates, and numerous illustrations in the text by John Leech, half calf, top edges gilt, £3 3s.*
- 242 SPORT.—[Surtees], *Handley Cross; or, Mr. Jorrock's Hunt*. *Bradbury and Evans*, 1854. 8vo, FIRST EDITION, *17 coloured illustrations and numerous wood-engravings in the text by John Leech a specimen part wrapper bound in, a few corners mended affecting pagination and some letters, half red morocco, top gilt, £8 15s.*
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14 SPORT.—[Surtees]. Plain or Ringlets. *Bradbury & Evans*, 1860. 8vo, FIRST EDITION, 13 coloured illustrations, and numerous wood engravings in the text by John Leech, half calf, top gilt, £5 10s.

15 [SPRIGG (William)], Philosophicall Essayes, with Brief Adviso's. Accommodated to the Capacity of the Ladyes and Gentlemen, sometime Students of the English Academy, lately erected at London. *London: Printed by J. S. for Robert Blaggrave at Oxon*, 1657. 12mo, original sheep, RARE, £5 5s.

The author was a native of Banbury, was admitted a member of Gray's Inn in the same year in which this book was published, and was called to the bar in 1664. There is an interesting reference to Don Quixote on page 37.

16 STEPHENS (Edward), Poems on Various Subjects. *London, Printed for R. and J. Dodsley*, 1759. 8vo, original calf, £2 2s.

Dedicated to Allen, Lord Bathurst. There is a long list of subscribers of whom about 80 resided at Colchester, 40 at Cirencester and lesser numbers at Ipswich, Sandwich, Manningtree, etc.

17 STEERE (Richard), The History of the Babylonish Cabal; or the Intrigues, Progression, Opposition, Defeat and Destruction of the Daniel-Catchers, in a Poem. *London, Printed for Richard Baldwin*, 1682. Sm. 4to, wrappers, UNCUT, rare, £4 10s.

The Dedication to the Earl of Shaftesbury contains a reference to Dryden.

18 SUCKLING (Sir John), Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies. *London, Printed for Humphrey Moseley*, 1646. 8vo, FIRST EDITION, with brilliant impression of the portrait of the author by W. Marshall, with 8 verses beneath, a very fine tall copy ($7\frac{1}{8} \times 4\frac{3}{8}$ inches), red morocco extra, gilt edges, by Bedford, £52 10s.

The FIRST ISSUE of this scarce volume, with the first two words of the title printed in capital letters. Besides the famous Ballade upon a Wedding it contains a Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, by the Author.

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- 252 SWEDEN.—A True and perfect Relation of a great and bloody Battell fought the 23. of October old stile (being the same day, upon which was fought the Battell betwixt the King and the Lord Generall Earle of Essex neare Kynton) betwixt the Emperours Army under the command of his Brother Arch-Duke Leopold William and Generall Piccolomini on one side, and the Swedish Army under the command of Generall Torstensohn on the other side. [*Without place, date, or printer's name, abt. 1642.*] *Sm. 4to, half morocco, £7 10s.*
- 253 SWEDEN.—A True Relation of the Reasons which necessitated His Majesty of Sweden to continue the War with Denmark. Together with a satisfactory Answer to all those Objections, which have been industriously contrived, and spread abroad by the Danish Party and their Adherents, with Design to obscure the Justice of the Swedish Cause, and raise an ill Report upon his Majesties Proceedings. *London, Printed for T. Pierrepont, 1658. Sm. 4to, half morocco, £10 10s.*
- SWEDEN.—See also GUSTAVUS ADOLPHUS.

54 SWEDISH HYMNS.—Arndt (Johan), *Paradis Lust-Bård. Med många Christeliga Dygder upfyld, Allom frommom Christnom och flitige Bediarom til en märtelig nytta efter then Lüneburgiske edition correct. Stockholm, af Joh. Jacob Genath, 1695. Sm. 8vo, in the original leather binding, gilt gauffered edges, with clasps, £2 10s.*

55 TASSO (Torquato), *Godfrey of Bovlogne: or The Recouerie of Ierusalem. Done into English Heroicall verse, by Edward Fairefax. Together with the life of the said Godfrey. London, Printed by John Bill, 1624. Folio, LARGEST PAPER, with brilliant impression of the rare portrait of Godfrey by William Pass, and the leaf of verses "The Genius of Godfrey to Prince Charles," woodcut titlepage, old panelled calf (rebacked), a beautiful volume, £24.*

56 TASSO. *Il Re Torrismondo Tragedia. Accommodata di nuouo in molti luochi secondo la intentione dell' Autore con vna gionta del medesimo. In Ferrara, 1587. 4to, in the original limp vellum, with ties, £5 5s.*

Tasso's dedication of the play to Vincenzo Gonzaga, Duke of Mantua, is dated 1 Sept. 1587.

57 TAUBMAN (Matthew), *An Heroick Poem to his Royal Highness the Duke of York, on his Return from Scotland. With some choice Songs and Medleyes on the Times. London, printed for John Smith in Russel-street, Covent Garden, 1682. Folio, FIRST EDITION, with printed music to 20 Songs, fine tall copy, boards, £10 10s.*

This was Taubman's first publication; in the songs he refers to the Duke as "Old Jemmy" with familiar loyalty.

8 TAVERNIER (Jean Baptiste), *Les six Voyages en Turque, en Perse, et aux Indes.—Recueil des plusieurs Relations et Traitez singuliers et curieux qui n'ont point esté mis dans ses six premiers Voyages. Paris, 1689. 3 vols., 12mo, with engraved title (mounted), portrait and numerous plates, red morocco gilt, gilt edges, £8 8s.*

The "Relation du Japon" is the first piece in the Recueil.

9 TEGNER (Esaias), *Smärre Samlade Dikter. Första Bandet. Stockholm, tryckt hos Direct H. A. Nordström, 1828. 8vo, half calf gilt, £2 2s.*

Among other poems which were printed for the first time in this volume was *Hjelten*, originally written in 1813.

- 272 **TREVERIS PRESS.**—Whitinton (Robert, of *Lichfield*), *De Heteroclitis nominibus. Grammaticæ Whitintonianæ Liber tertius de nominum heteroclisi. Impressum per me Petrum Treueris.* [Southwark, c. 1530]. Sm. 4to, partly **Black Letter**, woodcut borders to title, dark blue morocco extra, gilt edges, £21.
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- 275 **VIRGILIUS MARO** (Publius), *Bucolica et Georgica, olim a Johanne Pine illustrata, opus paternum in lucem profert Robertus Edge Pine. Londini, 1774. 2 vols. in 1. 8vo, with engraved titles, and numerous plates and vignettes by J. Pine, contemporary red morocco gilt, gilt edges, £3 3s.*
- 276 **VULSON** (Marc de, *sieur de la Colombiere*), *La Science Heroique, traitant de la Noblesse, et de l'Origine des Armes; de leurs Blasons, & Symboles; des Timbres, Bourlets, Couronnes, Cimiers, Lambrequins, Supports, Tenans, & autres ornemens de l'Ecu; etc. A Paris, chez Sebastien Mabre-Cramoisy, 1669. Folio, BEST EDITION, with engraved frontispiece, portrait, and upwards of 1,300 heraldic engravings beautifully emblazoned in colours, fine copy with the large bookplate of Andrea Franciscus Jaerens, by Harrewijn, inside front cover of the contemporary calf binding, £10 10s.*
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78 WEBSTER (John), *Metallographia : or, an History of Metals.* Wherein is declared the signs of Ores and Minerals both before and after digging, the causes and manner of their generations, their kinds, sorts, and differences ; as also, the handling and shewing of their Vegetability, and the discussion of the most difficult Questions belonging to Mystical Chymistry, as of the Philosophers Gold, their Mercury, the Liquor Alkahest, Aurum potabile, and such like. *London, Printed by A. C. for Walter Kettilby, 1671. 4to, old calf, £5 15s. 6d.*

79 WELBECK GALLERY.—Catalogue of the Pictures belonging to his Grace the Duke of Portland at Welbeck Abbey and in London. [Compiled by C. Fairfax Murray.] [*Privately printed*], 1894. Royal 4to, with 56 reproductions of the principal pictures, half morocco, £3 10s.

80 WILKINS (Dr. John, *Bp. of Chester*), *Ecclesiastes, or, a Discourse concerning the Gift of Preaching as it falls under the rules of Art.* Shewing the most proper Rules and Directions, for Method Invention, Books, Expression, whereby a Minister may be furnished with such abilities as may make him a Workman that needs not to be ashamed. *London, 1646. Sm. 4to, sewed, £1 10s.*

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81 WILLAN (Leonard), *Astræa, or, True Love's Myrrour.* A Pastoral. Composed by Leonard Willan, Gent. *London, Printed by R. White, for Henry Cripps, and Lodowick Lloyd, 1651. 8vo, FIRST EDITION, with the very rare original portrait of the author, by T. Cross (mounted), good copy, the marginal notes not cut into, though one or two headlines are shaved, and a corner of the title-page is repaired, red morocco extra, gilt edges, £15 15s.*

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- 283 WITHER (George), *A Collection of E*
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- 286 WRIGHT (Thomas), *The Antiquities of the Tc*
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ADDISON. Cato, a Tragedy, as it is Acted at the Theatre-Royal in Drury-Lane by Her Majesty's Servants. London, 1713. Sm. 4to, FIRST EDITION, half morocco, £5 5s.

The prologue is by Pope. Among the performers are the names of Mrs. Oldfield, Booth, Cibber, Wilks, etc.

ADDISON. Cato Examined: or; animadversions on the fable or plot, Manners, Sentiments, and Diction of the New Tragedy of Cato. With a Comparison of the Characters of the Dramatical and Historical Hero. London, 1719. Sm. 4to, sewed, £1 1s.

ALURED (Col. Matthew). His Case; or a short Account of his Sufferings, by long Imprisonment, and the loss of his Regiments and Garrisons, for his faithfulness to the Parliaments Cause and his Country. London, 1660. Sm. 4to, old calf, 12s.

Colonel Alured, who had been sent to Ireland by Cromwell, was charged with having spoken at Limerick against the Lord Protector and the Commonwealth Government.

- 5 ANGLESEY (Arthur, *Earl of*), The Privileges of the House of Lords and Commons Argued and Stated, in two Conferences Between Both Houses. April 19, and 22, 1671. London, 1702. 8vo, old panelled calf, 15s.
- 6 ANGLING.—Bowlker (Charles, *of Ludlow*), The Art of Angling ; or, compleat Fly-fisher : describing the different kinds of fish, their haunts, places of feeding, and retirement. To which are added directions for making Artificial Flies. Printed by and for Swinney & Walker, Birmingham, 1792. 12mo, frontispiece, original sheep, with the trade-card of John Higginbotham, Fishing-Rod-Maker, inside front cover, 18s.
- 7 [AUGUSTINE (St.)], Digitus Dei or God appearing in his wonderfull Works. For the Conuiction of Nullifidians. [No place, printer's name, or date. About 1676.] Sm. 8vo, sewed, £1 5s.
- 8 ARRESTS et proces verbaux d'execution d'iceux, contre Maistres Jean Tanquerel, Artus Desiré, François de Rosieres, et autres. [S. l. n. d., vers 1585.] 12mo, sewed, £1 1s.
- 9 BACON (Francis), Opervm moralivm et civilivm Tomus qui continet Historiam Regni Henrici Septimi, Regis Angliæ. Sermones Fideles, sive Interiora Rerum. Tractatus de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Curâ et Fide Guilielmi Rawley. In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia Vitæ et Mortis. Londini, Excusum typis Edwardi Griffin; Prostant ad Insignia Regia in Cœmeterio D. Pauli, apud Richardum Whitakerum, 1638. Folio, engraved portrait of Bacon, a large and fresh copy in an old calf binding, £10 10s.
- 10 BAILEY (N.), An Universal Etymological English Dictionary : also a Brief and clear Explication of all difficult words relating to Anatomy, Musick, Horsemanship, Hawking, etc. London, 1724. 8vo, old calf gilt, 9s.
- 11 BALLARD (George), Memoirs of British Ladies, who have been celebrated for their writings or skill in the learned languages, arts and sciences. London, 1775. 8vo, old sheep, 18s. 6d.

Contains interesting accounts of Mary Queen of Scots Queen Elizabeth, Margaret Roper, Lady Jane Grey, Lady Bacon (mother of Francis), Mary, Countess of Pembroke Lady Masham, Mary Astell, etc.

[BASIRE (Isaac)], The History of the English & Scotch Presbytery. Wherein is discovered their Designes and Practises for the Subversion of Government in Church and State. *Printed in Villa Franca.* 1659. Sm. 8vo, FIRST EDITION, *with frontispiece, old calf*, £1 10s.

BEDE.—Ecclesiastica Historia diui EUSEBII, et Ecclesiastica Historia gentis Anglorū venerabilis BEDE. [Colophon] *Impēsis ac sumptibus circūspecti viri Joannis Rynman accurate revisi. Impssiqz in Impiali oppido HAGENAU p industriū Henrici Gran*, 1506. 4to, Gothic Letter, *printed in double columns, the capitals filled in by hand in red, morocco extra, gilt edges*, £12 12s.

This finely printed volume containing the Ecclesiastical Histories of Bede and Eusebius was undertaken by J. Rynman. It is the earliest of the XVI century editions of Bede.

BIBLE CUTS.—Biblia veteris testamentis et historiae, artificiosis picturis effigiata.—Novi Testamenti, Jesu Christi Historia effigiata una cum aliis quibusdam Iconibus.—Apocalypsis S. Joannis. *Francofurti*, 1553. 3 vols. in 1, sm. 8vo, *with 278 WOODCUTS by HANS BROSAMER, after ALBERT DURER and HOLBEIN, contemporary wooden boards, covered with stamped hogskin*, £8 8s.

In the woodcut of the Temptation, the words "D. Martin Luter" are written in a contemporary hand on the figure of the Tempter.

BIBLIOGRAPHY.—Catalogue of the magnificent and celebrated Library of Maffei Pinelli, late of Venice: comprehending an unparalleled Collection of the Greek, Roman, and Italian Authors, from the Origin of Printing. *Sold by Auction*, 1789. 8vo, (60 days' sale), *boards, leather back*, 9s. 6d.

BIBLIOGRAPHY.—Hottingerus (J. H.), Bibliothecarius quadripartitus. I. Pars, quæ Prolegomenis absolvitur, agit de officio Bibliothecarii, Bibliothecis, &c. II. De Theologia Biblica. III. De Theologia Patristica. IV. De Theologia Topica. *Tiguri*, 1664. Sm. 4to, *with engraved title and portrait by C. Meyer, vellum*, £2 2s.

BIBLIOGRAPHY.—Nicius Erythræus (Janus), Epistolarum ad Tyrrhenum. *Coloniæ Ubiorum*. 1645–9. 2 vols. Sm. 8vo, *with portrait, contemporary calf gilt*, £2 2s.

The eighth letter in the second volume relates to Gabriel Naudé's expedition to Italy for the purpose of purchasing books for the Mazarin Library, and gives an amusing description of his book-hunting and bargaining.



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- 25 **BRADY** (Robert), *An Historical Treatise of Cities, and Burghs or Boroughs. Shewing their Original, and Whence, and from Whom they Received their Liberties, Privileges, and Immunities; What they were, and what Made and Constituted a Free Burgh, & Free Burgesses. London, 1704. Folio, original panelled calf, 10s.*
- 26 **[BRAY]** (Dr. Thomas), *A Preliminary Essay, towards rendering the Various Expositions on the Church Catechism more useful to the Second Class of Catechumens. By a Divine of the Church of England. London: Printed by S. H. for the use of the Parish of St. B[otolph] Ald[gate], 1710. Sm. 8vo, shaved in side margins, sewed, £1 10s.*
- 27 **BREREWOOD** (Edward, *lately professour of Astronomy in Gresham Colledge in London*), *Enquiries touching the diversity of Languages, and Religions, through the chiefe parts of the World. London, John Bill, 1622. Sm. 4to, sewed, £2 10s.*
- 28 **BRISTOL**.—*Yearsley* (Ann, *A Milkwoman of Bristol*) *Poems, on Several Occasions. London, 1785. 4to, FIRST EDITION, fine uncut copy in old half calf, £1 1s.*

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Contains lives of Petitot, the elder and younger Teniers, Snyders, Franz Hals, Gerard Terburg, Ostade, Vander Meer, Ruysdael, Watteau, etc., etc.

- 30 BURKE (Edmund), Works. *London, Printed J. Dodsley, 1792. 3 vols. 4to, FIRST EDITION, original gilt, £7 10s.*

These volumes contain all the works authorised by Burke; after his death several volumes of posthumous writings were collected, the last of which was issued in 1827.

- 31 BURKE. Reflections on the Revolution in France and on the Proceedings in Certain Societies in London relative to that event. *London, 1790. FIRST EDITION.*—A Letter to a Member of the National Assembly; in Answer to some Objections to his Book on French Affairs. *London, 1791. In 1 vol. 8vo, old half calf, £1 5s.*

- 32 BURKE. Speech, on 1 Dec. 1783, on Mr. Fox's East India Bill. *London, 1784. 8vo, FIRST EDITION, sewed, £1 1s.*

This speech was held to be one of the finest orations ever delivered in the House of Commons.

- 33 BURKE. Two Letters addressed to a Member of the present Parliament, on the Proposals for Peace with the Regicide Directory of France. *London, 1796. 8vo, FIRST EDITION, with Errata, sewed, £1 4s.*

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The FIRST LONDON EDITION, the First and Second Editions being printed at Kilmarnock and Edinburgh respectively.

- 36 BUTLER (Joseph, Bp. of Durham), The Analogy of Religion, Natural and Revealed, to the Constitution and Course of Nature. To which are added two brief Dissertations; 1. Of Personal Identity. 2. Of the Nature of Virtue. *London, 1736. 4to, FIRST EDITION, old calf (rebacked), £1 10s.*

“The greatest theological work of the time, and one of the most original of any time.”—*Leslie Stephen.*

- 37 BURNS. Poems, chiefly in the Scottish Dialect. With his Life and Character. *Edinburgh*, 1805. 12mo, *portrait by R. Scott after Nasmyth, boards, uncut*, 10s.
- 38 C. (J., M.D.), A Letter with Animadversions upon the Animadverter on the Bishop of Worcester's Letter. *London, Printed for M.B.*, 1661. Sm. 4to, *sewed*, 10s. 6d.
- 39 CALDECOTT (Randolph), Some of Æsop's Fables with Modern Instances shewn in Designs by Randolph Caldecott from new Translations by Alfred Caldecott. *London*, 1887. 4to, *with coloured illustrations, fine copy, green morocco extra, top edges gilt, by Riviere, the original wrappers bound in at end*, £6 6s.
- 40 CALDECOTT. [A Complete Set of Colour Books]. *Routledge*, [n.d.]
 The House that Jack built.
 John Gilpin.
 The Mad Dog.
 The Babes in the Wood.
 The Three Jovial Huntsmen.
 Sing a Song for Sixpence.
 The Queen of Hearts.
 The Farmer's Boy.
 Hey Diddle Diddle and Baby Bunting.
 The Milkmaid.
 A Frog he would a-Wooing go.
 The Fox jumps over the Parson's Gate.
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 Ride a-Cock Horse to Banbury Cross.
 An Elegy on the Glory of her Sex Mrs. Mary Blaize.
 The Great Panjandrum Himself.
 16 Books bound in 2 vols. Sm. 4to, and sm. oblong 4to, *polished calf gilt, top edges gilt, by Riviere*, £9 9s.
- 41 CALDECOTT.—Blackburn (Henry), Breton Folk. An artistic tour in Brittany. *London*, 1880. 4to, FIRST EDITION, *with 170 illustrations by R. Caldecott, and map, mottled calf gilt, the original covers bound in at the end, top edges gilt, by Riviere*, £4 4s.
- 42 CANNING CASE. The Trial of Elizabeth Canning, *Spinster*, for wilful and corrupt perjury; at Justice Hall in the Old-Bailey, Apl. 29—May 8, 1754. Taken in Short-hand and faithfully transcribed by Thomas Gurney. *London*, [1754.] Folio, *sewed*, £1 10s.

- 43 CANARY-BIRDS Naturaliz'd in Utopia. A Canto. *London*, [n.d. abt. 1710.] 8vo, *sewed*, 18s.
- 44 CANNING CASE.—An Address to the Liveryman of the City of London, from Sir Crisp Gascoyne, Knt., Late Lord-Mayor, relative to His Conduct in the Cases of Elizabeth Canning and Mary Squires. *London*, 1754. Folio, *sewed*, £1 1s.
- 45 CANNING CASE.—A folio broadside relating to the case of Elizabeth Canning issued by her supporters. *May* 22, 1754. 10s.
- 46 CANNING CASE.—A Letter to the Earl of —, concerning the Affair of Elizabeth Canning. By a Clergyman. *London*, 1753. 8vo, *title mended*, *sewed*, 7s. 6d.
- 47 CANNING CASE.—A Liveryman's Reply to Sir Crisp Gascoigne's Address. Shewing that Gentleman's Real Motives, and his Whole Conduct, concerning Canning and Squires. *London*, 1754. 8vo, *half calf*, 12s. 6d.
- 48 CANNING CASE.—A Refutation of Sir Crisp Gascoyne's Address. *London*, 1754. Folio, *sewed*, 15s.
- 49 CAPEL (Arthur, Lord), Excellent Contemplations, Divine and Moral. Together with some Account of his Life, and his letters to several Persons, whilst he was a Prisoner in the Tower. Likewise his affectionate L to his Lady, the Day before his Death, and his Cour Behaviour, and Last Speech at his Suffering, *March 6, 11* *London*, printed for Nath. Crouch, 1683. 12mo, *with portra*, the text on page 45 slightly defective in printing, *sprinkled calf extra*, gilt edges, £1 5s.
- 50 CARDWELL (E.), The Two Books of Common Prayer, set forth by Authority of Parliament in the Re of Edward VI. ; compared with each other. *Oxford*, 1821. 8vo, *with numerous MS. corrections*, boards, 6s. 6d.
- 51 CAREW (Bampfylde-Moore), The Life and Adventures of Bampfylde-Moore Carew, the noted Dev Stroler and Dog-Stealer ; as related by Himself, dur Passage to the Plantations in AMERICA. Containing, a gr Variety of remarkable Transactions in a vagrant Course a Life, which he followed for the Space of Thirty Years upwards. EXON., Printed by the Farleys, for Joseph Drw Bookseller, opposite Castle-Lane, 1745. 8vo, FIRST EDI old half binding, VERY RARE, £10 10s.

- 2 CAREW (Thomas), Poems ; with a Maske. The Songs were set in Musick by Mr. Henry Lawes. The third Edition revised and enlarged. *London, Printed for H. M., and are to be sold by J. Martin, 1651. Sm. 8vo, fine copy, original sheep, rebound, £15 15s.*
- 3 CARTER (Thomas), Shakespeare and Holy Scripture, with the version he used. *London, 1905. 8vo, cloth, 10s.*
- 4 CARTHENY (John), The Voyage of the Wandring Knight. Shewing the whole Course of Man's Life, how apt he is to follow Vanity, and how hard it is for him to attain to Vertue. Translated out of French into English, by W[illiam] G[oodyeare], of Southampton, Merchant. *London, Printed by E. Crouch, for Andrew Crooke. 1670. Sm. 4to, Black Letter, mottled calf gilt, rare, £24.*

Dedicated to Sir Francis Drake, Knight. It is probable that Bunyan in his Pilgrim's Progress was much indebted to this work.
- 5 CARTWRIGHT (George, of Fullham), The Heroick-Lover, or, the Infanta of Spain : [a Play]. *London, Printed by R. W. for John Symmes, 1661. Sm. 8vo, fine copy, original calf gilt, some rough leaves, RARE, £18 18s.*
- 6 CATALOGUE of Five Hundred Celebrated Authors of Great Britain, now living ; the whole arranged in alphabetical order ; and including a complete List of their Publications, with occasional Strictures, and Anecdotes of their Lives. *London, 1788. 8vo, old calf gilt, £1 5s.*

There are articles (some of which are not wanting in humour) upon James Boswell, Robert Burns, Fanny Burney, Edmund Burke, Mrs. Piozzi, R. B. Sheridan, Horace Walpole, George Washington, etc.
- 7 CERIZIERS (René de), The Innocent Lady, or the Illustrious Innocence. Being an Excellent true History, and of Modern times, carried with handsome Conceptions all along. Rendered into English by Sir William Lower Knight. *London, Printed for William Lee, 1674. Sm. 8vo, with frontispiece, fine fresh copy, original sheep, £5 15s.*
- 8 CERVANTES (Miguel de), The Life and Exploits of the Ingenious Gentleman, Don Quixote de la Mancha. Translated by CHARLES JARVIS. *Tonson, 1756. 2 vols. 4to, frontispiece, portrait of Cervantes, and 67 plates by Vander Gucht after Vanderbank, half calf, £4 4s.*

- 59 CHARLES I.—*Bibliotheca Regia, or, the Royal Library, containing a Collection of such of the Papers of His Late Majesty King Charls, the second Monarch of Great Britain, as have escaped the wrack and ruines of these times. London, Printed for Henry Seile, 1659. 8vo, with portrait and frontispiece by Hollar, original calf, £2 2s.*
- 60 CHARLES I.—EIKON BASILIKE. The Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings: together with his Private Prayers used in the time of his restraint, and delivered to Dr. Juxon, Bishop of London, immediately before his death. [No place or printer's name], 1649. 8vo, folding emblematic plate by Marshall, with the Explanation beneath (mounted), cut of royal arms on the first leaf, old black morocco, (Almack, No. 43), £3 15s.
- 61 [CHATTERTON (Thomas)], Poems, supposed to have been written at Bristol, by Thomas Rowley, and others, in the Fifteenth Century; the greatest part now first published from the most authentic copies. London, Printed for T. Payne and Son, 1777. 8vo, FIRST EDITION, interleaved, with MS. notes, and a facsimile, contemporary tree calf gilt, £2 15s.
- 62 CHOMELL (Noel), Dictionaire Œconomique; or the Family Dictionary. Done into English by R. Bradley. London, 1725. 2 vols. Folio, with numerous woodcuts, old calf, £2 2s.
- A fine old encyclopædia in which will be found many curious medical and cookery receipts, advice about gardening, fowling, etc., with numerous quaint diagrams. On folio 12 in the first volume is a woodcut showing the impressions of the feet of different animals, i.e. wolf, mastiff, fox, badger, etc.
- 63 CICERO (M. T.), Epistolæ Familiares. Nunc primum, collatis aliquot exemplaribus, emendatæ: adiectis singularum epistolarum argumentis. Lutetiae, apud Mamer-tum Patissonium, in officina Rob. Stephani, 1578. 12mo, a fine copy of this neatly printed edition, vellum, £1 15s.
- 64 COWPER (William), Poems. The Second Edition. London, Printed for J. Johnson, 1786. 2 vols. 8vo, original calf gilt, £3 3s.
- 65 CRICKET.—Box (Charles), The Theory and Practise of Cricket, from its origin to the present time: with critical and explanatory notes upon the laws of the game. 1868. Sm. 8vo, half leather, 7s. 6d.

- 66 CRICKET.—Chambers (Cophthall), *The Cricket Match*. A Poem in two cantos. 1859. 8vo, *wrappers, gilt edges*, 10s.
- 67 CRICKET.—[Pycroft (J.)], *The Cricket Field : or, the history and the science of the game of cricket*. 1854. 8vo, *with portraits of William Clarke and Fuller Pilch, half bound*, 10s. 6d.
- 68 CROMWELL.—Le Voyage de Cromwel en l'autre monde, et son retour sur la terre. Avec ses nouveaux desseins, et ses nouvelles intrigues, pour conquêter l'Empire des Esprits. Réprésentez sur l'Original du sieur John of Werstaounay Chevalier, Gentilhomme ordinaire de la Chambre de Sa Majesté Britannique, par Jean le Noir. A Londres, Imprimé par R. Daniel pour Jean Clark, 1690. Sm. 8vo, *contemporary sheep*, RARE, £3 3s.
- 69 CUNDALL (H. M.), *Masters of Water-Colour Painting*. London, 192½. Folio, 24 *plates in colour, wrappers*, 7s. 6d.
- 70 CUST (Lionel), *Notes on Pictures in the Royal Collections*. 1911. 4to, *numerous reproductions, boards*, 10s. 6d.
- 71 [DALRYMPLE (A.)], *A Collection of English Songs, with an Appendix of Original Pieces*. London, 1796. Sm. 8vo, *red leather gilt*, £12 12s.
- FANNY BURNEY'S COPY, with inscription by her on the fly-leaf "F. d'Arblay sent to her by Mr. Dalrymple the Editor."
- 72 DANES (John, of Maldon), *A Light to Lilie : being an easie Method for the better teaching and learning of the grounds of the Latine Tongue*. London, *Printed for W. H. and are to be sold without Newgate*. 1643. Sm. 8vo, *original sheep*, £6 6s.
- At the end is the signature "John Evelyn His Bok Anno Dommene 1689," and on the titlepage the signature "George Evelyn."
- 73 DARRELL. *The Replie of John Darrell, to the Answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demoniakes*. Imprinted 1602. Sm. 4to, *some marginal notes shaved, calf antique*, £12 12s.

- 74 DARRELL (John), A Survey of Certaine Discourses : written by John Walker, concerning the doctrine of Possession and Dispossession of Diuels. Wherein is manifested the palpable ignorance and dangerous errors of Discourers, and what according to proportion of Gods truth, every christian is to hold in these poyntes. *Imprim* 1602. Sm. 4to, a few marginal notes shaved, calf antique, £12 12s.

The author, who lived at Mansfield, in Nottinghamshire, became a sizar of Queens' College, Cambridge, and graduated B.A. Afterwards he began to figure as an exorcist, when he pretended to cast out an evil spirit from Catherine Wright, of Ridgway Lane, Derbyshire. At his instigation she accused Margaret Roper of witchcraft, but the magistrate, G. Foljambe, before whom the case came detected the imposture and threatened to send Darrell to prison.

On the title page is written "Ex Bibl. P. de Cardonnel MDCXLIX."

- 75 DECLARATION of the Lords and Commons, 30 Martii 1647. That having received information of a dangerous Petition, tending to put the Army into a distemper and mutiny, to put conditions upon the Parliament, and obstruct the reliefe of Ireland. They doe declare their High dislike of that Petition, etc. *London, John Wright, 1647. A Folio Broadside, 15s.*
- 76 [DEFOE (Daniel)], Essays upon Several Projects : or, Effectual Ways for advancing the Interest of the Nation. Wherein are plainly laid down, the Means by which the Subjects in general may be eased and enriched ; the Poor relieved, and Trade encreased in the most material Branches of it, viz. in Constituting Seamen to theirs and the Nations Advantage, for Encouragement of Merchants and Merchandizing ; for Relief of the Poor of Friendly Societies, etc. *London, 1702. 8vo, original panelled calf, £3 15s.*
- 77 [DEFOE]. An Elegy on the Author of the True-Born-English-Man. With an Essay on the late Storm. *London, Printed in the Year 1708. 8vo, sewed, £1 1s.*
- 78 [DEFOE]. The History of Addresses. By One very near a Kin to the Author of the Tale of a Tub. *London, 1709. 8vo, FIRST EDITION, original panelled calf (rebacked), £2 2s.*

A further volume was issued in 1711. This work is sometimes attributed to Oldmixon.

- 9 DEFOE. *The History of the Union of Great Britain. Edinburgh, Printed by the Heirs and Successors of Andrew Anderson. 1709. Folio, FIRST EDITION, LARGE PAPER, with the rare portrait by Vander Gucht, and the Dedication to the Duke of Queensbury, old calf, £5 5s.*

"The Preface is very valuable as giving the best account that has been written of several important events that occurred during the two years, between the completion of the Union and the publication of the History."—*Lee*.

- 0 [DEFOE]. *The Scots Nation and Union vindicated from the Reflections cast on them, in an Infamous Libel, [by Jonathan Swift.] Entitl'd, The Publick Spirit of the Whigs, &c. In which the scandalous Paragraphs contained therein are fairly Quoted, and fully Answered. London, 1714. Sm. 4to, half morocco, gilt edges, £5 5s.*

At the end is a list of Scottish officers who served under Gustavus Adolphus, King of Sweden.

- 1 [DEFOE]. *A Tour thro' the whole Island of Great Britain, divided into circuits or journies. Giving a particular and diverting account of whatever is curious and worth observation. By a gentleman. London, G. Strahan, 1724-5. 2 vols. 8vo, FIRST EDITION, map of England and Wales by Moll, and plan of Colchester, contemporary calf gilt, £3 3s.*

A third part, containing the northern counties of England and southern Scotland, was issued in 1727.

- 2 [DEFOE]. *A New Voyage round the World. 1725. 2 parts in 1 vol. 8vo, FIRST EDITION, frontispiece, and 3 plates, original calf, £9 9s.*

- 3 [DEFOE]. *A New Voyage round the World. CHESTER, Printed by W. Cooke, in Foregate-street, [n.d., but about 1725]. Folio, vignette woodcut of a ship upon the title, contemporary panelled sheep, £10 10s.*

Mr. Esdaile in his *English Tales and Romances* has noted only the first or London edition, and we have found no record of another existing copy of this edition, which would appear from its type and paper to have been issued at about the same time as the London edition. It was probably published in periodical form, for the sheets have numbers as well as signatures, whilst the type varies in size throughout. No incident, of which we know, connects Defoe with Chester, but the production of such a work from one of the earliest presses in that town makes the item of double interest.

- 84 [DEFOE]. The Life and Adventures of Mrs. Christian Davies, the British amazon, commonly called Mother Ross; who served as a Foot-Soldier and Dragoon, in several Campaigns, under King William and the late Duke of Marlborough. The Second Edition. To which is added, An Appendix, containing several remarkable Passages, omitted in the former Impression. *London, Printed for R. Montagu, 1741. 8vo, frontispiece, old calf (rebacked), £4 10s.*
- 85 DEFOE. The History of Lætitia Atkins, vulgarly called MOLL FLANDERS. *London, Printed for the Editor, 1776. 12mo, with frontispiece, old calf (rebacked), £7 10s.*
- 86 [DEFOE]. The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner. Written by himself. [With the Life of Daniel Defoe by George Chalmers.] *London, Printed for John Stockdale, 1790. 2 vols. 8vo, with engraved title-pages, portrait of Defoe and 14 plates by Medland after Stothard, old calf gilt, £8 15s.*
- 87 DEFOEIANA.—An Answer to a late Pamphlet, entitled, the Experiment; or the Shortest Way with the Dissenters exemplified. Being the Case of Abraham Gill, a Dissenting Minister in the Isle of Ely, &c. *London, 1707. Sm. 4to, sewed, £1 1s.*
 An answer to Defoe's pamphlet entitled "the Experiment."
- 88 DENHAM (Sir John), Poems and Translations, with the Sophy. *London, Printed for H. Herringman, 1668-7. Sm. 8vo, FIRST EDITION, fine fresh copy in the original sheep, £9 9s.*
 Denham is best remembered by his lines on the River Thames in "Cooper's Hill" (the first poem in this volume):—
 "O could I flow like thee, and make thy stream
 My great example, as it is my theme!
 Though deep, yet clear, though gentle, yet not dull,
 Strong without rage, without o'er-flowing full."
- 89 DICTIONNAIRE (Le) des six Langages. C'est à sçauoir Latin, Flam^e, François, Espagnol, Italien, & Anglois: fort vtile & nécessaire pour tous studieux & amateurs des lettres. *A Rouen, chez Claude le Villain, 1611. 16mo, blue morocco, gilt edges, VERY RARE, £9 9s.*
- 90 DIONYSIUS ALEXANDRINUS. De situ orbis liber, Graecè et Latinè ad uerbum, ut conferri à studiosis possit: Unà cum Eustathii Thessalonicensis archiepiscopi Cōmentarijs. *Basileae, ex officina Ioānis Oporini, 1556. Sm. 8vo, old limp vellum, £1 1s.*

[DONNE (John, *Dean of St. Paul's*)], Poems, by J. D., with Elegies on the Authors death. *London; printed by M. F. for John Marriot, 1633. Sm. 4to, FIRST EDITION, inside corner of title and next leaf mended, but otherwise a fine fresh copy, in the original vellum, £24.*

This copy contains the two rare leaves, "The Printer to the Understanders," which are seldom found. It is the only edition containing the "Epitaph upon Shakespeare," which is usually attributed to William Basse.

DOUSE (T. Le Marchant), An Introduction, Phonological, Morphological, Syntactic, to the Gothic of Ulfilas. *London, 1886. 8vo, cloth, 10s.*

DRAKE (James, *M.D.*), Historia Anglo-Scotica : or an Impartial History of all that happen'd between the Kings and Kingdoms of England and Scotland, from the beginning of the Reign of William the Conqueror, to the Reign of Queen Elizabeth. *London, Printed for John Hartley, 1703. 8vo, old panelled calf, scarce, £2 5s.*

[DU PIN (L. E.)], A Case of Conscience, Propos'd to, and Decided by Forty Doctors of the Faculty of Paris, in Favour of Jansenism. *Printed for A. B. 1703. Sm. 8vo, original sheep, 15s.*

EDWARD II.—A True Relation of the Manner of the Deposing of King Edward II, together with the Articles which were Exhibited against him in Parliament. As also, an exact Account of the Proceedings and Articles against King Richard II and the Manner of His Deposition and Resignation. *London, 1689. Sm. 4to, sewed, 15s.*

ERASMUS (Des.), Verteutschte auszlegung, über diese wort sant Pauls zu den von Corinth, in der ersten Epistel am Vierzehenden Capitel, Ich will lieber in meinem gebut funff wort in der Kirchen reden andere zu unter weysen, dann zehentausent wort mit der zungen. Von Gesang. [*Mainz, J. Schoeffer*], 1521. Sm. 4to, Gothic Letter, title within a fine woodcut architectural border, with the printer's device and monogram below, vellum, from the Huth Library, £4 10s.

EVANS (E. T.), Records of the Third Middlesex Rifle Volunteers and of the various Corps which formed the Second and Sixth Middlesex Administrative Battalions. *London, 1885. 8vo, with frontispiece and 16 coloured plates, cloth, 15s.*

This copy has an Autograph Letter from the author inserted.

- 98 FENCING.—Roland (George), *An Introductory Course of Fencing. Edinburgh, published by the Author. [about 1840]. 8vo, 5 plates, cloth, 12s. 6d.*

Presentation copy with author's inscription.

- 99 FERGUSSON (James, *Minister at Kilwinning*), *A Brief Exposition of the Epistles of Paul to the Galatians and Ephesians. Edinburgh, Printed by Christopher Higgins, 1659. Sm. 8vo, half leather, 18s.*

- 100 FIELDING (Henry), *Works, with the Life of the Author. London, 1784. 10 vols. 8vo, with frontispieces and 2 plates, extra-illustrated by the insertion of a portrait by J. Basire and 21 plates by Rowlandson illustrating Joseph Andrews and Tom Jones, tree calf gilt, £10 10s.*

- 101 FIELDING. *Miscellanies [in verse and prose]. London, Printed for the Author, 1743. 3 vols. 8vo, FIRST EDITION, LARGE PAPER, a tear in the blank margin of the title to volume I repaired, fine copy, citron morocco, inside gilt borders, gilt edges, £25.*

“The Life of Mr. Jonathan Wild the Great,” which was not published in a separate form until 1754, is in vol. 3. The other volumes contain his early Poems, Essays, and the Plays “Eurydice” and “The Wedding-Day,” as well as “A Journey from this world to the next,” in which Shakespeare is represented in Elysium, giving his opinion regarding ambiguous passages in his works.

- 102 FIELDING. *The History of the Adventures of Joseph Andrews, and his Friend, Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes. The 2nd Edition. London, 1742. 2 vols. 12mo, old calf, £4 4s.*

- 103 FIELDING. *The History of the Adventures of Joseph Andrews, and his Friend, Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes. London, printed for A. Millar, 1751. 2 vols. 12mo, with 12 plates by T. Hulett, old calf, £3 3s.*

- 104 FIELDING. *Avventure di Gioseffo Andrews Fratello di Pamela, e del dottor' Adami suo Amico. Poscia tradotto in Idioma Francese da una Dama di Londra; ed ora nuovamente recato alla Toscana Favella da Nigill Scamandrio. Venezia, 1752. 2 vols. in 1, 12mo, FIRST ITALIAN EDITION, with 13 plates, original vellum, £3 15s.*

- 5 FIELDING. A Clear State of the Case of Elizabeth Canning, who hath sworn that she was robbed and almost starved to Death by a Gang of Gipsies and other Villains. The Second Edition. *London*, 1753. 8vo, *half morocco*, 18s.
- 6 FIELDING. An Enquiry into the Causes of the late increase of Robbers, &c., with some Proposals for Remedying this Growing Evil. The Second Edition. *London* : Printed for A. Millar, 1751. 12mo, *old mottled calf gilt*, £1 1s.
- 7 FIELDING. The Miser, a Comedy. Taken from Plautus and Moliere. As it is Acted at the Theatre-Royal in Drury-Lane, by His Majesty's Servants. *London* : Printed for J. Watts, 1733. 8vo, FIRST EDITION, *sewed*, £1 10s.
- 8 FISHER (Ambrose), A Defence of the Liturgie of the Church of England, or Book of Common Prayer. In a Dialogue betweene Novatus, and Irenæus. *London*, Printed by W. S. 1630. Sm. 4to, **Black Letter**, *title printed in red and black within woodcut border*, *sewed*, £1 16s.
- 9 FULLER (W.), The Whole Life of Mr. William Fuller : being an Impartial Account of his Birth, Education, Relations, and Introduction into the service of the late King James and his Queen. Impartially writ, by Himself, during his Confinement in the Queen's-Bench. *London*, 1703. Sm. 8vo, *with portrait*, *old sheep*, £2 10s.
- 10 GARRICK (David). Poetical Works, with Explanatory Notes. *London*, 1785. 2 vols. sm. 8vo, *russia gilt*, £2 2s.
- With a Life of Garrick, List of his Characters, and List of his Dramatic Works prefixed.
- 11 [GARRICK]. Cymon. A Dramatic Romance. As it is Performed at the Theatre-Royal, in Drury-Lane. *London*, 1767. 8vo, *sewed*, 8s. 6d.
- 12 [GARRICK]. A Dramatic Entertainment, called A Christmas Tale. In Three Acts. As Performed at the Theatre-Royal in Drury-Lane. *London*, 1776. 8vo, *half red morocco*, 15s.
- 13 [GARRICK]. The Gamesters : a Comedy. Alter'd from Shirley. *London*, Printed for J. and R. Tonson, 1758. 8vo, FIRST EDITION, *wrappers*, 12s.

- 129 [GOLDSMITH] (Oliver), *An History of England, in a Series of Letters from a Nobleman to his son.* London: Printed for T. Carnan and F. Newbery, 1772. 2 vols. 12mo, contemporary sheep, £1 4s.
- 130 GRAY (Thomas), *Works.* With *Memoirs of his Life and Writings* by William Mason. To which are subjoined *Extracts Philological, Poetical, and Critical* from the author's original manuscripts. Selected and arranged by Thomas J. Mathias. London, printed by W. Bulmer and Co., 1814. 2 vols. 4to, BEST EDITION, on LARGE PAPER, with portrait of Gray in stipple by Pollard after Wilson, facsimile of the MS. of the *Elegy*, view of Stoke Pogis Church, and frontispiece to second volume, contemporary russia, gilt panelled sides and back, (neatly repaired joints), gilt edges, by Hering, £4 10s.
- 131 GREGORIUS MAGNUS (S.), *Homelie quadraginta de diuersis lectionibus euangelii: nunc primum diligenter castigate: & in marginibus ānotate.* [Colophon:] *Impressu Parrisiis. Opera Joannis barbier impensis vero Joānis petil bibliopole,* 1511. Sm. 8vo, Gothic Letter, two sizes, 1 lines, with Petit's device on title-page, and ornamental initials, title-page written on, wrappers, £1 4s.
- 132 GURNEY (Tho:), *Brachygraphy: or, Short-Writing, made easy to the Meanest Capacity.* [n.d., abt 1770.] Sq. 8vo, portrait, the examples, etc., engraved throughout, contemporary calf, 18s.
- 133 [HAMILTON (Anthony)], *Memoirs of the Life of Count de Grammont: containing, in Particular, the Amorous Intrigues of the Court of England in the Reign of King Charles II.* Translated from the French by [Abel] Boyer. London, 1714. 8vo, FIRST EDITION, original panelled calf, £10 10s.
- 134 HAMPDEN (Col. John, of Hampden). *Grandsire Hambden's Ghost and Peace, or, No Peace.* Two Poems Together with a Prefatory Answer, to some late Whiggish Scurrility, especially, a certain Dedication. London: Printed for J. Woodward, in Scalding-Ally against Stocks-Market, 1712. 8vo, sewed, rare, £2 2s.
- 135 HARVEY (John), *The Life of Robert Bruce, King of Scots.* A Poem. Edinburgh, Printed by John Catanach, in Wariston's Cross, opposite to the Luckenbooths, 1729. Sm. original panelled calf, £2 2s.

- 6 HAWARD (Capt Lazarus), *The Charges issuing forth of the Crown Revenue of England, and Dominion of Wales. With the severall Officers of His Majesties Courts, Customes, Housholds, Houses, Castles, Townes of War, Forts, Bulwarks, Forrests, Parks, Chases, with their severall Fees and Allowances, according to the Ancient Establishment of the Kingdome. London, Printed for John Wright, 1647. Sm. 4to, fine copy, mottled calf gilt, with the Miller arms on sides, top edges gilt, others uncut, VERY RARE, £9 9s.*

A most interesting list. Of the Musicians, a Player, on the Virginals was paid £30, a singer £6 13s. 4d., a Harper £19 5s., whilst the Keeper of the Libraries received £13 6s. 8d. per annum and a player of enterludes £3 6s. 8d.

- 7 HENRY VIII.—*The History of the Life, Victorious Reign, and Death of K. Henry VIII. Containing an Account of his Wars and Victories over the French and Scots, &c. To which is added a Compendium, of the Life and Reign of that Glorious and Pious Prince King Edward the Sixth. London, 1682. 12mo, with portraits of Henry VIII and Edward VI, and 2 plates of historical scenes, original calf gilt, VERY RARE, £4 4s.*

- 8 HERVARAR SAGA på gammal götska, med Olai Vereli uttolkning och notis. *Upsalæ, excudit Henricus Curio, 1672 [77]. Folio, with a leaf of woodcut diagrams, half calf, £5 10s.*

Brunet describes this work as very rare. It has all the additional leaves of notes, including the two different versions of "Annotationes ex scriptis Karoli Episc. Arosiensis excerptæ, ex Ms^o. membraneo vetusto nunc primum in lucem prolatae," which are only in a few copies. The book is old Gothic, Swedish, and Latin.

- 9 HEYDON (John), *The Idea of the Law Charactered from Moses to King Charles. Whereunto is added the Idea of Government and Tyranny. London, Printed for the Author, 1660. Sm. 8vo, with portrait by T. Cross, calf gilt, £5 10s.*

This volume contains dedications to Ralph Gardener, Justice of Peace, etc., and to William Wild, Recorder of London, followed by a short inscription to Philip Green, of Staple-Inn, a long preface dated "From my House in the East-side Spittle Fields, next door to the Red Lion without Bishops-gate, neer London. April 27, 1660," and complimentary verses by Thomas Revel, John Gadbury, and George Starkey.

- 140 HIPKINS (A. J.), *Musical Instruments, Historic. Rare, and Unique.* London, 1921. Folio, *with 48 plates in colours, drawn by William Gibb, cloth, £1 5s.*

The instruments described comprise many specimens from the Loan Collection exhibited at the Royal Albert Hall in 1885.

- 141 HOOLE (Charles), *Terminationes et Exempla Declinationum & Conjugationum. In usum Grammaticarum.* Londini, 1705. Sm. 8vo, *wrappers, 15s.*

Hoole was master of the free school at Rotherham, and afterwards had a private school near the Royal Exchange in London.

- 142 HOLBERG (Ludvig), *Peder Paars, et heroisk-comisk poema. Uggivet paa nye ved et Selskab.* Kiöbenhavn, 1772, *tryckt med Godiches skrifter.* 4to, *with 16 plates by Clemens, contemporary calf gilt, £5 5s.*

A finely printed and well-illustrated edition of Holberg's famous Hudibrastic poem.

- 143 HOULBROOK (William), *A Genuine and Faithfull Account of the Sufferings, of William Houlbrook, Black-Smith of Marlborough, in the Reign of King Charles the First. Shewing the Artifices and treacherous Insinuations of Cornet Joyce, Tynn, and others of that horrid Crew. how he was ensnar'd into all the Dangers and Difficulties those Regicides could invent. Together with his Commitment to Newgate, where he was inhumanly treated, and loaded with Irons: also his several Examinations before Bradshaw and his execrable Companions.* London, [n.d. abt. 1740.] 12mo, *with frontispiece, title defective at foot, and some lines on p. 106 inked through, original sheep, £2 2s.*

- 144 HOLLINGWORTH (Richard), *A Second Defence of King Charles I, by way of Reply to an Infamous Libel, called, Ludlow's Letter to Dr. Hollingworth.* London, 1692. Sm. 4to, *sewed, 10s. 6d.*

- 145 HOWELL (James). *Twelve Several Treatises, of the late Revolutions in these Three Kingdomes; deducing the Causes thereof from their Originals.* London, *Printed by J. Griemond, 1661.* Sm. 8vo, *with frontispiece, original calf, £6 10s.*

- 146 HUNTING.—*An Essay on Hunting.* London. *Printed by J. Johnson, 1820.* 8vo, *inlaid to folio size, with frontispiece. EXTRA ILLUSTRATED by the insertion of 45 plates by I. R. Scott, J. Webb, etc., half morocco, gilt edges, £8 10s.*

- 7 JAMES (J. T.), *Journal of a Tour in Germany, Sweden, Russia, Poland, during the years 1813 and 1814. London, 1819. 2 vols. 8vo, with 12 aquatint plates, including views of Stockholm, Petrograd, Moscow, etc., and a woodcut plan of Moscow, half calf, £1 10s.*
- 8 JESUITS.—The True Test of the Jesuits : or, the Spirit of that Society, Disloyal to God, their King, and Neighbour. *Amsterdam, 1688. Sm. 4to, sewed, 9s.*
- 9 [JOHNSON (Charles)], *Chrysal : or, the Adventures of a Guinea. Wherein are exhibited Views of several striking Scenes, with curious and interesting Anecdotes, of the most noted Persons in every Rank of Life, whose Hands it passed through, in America, England, Holland, Germany, and Portugal. London, 1767. 4 vols. in 2. 12mo, old calf, £2 10s.*
- 10 JOHNSON (Samuel).—*Lexiphanes, a Dialogue. Imitated from Lucian, and suited to the present Times. The Third Edition corrected. London, 1783. 12mo, calf gilt, with CLARA REEVE'S autograph signature on fly-leaf, £1 5s.*
 "A malicious piece of drollery against Dr. Johnson, attributed by Sir John Hawkins and others to Dr. Kendrick. The real author, however, was Archibald Campbell, purser of a man-of-war."
- 11 JOHNSON.—[Wolcot (John)], *Bozzy and Piozzi : or, the British Biographers, a Town Eclogue. By Peter Pindar. London, Printed for G. Kearsley, at Johnson's Head, No. 46, Fleet Street, 1786. With plate.—A Poetical Epistle to James Boswell, Esq., on his Journal of a Tour to the Hebrides, with the celebrated Dr. Johnson. By Peter Pindar. London, Printed for G. Kearsley, 1788. In 1 vol. 4to, old half calf, £1 12s.*
 Bound in a volume with 16 other pieces by Dr. Wolcot.
- 12 JONES (John Winter), *Observations on the Origin of the Division of Man's Life into Stages. 1861. 4to, with two large facsimiles from early prints, and other illustrations, wrappers, 2s.*
- 13 JUNIUS. [Letters.] *London, Printed for Henry Sampson Woodfall in Pater Noster Row, 1772. 2 vols. Sm. 8vo, FIRST COLLECTED EDITION, numerous MS. annotations on title-page and on margins of some pages, old calf, £3 15s.*

- 154 KEATE (George), Poems. Containing Ancient and Modern Rome [1760.] An Epistle from Lady Jane Gray to Lord Guildford Dudley [1762.] The Alps [1763.] The Ruins of Netley Abbey, 1764. The Temple Student [1765.] A Poem to the Memory of the Celebrated Mrs. Cibber [1766.] Ferney, an Epistle to Monsr. de Voltaire [1768.] A new and enlarged Edition of Netley Abbey, 1769. The Monument in Arcadia, a Dramatic Poem in Two Acts [1773.] *London: Printed for J. Dodsley in Pall Mall.* 4to, THE AUTHOR'S OWN COLLECTION OF HIS POEMS *with his bookplate within the front cover, in the most beautiful contemporary binding of green morocco, gilt borders to sides, gilt back, gilt edges, £8 8s.*

Keate seems to have had this general title printed for this was his own copy only.

- 155 KNOX (Robert), An Historical Relation of the Island Ceylon, in the East Indies : together, with an Account of the Detaining in Captivity the Author and divers other Englishmen now Living there, and of the Author's Miraculous Escape. *London, 1681. Folio, FIRST EDITION, map of Ceylon, and 15 curious plates, old calf (rebacked), £18 18s.*

This copy has the rare portrait of Knox by R. White, dated 1695, inserted to face the title.

- 156 LAW.—A Briefe Declaration for what manner of speciall Nusance concerning private dwelling houses, a man may have his remedy by Assise, or other Action as the Case requires. Unfolded in the Arguments, and Opinions of foure famous Sages of the Common Law ; together with the power, and extent of customers in Cities, Townes, and Corporations, concerning the same : together with the determination of the Law, concerning the commodity, and use of houses, and their appurtenances, whereunto is added, the Justices of Assise their Opinion, concerning statute-law for Parishes, and the power of Justices of Peace, Churchwardens, and Constable. *London, Printed for William Cooke, 1636. Sm. 4to, the last leaf slightly defective, half calf, rare, £15 15s.*

- 157 LAW.—Noy (William, of *Lincolns-Inne*), The Compleat Lawyer : or, a Treatise concerning Tenures and Estates in Lands of Inheritance for Life, and other Hereditaments, and Chattels Real and Personal. And how any of them may be Conveyed in a Legal Form, by Fine, Recovery, Deed or Word, as the case shall require. Together with Observations on the Author's Life. *London, 1670. Sm. 8vo, with portrait by FAITHORNE, calf gilt, £4 10s.*

58 LAW.—Page (John), *Jus Fratrum, the Law of Brethren. Touching the Power of Parents, to dispose of their Estates to their Children, or others. Shewing the variety of Customes in several Counties, and the preservation of Families, collected out of the Common, Cannon, Civil, and Statute Laws of England. London, 1658. Sm. 8vo, original sheep, £4 10s.*

59 LE SAGE (A. R.), *The Bachelor of Salamanca ; or Memoirs of Don Cherubin de La Ronda. Translated by Mr. Lockman. London, 1737. 8vo, FIRST EDITION, frontispiece, calf extra, gilt edges, £5 10s.*

A continuation to this novel was afterwards written by Le Sage.

60 [LE SAGE]. *The Adventures of Gil Blas of Santillane. A New Translation, by the Author of Roderick Random [Tobias Smollett]. Adorned with Thirty-three Cuts, neatly Engraved. London, Printed for J. Osborn, at the Golden Ball in Pater-noster-Row, 1751. 4 vols. 12mo, with 33 engravings, old calf, £2 10s.*

61 LETTER (A) from Mercurius Civicus to Mercurius Rusticus: or, Londons Confession but not Repentance. Shewing that the beginning and the obstinate pursuance of this accursed horrid Rebellion is principally to be ascribed to that Rebellious City. *Printed, [Aug. 25] 1643. Sm. 4to, fine copy, unbound, 9s.*

62 LOUNGER (The). A Periodical Paper, published at Edinburgh in 1785 and 1786. Nos. 1–101. Feb. 5, 1785, to Jan. 6, 1787. *Edinburgh, Printed for William Creech, [n.d.] Folio, old half calf, £15 15s.*

The Number for Dec. 9, 1786, contains a long review (the first) of the first edition of Burns' Poems. "I know not if I shall be accused of such enthusiasm and partiality, when I introduce to the notice of my readers a poet of our own country, with whose writings I have lately become acquainted; but if I am not greatly deceived, I think I may safely pronounce him *a genius of no ordinary rank*. The person to whom I allude is ROBERT BURNS, an Ayrshire ploughman," etc. This copy belonged successively to John Home, author of "Douglas," and Robert Chambers and has their autographs on the titlepage.

63 LUCAS (Capt. Jocelyn), *Pedigree Dog Breeding for Pleasure and Profit and where to buy a Dog. London, [1926.] Sq. 8vo, with numerous illustrations, cloth, 7s. 6d.*

- 164 **LUCTUS BRITANNICI**, A Poem, to the Memory of Sir Roger L'Estrange. The Late most Ingenious Refiner of the English Tongue. By a Gentleman of the University of Cambridge. *London: Printed by R. Tookey in Thr needle-street; and are to be sold by S. Malthus in Lonaon-House-yard near St. Pauls, 1705. Sm. 4to, FIRST EDITION, sewed, £3 3s.*
- 165 **MACHEATH**. Memoirs concerning the Life and Manners of Captain Mackheath. *London, Printed for A. Moore, 1728. 8vo, sewed, 18s.*
 A characteristic *jeu d'esprit* upon some statesman of the time, who is here victimised under the name of the hero of the Beggar's Opera.
- 166 **MAGNUS** (Olaus), *Gentium septentrionalium Historiae Breviarium. Amstelodami, 1663. 12mo, engraved frontispiece, calf antique, £2 10s.*
- 167 **MARCILIUS** (Theodorus), *Lusus de Nemine. Parisiis, ex Typographia Dionysii à Prato, 1586. 12mo, sewed, 15s.*
- 168 **MEDICAL**.—Vigo (Jehan de), *De Vigo en francoys. Sensuit la pratique chirurgie de tres excellent docteur en medecine Maistre Jehan de Vigo, nouuellemēt translatee de latin en francoys. A l'utilité publier principalement des chirurgiens. Et est diuisee en deux parties: La p'miere est nomee la copieuse contenāt IX livres pticuliers lesquels sont inseres en la page sequēte avec la declaratiō diceulx.—Sensuit la secōde partie de la chirurgie de excellēt docteur maistre Jehan de Vigo, laquelle est nōmee cōpēdiosa cōtēnāt en bref et sommairemēt plusieurs enseignmēs cōtenus en la partie copieuse avec plusieurs inuētiōs de nouveau adjoustees par le dit docteur et est diuisee en cinq liures particuliers lesquels sensuiuent. Imprimee a Lyon par Benoist Bounyn imprimeura ux despens du d. Bounyn et de Jehan Planfoys Le XXVIII jour d'aoust MCCCCXXV. [1525] 2 parts in 1 vol. 4to, Gothic Letter, title-page to first part printed in red and black, title-pages to both parts within woodcut borders, smooth brown morocco, edges gilt, £30.*

This edition, the FIRST in FRENCH, was t
 Nicholas Godin, the famous surgeon of Arras.

69 MANUSCRIPT.—Edward IV. A Chronicle Roll in Latin setting forth the genealogy of King Edward IV. It measures 19 feet long, by 18 inches wide. **ILLUMINATED MANUSCRIPT** written upon vellum between 1468 and 1470, beautifully decorated with miniatures, coat of arms and badges, in gold and colours. £120.

The manuscript consists of a short chronicle of the history of the world from the creation to Woden, followed by detailed accounts of the kingdoms of the Saxon Heptarchy. Then come genealogies of British, Saxon, and Carlovingian kings and after them in 5 parallel columns the succession of the Welsh Princes, the Earls of Clare and Mortimer, Kings of France, Kings of England, and the Dukes of Normandy, Aquitaine and Anjou all uniting in the person of their descendant Edward IV. At the head of the roll is a portrait of the King on horseback, the coverings of his horse, emblazoned with the King's arms in many quarterings. A little below this is a circular miniature containing a beautifully designed representation of the Creator in gold. Then follows another circular miniature in gold and colours of Adam and Eve and the serpent. Below this are small circles with portraits of Abel, Cain, Seth and Noah. Then a fine miniature of Noah's Ark in gold and colours. Farther down is a series of portraits in colours of British and other Kings.

Down the borders of the roll are upwards of 50 large coats of arms beautifully coloured interspersed with the Badge of the White Rose; other badges of Edward IV are also painted in many parts of the roll. The manuscript is generally in a very good state of preservation, but the face and upper part of the figure of King Edward IV being at the top of the roll have been rubbed so that the features, etc., are not clearly distinguishable. **EVERYTHING POINTS TO THIS ROLL HAVING BEEN WRITTEN AND DECORATED FOR EDWARD IV HIMSELF.** The special prominence given to the depicting of the numerous coat of arms distinguish this roll from any similar one we have seen, and from the point of view of its Heraldic and other embellishments it is probably the **FINEST MANUSCRIPT OF THE KIND IN EXISTENCE.**

70 MANUSCRIPT. The Poissy Breviary. Breviary of the Royal Priory of the nuns of St. Louis de Poissy, of the Order of St. Dominic. Illuminated Manuscript of the XIVth Century written upon upwards of 500 leaves of vellum by a French scribe and ornamented with large initials containing 28 historiated miniatures, many on

diapered backgrounds, and 24 other initials illuminated in gold and colours : from all these 52 initials ivy leaf sprays are carried into the margins, some ending in dragon's heads, others with birds perching on them, that on the first page having small figures beautifully drawn of a youth with a club and an armed knight representing David and Goliath. Sm. 4to, ($8\frac{3}{4} \times 5\frac{7}{8}$ inches) *in a medieval binding of oak boards, covered with stamped leather, gilt gaufered edges, rebacked, £450.*

Among the 28 historiated miniatures in this charming manuscript are representations of St. Dominic, St. Louis, King of France, St. Ursula and the 11,000 virgins, etc., etc.

The manuscript was evidently written for the sisterhood of St. Louis at Poissy near Versailles. Poissy was the birth-place of King Louis IX of France, and was selected by his grandson King Philip IV as a site of a priory for noble ladies dedicated to his grandfather, who was canonized as St. Louis in 1296 by Pope Boniface. The Priory was founded in 1304, and the church of the foundation was dedicated in 1330 (the dedication festival is recorded in letters of gold in the Calendar of this manuscript under the date of February 10th). Among the prioresses were several ladies of royal blood, notably Marie de Bourbon, aunt of King Charles VI of France, who was admitted to the sisterhood in 1364, became prioress in 1380, and died in 1401.

Christine de Pisan visited the priory in the year 1400 and wrote a poem describing her visit under the title *Le Dit de Poissy*. In it she tells how she was graciously received by Marie de Bourbon herself of whom she writes enthusiastically, and narrates many interesting details regarding the life in the priory, the church, and its beautiful decorations, so that it seemed to her a terrestrial paradise.

The present manuscript is not only a beautiful and well preserved specimen of French art of the XIVth century, but a most precious relic of this once famous sisterhood of noble dames.

- 171 MEDALS.—Bie (Jacques de), *La France Metallique*. Contenant les actions celebres tant publiques que privees des Rois et des Reines, remarquees en leurs Medailles d'Or, d'Argent et de Bronze. *A Paris, chez Jean Camus, 1636*. Folio, *with engraved title, portrait of Louis XIII., 131 plates of Medals, and 2 other plates, library stamps on printed title, original calf gilt, gilt edges, £2 10s.*

- 72 **MANUSCRIPT.**—A volume recording gifts of lands and other effects made to the Convent of the Holy Ghost at Assenede, East Flanders. [Fol. 1a]: Dit es Rente vanden Heleghen Gheest. In Assenede desen bouc was ghemaect anno dni MCCCC ende LXXV [1475] Biden helich gheest meesters Jan de ruddere, Piet craye, en Felix van hishout-ontfanghere.

ILLUMINATED MANUSCRIPT of the XV century, written by a Flemish scribe upon 22 leaves of vellum, and decorated with 2 large miniatures within floral borders; the first represents two lawyers seated at a table, a priest and laymen standing by, a deed-box is on the floor, and sealed documents are on the lawyer's table; the second miniature represents an angel receiving the gift of a golden chalice from a lady donor (Joncfrauwe grete boelens). There are also 14 smaller miniatures, 13 of which are portraits in the costume of the period, the last being apparently that of the compiler of the MS., who is represented kneeling and holding the open volume in his hands. Tall narrow folio ($11\frac{1}{2} \times 6$ in.) *in the original wooden boards, covered with calf, with blind lines arranged diagonally within panels on the sides, metal clasps* £140.

A very unusual manuscript of great interest.

- 73 **MENNENS** (Francis), *Deliciae Equestrium sive militarium ordinum, et eorundem origines, statuta, symbola et insignia. Iconibus additis genuinis. Coloniae Agrippinae, 1613.* Sm. 8vo, *numerous cuts of insignia, old sheep*, £3 3s.

The Order of St. John of Jerusalem is treated of on pp. 68–74, that of the Garter on pp. 122–126 and the Order of the Bath on pp. 127–130.

- 74 **MÉRIGOT** (J.), *A Select Collection of Views and Ruins in Rome and its Vicinity.* London, [1796–8.] Folio, **LARGE PAPER**, 62 **COLOURED PLATES** *from drawings made upon the spot, with descriptions in French and English, half leather, uncut*, £10 10s.

- 75 **MILTON.**—*Regii Sanguinis Clamor ad Coelum. Adversus Parricidas Anglicanos. Hagae-Comitum, 1652.*—Milton (J.), *Defensio Secunda Pro Populo Anglicano: Contra infamem Libellum anonymum, cujus Titulus, Regii sanguinis, [etc.] Accessit Alexandri Mori Ecclesiastae, Fides Publica Contra calumnias Joannis Miltoni Scurrae. Ib., 1654.*—More (A.), *Supplementum Fidei Publicae. Ib., 1655.* In 1 vol. 12mo, *contemporary vellum*, £1 10s.

- 176 [MOLESWORTH, Robert, Viscount]]. An account of Denmark as it was in the year 1692.—R[OBINSON (John)]. An Account of Sweden as it was in the year 1688.—Observations upon An English Merchant's Remarks upon a scandalous Jacobite paper published under the name of A Memorial presented to the Chancery of Sueden, by the Resident of Great Britain. A Short Narrative of the Life and Death of John Rhinholdt, Count Patkul a Nobleman of Livonia, who was broke alive upon the Wheel in Great Poland, anno 1707. *London*, 1738.—Hotoman (Francis), *Franco-Gallia*: or, an Account of the Free State of France. Translated by [Robert, Viscount Molesworth]. *London*, 1721. In 1 vol. 8vo, *old calf*, 14s.
- 177 MONRO (Colonell Robert), A Letter of great Consequence; sent out of the Kingdom of Ireland, to the Committee for the Irish affairs in England, concerning the state of the Rebellion there. Together with the Relation of a great Victory he obtained, and of his taking the Earl of Antrim, about whom was found divers Papers, which discovered a dangerous Plot against the Protestants in all His Majesties Dominions, for the Ruine of Religion, and overthrow of His Majesties three Kingdoms. *Printed for Edw. Husbands. July 8, 1643. Sm. 4to, boards, £2 5s.*
- 178 NAUNTON (Sir Robert), *Fragmenta Regalia*, or Observations on the late Queen Elizabeth, her times and favourites. Written by Sir Robert Naunton, Master of the Court of Wards. *Printed Anno Dom. 1642. Sm. 4to, half bound, £2 15s.*
- A most valuable book for the graphic descriptions it gives of the famous men of the Court of Elizabeth, Sidney, Leicester, Burleigh, Walsingham, Raleigh, Hatton, etc.
- 179 NEWCOMB (Thomas), *The Last Judgement of Men and Angels*. A Poem, in twelve books: after the Manner of Milton. *London*, 1723. Folio with *fine mezzotint portrait by Faber after Hawkins, original panelled calf, £2 2s.*
- The author was rector of Stopham, near Pulborough, Sussex.
- 180 [OWEN (Charles)], *Some Account of the Life and Writings of the late Pious and Learned Mr. James Owen, Minister of the Gospel in Salop.* *London, Printed for John Lawrence, 1709. 12mo, with portrait of J. Owen by Sutton Nicholls, calf, rare, £4 15s.*

- 1 **PARLIAMENT.**—[Sheridan (Thomas)], A Discourse of the Rise and Power of Parliaments, of Laws, of Courts of Judicature, of Liberty, Property, and Religion, of the Interest of England in reference to the Defines of France ; of Taxes and of Trade. *Printed in the Year 1677.* Sm. 8vo, **FIRST EDITION**, *old calf*, £2 15s.
- 2 **PATHELIN.** Maistre Pierre Pathelin, de nouveau reueu, & mis en son naturel. Avec le Blason, & Loyer des fauces & folles Amours. *A Roven, chez Nicolas Lescuyer à la prudence.* 1581. 16mo, *with woodcuts, a small hole in title and a corner of one leaf (F8) slightly defective, but a fresh copy, original limp vellum*, £12 12s.
A rare edition of the oldest drama in the French language.
- 3 **PHILLIPS** (R. Randal), and Ellen Woolrich. *Furnishing the House. Country Life*, 1921, 8vo, *with coloured frontispiece and numerous other illustrations, cloth*, 10s. 6d.
- 4 **PILKINGTON** (Matthew), A General Dictionary of Painters. Corrected and revised, with 26 new lives of Artists of the British School, by Allan Cunningham. *London*, 1840. 8vo, *half russia gilt*, 12s. 6d.
- 5 **PIOZZI** (Mrs.) Autobiography, Letters and Literary Remains. Edited with notes and an introductory account of her life and writings, by A. Hayward. *London*, 1861. 2 vols. 8vo, **FIRST EDITION**, *portrait and plate after Hogarth, half bound*, £1 10s.
- 6 **PIOZZI.**—Dr. Johnson's Mrs. Thrale. Autobiography, Letters, and Literary Remains of Mrs. Piozzi, edited by A. Hayward ; newly selected and edited, with Introduction and Notes. *Edinburgh*, 1910. 8vo, *with 27 portraits after Reynolds, cloth, uncut*, 7s. 6d.
- 7 **PITTS** (Joseph, of *Exon*), A Faithful Account of the Religion and Manners of the Mahometans. In which is a particular Relation of their Pilgrimage to Mecca, the Place of Mahomet's Birth and a Description of Medina, and of his Tomb there : As likewise of Algier, and the Country adjacent ; and of Alexandria, Grand Cairo, etc. With an Account of the Author's being taken Captive ; the Turks Cruelty to him ; and his Escape. In which are many Things never publish'd before. *London*, 1738. 8vo, *with 2 folding plates, old calf*, £1 1s.

The Author, a sailor, was captured by pirates in 1678, taken to Algiers, and sold as a slave.

188 PLUTARCH. *Morals*. Translated by S Hands. *London, Printed for W. Taylor, 1718.* 5 vols 8vo, *contemporary calf, with the (early XVIII century) OF OLDHAM on sides in gilt, £6 6s.*

189 POEMS. Selected and Printed by a small party of English. Who made this amusement a substitute for a gaming society, which the disturbed situation of the country prevented their enjoying. *At STRASBURG, in the month of January, 1792.* 4to, *contemporary tree calf gilt, £5 5s.*

Though this volume is obviously the work of a Frenchman (the signature K is duplicated and there is a sig U), it is a creditable production. Printed in a beautiful type, with wide margins, the book has much resemblance to the work of the Baskerville press. The poems selected are, in the order of their appearance,—

Goldsmith. *The deserted village.*

Gray. *Elegy.*

Lyttleton. *Monody on the death of his lady.*

Shenstone. *Pastoral ballad.*

Sheridan. *Verses to the memory of Garrick.*

Greville. *Prayer for indifference.*

Gray. *Ode to adversity.*

Gray. *Ode on a distant prospect of Eton college.*

Pope. *The rape of the lock.*

190 POËY-D'AVANT (M.), *De l'influence du La Fontaine Poitevin sur le style de Rabelais.* *Paris, 1855.* 8vo, *citron morocco, top edges gilt, 7s. 6d.*

191 POLE (Reginald, Cardinal), *De Concilio Romano*, 1562. *Apud Paulum Manutium Aldi F.* *S. fine copy, olive morocco extra, gilt edges, £2 10s.*

This was the first book printed at Rome by Paulus Manutius.

192 POND (John), *The Sporting Kalendar. Containing a distinct Account of what Plates and Matches have been run for in 1754.* *Printed by G. Woodfall, [n. d., 1755.]* *S. old calf gilt, 12s.*

193 [POPE (Alexander)], *An Essay on Man. In Four Epistles to a Friend. Epistle I (II, III, & IV).* *London, Printed by J. Wilford at the Three Flower-de-Luces, behind the Church of St. Paul's [1733–34].* The 4 Epistles complete bound in 1 vol., folio, *old half calf, £28.*

A FINE SET of the ORIGINAL EDITION of the ESSAY on Man. The First Epistle is of the revised issue with the words "corrected by the author" on the title, and the Second Epistle is of the issue having the lines unnumbered except for lines 1–100.

POPE. An Essay on Man, being the First Book of his Epistles. To Henry St. John, L. Bolingbroke. *London, Printed by John Wright, 1734. FIRST COLLECTED EDITION, with 7 pretty engraved head and tail pieces after W. Kent.*—The Dunciad. With the Prolegomena of Scriblerus. *London, Printed for A. Dod, 1729. With vignette of an ass eating thistles and laden with books.*—The Dunciad: Book the Fourth. 1742.—[Campbell (Richard Owen)], The Scribleriad: an Heroic Poem. In Six Books. *London, Printed for R. Dodsley, 1751. With 7 plates by L. P. Boitard. In vol. 4to, old calf, £6 6s.*

POPLANA.—A Supplement to One Thousand Seven hundred Thirty-eight. Not written by Mr. Pope. *London, Printed for J. Roberts, 1738. 4to, sewed, 8s. 6d.*

PORTUGUESE ORDER of our Lord Jesus Christ. *Definições e Estatutos dos cavalleiros, e freires da ordem do nosso senhor Jesus Christo, com a Historia da origem, e principio della. Lisboa, 1746. Sm. folio, with 4 leaves of osses printed in red, half morocco, very rare, £4 4s.*

This Order was originally that of the Knight Templars, but on the abolition of that order by Pope Clement V, early in the XIV century, it was continued in Portugal under the changed name. This copy belonged to Sir Clements Markham, who was gazetted a member of the Order in 1874, and it contains several pages of MS. notes by him, as well as photographs of the Ruins of the Templars' Castles, &c.

PRIDEAUX (Humphrey), The True Nature of Apostasy Fully Display'd in the Life of Mahomet. With a discourse annex'd for the Vindicating of Christianity from this Charge: Offered to the Consideration of the Deists of the present Age. *London, 1708, 8vo, old panelled calf, 15s.*

PRINTERS and Booksellers.—A Dictionary of Printers and Booksellers in England, Scotland and Ireland, and of foreign Printers of English Books, 1557–1640. By H. L. Aldis; Robert Bowes; E. R. Mc C. Dix; E. Gordon Duff; Strickland Gibson; G. J. Gray; R. B. McKerrow; Falconer Madan, and H. R. Plomer. *London, Printed for the Bibliographical Society, 1910. Sm. 4to, wrappers, uncut, 11 1s.*

PRIOR (Matthew), Poems on Several Occasions. *London, Printed for Jacob Tonson, 1709. 8vo, FIRST AUTHORIZED EDITION, frontispiece by Du Guernier after Howard, in panelled calf, £3 3s.*

- 200 PROVERBS.—Kelly (James), A Complete Collection of Scottish Proverbs explained and made intelligible to the English reader. *London*, 1721. 8vo, *old calf*, £1
- 201 PSALMS (The) of David, According to the Version approved, by the Church of Scotland, appointed to be used in Worship. *Edinburgh*; R. Fleming, 1757. 12mo, *new calf*, 12s.
- 202 RABELAIS (François), Les Œuvres de M. François Rabelais, Docteur en Medecine, contenant la vie, faicts & dicts Heroiques de Gargantua, & de son filz Pantagruel Avec la Prognostication Pantagrueline. [*Lyon, par Pierre Estiart*], 1596.—Le Cinquiesme et dernier livre des faicts & dicts heroiques du bon Pantagruel. *A Lion, par Pierre Estiart*, 1596. In 1 vol. 16mo, *vellum*, £12 12s.
- 203 RAY (John), Miscellaneous Discourses concerning the Dissolution and Changes of the World. Wherein the Primitive Chaos and Creation, the General Deluge, Fountains, Formed Stones, Sea-Shells found in the Earth, Subterraneous Trees, Mountains, Earthquakes, Vulcanses, the Universal Conflagration and Future State, are largely Discussed and Examined. *London, Printed for Samuel Smith*, 1692. 8vo, FIRST EDITION, *old calf*, £1 12s. 6d.
- Important on account of the accurate views which Ray propounded on the nature of fossils.
- 204 RICHARD OF CIRENCESTER. The Description of Britain, translated from Richard of Cirencester: with the original treatise De situ Britanniae; and a commentary on the itinerary. *London*, 1809. 8vo, *two maps and a facsimile*, *half calf*, 15s.
- 205 [RICHARDSON (Samuel)], The History of Sir Charles Grandison. In a Series of Letters published from the Originals, by the Editor of Pamela and Clarissa. *London, Printed for S. Richardson*, 1754. 7 vols. 12mo, FIRST EDITION, *names written on titles*, *original calf*, £8 8s.
- 206 [RICHARDSON]. Pamela: or, Virtue Rewarded. In a Series of Familiar Letters from a Beautiful Young Damsel, to her Parents. The Fifth Edition. To which prefixed, Extracts from several curious Letters written to the Editor on the Subject. *London*, 1741–2. 4 vols. 12mo, *old calf*, £3 15s.

Vols. 3 and 4 are the FIRST EDITION.

RADCLIFFE (Ann), *The Romance of the Forest : Interspersed with some pieces of Poetry. London, 1792. 3 vols. 12mo, old calf, 18s.*

8 ROYAL PROPHETESS (The), or, Israel's Triumphs over Jabin King of Hazer An Heroick Poem Written after the manner of the Antients, and now publish'd upon the occasion of the unparallel'd success of Her Majesty's Forces, under the Command of that Great Captain of this Age, His Highness the Prince and Duke of Marlborough. *London, 1706 4to, FIRST EDITION, a large and fine copy, the lower edges UNCUT, sewed, 12s. 6d.*

In the Preface the author discusses the versification of Milton, Spencer, and other poets, and in a preliminary poem "To the Author" by J. William, he is compared to Virgil and Milton.

9 SALLUSTIUS. [Opera] quae exstant, cum notis variorum, cura Sigeberti Havercampi. *Amstelaedami, 1742. 2 vols 4to, BEST EDITION, LARGE PAPER, contemporary red morocco, broad gilt borders on sides, full gilt backs, gilt edges, £7 10s.*

10 SALLUSTIUS. Works. Translated into English, with Annotations, and a Review of Roman History, from the Jugurthine War to the Catilinarian Conspiracy To which is added the Life of Sallust By William Cooke *London, Printed for the Author, 1746 In 2 vols. 8vo, fine copy, contemporary red morocco, with broad gilt borders on sides, gilt backs, gilt edges, £7 10s.*

This was probably the Dedication Copy of the book, as each volume contains the beautiful Jacobean armorial lozenge bookplate of Elizabeth Duchess of Beaufort inside the front cover, and her signature "E. Beaufort" on the fly leaf. The Dedication is addressed to her husband Charles Noel, Duke of Beaufort, whom she survived.

11 SALMON (William), Polygraphice ; or the Arts of Drawing, Engraving, Etching, Limning, Painting, Washing, Varnishing, Gilding, Colouring, Dying, Beautifying and Perfuming The second Edition, with many large Additions. *London, 1673. 8vo, with engraved title, and 14 plates, by Sherwin, fine copy, original sheep, £2 10s.*

12 SAUNDERSON (Dr. Nicholas), The Elements of Algebra, in Ten Books : To which are prefixed I. The Life and Character of the Author. II. His Palpable Arithmetic Decyphered. *Cambridge, 1740-1. 2 vols. 4to, portrait by Vander Gucht, old mottled calf gilt, £1 5s.*

- 213 SCHARF (Sir George), *Descriptive and Historical Catalogue of the Pictures at Woburn Abbey. Part II, with Index of Artists, and brief biographical notices.* 1877. Roy. 8vo, *sewed*, 5s.
- 214 SCHARF. *Introductory Remarks to Lycia, Caria, Lydia; with descriptive letter-press by Sir Charles Fellows. Map of Lycia.—Observations on the Peculiarities of Sculptures seen on the Monuments of Ancient Lycia.* Murray, 1847. In 1 vol. 8vo, *wrappers*, 3s.
- 215 SCHARF. *Third Portion of a Catalogue of Pictures, Miniatures, and Enamels, at the residence of the Duke of Bedford, 81, Eaton Square, London.* 1878. Roy. 8vo, *limited to 25 copies, boards*, 6s.
- 216 SHAKESPEARE (William), *Plays, with the Corrections and Illustrations of various Commentators. To which are added Notes by Samuel Johnson and George Stevens, revised and augmented [by Isaac Reed.]* London, 1793. 15 vols. 8vo, *with 3 plates, 4 folding tables, and a facsimile, half vellum, uncut*, £7 10s.
A very fine and large copy in uncut state.
- 217 SHAKESPEARIANA.—Boaden (James), *An Inquiry into the Authenticity of Various Pictures and Prints, which, from the decease of the Poet to our own times, have been offered to the public as Portraits of Shakespeare.* London, 1824. 4to, LARGE PAPER, *with 5 portraits, including a fine mezzotint by C. Turner after Jansen, original boards, uncut*, £3 3s.
- 218 SHENSTONE (William), *Works in Verse and Prose, most of which were never before printed.* London, *Printed for R. and J. Dodsley*, 1764–9. 3 vols. 8vo, *FIRST EDITION, with portrait, frontispiece and vignettes, original calf gilt*, £3 15s.
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- 219 SHENSTONE. *Works, in Verse and Prose.* London, *Printed for J. Dodsley*, 1791. 3 vols. sm. 8vo, *with 2 portraits, frontispiece, plate, and vignettes, contemporary calf gilt*, £1 15s.
- 220 SHERIDAN (Richard Brinsley), *[Dramatic] Works.* [Edited by Thomas Moore.] Murray, 1821. 2 vols. 8vo, *BEST EDITION, half russia*, £3 3s.

- 1 SHERIDAN. The Critic or a Tragedy Rehearsed. A Dramatic Piece in Three Acts as it is performed at the Theatre Royal in Drury Lane. The Fifth Edition. *London, Printed for T. Becket, 1781. 8vo, with half title, and engraved title, with vignette, sewed, 8s. 6d.*
- 2 SHERIDAN. Pizarro ; a Tragedy, in Five Acts ; as performed at the Theatre Royal in Drury-Lane. *London, 1799. 8vo, sewed, 7s. 6d.*
- 3 SHERIDAN.—Watkins (John), Memoirs of the Public and Private Life of the Right Honorable Richard Brinsley Sheridan, with A Particular Account of His Family and Connexions. *London, 1817. 2 vols. 4to, with portraits, half russia gilt, £1 10s.*
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- 5 [STEELE]. The Tatler. The Lucubrations of Isaac Bickerstaff, Esq. *London, Printed: and are to be delivered to Subscribers, by Charles Lillie, Perfumer; and John Morphew, 1710-11.* 4 vols., 8vo, THICK PAPER, the FIRST COLLECTED EDITION, *printed in large type, contemporary gilt panelled calf, gilt backs (neatly repaired), £10 10s.*
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- 9 STRAWBERRY HILL PRESS.—Lucanus (M. A.), *Pharsalia, cum notis Hugonis Grotii, et Richardi Bentleii. Strawberry-Hill, 1760.* 4to, *vignette on title, fine copy, in the original mottled calf gilt, £4 10s.*
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- 11 [SWIFT]. Miscellanies in Prose and Verse. *London, 1711.* 8vo, FIRST COLLECTED EDITION, *green morocco, gilt edges, £6 6s.*

This volume includes many of Swift's most famous pieces, such as the "Meditation upon a Broom-Stick," "Baucis and Philemon," "Account of the Death of Partridge," etc., etc.

- 12 [SWIFT]. Cadenus and Vanessa. A Poem. To which is added, a True and Faithful Inventory of the Goods belonging to Dr. S——t, Vicar of Lara Cor; upon lending his House to the Bishop of ———, till his own was built. *London, 1726.* 8vo, *boards, 10s.*

- 243 [SWIFT]. Baucis and Philemon : a Poem on Ever-lamented Loss of the Two Yew-Trees, in the Pa of Chilthorne, near the County-Town of Somerset. Together with Mrs. Harris's Earnest Petition : and an Admirable Recipe. By the Author of The Tale of a Tub. As also Ode upon Solitude : by the Earl of Roscommon. *London, Printed and Sold by H. Hills, 1710. 8vo, half morocco, £2 15s.*
- 244 [SWIFT]. A Complete Collection of Genteel and Ingenious Conversation, according to the Most Polite Mode and Method now used at Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff, Esq. *London, 1738. 8vo, FIRST EDITION, clean copy, original calf, £3 15s.*
- 245 SWIFT. Directions to Servants in General. *London, Printed for R. Dodsley, 1745. 8vo, FIRST EDITION, fine copy, citron morocco extra, edges gilt, £7 15s.*
- 246 SWIFT. Sermons. *Glasgow, printed for Robert Urie, 1763. 12mo, old calf, 8s.*
- 247 [SWIFT]. A Short Character of His Ex. T[homas] E[arl] of W[harton.] L[ord] L[ieutenant] of I[reland.] With an Account of some smaller Facts, during His Government, which will not be put into the Articles of Impeachment. *London, Printed for William Coryton, 1711. 8vo. FIRST EDITION, boards, cloth back, £2 10s.*
- 248 [SWIFT]. A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, an Account of a Battel between the Antient and Modern Books in St. James's Library. *Edinburgh, printed for William Gray junior, 1750. 12mo, with eight curious engravings by T. Smith, name cut from top of title, but a fresh copy in original calf, £1 5s.*
- 249 [SWINDEN (Tobias)], An Enquiry into the Nature and Place of Hell. *London, Printed by W. Bowyer, 1714. 8vo, FIRST EDITION, with 2 folding plates, original sheep, 18s.*
- The author, who was vicar of Shorne in Kent, dedicated this book to Francis Atterbury, Bishop of Rochester.
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In this edition considerable alterations and additions were made.

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- 258 **VEGA** (Lope de), Pastores de Belin, prosas, y verses Divinos Dirigidos al señor Antonio de Castro, *En Madrid por Melchor Sanchez, 1675. Sm. 8vo, limp vellum, (a few leaves cut into and torn), 10s.*
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- 260 **VILLAAMIL** (G. C.), Catalogo del Museo Nacional de Pinturas, formado de orden del excmo. Sr. Marqués de la Vega de Armijo. *Madrid, 1865. Cr. 8vo, wrappers, 4s.*
- 261 **WALKER** (William), A Treatise of English Particles : shewing much of the Variety of their Significations and Uses in English : and how to render them into Latine according to the Propriety and Elegancy of that Language. With a Praxis upon the same. *London, 1668. Sm. 8vo, with engraved title by W. Hollar, original calf, £2 15s.*
- 262 **[WALPOLE]** (Horace). The Castle of Otranto, a Gothic Story, translated by W. Marshal, from the original Italian of Onuphrio Muralto. *Parma, Printed by Bodoni, for J. Edwards of London, 1791. Royal 8vo, LARGE PAPER, with engraved frontispiece, and ruled throughout with red lines, fine copy, red morocco extra, gilt edges, £8 8s.*
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- 68 WESLEY.—Hymns and Sacred Poems. Published by John Wesley, and Charles Wesley. BRISTOL: *Printed and sold by Felix Farley, 1742. Sm. 8vo, FIRST EDITION, a few stains and one corner defective, original calf, £12 12s.*
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- 274 [WISHART]. I. G. De rebus Auspiciis Serenissimi et Potentissimi Caroli Dei Gratia Magnæ Britanniae, Franciae et Hiberniae Regis, &c., sub imperio illustrissimi Jacobi Montis-rosarum Marchionis, Comitis de Kincardin, etc. Supremi Scotiae Gubernatoris Anno 1644, et duobus sequentibus præclare gestis, Commentarius. Interprete A. S. *Amstelodami, Impensis Johannis Crosse, 1648.* Sm. 8vo, *very scarce, red morocco extra, gilt edges*, £3 15s.

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76 [WISHART]. The History of the Kings Majesties Affaires in Scotland, under the Conduct of the most Honourable James Marques of Montrose, in the Years, 1644, 1645, & 1646. *Printed in the Year, 1649.* Sm. 8vo, with portrait of Montrose, blue morocco gilt, gilt edges, £4 4s.

This edition contains verses written by Montrose "Upon the Death of King Charles the First," not in previous editions of the book.

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78 [WISHART]. The Compleat History of the Wars in Scotland under the Conduct of the Illustrious and truly-valiant James Marquesse of Montrose, General for his Majestie Charles Ist. in that Kingdome, together with a brief Character of Him, as also a True Relation of his Forein Negotiations, Landing, Defeat, Apprehension, Tryal, and deplorable Death in the time of Charles 2d. *Printed in the Year, 1660.* Sm. 8vo, with portrait of Montrose by Pontius, red morocco, gilt edges, by Mackenzie, £3 18s.

This edition contains verses "On the Death of the Noble and Valiant Marquess of Montrose" by T. F.

79 WISHART. A Complete History of the Wars in Scotland; under the Conduct of the Illustrious James, Marquis of Montrose, in two parts. The 1st Part describing the Wars in the Years 1644, '45, '46. The 2d Part containing an Account of Montrose's Negotiations Abroad, and the State of Affairs in Scotland, from the year 1647 to the year 1650 inclusive. This 2d Part being never before published, is now first done into English. *Printed in the year 1720.* Sm. 8vo, with a portrait of Montrose by Elliott, fine copy, old calf, £2 10s.

This first complete edition in English of Wishart's History is very rare.

- 280 WITS MAGAZINE (The), or, Library of Momus. Being a Compleat Repository of Mirth, Humour, and Entertainment. *London*, 1784-5. 2 vols. 8vo, *with folding plates, some engraved by BLAKE, corner of title page of Vol. I roughly mended, boards, cloth back, rare, £5 5s.*

The number for July, 1784, contain Cowper's *History of John Gilpin*, with a folding plate representing the celebrated ride. Some of the other illustrations represent London amusements, viz. :—The Citizen at Vauxhall, Skaiting Scene in Hyde Park, Sunday View on Highgate Hill, etc.

- 281 WITHER (George), *Speculum Speculativum* : or, a Considering-Glass ; being an Inspection into the present and late sad Condition of these Nations ; with some cautional Expressions made thereupon, immediately after His Majesties Restauration : [In verse.] *London*, 1660. Sm. 8vo, FIRST EDITION, *panelled calf neat, £3 3s.*

This is the issue without the "Errata" on the last leaf, and with the spelling *Bee, hee*, etc, in the Dedication.

- 282 WILLIAM I. of Orange. *The Apologie or Defence* of the most noble Prince William, Prince of Orange, Countie of Nassau, &c. &c. Against the Proclamation and Edict : published by the King of Spaine, by which he proscribeth the saide Lord Prince. Presented to my Lords the Estates generall of the lowe Countrie. At DELFT, 1581. Sm. 4to, *top of title-page mended, but a very large copy of this rare book, boards, £10 10s.*

- 283 WINWOOD (Sir Ralph), *Memorials of Affairs of State* in the Reigns of Q. Elizabeth and K. James I. *London*, 1727. 3 vols. Folio, *with portrait of Winwood (mounted), fine copy in the original calf, with the ARMS of SIR JOHN BRIDGEMAN OF CASTLE BROMWICH on sides in gold, £7 10s.*

- 284 WITHER. *Abvses Stript, and Whipt.* At *London*, Printed by G. Eld, for Francis Burton, 1613. Sm. 8vo, *calf, £10 10s.*

This copy is the second variation of No. 1016 in the Grolier Club Catalogue, having the words "Vanity" and "Vveakenesse" on the half-title to the second book. It has not the two blank leaves before the title-page, but is otherwise complete, and a very large copy.

- 35 WITHER. *Furor-Poeticus* (i.e.) *Propheticus*. A *Poetick-Phrensie*. Some (probably) will call it so : Thus named, therefore, let it go. It is the result of a private-musing, occasioned by a publike report in the Country, of the Parliaments restauration by General George Moncke, in February 1659, and meditated soon after the said General's arrival in London. [In verse.] *London, Printed by James Cottrel, 1660. 12mo, FIRST EDITION, title-page defective, and restored in MS., a small hole in c3, panelled calf, £2 12s.*
- 36 WITHER. *Meditations upon the Lords Prayer : with a Prefatory Preamble, to the Right Understanding, and True Use of this Pattern. Contemplated by the Author, during the time, wherein his House was visited by the Pestilence 1665. London, Printed in the year 1665. Sm. 8vo, FIRST EDITION, some headlines shaved, dark green morocco, blind-tooled, red watered-silk end-leaves, gilt edges, £6 6s.*
Very scarce, most of the copies having been destroyed in the Great Fire of London.
- 37 WITHER. A Triple Paradox [in verse] : affixed to a Counter-Mure raised against the Furious Batteries of Restraint, Slander and Poverty, the three Grand Engines of the World, the Flesh and the Devil. *London, Printed for the Author, 1661. Sm. 8vo, FIRST EDITION, one or two headlines just shaved, but a large copy, panelled calf, £4 15s.*
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- 9 [WOODWARD (Josiah, D.D., Minister of Poplar)], *Account of the Societies for Reformation of Manners. With a Persuasive to persons of all Ranks, to be Zealous and Diligent in Promoting the Execution of the Laws against Prophaneness and Debauchery for the Effecting a National Reformation. London, Printed 1699. Sm. 4to, sewed, 12s.*
- 0 WORMAN (E. J.), *Alien Members of the Book-Trade during the Tudor Period. Being an Index to those whose names occur in the Returns of Aliens, Letters of Denization, and other Documents published by the Huguenot Society. Bibliographical Society, 1906. Sm. 4to, wrappers, 5s.*

- 291 WOOD (Anthony), *Athenæ Oxonienses*. An exact History of all the Writers and Bishops who have had their Education in the most Antient and Famous University of Oxford. To which are added, the Fasti, or Annals, of the said University. London, 1721. 2 vols. folio, *original panelled calf gilt*, £2 2s.
- 292 WOOD (Lambert), *Florus Anglicus* or an exact History of England, from the Reign of William the Conquerour to the Death of Charles the I. The Third Edition. London, Printed for Simon Miller, 1658. Sm. 8vo, 1 frontispiece, fine series and 26 portraits by W. FAITHORNE, *russia gilt*, £15 15s.
- The frontispiece and portraits of the kings and queens do not occur in the first or second editions. This copy has the very rare additional leaves (Pages 249–270) containing the history of Charles II., and a portrait of the king, not in the British Museum copy.
- 293 WORTLEY (Sir Francis), A Declaration from York, in vindication of himself from divers aspersions and rumours concerning the drawing of his sword, and other actions, wherein he desires to give the World satisfaction. London, 1642. Sm. 4to, *calf extra, gilt edges*, £4 15s.
- 294 WRIGHT (W. P.), *Popular Garden Flowers*. 1911. 8vo, *coloured frontispiece and numerous illustrations, cloth*, 6s.
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AGRICULTURE.—Rothamsted Experimental Station Library. Catalogue of the printed books on Agriculture. Published between 1471 and 1840. With notes on the authors by Mary S. Aslin. 1926. 8vo, *numerous reproductions of title-pages, cloth, 12s.*

ALBERTUS (*Abbas Stadensis*), Chronicon, a condito orbe usque ad auctoris aetatem, id est, annum Jesu Christi 1256 deductum, & nunc primum emulgatum. *Helmaestadii*, 1587.—Genealogia Ranzouiana. *Ib.* 1586. *Six woodcut portraits.* In 1 vol. sm. 4to, FIRST EDITION, *old calf, £2 2s.*

The Chronicle is dedicated by the editor, Reinerus Reinecius, to Henricus Ranzovius, the Danish viceroy in Schleswig and Holstein, and has a woodcut portrait of him facing the dedication. It is printed by the first printer at Helmstadt.

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- 68 COX (Nicholas), *The Gentleman's Recreation, in Four Parts; (viz.) Hunting, Hawking, Fowling, Fishing. Collected from ancient and modern Authors Forrein and Domestick, and rectified by the Experience of the most Skilfull Artists of these times. London, Printed by E. Flesher, 1674. 8vo, FIRST EDITION, with engraved frontispiece by W. Sherwin and 4 folding plates by W. Dolle, the plate of "Hunting Noats" slightly defective at foot, otherwise a good copy, old calf, £8 8s.*
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- 70 [CORNWALLIS (Sir W.)], *The Miraculous and Happy Union of England and Scotland; by how admirable meanes it is effected; how profitable to both Nations, and how free of any inconvenience either past, present, or to be discerned.* London, *Imprinted for Edward Blount*, 1604. Sm. 4to, FIRST EDITION, *fine copy, green morocco extra, gilt edges*, EXTREMELY RARE, £18 18s.

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- 75 DECLARATION (A) of the Army of England, upon their March into Scotland. London, 1650. *Title and three other leaves torn and roughly repaired.*—A short Reply unto a Declaration, Entituled The Declaration of the Army of England upon their March into Scotland. Together with a Vindication of the Declaration of the Army of England, from the uncharitable Constructions, odious Imputations, and Scandalous Aspersions of the general Assembly of the Kirk of Scotland, in their Reply thereunto. London, 1650. Sm. 4to, *boards, cloth back*, £1 10s.

- 76 DANCING.—The Lilliputian Dancing School, or an improvement on the Mimes, Pantomimes, Scaramouches, and Jackpuddings of all Nations. With a display of the whole Art & Mystery of Gigs, Capers, Courants, and other fashionable Dances. Represented by several Grotesque Pigmy Figures. *London, Printed and Sold by John Bowles, [about 1740]. Oblong 4to, 12 plates, half red morocco, gilt edges, £8 8s.*
- 77 DERING (Sir Edward), A Collection of Speeches in matter of Religion. All of them revised, for the Vindication of his Name, from weak and wilful calumny. *London, Printed 1642. Sm. 4to, with the bust portrait of the author by Glover, half calf, £1 5s.*
- 78 DRYDEN (John), Threnodia Augustalis : a Funeral-Pindarique Poem sacred to the Happy Memory of King Charles II. *London, 1685. 4to, large copy, sewed, 10s.*
- 79 DUGDALE (H. Geast), The Life and Character of Edmund Geste, the Principal Compiler of the Liturgy of the Church of England ; the first Protestant Bishop of Rochester, afterwards Bishop of Salisbury. *Pickering, 1840. 8vo, with 2 portraits and a folding pedigree, cloth, 14s.*
- 80 DURYE (John), Israel's Call to March out of Babylon unto Jerusalem : opened in a Sermon before the House of Commons. *London, 1646. Sm. 4to, unbound, 6s.*
- The preacher was made Keeper of the Royal Library at St. James', after its confiscation by the Commonwealth.
- 81 EMBLEMS.—Saavedra (Diego Fasciardo), Idea d'un Principe politico Cristiano rappresentate in cento imprese. IN MONACO, APPRESSO NICOLÒ ENRICO, 1640. MANUSCRIPT of the XVII century, written upon 586 leaves, the engraved border to the title-page of the original Spanish edition published at Munich in 1640, and the set of the engraved plates from the same, mounted and ILLUMINATED IN GOLD AND COLOURS. Folio, *half bound, £3 15s.*
- This Italian translation of Saavedra's well-known book appears to have been prepared at the time of the publication of the original Spanish work, for it bears on the title-page the name and address of the same printer.
- 82 EMBLEMS.—Drexel (Hieremias), Zodiacus Christianus locupletatus seu Signa XII Divinæ Prædestinationis todidem Symbolis explicata. *Col. Agrippinæ, 1632. 12mo, engraved title-page and 12 engravings of emblems, contemporary leather binding, covered with gilt fleurs-de-lis, gilt edges, £1 1s.*

- 83 ELIZABETH (Queen).—The Secret History of the most renowned Queen Elizabeth and the E[arl] of Essex. By a Person of Quality. *Cologne, Printed for Will with the Whisp, at the Sign of the Moon in the Ecliptick*, 1695. Two parts in 1 vol., 12mo, *with frontispiece, original sheep*, £2 10s.
- 84 ERASMUS.—Van de Versmaetheydt der Werelt. Noch een Boecxken van de ghelijckenisse van eender Maget ende eenen Martelaer. *Tot Rotterdam, by Mathiis Bastiaensz, Gedruet tot Leyden, by Jan Claesz. van Dorp*, 1616. Sm. 4to, FIRST EDITION IN DUTCH, *boards neat*, £3 3s.
- 85 ESTRADES (Count d'), Letters and Negotiations. From 1663 to 1669. Consisting chiefly of Original Letters and Instructions from the French King, and his Ministers, to the said Count; with his Answers. Wherein are several Secret Transactions between the Courts of England and France during that time. *London*, 1711. 3 vols. 8vo, *contemporary red morocco, gilt backs, gilt edges*, £3 15s.
- 86 EVELYN (John), Memoirs, illustrative of his Life and Writings; comprising his Diary from the year 1641 to 1705-6. To which is subjoined the Private Correspondence between King Charles I and his Secretary of State, Sir Edward Nicholas, etc. Edited by William Bray. *London*, 1819. 2 vols. 4to, *with portraits and plates, fine copy, russia gilt*, £3 15s.
- 87 FENTON ([Sir] Geffray), **Golden Epistles**, Contayning Varietie of discourse both Morall, Philosophicall, and Diuine: gathered as well out of the remaynder of Gueuaraes workes, as other Authors, Latine, French, and Italian. *Imprinted at London by Henry Middelton, for Rafe Newbury, dwelling in Fleetestreet a litle aboue the Conduit*. 1575. Sm. 4to, FIRST EDITION, **Black Letter**, *woodcut border to title, and ornamental woodcut initials*, A MATCHLESS COPY, *in the original calf gilt*, VERY RARE, £25.

Fenton's mother was Cecily, daughter of John Beaumont of Coleorton in Leicestershire, and this copy is of special interest as it bears the arms of Beaumont of Coleorton stamped on the back of title-page, on the last leaf and inside the front cover. Probably this is an early copy of the book which the translator presented to one of the Beaumonts, his relatives. It does not contain the 14 leaves of table, which, apparently printed as an afterthought, are found appended to some copies.

- 88 [FERRIER (Susan)], *The Inheritance*. *Edinburgh* 1824. 3 vols. 8vo, FIRST EDITION, *some corners stained, original boards, uncut*, £1 12s.
- 89 FIELDING (Henry), *The History of Tom Jones the Foundling*. *London: Printed for A. Millar, 1749*. 6 vols. 12mo, FIRST EDITION, SECOND ISSUE, *original calf, rebacked*, £24.
- 90 FIELDING. *The History of the Adventures of Joseph Andrews, and his friend, Mr. Abraham Adams. Written in Imitation of the Manner of Cervantes*. 2nd Edition. *London, 1742*. 2 vols. 12mo, *old calf*, £4 4s.
- 91 FISHER (John, *Bishop of Rochester*), *Assertio Lutheranae Confutatio iuxta verum ac originalem argumentum, nunc ad unguē diligentissime recognita, Per reuerendū patrē Ioannē Roffensem Episcopū. Coloniae, Imprimendi honesti ciuis Petri Quentel*. 1525. 4to, *with woodcut of arms of Henry VIII on title and at the end, lower part of title repaired, and a few words on the verso supplied in facsimile, but a fresh copy, the sides of the original bound of wooden boards covered with stamped calf, rebacked*, £
- 92 FISHER. *Defensio Regie assertois cōtra Babylicam captiuitate. In qua respōdet pro illustrissimo, et doctissimo Anglor Rege Henrico VIII. fidei defensori maledicētissimū Martini Lutheri libellū, in eūdē Regē scriptum plusquā impudētissime. Coloniae, In officina honesti Petri Quentell Anno. M.D.XXV. [1525.] Mense Iunio*. 4to, EDITIO PRIMA, *woodcut of the Royal arms on title*, half calf, £5 10s.
- 93 FLORENCE.—Mellini (Domenico), *Descrizione dell' entrata Della sereniss. Reina Giouanna d'Austria Et dell' Apparato, fatto in Firenze nella venuta, & per le felicissime nozze-di S. Altezza. Et dell' Illustrissimo, & Excellentissimo Don Francesco de Medici. In Fiorenza, a appresso i* (1566. Sm. 8vo, *old wrappers*, £3 15s.
- 94 FORESTRY.—Billington (William), *A series of hints, observations and experiments on the different methods of raising young plantations of oaks, "for future use from the acorn, seedling, and larger plants, with hints and experimental remarks upon fruit trees*. *London, 1791*. 8vo, *woodcuts, half calf*, 12s. 6d.

FRANCE.—Bie (Jacques de), *Les Familles de la France illustrées par les mouvemens des Medailles anciennes et modernes. Paris, 1636. Folio, engraved title-page, and numerous plates of medals in the text, old calf gilt, gilt edges, £2 2s.*

FRANCE.—Effigies Regum Francorum Omnium, Pharamundo, ad Ludovicum XIII. usque, ad vivum, quantum fieri potuit, expressæ. Accessit Epitome XPON-KON. eorum vitas & Gesta breviter complectens. *Francofurti, 1612. 4to, engraved title and 64 PORTRAITS OF THE KINGS OF FRANCE, half red morocco, gilt edges, £4 4s.*

FRANCE.—[Gallois (L.)], *Biographie de tous les Ministres depuis le Constitution de 1791 jusqu'à nos jours. Paris, 1825. 8vo, engraved title-page, half green morocco gilt, 15s.*

Includes Carnot, Chateaubriand, Roland, Talleyrand, etc.

FRANCE.—An Historical Collection of the most Memorable Accidents, and Tragicall Massacres of France, under the Raignes of Henry 2. Francis 2. Charles 9. Henry 3. Henry 4. now living. Containing all the troubles therein happened, during the said Kings times, vntill this present yeare, 1598. Translated out of French into English. *Imprinted at London by Thomas Creede, 1598. Folio, some leaves waterstained, old calf, £4 4s.*

FRANCE.—The Present State of France : containing the Orders, Dignities, and Charges of that Kingdom. *London, 1671. 12mo, old calf, with the Jacobean book-plate of John Ludford, 15s.*

GABIANO (Gio. Giacomo), *Oratione in Lodi recitata nell' Essequie dell' Ill. S. Ludouico Vistorino, per Alemanio Fino di latina fatta volgare. In Milano dalla stampa di Moscheni, 1557. Sm. 8vo, woodcut on title, boards, £1 10s.*

GALLONTIUS (Ant.), *De SS. Martyrum Cruciatibus Liber. Antverpiæ, 1668. 12mo, engraved title-page and 44 plates of martyrdoms and tortures, old calf, 8s.*

GARDENING.—Byondere Aenmerkingen over het aenleggen van Pragtige en Gemeene Landhuizen, Lusthoven, Plantagien en Aenklevende Cieraeden. *Te Leiden, 1737. 4to, with 14 folding plates of greenhouses, heating apparatus, fruits, etc., old calf gilt, £2 10s.*

- 103 GARDENING.—Book of Old-World Gardens. Illustrated by Beatrice Parsons. Edited and arranged by Alfred H. Hyatt. *Foulis*, 1920. Sm. 8vo, with *illustrations in colour, picture boards*, 2s. 6d.
- 104 GARDENING.—Corners of Grey Old Gardens, with Illustrations in Colour by Margaret Waterfield. *Foulis*, 1922. 8vo, with *illustrations in colour*, 3s.
- 105 GARDENING.—Hoare (Clement), A Practical Treatise on the Cultivation of the Grape Vine on open walls. *London*, 1837. 8vo, *original cloth*, 6s.
- 106 GARDENING.—[Marshall (William)], Planting and Ornamental Gardening; a Practical Treatise. *London*, J. Dodsley, 1785. 8vo, FIRST EDITION, *old sheep*, 15s.
- 107 GARDENING.—Poiteau (A.), Le Bon Jardinier, Almanack pour l'année 1831. Contenant les principes généraux de culture; l'indication, mois par mois, des travaux à faire dans les Jardins; la Description, l'Histoire et la Culture de toutes les Plantes potagères, etc. *Paris*, 1831. 12mo, with 2 plates, *calf gilt*, 14s.
- 108 GARDENING.—Rowles (W. F.), The Garden under Glass. 1914. 8vo, *coloured frontispiece, numerous illustrations and diagrams, cloth*, 6s.
- 109 GIDEON'S FLEECE: or, The Sieur de Frisk. An Heroick Poem. Written on the cursory perusal of a late Book, call'd The Conclave of Physicians. By a Friend to the Muses. *London*, Printed for Sam. Smith at the Princes Arms in S. Paul's Church-yard, 1684. Sm. 4to, FIRST EDITION, *very clean and large copy, with some rough leaves, half broc morocco, gilt edges*, £10 10s.
- 110 GILBERT (Sir W. S.), The Story of the Mikado. Illustrated by Alice B. Woodward. 1921. 4to, *six illustrations in colour, cloth*, 4s.
- 111 GIPSIES.—Predari (Francesco), Origine e Vicende dei Zingari con documenti intorno le speciali loro proprietà fisiche e morali, la loro religione, i loro usi e costumi, le loro arti e le attuali loro condizioni politiche e civili in Asia, Africa ed Europa, con un saggio di Gramatica e di Vocabolario dell' arcano loro linguaggio. *Milano*, 1841. 8vo, with *frontispiece and 3 plates of gipsies, boards*, 18s.

- 2 GIRALDI (G.), Esequie d'Arrigo Quarto Christianissimo Re di Francia e di Navarra celebrate in Firenze dal serenissimo Don Cosimo II Granduca di Toscana. *In Firenze*, 1610. Folio, royal arms on title, and 26 engravings in the text illustrating the life of Henri IV, vellum, £5 5s.

- 3 GOETHE (J. W. von), Herman et Dorothee, en IX chants ; Poëme. Traduit par Bitaubé. *Paris et Strasbourg*, 1800. 12mo, with a plate, calf, £1 10s.

- 4 GOSTELO (Walter), The coming of God in Mercy, in Vengeance ; beginning with fire, to Convert, or Consume, at this so sinful City London : Oh ! London, London. *London, Printed for the Authour Walter Gostelo, dwelling in Broad-street*, 1658. Sm. 8vo, calf, RARE, £10 10s.

Dedicated to Oliver Cromwell. Gostello wrote two or three other pieces of the same character, including one which he says that he could not get printed, and so gave to Oxford University Library. On the verso of E1 is a large woodcut of a black flag with white spots. An interesting prophecy which was realised ten years later in the Great Fire of London.

- 5 GOULD (Robert), The Corruption of the Times by Money. A Satyr [in verse]. *London : Printed for Matthew Wotton at the Three Daggers in Fleet-street*, 1693. Sm. 4to, FIRST EDITION, sewed, £3 3s.

- 6 HARWOOD.—The Advice of that worthy commander, Sir Ed : Harwood, Collonell. Written by King Charles his Command. Also a relation of his Life and Death [by Hugh Peters]. Whereunto is also annexed divers remarkable Instructions, written by the late, and ever-famous Earle of Essex. *London, Printed for .R. Harford*, 1642. Sm. 4to, leaf of verses by M. Draper before title, sewed, £3 10s.

- 7 HILL (William), A Brief Narrative of that Stupendious Tragedie late intended to be Acted by the Satanical Saints of these Reforming Times. Also, an Impartial Account of the Indictment, Arraignment, Tryal and Condemnation of Thomas Tonge, George Phillips, Francis Stubbs, James Hind, John Sellers, and Nathaniel Gibbs at Justice-Hall in the Old-Baily, London, Decemb. 11, 1662. Together with their Confessions, Speeches, and Prayers, at the place of Execution, on Munday Decemb. 22, 1662. *London*, 1662. Sm. 4to, sewed, £1 5s.

- 118 HENRY VIII. Serenissimi ac Potentissimi Regis Anglie Christiane fidei defensoris inuictissimi, ad illustrissimos ac clarissimos Saxonie principes, de coercenda abigendaque Lutherana factione, & Luthero ipso Epistola. Item Illustrissimi Principis Ducis Georgii ad eundem Regem rescriptio. *Lipsie, excussit Wolfgangus Monacensis*, [1523.] Sm. 4to, *roman type, library stamp on title and two other leaves, half russia*, RARE, £3 15s.

- 119 HENRY, PRINCE OF WALES, son of James I. AN ORIGINAL AUTOGRAPH LETTER in French, "A mon trescher oncle le Roy de France & de Nauarre," dated *Richmond 26 d'Aoust 1606*. 1 page folio, *with signet seal*, £50.

"Sire, Comme il y'a quelques années qu'il vous à pleu me tesmoigner une affection vrayement paternelle, & de temps en autre par plusieurs obligations et courtoisies m'en confirmer les assurances; aussi des ce mesme temps ie commencay dans mon ame singulierement vous respecter et honorer. Mais puisque par vostre derniere lre m'auéz fait un offre si noble, non seulement de vre amitié propre, ains aussi de celle de Monsieur le Dauphin comme son respondant; il m'a semblé n'estre plus temps de celer le respect et affection que vous ay cy deuant porté, ains par cette cy vous en assurer. Outre les occasions susdites mon inclination m'y porte, & l'amitié estreite qui est entre vre Ma^{te} & le Roy mon pere m'y conuie. Laquelle comme ie desire pouuoir longuement durer, aussi ie vous supplie faire tousiours estat assuré de ma treshumble devotion, comme de celuy qui estant admirateur de voz vertus tiendra pour son plus grand heur estre aymé de vous, et estime. Vre treshumble nepuew & tresaffectionné seruiteur, HENRY."

- 120 HEYRICK (Thomas), *Miscellany Poems*. Cambridge. Printed by John Hayes for the Author, 1691. Sm. 4to, FIRST EDITION, *lower corner of C2 defective, affecting a few letters of text, also top corners of last few leaves, affecting the pagination numbers, but a good copy, red morocco gilt top edges gilt*, £9 9s.

The longest poem is entitled *The Submarine Voyage*; there are others on *The Chase of the Fox at Welby 1677*, *A Pindarique Ode in Praise of Angling*, etc., etc.

- 121 HUTCHINSON (Lucy), *Memoirs of the Life of Colonel Hutchinson, with original Anecdotes of many of his Contemporaries, and a Summary Review of Public Affairs*. To which is prefixed the *Life of Mrs. Hutchinson*, written by herself. London, 1808. 4to, *2 portraits, 2 plates, facsimile, and a genealogical table, calf gilt*, £1 1s.

- 2 HOLLAND (Henry), *Heræologia Anglica* : hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usq. ad presentem annum M.D.CXX. vivæ effigies, vitæ et elogia : duobus tomis. Authore H. H. Anglo-Britanno : *Impensis Crispini Passæi Calcographi et Jansonii Bibliopolæ Arnhemensis*. [S. a., 1620.] Two parts in one vol. sm. folio, with engraved title-page containing a view of London, by Crispin de Passe, and brilliant impressions of the 65 beautiful portraits of celebrated English men and women of the XVIth century, engraved by the Passes, dark green morocco extra, with broad gilt borders on sides, gilt edges, £15 15s.

THE FIRST REGULAR SERIES OF ENGRAVED ENGLISH HEADS, including the following famous names in English History :— Henry VIII., Thomas Cromwell, Thomas More, Reginald Pole, Edward VI., Edw. Seymour Duke of Somerset, Lady Jane Grey, Queen Elizabeth, Henry Prince of Wales, William Herbert E. of Pembroke, Walter Devereux E. of Essex, Nicolas Bacon, Humphrey Gilbert, Sir Philip Sidney, Thos. Cavendish, Martin Frobisher, John Hawkins, Francis Drake, Latimer, Ridley, Tyndale, Colet, Rogers, Cranmer, Bale, etc., etc.

This copy contains the very rare suppressed *Post præfatio*, two leaves of letterpress which follow the Preface, but has not the additional leaf found in some copies containing Latin verses by J. Gruterus.

- 3 INCUNABULA.—Aegidius Suchtelensis. *Elegantiarū viginti precepta ad ppulchras [con]ficiendas epistolas*. [S. l. et a. sed 149-.] Sm. 4to, Gothic Letter, 35 lines to a full page, half bound, £10 10s.

A very rare edition. Not in Hain, or Proctor.

- 4 INCUNABULA.—Bergomensis (Jac. Phil.), *Supplementum Chronicharum*. *Impressum VENETIIS per magistrum BERNARDINUZ RIZIUM DE NOVARIA : anno a natiuitate dñi 1492 die decimo-quinto Februarii*. Folio, Gothic Letter, with frontispiece of the six days of Creation, the first page of text within borders with highly decorated columns, numerous other woodcuts and decorative capitals, vellum gilt, £24.

Hain, *2809 ; Proctor, 4962 ; Perrins' Catalogue of early Italian books, No. 61. The borders to frontispiece and title, which are also used in the *Legendario di Sancti* of December, 1492, are cut into as usual.

- 125 INCUNABULA.—Eusebius Pamphilus. De Evangelica Præparatione a Georgio Trapezuntio traductus. [Colophon p7 verso.] MICHAEL MANZOLINUS *parmensis exactissima impressit diligentia* TARVISII. Anno humanitatis Christi. Mccccxxx [1480] pridie Idus Ianuarias. Folio, *finely printed in roman type (46 lines to a full page) and rubricated throughout, a small hole in the first leaf, and a few small wormholes in that and other leaves, but a very fresh copy, in old Italian boards, morocco back, £15 15s.*

Hain, *6702. An excellent example from the first press of Michele Manzolo at Treviso.

- 126 INCUNABULA.—Kempis (Thomas à), Opera. [Colophon].—*Opera et libri vite Thome à Kempis hac charta qz salutari fine claudūt in vigilia Andree apli Anno xpi 1494 NUREMBERGE per CASPAR HOCHFEDER opificē accuratissime impressi.* Folio, **Gothic Letter**, *rubricated throughout, larger capitals in blue, vellum gilt, £30.*

Hain, *9769; Proctor, 2291. FIRST DATED EDITION of the Works of Thomas à Kempis. The "Imitatio Christi" occupies the first 27 folios, and is preceded by a short printed heading protesting against the ascription of the work to the Chancellor Gerson.

- 127 INCUNABULA.—Mela (Pomponius), De situ orbis. [Colophon] *Impressum est hoc opusculum VENETIJS per BERNARDUDŪ [MALER] pictorem & ERHARDUM RATDOLF de Augusta una cū PETRO LOSLEIN de Langencen correctore ac socio. Laus Deo. 1478. Sm. 4to, printed in roman type, in red and black, title within pretty woodcut border, woodcut initials, old red morocco gilt, gilt edges, £72.*

Hain, *11016; Proctor, 4373. The EDITIO PRINCEPS and a fine specimen of the Maler, Ratdolt and Loslein press.

- 128 INCUNABULA.—Petrarcha (Francesco), Francisci Pet. Epistole Familiares. [Colophon.] *Impresso in Urbe VENETIARUM operi per IOHANNEM & GREGORIUM DE GREGORIIS Fratres fœlix imponitur finis. Castigatum est autē qua fieri potuit diligentia a Sebastião Manilio Romano Ciui: Viro haud illitterato. Humanæ restorationis anno Millesimo. cccc.lxxxxii. [1492.] Idibus septēbris: Augustino Barbado Serenissimo Venetiarū Principe rempublicam tenente. 4to, printed in roman type, with large device bearing the initials Z.G. on the last leaf, slightly defective, old calf, RARE, £15 15s.*

Hain, *12811; Proctor, 4526. Probably the First Edition; since Hain †12810 is believed to be non-existent.

29 INCUNABULA.—Mela (Pomponius), *Cosmographi de situ orbis*. [Colophon] *Impressum est hoc opusculū VENETIJS PER FRANCISCUM RENNER DE HAILBRUN 1478. Sm. 4to, printed in roman type, in red and black, woodcut capitals, half vellum, RARE, £35.*

Hain, 11017; Proctor, 4174.

30 INCUNABULA.—Turrecremata (Johannes de), *Expositio brevis et utilis super toto Psalterio. MOGUNTIE imp̃ssa, Anno dñi. M.cccclxxiiij [1474.] tercio Idus septembris p PETRU SCHOYFFER de gernszhem feliciter est consūmata. Folio, Gothic Letter, long lines, with two large capitals with pen-work decoration, and numerous initials in red, rubricated throughout, a few small wormholes, in an old leather binding, £90.*

Hain, 15698; Proctor, 105. A large and fresh copy of this fine production of PETER SCHOEFFER's press. The Psalm headings are printed in a smaller type, and the colophon is printed in red, and has beneath it the printer's mark of two shields suspended from a branch.

31 INDIA.—*Circonstances avant et apres le Combat livré à l'Escadre Angloise par l'Escadre du Roy Commandée par M. Le C^{te} D'Aché a vû du fort St. David et de Pondichery. Le 29^e avril 1758. MANUSCRIPT of the XVIIIth Century, written upon 16 leaves. Folio, sewed, £2 10s.*

32 INDIA.—Dirom (Major [Alexander]), *A Narrative of the Campaign in India, which terminated the War with Tippoo Sultan, in 1792. London, 1793. 4to, FIRST EDITION, with frontispiece, and 8 maps and plans, calf gilt, £1 15s.*

33 INDIA.—*Memoirs of the Revolution in Bengal, 1757. By which Meer Jaffeir was raised to the Government of that Province, together with those of Bahar and Orixā. Including the Motives of the Enterprize; the Method in which it was accomplished; and the Benefits that have accrued from thence to that Country, our United Company trading to the East Indies, and to the British Nation. London, 1760. 8vo, contemporary calf gilt, £1 10s.*

34 IRELAND.—Inchiquine (Lord), *More Victoryes obtained in Ireland by the Right Honourable the Lord Inchiquine, Lord President of Munster. The Relations in a Letter under his Lordships owne hand, directed to Major Generall Jephson, an Honourable Member of the House of Commons. London, 1647. Sm. 4to, sewed, VERY RARE, £5 5s.*

- 135 IRELAND.—Proclamation published by the Lo Justices and Councell of Ireland, to annull and make v all Protections unduly granted to the Rebels by ce Commissioners in divers Counties in Ulster, &c., contr to their instructions and the intention of the State. *P at Dublin by William Bladen, and now reprinted at Lon 1642. Sm. 4to, Black Letter, unbound, £2 10s.*
- 136 ITALIAN LITERATURE.—Acciaiuoli (Maddalena [Salvetti]), *Rime Toscane. Firenze, Per Francesco Tori, 1590. 2 parts in 1 vol. Sm. 4to, FIRST EDITION, contemporary limp vellum, RARE, £4 4s.*
- 137 ITALIAN LITERATURE.—Calmo (Andrea), *Le Giocose moderne et facetissime. Egloghe Pastorali, sotto bellissimi concetti, in nuouo sducciolo, in lingua materna. In Trivigi, Appresso Fabritio Zanetti, 1600. Sm. 8vo, the plain margin of one leaf slightly torn, original limp vellum, £2 2s.*
The First Treviso edition of these four farces in the Venetian dialect.
- 138 JAMES I.—*ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ*, ou Présent Royal de Jaques premier Roy d'Angleterre, au Prince Henry son Fils : contenant une instruction de bien regner. *Ti de l'Anglois [par Jean Hotman de Villiers]. Paris, chez Guil. Auvray, 1603. 12mo, FIRST FRENCH EDITION, boards, £4 10s.*
- 139 JAMES I.—His Maiesties Declaration, touching proceedings in the late Assemblie and Conuention of Paruament. *Imprinted at London by Bonham Norton and John Bill, 1621. Sm. 4to, calf gilt, £1 10s.*
- 140 JAMES II.—An Enquiry into the Present State of Affairs : and in particular, whether we owe Allegiance to the King in these Circumstances ? And whether we are bound to Treat with Him and call Him back again, or not ? *London, 1689. Sm. 4to, sewed, 4s. 6d.*
- 141 JAMES II.—*Quadriennium Jacobi*, or the History of the Reign of King James II. from his first coming to the Crown to his Desertion. *London, Printed for James Knapton, 1689. 12mo, sprinkled calf gilt, 16s.*
- 142 JAMES II.—The late King James's Manifesto. Answer'd Paragraph by Paragraph. Wherein the Weakness of his Reasons is plainly demonstrated. *London, 1697. Sm. 4to, sewed, 18s.*

3 [JANSEN]. Essai sur l'Origine de la Gravure en Bois et en Taille-Douce, et sur la Connoissance des Estampes des XV^e et XVI^e siècles ; ou il est parlé aussi de l'origine des Cartes à jouer et des Cartes géographiques ; suivi de Recherches sur l'origine du Papier de Coton et de Lin ; sur la Calligraphie ; sur les Miniatures des anciens manuscrits ; sur les Filigrans des papiers de XIV^e, XV^e, et XVI^e siècles, etc. *Paris*, 1808. 2 vols. 8vo, 20 *folding plates*, *mottled calf gilt*, £1 4s.

4 JESSEY (Henry), The Life and Death of Mr. Henry Jessey, late Preacher of the Gospel of Christ in London ; who, having finished his Testimony was translated the 4th day of September, 1663. *Anno Domini* 1671. Sm. 8vo, *portrait inserted (some headlines cut into)*, *purple morocco*, *gilt edges*, 18s.

Jessey, a Yorkshire man, became a Baptist minister, and had congregations in the City of London and in Southwark.

5 JULIUS II. Bulla super Electione Pontificio futura ; publicata solemniter Rome et Bononie : et descripta in quinterno Cancellarie. [*S. l. et a., sed Romæ*, 1505.] Sm. 4to, *roman letter*, *with woodcut of the arms of Pope Julius II. on first page*, *boards*, £2 10s.

6 LA MARCHE (Olivier de), Memoires. Reueuë & augmenté d'un Estat particulier de la maison du Duc Charles le Hardy. *A Bruxelles*, 1616. 2 vols. in 1, sm. 8vo, *old calf*, £1 5s.

Important for the history of Flanders during the 16th century.

7 [LANGLANDE (William)], The vision of Pierce Plowman, nowe the seconde time imprinted. Whereunto are added certayne notes and cotations in the mergyne geuyng light to the Reader. *Imprinted at London by Roberte Crowley, dwelling in Elye rentes in Holburne. The yere of our Lord*, 1550. Sm. 4to, **Black Letter**, *the title cut down and mounted, and the five succeeding leaves re-margd*, *blue morocco gilt*, *gilt edges*, *by Kalthoeber*, £15 15s.

8 LAW.—Croke (Sir George), Reports of such Select Cases as were Adjudged in the Courts, from the 24th Elizabeth to the 16th Charles I. Revised and Published in English by Sir Harbottle Grimston. *London*, 1683. 3 vols. folio, **Black Letter**, *with portrait of Croke by R. White in each volume*, *old calf*, (*joints repaired*), £2 10s.

- 149 LAW.—[Acts passed] At the Parliament begun and holden at Westminster the xix day of Februarie, in the five and thirtieth yeere of the Reigne of our most gracious Soueraigne Ladie Elizabeth. *Imprinted at London by the Deputies of Christopher Barker, 1593. Folio, Black Letter, woodcut border to title-page, half bound, £2 15s.*

Contains Acts for the restreyning of Popish Recusants to some certaine places of aboade ; for the graunt of Subsidies, etc., etc.

- 150 LAW.—Davenport (Sir Humphrey), Synopsis or, an Exact Abridgement of the Lord Cokes Commentaries upon Littleton : being a briefe explanation of the Grounds of the Common Law. *London ; Printed by E. G. for Mather Walbancke, 1652. Sm. 8vo, with portraits of Littleton and Coke, half calf, £1 10s.*

- 151 LAW.—Fitzherbert (Sir Anthony), La Graunde Abridgement. [*Without place printer's name or date, but London, J. Rastell, 21 Dec. 1516.*] 2 vols. folio, *Gothic Letter, old half calf gilt, EXTREMELY RARE, £75.*

The first two volumes (out of 3) of the First Edition of the Rarest of English Law Books. It is the first book from the press of J. Rastell, and is printed in Law French, without Title or Printer's Name. Each volume has an elaborate woodcut frontispiece. Vol. I. a large cut of the king sitting on the throne, with his crown on his head holding the sceptre and mund in his hands, and three men of law on either side, over which is "Prima pars huius libri." Vol. II. a large cut of the Royal arms surrounded by Tudor emblems, over which is "Sequitur secunda pars."

Fitzherbert's earliest and greatest work, "La Graunde Abridgement," is a digest of the year books arranged under appropriate titles in alphabetical order ; it is also more than this, as some cases are there mentioned which are not to be found in the year-books, but which have nevertheless been accepted as authorities in the courts. Though not absolutely the earliest work of the kind, for Statham's abridgement seems to have had slightly the start of it, Fitzherbert's was emphatically the "grand abridgment," THE FIRST SERIOUS ATTEMPT TO REDUCE THE ENTIRE LAW TO SYSTEMATIC SHAPE. As such it served as a model to later writers, such as Sir Robert Broke or Brooke, whose "Graunde Abridgement" is indeed merely a revision of Fitzherbert's with additional cases, and Henry Rolle, chief justice of the king's bench in 1648, whose "Abridgement des Plusieurs Cases et Resolutions del commun Ley," published 1668, was designed rather as a supplement to Fitzherbert and Brooke than as an exhaustive work.

52 LAW.—Fortescue (Sir John), *A learned commendation of the politique lawes of England*: wherein by most pitthy reasons and euident demonstrations they are plainely proued farre to excell as well the Ciuile lawes of the Empiere, as also all other lawes the worlde, wyth a large discourse of the difference betwene the ii gouernementes of kingdomes: whereof the one is onely regall, and the other consisteth of regall and politique administration conioyned. Newly translated into Englishe by Robert Mulcaster. *Imprinted at Londō in Fletestrete, within Temple barre, at the signe of the Hande and Starre, by Richarde Tottell.* 1573. Sm. 8vo, *Black and roman letter, good copy, in the original calf, £6 6s.*

The Latin text is given side by side with the English translation. There is a Dedication by Mulcaster to "John Walshe, Esq., one of Queene her learned Justicers of her highnes court of common plees."

53 LAW.—The Law of Ejectments, or, a Treatise shewing the Nature of Ejectione Firme, the Difference between it and Trespass, and how to be brought or removed where the Lands lie in Franchises. As also who are good Witnesses or not in the Trial on Ejectment, together with the Learning of Special Verdicts at large, relating to Titles of Land and Estates in several Rules, and of Judgments with their several Forms of Entries in Special Cases, etc. *London, Printed for John Deeve, 1700.* 8vo, *old sheep, £1 5s.*

54 LAW.—*Magna Carta in F.* whereunto is added more statuts than euer was imprynted in any one boke before this tyme, with an Alminacke & a Calender to know the mootes. Necessary for all yong studiers of the lawe. [Colophon]: *Here endeth Magna Carta with diuers other Statutes. Imprynted at Lond in Fletestrete by me ROBERT REDMAN dwellynge at the sygne of the George nexte to saynt Dunstones Churche Anno dni MCCCCXXXIX [1539].* Sm. narrow 12mo, *Black Letter, title and calendar printed in red and black, FINE COPY, calf, £16 16s.*

55 LAW.—Nelson (Wm.), *The Law concerning Game. Of Hunting, Hawking, Fishing, and Fowling, &c. And of Forests, Chases, Parks, Warrens, Deer, Doves, Dove-cotes, Conies: and also of Setting-dogs, Grey-hounds, Lurchers, Nets, Tunnels, Lowbels, Guns, and all Manner of Engines mentioned in the several Statutes to destroy the Game, etc.* *In the Savoy, 1753.* 12mo, *old calf, £1 4s.*

- 156 LAW.—Manwood (John), *A Treatise and Discourse of the Lawes of the Forrest, wherein is declared not onely those Lawes, as they are now in force; but also the originall and beginning of Forrestes: And what a Forrest is in his owne proper nature, & wherein the same doth differ from a Chase, a Park, or a Warren, with all such things as are incident or belonging thereunto, with their severall proper tearmes of Art.* At London, Printed by Thomas Wight and Bonham Norton, 1598. Sm. 4to, *Black Letter*, FIRST EDITION, *fine copy in contemporary calf with centre-pieces on sides (rebacked)*, £12 12s.
- 157 LAW.—Meriton (George), *A Guide for Constables, Churchwardens, Overseers of the Poor, Surveyors of the Highways, etc. A Treatise briefly shewing the Extent and Latitude of the severall Offices, with the Power of the Officers therein.* London, 1674. 12mo, *original calf*, 16s.
- 158 LAW.—New Universal Parish Officer (The), containing all the Laws now in Force, relating to Parish business, ranged in Alphabetical Order. London, 1774. Sm. 8vo, *old calf*, 5s.
- 159 LAW.—Philipps (Henry), *The Grandeur of the Law: or, an Exact Collection of the Nobility and Gentry of this Kingdom, whose Honors and Estates have by some of their Ancestors been acquired or considerably augmented by the Practice of the Law.* London, 1684. Sm. 8vo, FIRST EDITION, *portrait of Lord Guilford, original sheep*, £2 10s.
- 160 LAW.—Phillipps (J.), *The Principles of Law Reduced to Practice.* London, Printed for Henry Twyford, 1612mo, *original sheep*, £2 10s.
- 161 LAW.—[Saint German (Christopher)], *The Dialogue in English, betweene a Doctor of Diuinitie, and a Student in the Lawes of England. Newly corrected and imprinted, with new additions.* London, Printed for the Company of Stationers, 1607. Sm. 8vo, *Black Letter, title within woodcut border, some lower margins wormed and repaired, calf; gilt edges*, £2 10s.

This little book, commonly known as the "Doctor and Student," remained the most popular legal handbook for over 200 years.

- 32 LAW.—The Statutes at Large concerning the Provision for the Poor, being a Compleat Collection of all the Acts of Parliament relating thereto. *London, Printed by J. Baskett, 1733. 8vo, original calf, £1 1s.*
- 33 LAW.—Swinburne (Henry), A Briefe Treatise of Testaments and last Wills, very profitable to be vnderstood of all the Subjects of this Realme of England, (desirous to know, Whether, Whereof, and How, they may make their Testaments : and by what meanes the same may be effected or hindered,) and no lesse acceptable, as well for the rarenesse of the Worke, as for the easinesse of the Stile and Method. *London, Printed by W. S., 1635. Sm. 4to, woodcut of the Arms of Archbp. Laud, original calf, £4 10s.*
- 34 LAW.—T. (R.), The Tenants Law : a Treatise very Useful for Tenants & Farmers of all Kindes, and all other persons whatsoever. Wherein the severall natures, differences and kinds of Tenures and Tenants are discussed, and severall Cases in the Law touching Leases, Rents, distresses, Replevins, and other accidents between Landlord and Tenant, and Tenant and Tenant between themselves and others. *London, 1666. 12mo, original sheep, £2 18s.*
- 35 LAW.—W[ingate] (E[dmund]), Statuta Pacis : or a perfect Table of all the Statutes (now in force) which any way concerne the Office of a Justice of Peace. Cleerly also setting down the severall duties of Sheriffes, Head-officers of Corporations, Stewards in Leets, Constables, and other Officers. *London, Printed by M. Flesher, 1644. 12mo, original calf, £1 10s.*
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- 196 MILTON (John), *The Doctrine and Discipline of Divorce*. Now the second time revis'd and much augmented, in Two Books. To the Parliament of England with the Assembly. *London, imprinted in the yeare 1644. Sm. 4to, half morocco, £5 5s.*

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- 197 MILTON. *Paradise Regain'd. A Poem. In IV books. To which is added Samson Agonistes. London, Printed for John Starkey, 1680. Sm. 8vo, SECOND EDITION, with the License leaf, and 4 pp. Catalogue of Books, fine copy, calf, £4 4s.*

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- 1 MITCHELL (Lieut.-Col. J.), *The Life of Wallenstein, Duke of Friedland. London, 1837. 8vo, portrait, cloth, 7s. 6d.*
- 2 MOLIERE (J. B. Poquelin de), *Œuvres, avec des remarques grammaticales ; des avertissemens et des observations sur chaque Pièce, par M. BRET. Paris, 1788. 6 vols. 8vo, with engraved portrait of Molière by Cathelin after Mignard, pretty vignette on the title-pages and 33 full-page engravings by MOREAU, fine copy, in bright contemporary French mottled calf gilt, gilt edges, £18 18s.*
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- 9 [MURRAY (C. F.)], *Catalogue of the Pictures belonging to the Duke of Portland at Welbeck Abbey and in London. London [Privately printed], 1894. Royal 4to, with 56 reproductions of the principal pictures, half morocco, £3 10s.*

- 210 [NAUDÉ (G.),] Jugement de tout ce qui a esté imprimé contre le Cardinal Mazarin, depuis le sixième Janvier iusques à la Declaration du premier Aüril mil six cens quarante-neuf. [S.l., n.d., 1650.] 4to, *old French calf, gilt back*, £4 10s.

This work, written in the form of a dialogue, and usually termed the "Mascurat," from the chief speaker, was issued by Naudé in defence of his patron Mazarin, who had been driven out of Paris by the Fronde. In the course of the imagined conversation, many important subjects are dealt with:—the history of Macaronic verse, the foundation of the Mazarin Library, and its use by the public, the invention of Printing, etc., etc. Inserted is a manuscript of the index prepared by the Abbé de Saint-Léger for this work.

- 211 NAUSEA (Fred.), Epistolarum miscellanearum ad Fredericum Nauseam Blancicampianum, Episcopum Vienneensem, &c. singularium personarum, Libri X. *Basilee*. 1550. Folio, *in a calf binding, with coat of arms of J. A. DE THOU in gilt on sides, gilt back with monograms*, £5 5s.

Among the letters contained in this volume are some from Erasmus, Charles V, Paul III, Joannes Olaus Magnus, Bishop of Upsala, etc., etc.

- 212 NEALE (W. Johnson), The Lost Ship: or, the Atlantic Steamer. *London*, 1843. 3 vols. 12mo, *half calf gilt*, 10s.

- 213 [NEWMAN (Cardinal J. H.)], Verses on various occasions. *Burns, Oates & Co*, 1868. 8vo, *FIRST EDITION cloth*, 10s.

- 214 NORMANS.—Du Moulin (Gabriel), Les Conquestes et Les Trophées des Norman-Francois, aux Royaumes de Naples & de Sicile, au Duchez de Calabre, d'Antioche, de Galilée, & autres Principautez d'Italie & d'Orient. *Roüen*, 1658. Folio, *woodcut arms on title-page, half vellum* £2 15s.

- 215 [NORTH (Dudley, 4th Lord)], A Narrative of some Passages in or relating to the Long Parliament. By a Person of Honor. *London, Printed for Robert Pawlet*, 1670. Sm. 8vo, *FIRST EDITION, old half calf*, £2 2s.

- 216 OLLIER (Charles), Ferrers. A Romance of the Reign of George the Second. *London*, 1842. 3 vols. *half calf gilt*, 10s. 6d.

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- 8 OMPHALIUS (Jacobus), *De Elocutionis imitatione ac apparatu liber unus. His accesserunt Jo. Francisci Pici Mirandulæ ad Petrum Bembum, & Petri Bembi ad Jo. Franciscum Picum Mirandulam, de Imitatione Epistolæ duæ. Parisiis, 1565. Sm. 8vo, contemporary calf, £1 10s.*
- 9 ORDERS *Establisht in the Popish generall Assembly, held (under the specious pretence of Supreme Authority, and being his Majesties good Subjects) at the City of Kilkenny in Ireland. Wherein both Root and Branches of the English Nation, as also the very Essence of Protestant Religion are wholly struck at. London, Printed by Richard Bishop, 1643. Sm. 4to, unbound, £2 15s.*
- 10 O'SULLIVAN (John), *The Art and Mystery of the Gentle Craft, being an essay on the practise and principles of boot and shoe making, and cutting. London : 1834. 8vo, with a plate of cutters' directions, wrappers, very rare, £1 5s.*
- 11 OTWAY (Thomas), *Alcibiades. A Tragedy, Acted at the Theatre Royal, by their Majesties Servants. London, Printed for R. Bentley, and S. Magnes, 1687. Sm. 4to, fine copy, sewed, 10s. 6d.*
- 12 OTWAY. *Don Carlos, Prince of Spain. A Tragedy. As it was Acted at the Duke's Theatre. London, 1695. Sm. 4to, fine copy, cloth, 10s.*
- 13 OVERALL (Dr. John, *Bishop of Norwich*), *Bishop Overall's Convocation-Book, MDCVI. Concerning the Government of God's Catholick Church, and the Kingdoms of the Whole World. London, printed for Walter Kettilby, 1690. 4to, FIRST EDITION, with fine portraits of Bp. Overall and Archbp. Sancroft engraved by R. White, the Canons printed in Black Letter, calf extra, gilt edges, by Bedford, £2 2s.*
Published from the original MSS. by Archbishop Sancroft to justify the attitude of the non-jurors.

- 237 PORT ROYAL.—Abrege de L'histoire de Port Royal Des champs. ordre de Citeaux, Institut du saint sacrement. Catalogue des Abbesses de Port Royal Des Champs; Necrologe de L'Abbaye de Notre Dame de Port Royal Des Champs, 1723. MANUSCRIPT written upon 75 leaves of paper. Sm. 4to, *old calf*, £1 10s.

In the "Necrologe" are biographies of the principal Port Royalists. At the end is an Index of Names on 17 pages.

- 238 PORTUGAL.—Iustificatie vanden Doorluchtigen Don Antonio Coninck van Portugael, d'eerste van dien name, nopende D'oorloghe die hy ghenootdruct is teghens den Coninck van Spaignien te vueren, om in zijn Conincrijk wederom ghestelt te werden. *Tot Dordrecht*, 1585. Sm. 4to, *Gothic Letter*, *half morocco*, £2 2s.

- 239 PRETENDER.—The Medal: or a Full and Impartial Account of the late Proceedings of the Dean and Faculty of Advocates in Scotland, relating to that Affair. *London*, Printed for E. Curll, 1712. 8vo, *with vignette on title*, *sewed*, 10s.

This refers to the medal of the Old Pretender presented by the Duchess of Gordon to the Faculty of Advocates.

- 240 PRICKE (Robert), *Magnum in Parvo*, or, the Practice of Geometry with a New Order and particular Method thereof. Wherein is Contained Examples of Landskips, Pieces of Prospective, and the like. *London*, Printed for Robert Prick in White-Cross-street, over against the Cross Keys: and the Golden Lyon, at the Corner of New-Cheapside next Bethlem: Where you may have Choice of other Books of Architect: also copy-Books, Italian and Dutch-Prints. 1672. Sm. 8vo, *with frontispiece*, and *numerous engravings in the text*, *original calf*, 16s.

- 241 PRIOR (E. S.) and Arthur Gardner. An Account of Medieval Figure-Sculpture in England. With 855 photographs. *Cambridge*, 1912. 4to, *with the numerous interesting illustrations*, *cloth*, *top edge gilt*, £3 3s.

- 242 *Psalterium dauidicum*, cum aliquot cāticis ecclesiasticis. Litanie. Hymni ecclesiastici. *Parisiis*. Apud Guillelmū Merlin in pōte teloneorum, ad siluestris hominis signum. 1563. Sm. 8vo, *Gothic Letter*, *printed in red and black*, *woodcut border to title*, and *full-page woodcut of David in prayer*, *old calf binding with clasps*, £2 12s.

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[See No. 91]

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3 [ACTS passed] At a Session of Parliament holden at Westminster the fourth day of Februarie, in the one and thirtieth yeere of the Reigne of our most gracious Soueraigne Ladie Elizabeth. *Imprinted at London by the Deputies of Christopher Barker, 1589. Folio, Black Letter, woodcut border to title, half brown morocco, gilt edges, £2 15s.*

Among the Acts is one for " repairing of Dover Haven," another " to avoid Horse-stealing."

- 4 [ACTS passed] in the 39th yeere of the Reigne of Elizabeth. *London by the Deputies of Christopher Barker, [1597.]*—In the 43rd yeere. *Robert Barker, 1601.*—In the first yeere of James I. *Ib. 1604.*—In the third yeere. *Ib. 1606.*—In the fourth yeere. *Ib. 1607.*—In the seventh yeere. *Ib. 1610.*—In the 21 yeere. *Bonham Norton and John Bill, 1624.* 7 vols. in 1, folio, **Black Letter, titles within woodcut borders, old calf, £15 15s.**

A valuable collection of Statutes, including those for the construction of the New River, and many others of great local and social interest.

- 5 ADAM BEL, *Clim of the Clough and William of Cloudesle.* Sm. 4to, **Black Letter, wanting the title-page, but having the text complete on ten leaves, half red morocco, gilt edges, by Bedford, £45.**

A SEVENTEENTH CENTURY EDITION OF THIS FINE OLD POEM, OF WHICH WE CAN DISCOVER NO OTHER COPY. The Bodleian Library contains two editions of 1605 and one each of 1610 and 1628 respectively, and the British Museum has one of 1632, but this differs from them all.

- 6 [ADAMSON (Patrick), *Archbishop of St. Andrews*], A Declaratioun of the Kings Maiesties intentioun and meaning toward the lait Actis of Parliament. *Imprinted at Edinburgh, by Thomas Vautroullier. 1585.* Sm. 4to, **FIRST EDITION, title mounted and last leaf defective, russia, gilt edges, with the arms of Sir Mark Sykes in blind on sides, RARE, £15 15s.**

- 7 [ADAMSON (Patrick), *Archbishop of St. Andrews*], A Declaratioun of the Kings Maiesties intentioun and meaning toward the lait Actis of Parliament. *Imprinted at Edinburgh, by the assignement of Thomas Vautroullier. 1585.* Sm. 4to, **half roan, RARE, £14 14s.**

- 8 AGARD (Arthur), *The Repertorie of Records:* remaining in the 4 Treasuries on the Receipt side at Westminster. The two Remembrancers of the Exchequer. With a briefe introductiue Index of the Records of the Chancery and Tower: whereby to giue the better Direction to the Records abouesaid. [Edited by T. Powell.] *London, Printed by B. Alsop and T. Fawcet, 1631.* Sm. 4to, **ancient MS. notes, original calf, gilt back, £5 5s.**

- 9 ANDREWES (Lancelot, *Bp. of Winchester*), [Eight Sermons]. *London*, [1618].—A Sermon preached at Whitehall the fift of November last, 1617. *Ib.*, 1618.—A Sermon preached at Whitehall, on Easter day last, 1618. *Ib.*, 1618.—A Sermon preached at Whitehall, on Easter day the 16. of April, 1620. *Ib.*, 1620. In 1 vol. Sm. 4to, *old calf*, £4 15s.

The first part comprises :—The Copie of the Sermon preached on Good-Friday vi April 1604 ; Concio Latine habita Coram Regia Maiestate, quinto Augusti 1606, in Aula Grenuici ; A Sermon preached at Hampton Court, the 28. of Sept. 1606 ; A Sermon preached at White-Hall the 25. of Dec. 1609 ; A Sermon preached at Holdenbie, the fifth of August 1610 ; a Sermon preached at White-Hall, the 25. Dec. 1610 ; A Sermon preached at White-Hall, the 24. March 1611 ; A Sermon preached at Whitehall, on Easter day last, 1614.

- 0 ARTICLES (The 39) agreed upon by the Arch-Bishops and Bishops of both Prouinces, and the whole Clergie. In the Conuocation holden at London in the yeere 1562. For the auoiding of diuersities of opinions, and for the establishing of Consent touching true Religion. Reprinted by His Majesties Commandement with His Royall Declaration prefixed thereunto. *London, Printed by Robert Barker, and by the Assignes of John Bill*, 1633. Sm. 4to, ~~Black Letter~~, with the leaf marked A before the title-page, headlines cut into, sewed, £2 10s.

- 1 ARTICLES OF RELIGION, agreed upon by the Archbishops, and Bishops, and the rest of the Clergie of IRELAND, in the Conuocation holden at Dublin in the yeare of our Lord God 1615, for the auoyding of Diuersities of Opinions, And the establishing of Conccent touching true Religion. *London, Printed for Thomas Downes*, 1629. Sm. 4to, margin of title and one leaf torn, sewed, uncut, £3 15s.

- 2 ASCHAM (Roger), *Familiarium Epistolarum libri tres, magna orationis elegantia cōscripti, nunc denuò emendati & aucti. Huc accesserunt pauca quædam eiusdem R. A. Poemata. Item Oratio E. G[rant] De Vita & Obitu R. A. & eius dictionis elegantia. Londini, pro Francisco Col-docko*, 1581. Sm. 8vo, title within ornamental borders, Henry Bynneman's device of the Brazen Serpent on the last leaf, signature of "William Ridley" on title, in the original stamped calf, £3 3s.

Dedicated to Queen Elizabeth by Grant, who was Ascham's most intimate friend. Prefixed are verses to the Queen, as well as the prose dedication ; preface to the Reader ; and verses in praise of Ascham, by Thomas Wilson and William Camden.

- 13 AYSCU (Edward), A Historie containyng the Warres, Treaties, Marriages, and other occurrents between England and Scotland, from King William the Conqueror, untill the happy Union of them both in our gracious King James. With a briefe declaration of the first Inhabitants of this Island: and what severall Nations have sithence settled them-selves therein one after an other. *Imprinted at London by G. Eld, 1607. Sm. 4to, FIRST EDITION, fine copy, calf gilt, £10 10s.*

With a Dedication to Prince Henry, and a Preface to the Reader, the latter written by the author from Cotham in Lincolnshire. About one hundred pages relate to Mary Queen of Scots and the events of her time.

- 14 BACON (Francis), *Opervm moralivm et civilivm Tomus qui continet Historiam Regni Henrici Septimi, Regis Angliæ. Sermones Fideles, sive Interiora Rerum. Tractatus de Sapientia Veterum. Dialogum de Bello Sacro. Et Novam Atlantidem. Curâ et Fide Guilielmi Rawley. In hoc volumine, iterum excusi, includuntur Tractatus de Augmentis Scientiarum. Historia Ventorum. Historia Vitæ et Mortis. Londini, Excusum typis Edwardi Griffin; Prostant ad Insignia Regia in Cœmeterio D. Pauli, apud Richardum Whitakerum, 1638. Folio, engraved portrait of Bacon, a large and fresh copy in an old calf binding, £10 10s.*

- 15 BACON. The Elements of the Common Lawes of England, Branched into a double Tract: the one Containing a Collection of some principall Rules and Maxims of Common Law, with their Latitude and Extent. The Use of the Common Law, for preservation of our Persons, Goods, and good Names. *London, Printed by the Assignes of John More Esquire. 1639. Sm. 4to, old sheep, £3 15s.*

- 16 BACON. The Historie of Life and Death. With Observations Naturall and Experimentall for the Prolonging of Life. *London, Printed by I. Okes, for Humphrey Mosley, at the Princes Armes in Pauls Church-Yard, 1638. 12mo, FIRST EDITION, engraved title, containing portrait of Bacon, by Glover, original sheep (back repaired), £8 8s.*

- 17 BAULDWIN (W.), A Treatise of Morrell Philosophie: wherein is contained the worthy sayings of Philosophers, Emperours, Kings, and Orators. *London, Printed by Thomas Snodham, [n.d., 1620.] Sm. 8vo, Black Letter, some worm-holes, old panelled calf, £4 10s.*

- 8 BAYNING (Paul, Viscount), *Death repeal'd by a thankfull memoriall sent from Christ-Church, in Oxford, celebrating the noble deserts of Paule late Lord Viscount Bayning of Sudbury. Oxford, Printed by Leonard Lichfield, for Francis Bowman, 1638. Sm. 4to, signature of Thos. Park on title-page, green morocco extra, gilt edges, £12 12s.*
 Contains verses by Robert Burton, W. Cartwright, Martin Llewellyn, Jasper Mayne, etc., etc., with special reference to Viscount Bayning's benefactions to Christ Church, Oxford.
- 9 BEVIN (Elway), *A Briefe and short Instruction of the Art of Musicke, to teach how to make Discant, of all proportions that are in use : very necessary for all such as are desirous to attaine to knowledge in the Art ; and may by practice, if they can sing, soone be able to compose three, foure, and five parts : and also to compose all sorts of Canons that are usuall, by these directions of two or three parts in one, upon the Plain-song. London, Printed by R. Young, at the signe of the Starre on Bread-street hill, 1631. 4to, FIRST EDITION, with printed music, some passages printed in red, a large and fine copy, vellum gilt, gilt edges, £63.*
 One of the rarest of English musical works, not in the Library of Congress Catalogue. Bevin was Organist of Bristol Cathedral, and a gentleman of the Chapel Royal.
- 0 [BIGNON (Hierome)], *The Trve Maner of Electing of Popes. Written by a French Gentleman, resident in Rome at this last Election. With a List of all the Cardinalls therein assisting and others. At London, Printed by Val. S. for Nathaniell Butter, 1605. Sm. 4to, with the leaf marked A preceding the title, half morocco, £5 15s.*
- 1 BILSON (Thomas, Bp. of Winchester), *The effect of certaine Sermons touching the full Redemption of mankind by the death and bloud of Christ Jesus : Preached at Paules Crosse and else where in London. Imprinted at London, by Peter Short for Walter Burre, and are to be sold in Paules Churchyard at the signe of the Flower deluce. 1599. Sm. 4to, chiefly Black Letter, original limp vellum, £4 4s.*
- 2 BOHEMLAE Regnum Electium, that is, A Plaine and True Relation of the proceeding of the States of Bohemia, from the first foundation of that Province, by Free Election of Princes and Kings vnto Ferdinand the eighteenth King of the house of Austria. 1620. Sm. 4to, inscription on title-page, sewed, £3 3s.

- 23 BINGHAM (John), *The History of Xenophon : containing the Ascent of Cyrus into the Higher Countries. Wherein is described the Admirable Iourney of ten thousand Grecians from Asia the Lesse into the Territories of Babylon, and their retrait from thence into Greece, notwithstanding the opposition of all their Enemies. Whereunto is added a Comparison of the Roman Manner of Warres with this of our Time, out of Iustus Lipsius. London, Printed by John Haviland for Raphe Mabb, 1623. Folio, panelled calf gilt, gilt edges, by W. Pratt, £7 10s.*
- 24 BONDE (William), *Here begynneth a deuout treatyse in Englysshe, called the Pylgrimage of perfection ; very pfitable for all christen people to rede : and in especiall, to all religious psons moche necessary. [Fol. C.xc. verso]: Thus endeth the seuenth and last day of the pylgrimage of perfection. Imprinted at London in Flete-strete, besyde saynt Dunstons churche, by RICHARDE PYNSON, priter to the kynges noble grace. Cū priuilegio. Anno domini. 1526.—Here begynneth the Rosary of our Sauour Jesu, gyuing thanks and prayse to his holy name, by maner of meditacion & prayer : for all the labours & great paynes that he suffred for man in this worlde, from the fyrst instant of his blessed Incarnacion, vnto his glorious Ascencion : Of the whiche is made mencion in the xxxii. chapter of the vi. day & thirde boke : And this treatise cōtayneth vii. chaptys as seuen meditacions for the vii. dayes in the weke. [LONDON, R. PYNSON, 1526.] In 1 vol. Sm. 4to, Black Letter, with Pynson's device on the last leaf of the "Pilgrimage of Perfection," large woodcut on the title-page of each book, another on the backs, and other woodcuts, old calf, £72.*

This is one of the books with which John Bunyan is supposed to have been familiar. This copy consists of 435 leaves, but has not the Tables of the 4th, 5th, and 6th days, consisting of 10 leaves, and it also lacks the "Starre of Grace," 4 leaves, the "Tree of Grace," 2 leaves, the "Tree of Vice," 8 leaves, and the last leaf of the Rosary.

- 25 BROUGHTON (H[ugh]), *A Concent of Scripture. [At end:] Imprinted at London, for Gabriell Simson and William White [n.d., 1590]. Sm. 4to, with bright impressions of the engraved title, folding map of the world and five emblematic plates, old panelled calf gilt, STUART CREST and motto on upper cover, £8 8s.*

These plates were engraved by W. Rogers, and apart from some frontispieces and engravings of an anatomical character, are the FIRST BOOK-ILLUSTRATIONS EXECUTED ON COPPER IN this country.

- 6 **BOOKE OF THE COMMON PRAIER** (The) and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the use of the Church of Englande. *Londini, in officina Richardi Graftoni, Regii impressoris, anno domini, MDXLIX [1549], Mense Martio.* [At end]:—*Imprinted in the house of Richard Grafton, printer to the Kynges Maiestie. Folio, Black Letter, with SIR ROGER TWYSDEN'S autograph on the title-page, in a seventeenth-century calf binding, £175.*

A variant of GRAFTON'S FIRST ISSUE OF THE FIRST PRAYER BOOK OF EDWARD VI. The collation is:—10 preliminary leaves. A–I in sixes. K 8 leaves. L–T in sixes. U, 8 leaves (U8 blank). Y, 8 leaves. Aaa to Ee in sixes; f, 7 leaves. ✠, 4 leaves. This agrees with other known copies, but in this copy the date of printing is not given on folio Y8.

- 7 **BOOKE OF COMMON PRAYER** (The) and Administracion of the Sacramentes and other rites and ceremonies of the Church: after the use of the Church of England. *Londini in officina EDOUARDI WHITCHURCHE. Cum priuilegio ad imprimendum solum. Anno Do. 1549 Mense Junii.* [At the end:] *Imprinted at London in Fletestrete at the signe of the Sunne ouer against the conduyte, by EDWARDE WHITCHURCHE, the xvi. daye of June, the yeare of our Lorde 1549. Sm. folio, Black Letter, woodcut border to title, which is printed in red and black, and is inlaid, a fine, perfect and very large copy, dark blue morocco, £125.*

THE FIRST PRAYER BOOK OF EDWARD VI., and the foundation stone of an English Liturgical Library. This issue has the King's Order as to the price of the book printed on a separate leaf at the end.

- 8 **BOOKE OF COMMON PRAYER**, etc.—The Psalter, or Psalmes of David, After the Translation of the Great Bible.—The Forme and Manner of making and consecrating Bishops, Priestes and Deacons. *Imprinted at London by Robert Barker, 1633. Folio, Black Letter, woodcut borders to titles, numerous ornamental initials, brown morocco extra, gilt edges, £15.*

A very rare edition of the Book of Common Prayer, remarkable for having the ORDINAL appended to it and included in the Table of Contents. Though contained in the Second Prayer-Book of Edward VI it had been omitted from all the Elizabethan Prayer-Books, and had been published separately in 1559 and 1607. It was probably included by Laud to prevent laxity in ordination and to stop the supply of puritan lecturers. The margin of the title-page has been repaired, but otherwise this is a fine copy.

- 29 **BOOK OF COMMON PRAYER.** Liber Precum Pvblicarvm, sev ministerii Ecclesiasticę administrationis Sacramentorum, aliorũq̃z rituũ & cęremoniarum in Ecclesia Anglicana. Cum privilegio (*sic*) Regię Maiestatis. [Colophon:] *Excusum Londini apud Reginaldum Volfium, Regię Maiest. in Latinis typographum* [s.a., 1560]. Sm. 4to, FIRST EDITION, *the title printed within an ornamental woodcut frame, the Calendar printed in red and black, woodcut capitals, front and lower margins of title mended and restored, but a fine copy, dark blue morocco extra, gilt edges, by Riviere, £25.*

The very rare first issue with Queen Elizabeth's imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis. Anno regni nostri secundo." The translation was made by Walter Haddon, and is based on that of Ales of 1549. The present copy is interesting as having two Elizabethan College Graces written by a contemporary hand on two fly-leaves at the end.

- 30 **BOTERO** ([Giovanni]), Relations of the most famous Kingdomes and Common-wealths thorowout the World. Discoursing of their Situations, Religions, Languages, Manners, Customes, Strengths, Greatnesse and Policies. Translated out of the best Italian Impression of Boterus by R[obert] J[ohnson]. *London, Printed by John Haviland, 1630.* Sm. 4to, WITH A FOLDING MAP OF THE TWO HEMI-SPHERES, CONTAINING PORTRAITS OF SIR FRANCIS DRAKE, THOMAS CAVENDISH, MAGELLAN AND VANDER NOOBT, BY R. VAUGHAN, *a small hole in the map, and a corner of the last leaf mended, limp vellum, £24.*

Pages 625–644 treat of AMERICA, of NEW SPAIN (which here includes *Virginia*), of America Magellanica or Peruana, of Chile, Guiana, Brasile, and of the TERRA AUSTRALIS. There are also passages of much interest regarding JAPAN, and on pages 463–493 is a most interesting account of RUSSIA.

- 31 **BUCK** (Sir George, *Master of the Revels*) ΛΑΦΝΙΣ ΠΟΔΥΣΤΕΦΑΝΟΣ. An Eclog treating of Crownes, and of garlandes, and to whom of right they appertaine. Addressed, and consecrated to the Kings maiestie. By G. B. Knight. *London, Printed by G. Eld for Thomas Adams, 1605.* Sm. 4to, FIRST EDITION, *Narcissus Luttrell's copy, pale green calf, VERY RARE, £12 12s.*

The Huth copy contained a folded genealogical table and a leaf of errata which are not in this copy. A second edition of this poem was published in 1635 under the title of "The Great Plantagenet."

12 **BREREWOOD** (Edward, *lately professour of Astronomy in Gresham Colledge in London*), *Enquiries touching the diversity of Languages, and Religions, through the chiefe parts of the World. London, Printed by John Bill, 1622. Sm. 4to, original vellum, £3 15s.*

13 **BREVIARIUM.**—*Portiforium seu Breuiariū ad usum ecclesie Sarisburiensis castigatum, suppletu marginalibus quotationibus adornatum, ac nunc primum ad verissimum ordinalis exemplar in suum ordinem a peritissimis viris redactum. Pars Hyemalis. Parisiis. Apud viduam Francisci Regnault, in vico sancti Jacobi ad signum Elephantis. 1554. Sm. 8vo, Gothic Letter, in double columns, printed in red and black, with large printer's device on title, large woodcut on last leaf, numerous wood-cut capitals, a fresh copy, in a contemporary English binding of calf over wooden boards, rebacked, £25.*

EXCESSIVELY RARE. Dickinson in his *List of Service Books* recorded only one copy of this volume, as being then in the Beresford Hope Library. No copy of a corresponding *Pars Estivalis* volume was known to him.

14 **BRITTON.** The second Edition. Faithfully corrected according to divers ancient Manuscripts of the same Booke, by Edm. Wingate. *London, Printed by the assignes of John Moore Esquire, 1640. Sm. 8vo, Black Letter, old calf, £4 4s.*

This excellent Manual of our Laws is generally ascribed to John Le Breton, Bishop of Hereford, 1269–75.

15 [**BROWNE** (Thomas)], *Tomus Alter, & Idem: or the Historie of the Life and Reigne of that Famous Princesse, Elizabeth: containing a briefe Memoriall of the chiefest Affaires of State, that haue passed in these Kingdomes of England, Scotland, France, or Ireland, since the yeare of the Fatall Spanish Invasion, to that of her sad and euer to be deplored dissolution. London, Printed by Tho. Harper, 1629. Sm. 4to, with engraved frontispiece by G. Mountin, and a woodcut portrait of Queen Elizabeth on back of the title, a fresh copy, in the original limp vellum, £7 15s.*

Pages 56 to 59 relate to "Captaine Greenuile in the Reare Admirall called the Revenge," and on pages 130 to 132 "An expedition into America" by Sir John Hawkins, Sir Francis Drake and Sir Thomas Baskerville.

- 36 BUCHANAN (George), *Rerum Scoticarum H*
Edimburgi, apud Alexandrum Arbuthnetum, 1582. EDITIO
PRINCEPS, small piece torn from corner of one leaf.—BOETHIUS
(Hector), Scotorum Historiæ a prima gentis origine, cum
aliarum et rerum et gentium illustratione non vulgari: præ-
missa epistola nūcupatoria, tabellisqz amplissimis, et non
pœnitenda Isagoge quæ ab huius tergo explicabuntur diffusius.
Quæ omnia impressa quidem sunt Jodoci Badii Ascensii typis
et opera, [1526]. EDITIO PRINCEPS, title printed in red and
black with dotted woodcut border and a fine cut of a printing
press; fine woodcut initials. 2 vols. in 1, folio, vellum, £5 5s.

Hector Boethius' work was the first printed History of Scotland. It was translated into English by William Harrison for Holinshed's Chronicles in 1577. In Book XII the story of Macbeth occurs.

- 37 BUTLER (Charles), *ΑΥΤΑΕΝΕΙΑ. De Propin-*
tate Matrimonium impediēte, Regvla. Quæ vna omnes
quæstionis huius difficultates facilè expediat. Oxonia,
Excudebant Johannes Lichfield & Guilielmus Turner, 1625.
Sm. 4to, FIRST EDITION, vellum, gilt edges, £6 10s.

- 38 BUTLER. The Principles of Musik, in Singing and
 Setting; with the two-fold Use thereof, [Ecclesiasticall and
 Civil]. *London, Printed by John Haviland, for the Author,*
1636. Sm. 4to, FIRST EDITION, dedicated to Charles I, with
numerous printed musical examples and diagrams, cloth, £5 5s.

This rare volume is printed in Butler's own peculiar phonetic spelling.

- 39 CAMBRIDGE VERSES.—*Anthologia in Regis*
Exanthemata: seu Gratulatio Musarum Cantabrigiensium
de felicissime conservata Regis Caroli valetudine. Ex
Academiæ Cantabrigiensis typographeo, 1632. Sm. 4to, a few
margins shaved, half brown morocco, gilt edges, £3 3s.

A Collection of Greek and Latin Poems on the King's recovery from illness, including verses by Richard Crashaw, Henry More, and Edward King, the friend of Milton (*Lycidas*).

- 40 CHAMBER (John), *Astronomiæ Encomium: ante*
annos 27. peroratum, quo tempore Ptolemæi Almagestum,
in alma Uniuersitate Oxonien. publice enarrauit. Londini,
Excudebat Ioannes Harisonus. 1601. Sm. 4to, one headline
defective, sewed, £10 10s.

Pages 21–41 contain "The same done in English by the Author." The author, who was a Fellow of Merton College, delivered these lectures on the Ptolemaic system before the University of Oxford.

CAMBRIDGE VERSES.—ΣΥΝΩΔΙΑ, sive Musarum Cantabrigiensium Concentus et Congratulatio, ad Serenissimum Britanniarum Regem Carolum, de quinta sua sobole, clarissima Principe, sibi nuper felicissimè nata. *Ex Academicæ Cantabrigiensis Typógraphæo.* 1637. Sm. 4to, *original limp vellum gilt, with crest (a lion rampant) in gilt on sides,* £9 9s.

Among these poems on the birth of the Princess Anne is one by Edward King (Milton's Lycidas), and others by Abraham Cowley, Richard Crashaw, etc. This copy has four additional leaves (L4-7), not in the British Museum copy.

CAMBRIDGE UNIVERSITY.—True Copies of all the Latine Orations, made and pronounced at Cambridge, on Tuesday and Thursday, the 25 and 27 of Februarie last past 1622, by the Vice-chancellor and others of that Vniversitie. In their Entertainment of the Excellent Lord, Don Charles de Coloma, Ambassador for his Catholike Majestie of Spaine, to the Kings most Excellent Maiestie. And of the most illustrious Lord, Ferdinand, Baron of Boyscot, Ambassador from the most renowned Princesse, Isabella, Clara Eugenia, Arch-Duchesse of Austria, &c. to the Kings most Excellent Maies-
tie. As also of an Oration made and pronounced by the Vice-Chancellor the 19 of March last, To the King, Wherein mention is made of the said Ambassadors. With their translations into English. *London, Printed by W. Stansby for Richard Meighen,* 1623. Sm. 4to, *half morocco,* RARE, £18 18s.

After the Ambassadors had been created Masters of Arts they were addressed by George Herbert, who was at that time Orator to the University. His speech, printed on D1 of this book, ends thus: "Yet doe not yee contemne these our slight glories, which wee raise from bookes, and painefull industrie. How could you bee like great Alexander, unlesse Historie delivered his actions? Fame is sowne in this age, that it may be reaped in the following."

CAMPION (Thomas), *Epigrammatum libri II. Vmbra. Elegiarum liber vnus. Londini, excudebat E. Griffin,* 1619. 12mo, *original vellum, Sir B. Rudyard's copy, with his autograph on the title-page,* £18 18s.

This collection of Latin Epigrams and Elegies by the celebrated physician and musician, Thomas Campion, is of very great rarity. It includes verses addressed to Charles, Prince of Wales, William Camden, Charles Fitzgeffrey, Edward Michelburne, Sir Thomas Monson, William Strachey, etc., also some concerning Sir Francis Drake and Sir Philip Sidney.

44 CAMDEN (William), *Britannia, sive Florentissimorum Regnorum, Angliæ, Scotiæ, Hiberniæ, et Insularum, adjacentium ex intima antiquitate Chorographica descriptio. Londini, impensis Georg. Bishop, 1590. 8vo, old signatures upon the title, otherwise a fresh copy in the contemporary binding of calf, with blind medallion centre-stamps upon sides (neatly repaired), £3 18s.*

44A CAMDEN (Guil.), *Britannia, sive florentissimorum regnorum Angliæ, Scotiæ, Hiberniæ, et Insularum adiacentium ex intima antiquitate Chorographica descriptio. Nunc postremò recognita, plurimis locis magna accessione adaucta, & Chartis Chorographicis illustrata. Londini, impensis G. Bishop & I. Norton, 1607. Folio, with engraved frontispiece, 57 maps of the counties, etc., by Saxton and Norden, engraved by Kip and Hole, and other cuts in the text, COLOURED THROUGHOUT BY A CONTEMPORARY HAND, fine copy in contemporary calf gilt, £36.*

The SIXTH and BEST EDITION, the last issued in the author's lifetime and the first containing the Maps.

45 CAMDEN. The abridgment of Camden's *Britannia*. With the Maps of the seuerall Shires of England and Wales. Printed by John Bill, Printer to the Kings most excellent Maiestie, 1626. Sm. oblong 4to, engraved title (mounted and coloured), map of England and Wales and 51 county maps, old sheep, £7 10s.

46 CAXTON (William), *The Golden Legend*. [Fol. 1a.] Here begynneth the legende, named in latyn *legenda aurea*. That is to saye in Englysse the golden legende. For Lyke as passeth golde valewe all other metallys. So thys legende excelleth all other bookes. [Thus endeth . . . the golden legende . . . which werke I dyde accomlishe and fynysse at Tempell baar the xvi. daye of Feuerer. The yere of our lorde a Thousande ccccc.iii [1503]. . . . By me JULYAN NOTARY.] Folio. Black Letter, large woodcut of the Saints in Glory on the title-page, brown morocco, gilt panelled sides, gilt back, gilt edges, £45.

Like the Britwell copy (sold in May, 1920, for £125) this copy has not the introductory portion of "The Lyff of Adam, Noe, Abraham . . . and Judith," consisting of 37 leaves, and it also lacks a leaf of Table and the last signature of the book, L, 10 leaves, including the colophon as given above, but it is a fine copy of the body of this very rare edition.

- 7 CECIL (Sir Edward, *afterwards* Viscount Wimbledon),
A Speech made in the Lower Hovse of Parliament, Anno
1621. By Sir Edward Cicill, Colonell. *Printed* 1621. Sm.
4to, FIRST EDITION, *half morocco*, £4 4s.

This speech was on the importance of granting an immediate supply to the Palatinate.

- 3 CHURCH OF ENGLAND.—Capitula sive Constitu-
tiones Ecclesiasticæ per Archiepiscopum, Episcopos, et
reliquum Clerum Cantuariensis Provinciae in Synodo inchoata
Londini vicesimo quinto die mensis Octobris, Anno Domini
millesimo quingentesimo nonagesimo septimo congregatos
tractatæ. *Londini, Excudebat Deputati Christopheri Barker,*
1599. Sm. 4to, *with the contemporary signature "Anth.*
Berry" upon title, pagination shaved, half morocco, £5 5s.

- 9 CONSTITUTIONS and Canons Ecclesiasticall; treated
upon by the Archbishops of Canterbury and York, and the
rest of the Bishops and Clergie of those Provinces. And
agreed upon with the Kings Majesties Licence in their several
Synods begun 1640. *London, 1640. Sm. 4to, sewed*, £1 5s.

- 9 [CORBET (John)]. The Epistle Congratulatorie of
Lysimachus Nicanor of the Societie of Jesu, to the Covenan-
ters in Scotland. Wherein is paralleled our sweet Harmony
and correspondency in divers materiall points of Doctrine and
Practice. *Anno Domini 1640. Sm. 4to, title printed in*
red and black, sewed, £2 2s.

- 1 [COSTA (G. de)], A Tragi-Comicall History of our
times, under the borrowed names of Lisander and Calista.
London, Printed by H. L. for George Lathum at the Bishops
head in Pauls Church-yard, 1627. Sm. folio, FIRST EDITION,
in the original vellum, RARE, £7 7s.

The dedication is signed W. D., but the book was published
anonymously. It is attributed by Halkett and Laing to G. de
Costa. Facing the title-page is the following inscription:
"The gift of John Browne, Esq., Clerke of the Parliament,
to Mrs. Katherine Packer Jan ye 1st. 1643."

- 2 [COTTON (Sir R.)]. A Short View of the Long Life
and Raigne of Henry the Third, King of England. Presented
to King James. *Printed 1627. Sm. 4to, FIRST EDITION,*
half morocco, gilt edges, £2 10s.

This work was anonymously and privately issued, owing
to its containing reflections upon the policy of the King's
predecessors.

- 53 [COSIN (Richard)], *An Apologie for sundrie proceedings by Jurisdiction Ecclesiasticall, of late times by some chalenged, and also diuersly by them impugned. [Parts I and II only.] Imprinted at London by the Deputies of Christopher Barker, 1593. Sm. 4to, old sheepskin, £1 10s.*
- 54 COVENANT.—Generall Demands concerning the Late Covenant: propounded by the Ministers and Professors of Divinity in Aberdene, to some Reverend Brethren, who came thither to recommend the late Covenant to them. Together with the Answers of those Reverend Brethren. As also the Replyes of the foresaid Ministers. *Printed by Robert Young, His Majesties Printer for Scotland, 1638. Sm. 4to, woodcuts of the Royal and the Hamilton Arms, half morocco, £2 10s.*

The Demands are signed by John Forbes, of Corse, Alexander Scrogie, William Lesley, Robert Baron, Ja. Sibbald, and Alexander Ross. The Answers are signed by Alexander Henderson, David Dickson, and Andrew Cant.

- 55 CRISPIN (John), *The Estate of the Church, with the discourse of times, from the Apostles vntill this present: also of the liues of all the Emperours, Popes of Rome, and Turkes: As also of the Kings of Fraunce, England, Scotland, Spaine, Portugall, Denmarke, &c. Translated out of French into English by Simon Patrike. London, Printed by Thomas Creede, 1602. Sm. 4to, old rough calf, £4 4s.*
- 56 Cronycle (The) of Englonde with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond, and Ire-londe. [Fol. x 8, verso]: *Here endeth this present Cronycle of Englonde with the fruyte of tymes. Compyled in A booke. And also newly Enprynted in the yere of our lorde god 1515 by me JULYAN NOTARY dwellynge in powlys chyrche yarde besyde ye weste dore by my lordes palyes. [Fol. y 1, recto]: Here foloweth a lytell treatyse the whyche treateth of the descripcion of this lōde whiche of olde thyme was named Albyon. And after Brytayne And now is called Englonde and speketh of ye noblesse & worthynesse of the same. [At end]: Enprynted at Londō in powlys chyrche yarde at the west dore of powlys besyde my lorde of londons palays by me JULYAN NOTARY. In the yere of our lorde god 1515. Folio, Black Letter, with woodcuts, the first four, the last two, and two other leaves in facsimile, but an excellent copy of this very rare book, red morocco extra, gilt and blind tooled, £65.*

A fine example of Julian Notary's press. The "Description of Wales" is in verse. The Story of *King Lear* is told on folios 11 and 12.

- 57 CROWNE (William), A True Relation of all the remarkable Places and Passages observed in the Travels of the right honourable Thomas Lord Howard, Earle of Arundell and Surrey, Ambassadour Extraordinary to his sacred Majesty Ferdinando the second, Emperour of Germanie, A.D. 1636. *London, Printed for Henry Seile and are to be sold in Fleet-street, at the Signe of the Tygres-head between the Bridge and the Conduit, 1637.* Sm. 4to, small hole in dedication leaf, but a large and fine copy, red morocco gilt, gilt edges, by Mackenzie, £5 10s.

Dr. William Harvey, the physician, accompanied the Earl of Arundell as his medical attendant on this journey.

- 58 DANIEL (Samuel), The First Part of the Historie of England. *London, Printed for the Company of Stationers, 1613.* Sm. 4to, FIRST EDITION, the corners of the last three leaves defective, sewed, £5 5s.

Dedicated to Sir Robert Carr, Viscount Rochester. On the title-page is the autograph of Sir Robert Gordon (d. 1656).

- 59 DARCIÉ (Abraham), Annales. The True and Royall History of the famous Empresse Elizabeth Queene of England France and Ireland &c. True faiths defendresse of Diuine renowne and happy Memory. Wherein all such memorable things as happened during hir blessed raigne, with such acts and Treaties as past betwixt hir Ma^{ty} and Scotland, France, Spaine, Italy, Germany, Poland, Sweden, Denmark, Russia, and the Netherlands, are exactly described. *London, Printed for Beniamin Fisher and are to be sould at the Talbott in Pater Noster Rowe. 1625.* Sm. 4to, with portrait of Queen Elizabeth, a brilliant impression of the elaborately engraved title by R. Vaughan (slightly shaved), and a portrait of Darcie, inserted, a large and clean copy, original calf, £8 8s.

On pages 105 to 108 in Book 3 we read "The English doe assault the City of Catagena," [a siege in which Sir Francis Drake took part], "the English in the Plantation of Virginia (so called in the honour of Elizabeth the Virgin Queene)," and "A search made for the discouerie of a way to the East India," by John Davis. At the end is a long and interesting account of the Spanish Armada.

- 60 DARRELL (John), The Replie of John Darrell, to the Answer of John Deacon, and John Walker, concerning the doctrine of the Possession and Dispossession of Demoniakes. *Imprinted 1602.* Sm. 4to, some marginal notes shaved, calf antique, £12 12s.

- 61 D[ANIEL]. The Collection of the History of England. *London, Printed for Simon Waterson, 1626. Sm. folio, title within ornamental woodcut border, calf gilt, £1 4s.*
- 62 DARRELL (John), A Survey of Certain Dialogical Discourses : written by John Walker, concerning the doctrine of Possession and Dispossession of Diuels. Wherein is manifested the palpable ignorance and dangerous errors of the Discourers, and what according to proportion of God his truth, every christian is to hold in these poyntes. *Imprinted 1602. Sm. 4to, a few marginal notes shaved, calf antique, £12 12s.*

The author, who lived at Mansfield, in Nottinghamshire, became a sizar of Queens' College, Cambridge, and graduated B.A. Afterwards he began to figure as an exorcist, when he pretended to cast out an evil spirit from Catherine Wright, of Ridgway Lane, Derbyshire. At his instigation she accused Margaret Roper of witchcraft, but the magistrate, G. Foljambe, before whom the case came, detected the imposture and threatened to send Darrell to prison.

On the title-page is written "Ex Bibl. P. de Cardonnal MDCXLIX."

- 63 [DIGGES (Leonard)], **A Geometrical Practical Treatize named Pantometria**, diuided into three Bookes, Longimetra, Planimetra, and Stereometria, Containing rules manifolde for mensuration of all Lines, Superficies and Solides : with sundrie strange conclusions both by Instrument and without, and also by Glasses to set forth the true Description or exact Platte of an whole Region. Lately Reviewed by the Avthor himselfe. *At London, Printed by ABELL JEFFES, 1591. Folio, Black Letter, ruled in red throughout, woodcut on title, and on the verso the Arms of Sir Nicolas Bacon, to whom the book is dedicated, and numerous other woodcuts and diagrams, a little stained, a few old MS. marginal notes, old sheep (rebacked), £16 16s.*
- 64 DONNE (Dr. John), A Sermon vpon the xv. verse of the xx. chapter of the Booke of Judges wherein occasion was iustly taken for the Publication of some Reasons, which his Sacred Maiestie had beene pleased to giue, of those Directions for Preachers, which he had formerly sent forth. Preached at the Crosse the 15th. of September, 1622. *London, Printed by William Stansby for Thomas Jones, and are to be sold at his shop in the Strand, at the blacke Rauen, neere vnto Saint Clements Church, 1622. Sm. 4to, FIRST EDITION, sewed, £6 6s.*

- 65 DEACON (John) and John Walker. Dialogicall Discourses of Spirits and Divels. Declaring their proper essence, natures, dispositions, and operations: their possessions, and dispossessions: with other the appendantes, peculiarly appertaining to those speciall points. Verie conducent, and pertinent to the timely procuring of some Christian conformitie in iudgement: for the peaceable compounding of the late sprong controuersies concerning all such intricate and difficult doubts. *Londini, Impensis Geor. Bishop.* 1601.— A Svmmarie Answere to al the Material Points in any of Master Darel his bookes. More especiallie to that one booke of his, intitvled, the Doctrine of the Possession and Dispossession of Demoniaks out of the word of God. *Londini, Impensis Geor. Bishop.* 1601. In 1 vol. Sm. 4to, *half calf*, £24.
- 66 EUCLID. Elementorum Libri Tredecim [Græcè et Latinè.] Ex Versione Latina Federici Commandini. *Londini, Excudebat Gulielmus Jones,* 1620. Folio, *with numerous diagrams, old calf (rebacked)*, RARE, £4 4s.
- This edition was edited by Henry Briggs, the celebrated mathematician. Although the title mentions 13 books, only 6 were published.
- 67 FINCH (Sir Henrie), Law, or, a Discourse thereof, in foure Bookes. *London, Printed for the Societie of Stationers,* 1627. Sm. 8vo, *old sheep (covers broken)*, £2 10s.
- 68 FLETCHER (Giles, the younger), Christs Victorie and Triumph. *Cambridge, Printed for Francis Green,* 1632. Sm. 4to, *a beautifully clean copy of this scarce edition, blue morocco extra, gilt edges, by Bedford*, £7 10s.
- 69 FULKE (William), *A comfortable Sermon of Faith*, in temptations and afflictions. Preached at Saint Botulphes without Aldersgate in London, the xv. of February. 1573. *Imprinted at London by John Charlewood, dwelling in Barbican, at the signe of the halfe Eagle and the Key.* 1586. Sm. 8vo, **Black Letter**, *with the woodcut device bearing motto "Post tenebras lux," some marginal notes shaved, half morocco*, £12 12s.

This little volume belonged to William Herbert, the bibliographer, and has his monogram "WH" on the title-page, where there is also the autograph of a much earlier owner, John Hatcrafte. The dedication, "To the right worshipfull and godlye Gentlewoman. Mistres Marie Harrys Wydowe." is signed I. Y. (*query* Dr. John Young).

70 FISHER (John, *Bishop of Rochester*), *The sermon of John the byssshop of Rochester made agayn y^e pncious doctryn of Martin luther wⁱⁿ y^e octaues of y^e ascēsyon by y^e assingem^t of y^e most reuerend fader i god y^e lord Thomas [Wolsey] Cardinal of Yorke and Legate ex latere from our holy father the pope. Imprynted by WYNKYN DE WORDE [n.d., 1521]. Sm. 4to, Black Letter, woodcut on the title-page of Bp. Fisher preaching, the last leaf (with the full-page device of Wynkyn de Worde on the verso) is in facsimile, blue morocco, gilt dentelle borders, gilt edges, by Winstanley, £35.*

71 FLETCHER (Phineas), *Locustae, vel Pietas Jesuitica. Apud Thomam et Joannem Bucke, celeberrimæ Academiæ Typographos, 1627.*—The Locusts, or Apollyonists. Printed by Thomas Bucke and John Bucke, Printers to the Universitie of Cambridge, 1627. Sm. 4to, FIRST EDITION, a large and clean copy, red morocco extra, gilt edges, £63.

A very fine copy of this rare poem in Latin and English. It has the original blank leaf preceding the title, which was apparently not contained in the copy described in the Grolier Club Bibliography.

72 FOTHERBY (Martin), *Foure Sermons lately Preached. The first at Cambridge, at the Masters Commencement. July 7, 1607. The second at Canterbury, at the Lord Archbishops visitation Septemb. 14, 1607. The third at Paules Crosse upon the day of our deliverance from the gun-powder treason, Novemb. 5, 1607. The fourth at the Court, before the Kings Maiestie. Novemb. 15, 1607. Whereunto is added, An answeare unto certaine obiections of one unresolved, as concerning the use of the Crosse in Baptisme. At London, Printed by Henry Ballard, for C. K. and W. C. 1608. Sm. 4to, woodcut border to title, original limp vellum, £6 6s.*

The author afterwards became Dean of Canterbury and Bishop of Salisbury.

73 FULLER (Thomas, *Master of Arts in Pembroke-Hall in Cambridge*), *A Sermon intended for Paul's Crosse, but Preached in the Church of St. Paul's London, the III. of December, 1625. upon the late Decrease and withdrawing of Gods heauie Visitation of the Plague of Pestilence from the said Citie. London, Printed by B. Alsop and T. Fawcet, 1626. Sm. 4to, half calf, £9 9s.*

Dedicated to Allane Cotton, Lord Mayor of London.

- 4 G[AINSFORD] (T[homas]), *The Glory of England, or a Trve Description of many excellent prerogatiues and remarkable blessings, whereby shee triumpheth ouer all the Nations in the world. With a iustifiable comparison betweene her selfe, and the eminent kingdomes of the earth, plainely manifesting the defects of them all in regard of her sufficiencie, and fulnesse of happinesse. Newly Revised with no lesse profitable then delightsome augmentation. London, Printed by Edward Griffin for Richard Whittakers, 1619. Sm. 4to, a fresh copy, in the original limp vellum, £28.*

All "the eminent kingdoms of the earth" are here compared with England, to their disadvantage. Pages 74 to 76 relate to "America conquered," and on page 243 "our settling in Virginia," etc.

- 5 GARDINER (Stephen, *Bp. of Winchester*), *Concio Reveren. D. Stephani Episcop. Vintonien, Angliæ Cancellarii habita dominica prima adventus præsentibus sereniss. rege et reverendiss. legato apost. in maxima populi frequentia. Romæ apud Antonium Bladum, 1555. Sm. 4to, woodcut arms of Philip and Mary on the title, brown morocco extra, gilt edges, £7 10s.*

A rare speech which relates, amongst other things, to the marriage of Queen Mary with Philip II of Spain.

- 6 GODWIN (Thomas), *Romanæ Historiæ Anthologia. An English Exposition of the Romane Antiquities, wherein many Romane and English Offices are parallel'd, and divers obscure Phrases explained. Oxford, Printed by John Lichfield, and James Short, for Henry Cripps, 1620. Sm. 4to, sewed, £1 10s.*

The author wrote this work for Abingdon School when head master there.

- 7 GORDON (John, *Dean of Sarum*), *ENOTIKON or A Sermon of the Vnion of Great Brittannie, in antiquitie of language, name, religion, and Kingdome: Londini, Impensis Georgii Bishop, 1604. Sm. 4to, fresh copy, half bound, RARE, £10 10s.*

- 8 GOSTWYKE (Roger), *The Anatomie of Ananias; or, Gods Censure against Sacriledge. Cambridge, Printed by Cantrell Legge, 1616. Sm. 4to, original vellum (binding defective), £4 15s.*

Gostwyke describes himself as "Batchelour of Diuinitie, and Minister of Sampford Courtnie in the Countie of Denbigh." His dedication is addressed to Archbishop Abbot.

- 79 GERARDE (John), *The Herball or Generall Historie of Plantes*. Gathered by John Gerarde of London Master in Chirurgerie. *Imprinted at London by John Norton, 1597.* [At end] *Imprinted at London by Edm. Bollifant, for Bonham and John Norton.* Thick folio, FIRST EDITION, *with elaborate engraved title-page and a portrait of the author, by WILLIAM ROGERS, and many hundreds of woodcuts of flowers, plants, and herbs, the margins of the title-page and 2 last leaves repaired, original calf (rebacked), £32.*

A clean and QUITE UNCOLOURED copy of this exceedingly scarce work, which is so often ruined by the work of later colourists. It contains the rare supplementary leaf to the English Index. Upon the margin of the engraved title is the signature of *Caterin Cavendyshe* (flourished 1620), who was the wife of Sir Charles Cavendish of Welbeck Abbey, and mother of William, First Duke of Newcastle.

- 80 GRAFTON (Richard), *An abridgement of the Chronicles of England*. [At end] *Imprinted at London in Flete strete within Temple barre, at the signe of the hand and starre, by Richard Tottyll, the 21 daye of February in the yere of our Lord, 1562.* Sm. 8vo, FIRST EDITION, *Black Letter, a few age stains, but a good copy, calf neat, £18 18s.*

The FIRST ISSUE of this first edition. This copy contains nine leaves of table at the end of the volume, which are not in the British Museum copy.

- 81 GRAFTON. *An abridgement of the Chronicles of England*. [At end] *Imprinted at London in Flete strete within Temple barre, at the signe of the hand and starre, by Richard Tottyll, the 21. daye of February in the yere of our Lord, 1563.* Sm. 8vo, FIRST EDITION (SECOND ISSUE), *Black Letter, old calf, £12 12s.*

- 82 GRANT (Edward), *Græcæ Linguae Spicilegium. Ex præstantissimis Grammaticis, in quatuor Horrea collectum, breuissimis quæstiunculis & intellectu facilimis, ad puerorum intelligentiam dispositum, & in Scholæ Westmonasteriensis Progymnasmata diuulgatum. Londini, in œdibus Henrici Binemani Typographi, impensis Francisci Coldock. Anno à virgineo partu, 1575.* Sm. 4to, *title within woodcut border, original calf, £4 10s.*

- 3 GUICCIARDINI (Francesco), *The Historie of Guicciardini*: containing the Warres of Italie and other partes, continved for manie yeares vnder sundrie Kings and Princes, together with the variations and accidents of the same. Reduced into English by Geffray Fenton. *Imprinted at London by Richard Field, dwelling in the Blackfriars by Ludgate, 1599. Folio, calf, £5 10s.*
- 4 GUNTER (Edm.), *The Description and use of the Sector. The Crosse-staffe and other instruments. For such as are studious of Mathematicall practise. At London, Printed by Williā Jones, and are to be sold by Edmund Weauer, 1624. Sm. 4to, with frontispiece, engraved title and numerous diagrams, some contemporary MS. notes neatly written in the margins, and the inscription "FRANCIS BACONS BOOKE" written on the title-page, fine copy, original calf, £12 12s.*
- 5 HALL (Joseph, *Bishop of Norwich*), *Virgidemiarum Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. 1. Poeticall. 2. Academicall. 3. Morall. London by John Harison, for Robert Dexter, 1602.—Virgidemiarum: the three last Bookes. Of byting Satyres. Corrected and amended with some Additions, by I. H. Imprinted at London for Robert Dexter, 1599.—Certaine Worthye Manuscript Poems of great Antiquitie Reserued long in the Studie of a Northfolke Gentleman. And now first published by J. S. 1. The statly tragedy of Guistard and Sismond. 2. The Northren Mothers Blessing. 3. The way to Thrifte. Imprinted at London for R. D. 1597. In 1 vol. 12mo, each page printed within woodcut top and bottom borders, some leaves re-marged or mended, marone morocco extra, gilt edges, £32.*
- 6 HALLE (Edward), *The Union of the two noble and illustre famelies of Lancastre & Yorke, beyng long in continuall discension for the crowne of this noble realme, with all the actes done in both the tymes of the Princes, both of the one linage and of the other, beginning at the tyme of kyng Henry the fowerth, the first auctor of this devisiion, and so successively proceadig to ye reigne of the high and prudent Prince kyng Henry the eyght, the indubitate flower and very heire of both the saied linages. Imprynted at London by Richard Grafton, 1550. Folio, Black Letter, some small wormholes, but a FINE TALL COPY, old calf, gilt back, £10 10s.*

- 87 **HARDING** (John), **The Chronicle** [in meter] of Jhon Hardyng, from the firste begynnyng of Englande, vnto the reigne of king Edward the fourth wher he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme now first imprinted, gathered out of diuerse and sondery autours yt haue writte of the affaires of Englande. [By R. Grafton.] *Londini ex officina Richardi Graftoni, Mense Januarii, 1543.* Sm. 4to, **FIRST EDITION**, **Black Letter**, with Grafton's woodcut device on last leaf, woodcut borders to titles, and ornamental initials, old MS. notes on title (a corner of which is repaired), XVIIIth century calf gilt (back neatly repaired), £30.

The **FIRST** and rarest issue of this poetical Chronicle. A second was printed in the same month, and year, with a more full account of the reign of Henry VIII, but with a suppression in the history of Edward IV of the cause of his quarrel with the Earl of Warwick, which in this edition is thus given: "And it is not untrue that the kyng dyd attempt to do an act in the erles house, which was bothe against the erles honour and honestee, whether he woulde have violated the erles niece or another damosel in the erles house, all men knew not, for the kyng was a man that loved bothe to see and feele a fayre woman." This issue appears to have been unknown to Herbert, and is incorrectly described by most bibliographers. A rhyming dedication to Thomas Duke of Norffolke is signed by the printer, Richard Grafton.

- 88 **H[ARDING]** (**S[amuel]**), **Sicily and Naples, or, the Fatall Union.** A Tragedy. *Oxford, Printed by William Turner, 1640.* Sm. 4to, **FIRST EDITION**, sewed, £5 10s.

Edited by the author's friend and fellow-collegian, Philip Papillon, who states that he published the drama without Harding's knowledge. There are commendatory verses by Sir Robert Stapylton, John Hall, etc.

- 89 **HAUSTED** (**P[eter]**), **Senile Odium.** *Comœdia Cantabrigiæ publice Academicis recitata in Collegio Reginali ab ejusdem Collegii juventute. Cantabrigiæ: Ex Academiâ celeberrimâ typographeo, 1633.* Sm. 8vo, **FIRST EDITION**, some leaves wormed in lower margins, original sheep, £4 4s.

Contains some congratulatory verses from Milton's friend Edward King.

- 90 **HAYWARDE** (Sir John), **The Life and Raigne of King Edward the Sixt.** 1630. Sm. 4to, **FIRST EDITION**, with fine impression of the engraved title-page by Vaughan, containing a portrait of Edward VI (fore margin sunshaded), and a portrait of the Author by W. Pass, lower part waterstained, old calf, £2 15s.

H[ARVEY] (R[ichard]), **Philadelphus**, or a Defence of Brutes, and the Brutans History. *Imprinted at London by John Wolfe.* 1593. Sm. 4to, Black Letter, FIRST EDITION, *wormholes in the first four leaves repaired, but a good copy, blue morocco gilt, gilt edges, VERY RARE, £63.*

The author was the brother of Gabriel Harvey and John Harvey of Kings Lynn. He took part in the Martin Marprelate controversy, and was the author of the tract entitled "Plaine Percivall, the Peacemaker of England," which brought upon him attacks from both Robert Greene and Thomas Nash. On pages 13-14 of the present work, a letter of the author to his brother Gabriel Harvey is printed, in which he sets forth his opinion that Brute was "no fabulous Prince, but a true example." And so he sets forth this History of Brute in the best historical Method. The observations that the author makes upon pages 16-29 regarding King Lear and his daughters may probably have come under Shakespeare's observation.

[HAWKINS (Henry)], **Partheneia Sacra.** Or the Mysterious and Delicious Garden of the Sacred Parthones; symbolically set forth and enriched with Pious Devises and Emblemes for the entertainment of Devout Soules; contrived al to the Honour of the Incomparable Virgin Marie Mother of God; for the pleasure and devotion especially of the Parthenian Sodalitie of her Immaculate Conception. By H. A. [*Paris,*] *Printed by John Cousturier, 1633.* 8vo, *with engraved title, plate of the garden, and 48 beautifully engraved emblems, old red morocco, gilt edges, £12 12s.*

The author was the second son of Sir Thomas Hawkins, knt. of Nash Court, Kent. His elder brother, Sir Thomas Hawkins, is best known as the translator of Horace.

HENRY VIII.—*Assertio septem Sacramentorum adversus Martin. Lutherū, ædita ab inuictissimo Angliæ et Franciæ rege, et do. Hybernix Henrico eius nominis octauo. Apud inclytam urbem Londinum in ædibus Pynsonianis. An. 1521.* Sm. 4to, *with a beautiful woodcut border to the title designed by Hans Holbein, a few small wormholes carefully repaired, but a fine copy, morocco gilt, gilt edges, £48.*

FIRST EDITION of this celebrated book, by which Henry gained the title of "Defender of the Faith" from the Pope. Although the King in his Epistle to Luther affirms himself to have been the sole author, Lord Herbert declares that Henry was assisted by Gardiner, Fisher, and Sir T. More, whilst Luther supposed Edward Lee to have written the book. It is also interesting as a fine specimen of Pynson's press.

94 HART (James, *Doctor in Physicke*), *KAINIKH*, or the Diet of the Diseased. Wherein is set downe at length the whole matter and nature of Diet for those in health, but especially for the sicke; the Aire, and other Elements; Meat and Drinke, with divers other things; various controversies concerning this Subject are discussed. *London, Printed by John Beale, for Robert Allot, 1633. Folio, original calf, £8 10s.*

95 HENRY VIII. *A Necessary Doctrine and Exhortation for any Christen man set furthe by the kynges maiestie of Englande &c. Imprinted at London in Flete street by Thomas Barthelet printer to the kynges hyghnes, the XXII. day of May, the yere of our Lorde, 1543. Sm. 4to, Black Letter, title within woodcut border, ornamental initials, a tiny portion of the border of the title-page and the headlines of v4 in facsimile, but a large and fine copy, old red morocco, gilt border and centre-ornament on the sides, gilt back, gilt edges, £16 16s.*

A most valuable work as a landmark in the progress of the Reformation in England, with an address from the King to all his faithful and loving subjects. At the end is the order "This booke bounde in paper boordes or claspes, not to be solde aboue xvid."

96 HERMAN, Archbishop of Cologne. *A simple and religious consultation . . . by what meanes a Christian reformation, and founded in Gods' worde, Of doctrine, administration of deuine Sacramentes, of Ceremonies, and the hole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge, until the Lorde graunt a better to be appoynted either by a free and Christian couſayle, general, or national, or elles by the states of the Empire of the natiō of Germanie, gathered together in the holye Gost. Imprinted in the yere of our Lorde, 1547. The xxx of October. [Colophon]: Imprinted at London by John Daye dwellyng in Sepulchres paryshe as a sygne of the Resurrection a lytle aboue Houlbourne Conduy. Sm. 8vo, FIRST EDITION IN ENGLISH, Black Letter, full page woodcut of the Last Supper, signed I.F., fine large copy, call extra, gilt edges, £25.*

This rare volume is of the highest importance in the history of our liturgy, as it was consulted and used by Archbishop Cranmer and his colleagues in the compilation of the Book of Common Prayer. The author made an extraordinary attempt to introduce a reformation of manners and customs into his Diocese of Cologne, but found the opposition too great for him to carry out his purpose fully.

- 102 HEYLYN (Peter), *The History of the Sabbath*. Two Bookes. *London, printed for Henry Seile, 16 parts in 1 vol. sm. 4to, FIRST EDITION, large copy, on gilt back, with the monogram of HENRY YELVERTON, LONGUEVILLE, in gilt on sides, £2 2s.*
- 103 HOLLAND (Abraham), *Hollandi Post-Humani Funerall Elegie of King James: with A Con Salve to King Charles. An Elegie of the Henry Earle of Oxford. A Description of the fearefull and Prodigious Plague: and divers other Poemes, Elegies, and other Lines, on divers subjects. Authors Epitaph, made by himselfe. Cantabrigiae, Henrici Holland, 1626. Sm. 4to, FIRST EDITION, calf, RARE, £21.*
- One of the Poems is addressed "To my Deare Father, Mr. Philemon Holland, Doctor in Physicke, being Sicke." Among the commendatory verses are some by Michael Drayton.
- 104 HOLLAND.—*True Recitall of the Confession the two Murderers John de Paris, and John de la Vigne: touching the horrible Murder committed vpon the person of Mr. John de Wely, a Merchant-Jeweller of Amsterdam: together with the sentence giuen against them at the Court of Holland, at the Hage, the 16. day of May, 1616. and executed vpon them the same day. [No imprint.] 1616. Sm. 4to, Black Letter, with a large woodcut of the executions on the title-page (slightly cut into), half russia, £42.*
- EXTREMELY RARE. The only bibliographical reference we are able to trace is Hazlitt II. 709, who describes this copy.
- 105 HOMERI *Ilias, id est, de Rebus ad Troiam gestis. Londini, excudebat Georgius Bishop, Regiæ Maiestatis Typographi Deputatus, 1591. Sm. 8vo, title within woodcut border, ruled throughout with red lines, old panelled calf, £8 8s.*
- This is the FIRST EDITION OF HOMER'S ILLIAD IN GREEK. PUBLISHED IN ENGLAND. Among the former owners of this volume whose names are inscribed on the fly leaves, was John Gambold (1711–1771), the friend of the Wealeys, who afterwards joined the Moravians and became a bishop of that community.
- 106 HOMILIES.—*Certaine Sermons or Homilies appointed to be read in Churches, in the time of the late Queen Elizabeth of famous memory. London, Printed by W. Bill, 1623. Sm. folio, Black Letter, woodcut border to page, which bears the autograph and motto of R. calf, £2 2s.*

- 17 **HOMILIES.**—*Certayne Sermons appoynted by the Queenes Maiestie, to be declared and read, by all Parsons, Vicars, and Curats, every Sunday and Holyday, in their Churches: and by her Graces aduise perused and ouersene, for the better vnderstanding of the simple people. Newly Imprinted in partes, according as is mentioned in the booke of Common prayers. Imprinted at London in Paules Church Yarde, by Richard Jugge and John Cawood, 1569.—The second Tome of Homilees, of suche matters as were promysed, and intituled in former part of Homilees. Set out by the auctoritie of the Queenes Maiestie: And to bee read in euery parish Church agreable. Imprinted at London in Powles Church yarde by Rychard Jugge and John Cawood, 1570. The 23. of June.—An Homilie agaynst disobedience and wyful rebellion. Imprinted at London in Powles Church-yarde, by Richard Jugge and John Cawood, [n.d. abt. 1570.] Printer's Large device on last leaf. In 1 vol. sm. 4to, Black Letter, blind stamped marone morocco, gilt edges, £15 15s.*

The first book comprises the twelve Homilies as set forth by Edward VI. The Second Tome contains 21 additional sermons, preceded by "An admonition to all Ministers ecclesiasticall." The additional homily against disobedience was issued separately on the occasion of the Northern Rebellion and is very rare.

- 8 **HOYLE** (Josua), *A Reioynder to Master Malone's Reply concerning Reall Presence. Dublin, Printed by the Societie of Stationers. Anno Dom. 1641. Sm. 4to, in a fine contemporary binding of dark blue morocco, with gilt panelled sides and centrepieces, gilt edges, £5 5s.*

A DEDICATION COPY TO JAMES USSHER, ARCHBISHOP OF ARMAGH, with inscription by the author on fly-leaf. Hoyle was professor of divinity at Trinity College, Dublin: on the breaking out of the Irish Rebellion in 1641, he took refuge in London, where he was made Vicar of Stepney. Afterwards he was appointed master of University College, Oxford, and Regius Professor of divinity.

- 9 **HUBERT** (Sir Francis), *The Historie of Edward the Second, surnamed Carnarvan, one of our English Kings. Together with the Fatall down-fall of his two unfortunate Favorites Gaveston and Spencer. [In verse.] Now Published by the Author thereof, according to the true Originall Copie, and purged from those foule Errors and Corruptions, wherewith that spurious and surreptitious Peece, which lately came forth under the same Tytle, was too much defiled, and deformed. London, Printed by B. A. and T. F. for L. Chapman, 1629. Sm. 8vo, FIRST AUTHENTIC EDITION, portrait of Edward II, red morocco extra, gilt edges, £15 15s.*

- 110 HORAE btissime virginis Marie ad legitimu SARIS-BURIĒSIS ecclesie ritum: cum quindecim orationibus beate Brigitte: ac multis aliis orationibus pulcherrimis & indulgētiis cū tabula aptissima iā ultimo adiectis. [Colophon]:—*Impresse Parisius per Nicolaum hicqmā allemanū Impensis et sumptib⁹ honesti viri Francisci regnault: alme uniuersitatis Parisien librarii iurati Anno dni millesimo quingētesimo decimo nono [1519]. Die vero xxiiii Octobris. Tall 8vo, Black Letter, headings and rubrics printed in red, woodcut borders to every page, including a series of the DANCE OF DEATH, numerous large woodcuts, with François Regnault's fine device on the last page, headlines cut into, and border of title and some leaves repaired, blue morocco extra, gilt edges, £98.*

A handsome edition of the Sarum Hours, of great rarity.

- 111 [HORE Beatissime Vginis Marie ad verū SARIS-BURIĒSIS ecclesie ritū: cū q̄ndecī ōonibus btē Brigitte et plerisque aliis, sicuti index in calce earundem annexus edocet. *Impresse quidē Parisiis in officina industrii calco-graphi Nicolai Preuost, Impēsis vero fidelissimi mercatoris Francisci Byrkman ciuis Coloniensis. Et apud eundē venundātur Londonii apud cimiteriū sancti Pauli. Anno dñi M.D.XXVII [1527] die xviii Julii.*] 4to, Gothic Letter, printed in red and black, with 16 large woodcuts, ornamental or historiated borders to each page of text (three leaves wanting, i.e. the title, z2, and the last leaf), some lower margins frayed, a few letters of signatures defective and some text scored through, but a tall copy, contemporary stamped calf, with Tudor rose and fleur-de-lis ornaments in gilt, rebacked, £15 15s.

One of the finest editions of the Sarum Book of Hours, and extremely rare. The British Museum copy is also imperfect, and there is no copy in Cambridge University Library.

- 112 H[OWELL] (J[ames]), ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or, the Vocall Forrest. [London,] Printed by T. B. for H. Mosley, 1640. Folio, FIRST EDITION, with frontispiece and a large plate on the title-page and 2 plates of trees, engraved by M. Merian Junior, a few wormholes, but a fresh copy, in the original calf, £30.

Howell's FIRST PUBLICATION. This Folio edition is of excessive rarity. It was shortly afterwards printed in octavo, and when 10 years afterwards Howell wrote a second part of this work, it was not published in a folio edition. It is a political allegory dealing with events between 1603 and 1640, and contains dedicatory verses to the Queen and the Prince, also commendatory verses by Sir Henry Wotton and Thomas Powell. The title-page is reproduced in the Grolier Club Catalogue of English writers.

- 113 HUNT (Nicholas), Iudiciary Exercises, or Practical Conclvsions. Whereby any one of meane capacitie, may readily and infallibly finde out the Christian Names of Men and Women, their Titles of Honour, Ages, Offices, Trades or Callings of life, Places of Birth, Houses of Residence appertaining to Scholars, either in the Universities of Oxford or Cambridge, or the Innes of Court and Chauncerie. With many other things both pleasant and profitable. *London, Printed by Aug. Math. for Luke Faune, [1632.] 12mo, date and part of imprint cut from title, calf gilt, gilt edges, by Riviere, RARE, £18 18s.*

A very curious little volume.

- 114 JAMES I. A Commission with Instructions and Directions, granted by his Maiestie to the Master and Counsaile of the Court of Wards and Liveries, for compounding for Wards, Ideots, and Lunaticks. And given under His Highnesse great Seale of England the eleventh day of December 1618. *London, Printed by Bonham Norton and John Bill, 1618. Sm. 4to, half morocco, £6 6s.*

- 115 JAMES I. The Copie of His Maiesties Letter, sent on Tuesday the 26. of June 1604: signifying his Highnes pleasure to the Commons House of Parliament, in the matter of Subsidie. *At London, Imprinted, and are to be sold in Pauls Churchyard, at the signe of the Swan, 1604. Sm. 4to. FIRST EDITION, green morocco extra, gilt edges, £10 10s.*

- 116 JAMES I. The Kings Maiesties Declaration to His Subjects, concerning lawfull Sports to be vsed. *London, Printed by Bonham Norton, and John Bill, 1618. Sm. 4to, FIRST EDITION, a large copy, the last leaf repaired, half green morocco, gilt edges, VERY RARE, £10 10s.*

- 117 JAMES I. The Kings Majesties speech, as it was delivered by him in the upper house of the Parliament to the Lords Spirituall and Temporall, and to the Knights, Citizens, and Burgesses there assembled, on Munday the 19 day of March 1603, being the first day of this present Parliament of his Maiesties Raigne. *Imprinted at London by Robert Barker, 1604. Sm. 4to, FIRST EDITION, a large and fine copy, with the blank leaf marked A 1 before the title-page, and the blank leaf D 4, half calf, £5 5s.*

This was the King's first address to his first parliament. The Huth copy, wanting the last blank leaf, sold for £6.

118 JAMES I. A Publication of His Ma^{ties} Edict, and severe Censvre against Priuate Combats and Combatants; whether within his Highnesse Dominions, or without; With their Seconds, Accomplices, and Adhærents: Straitly charging all Officers, and other his Ma^{ties} Subiects, to vse no conniueencie, or remisse proceeding toward such Offenders: etc. *Imprinted at London by Robert Barker, 1613. Sm. 4to, FIRST EDITION, half morocco, £5 5s.*

119 JERMIN (Michael), Paraphrasticall Meditations, by way of Commentarie, upon the Whole Booke of the Proverbs of Solomon. *London, Printed by R. Badger, 1638. Folio, fresh copy, original calf, Sir Robert Gordon's copy with his autograph on title-page, £3 3s.*

The author was a native of Exeter, was educated at Corpus Christi College, Oxford, became chaplain to Princess Elizabeth, electress palatine, and afterwards rector of St. Martin's, Ludgate; he died in 1659 at Kemsly near Sevenoaks. This work is dedicated to Charles I.

120 JONSON (Benjamin), Workes [Dramatic and Poetical]. *London, Printed by Richard Bishop, and are to be sold by Andrew Crooke, in St. Paules Church-yard. 1640. 2 vols. folio, with engraved title-page by Hole, and portrait of the author by Vaughan, FINE COPY, mottled calf extra, gilt edges, by Riviere, £52 10s.*

The FIRST COMPLETE EDITION of Ben Jonson's Works, the second volume comprising matter not in the 1616 edition. This contains the rare title-page "The Workes of Benjamin Jonson. The second Volume. *London, Printed for Richard Meighen, 1640,*" generally wanting. Besides his Plays and Masques, the volumes include his "English Grammar," his translation of Horace's "Art of Poetry," the collection of poems entitled "Underwoods," and his prose piece "Timber or Discoveries," the last containing on pp. 97-8 his well-known criticism of Shakespeare.

121 JOHNSTON (John), Heroes ex omni Historia Scotica lectissimi. *Lugduni Bataworum, excudebat Christophorus Guyotius, sumtibus Andreæ Hartii Bibliopolæ Edinburgensis. 1603. Sm. 4to, red morocco, gilt edges, by C. Lewis, RARE, £9 9s.*

On page 5 are Latin verses on Macduff; on pages 8-10 on Wallace and Bruce.

- 2 **KINGE** (John), Lectures upon Ionas, delivered at Yorke in the yeare of our Lorde 1594. *Printed at Oxford, by Joseph Barnes, and are to be solde in Paules Church-yarde at the signe of the Bible, 1597. Sm. 4to, FIRST EDITION, original stamped calf, £4 4s.*

Dedicated to Sir Thomas Egerton by the author, who had been domestic chaplain to John Piers, Archbishop of York, and afterwards became Bishop of London.

- 3 **LAMBARDE** (William), *A Perambulation of Kent*: Containing the description, Hystorie, and Customes of that Shyre. *Imprinted at London for Ralphe Newberie, 1576. Sm. 4to, FIRST EDITION, mostly Black Letter, with the map of the English Heptarchie, a large and fresh copy in the original limp vellum, £12 12s.*

CELIA FIENNES' COPY, with her signature upon the fly-leaf and the first leaf of the dedication.

Celia Fiennes is best known by her Diary (published in 1888 by one of her kinsfolk), which gives a vivid account of her travels through England in the reign of William and Mary.

- 4 **[LANGLANDE** (William)], *The Vision of Pierce Plowman*, newly imprinted after the authours olde copy, with a brefe summary of the principall matters set before euery part called Passus. *Imprinted at London, by Owen Rogers, dwellyng neare unto great saint Bartelmewes gate, at the sygne of the spread Eagle [1561.] The xxi. daye of the Moneth of Februarye. Sm. 4to, Black Letter, title age-stained and the plain margins repaired, vellum gilt, gilt edges, £15 15s.*

The Vision of Pierce Plowman is a severe satire upon the upper classes, and gives a mournful, but no doubt very true, account of the condition of the labouring classes in the early 14th century, being second in value only to Chaucer for the picture it presents of England in the Middle Ages. While Chaucer's language is that of the court and upper classes Piers Plowman uses the tongue of the common people, and the book is most valuable on that account.

The present copy does not contain the "Crede" mentioned on the title, which was only issued with a very few copies.

- 5 **LAW**.—Year Books—*Regis Pie Memorie Edwardi tertii a quadragesimo ad quinquagesimum, Anni omnes a mendis quibus miserrime scatebant repurgati et suo nitori Restituti. Imprinted at London in Fletestrete within Temple Barre, by Richard Tottel, 1556. Folio, Black Letter, woodcut border to title, some leaves wormed, brown morocco, £9 9s.*

126 LASSO (Orlando di), *Novæ aliquot et ante hac non ita usitatae ad duas voces Cantiones suavissimæ, omnibus Musicis summè utiles: nec non Tyronibus quàm eius artis peritioribus summopere inseruientes. Londini, excudebat Thomas Este, 1598. The 2 parts in 1 vol. Sm. 4to, FIRST EDITION, the music printed, vellum gilt, £35.*

An extremely rare book of music; there is no perfect copy in the British Museum. It is interesting that this work of an Italian composer was first published in London.

127, LAW.—*The Contentes of this boke. Fyrste the boke for a Justice of peace. The boke that teacheth to kepe a court Baron, or a lete. The boke teaching to kepe a court hūdred. The boke called returna breuiū. The boke called Carta feodi, cōteining the forme of dedes, releasses, indentures, obligations, acquytaunces, letters of attorney, letters of permutation, testamentes, and other thynges. And the boke of the ordinance to be obserued by the officers of the kynges Escheker, for fees takyng. Londini, in œdibus Thomæ Bertheleti typis impress. 1544. Sm. 8vo, Black Letter, lower blank margin of title repaired, and a tiny hole in fol. 69, calf, gilt edges, £18 18s.*

Beside the general title, each book after the first, except the "Court Hundred," has a separate title-page printed within woodcut borders.

128 LAW.—*Natura breuium. The olde tenures. Lyt-tylton tenures. The new talys. The articles uppon the new talys. Diuersyte of courtes. Justyce of peace. The chartuary. Court baron. Court of hundrede. Returna breuium. The ordynaunce for takynge of fees in the escheker. And fyrste a table to all these xii. bokes. Prentyd by w. Rastell in Fletestreete in saynt Brydys chyrche yarde, the yere of oure lorde 1534. 12mo, Black Letter, printed in double columns, old sheep, £18 18s.*

129 LAW.—*Year Books for the 21, 22, 28, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39 years of Henry VI. Imprinted at London in fletestrete within Temple Barre at the signe of the hand and starre, by Richard Tottill, 1556–1567. The 13 years in 12 parts, bound in 1 vol. folio, Black Letter, numerous ancient MS. notes, brown morocco, £12 12s.*

- 30 LAWES.—A Paraphrase upon the Divine Poems. By George Sandys. [The Psalmes of David set to new tunes for private devotion; and a thorow Base, for Voice or Instrument, by HENRY LAWES.] London, 1637–8. Sm. folio, *the music printed, half calf gilt*, £3 3s.

This is the FIRST EDITION containing the music of Henry Lawes. Prefixed are commendatory verses by E. Waller, Tho. Carew, Henry King, etc.

- 31 LESLEY (John, *Bishop of Ross*), A Treatise touching the Right, Title, and Interest of the most excellent Princesse Marie, Queene of Scotland, And of the most noble king James, her Graces sonne, to the succession of the Crowne of England. [*Without place, or printer's name.*] 1584. 8vo, *with two titles within woodcut borders, woodcut portraits of Queen Mary and James VI on back of the first title, wanting the folding genealogical table, but a good copy, in the original limp vellum gilt*, £4 4s.

- 32 LEVETT (John), The ordering of Bees: or, the True History of managing them from time to time, with their hony and waxe, shewing their nature and Breed. As also what Trees, Plants, and Hearbs are good for them, and namely what are hurtfull: together with the extraordinary profit arising from them. London, Printed by Thomas Harper, 1634. Sm. 4to, *with frontispiece, half morocco*, £6 6s.

- 33 [LILLY (William)], A Short Introduction of Grammar, generally to be used: Compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue. London, Printed for John Norton, 1610. Sm. 8vo, *two leaves very slightly defective, but a beautifully fresh copy in the original calf, with large gilt centre-pieces on sides, gilt edges*, £10 10s.

- 34 LONDON. [Bill of Mortality for] London from the 26 of November to the 3 of December, 1635. 1 leaf 4to, £15 15s.

These bills of mortality were published by the Company of Parish Clerks from the days of Queen Elizabeth, but the set that they preserved was burnt in the Great Fire of London in 1666, and very few of these separate weekly bills are known before 1640. The British Museum have only one specimen before 1640; for a week in the year 1625.

- 135 LLOYD (Humphrey), **The Historie of Cambria**, now called Wales ; a part of the most famous Yland of Brytaine, written in the Brytish language above two hundred yeares past [by Caradoc of Lancaruan] : translated into English by H. Lloyd, Corrected, augmented, and continued out of Records and best approoved Authors, by David Powel. *Imprinted at London by Rafe Newberie and Henrie Denham, 1584. Sm. 4to, FIRST AND BEST EDITION, Black Letter, woodcut border to title, and numerous woodcut portraits, a good copy in contemporary calf, blind centre-stamps on sides, £12 12s.*

This valuable history of Wales, which was the first work to attribute the original discovery of America to Madoc ap Owen Gwyneth and his companions in the twelfth century, is dedicated by Powel to Sir Philip Sydney.

- 136 LODGE (Dr. Thomas), **Wits Miserie and the World's Madnesse** : discovering the Deuills Incarnat of this Age. *London, Printed by Adam Islip, and are to be sold by Cuthbert Burby, at his shop by the Roiall-Exchange, 1596. Sm. 4to, Black Letter, title mounted, and wanting the two leaves of Dedication, but a large copy, calf, £16 16s.*

Grolier Club Cat., No. 159. This very rare work by the author of "Rosalynde" is a prose satire on the vices of the period, and is most valuable as a contemporary picture of the social life of the Elizabethan Age. George Chalmers wrote with regard to it :—"In the Merry Wives of Windsor Falstaff says in the very language of the Devil Luxury 'Let the Sky rain *potatoes*' 'and snow eringoes,' etc. ; also in *Midsummer Night's Dream*, in *Troilus and Cressida*, etc." There is also a reference to the Ghost in Hamlet, at p. 56.

- 137 LOUIS XIII.—The Association of the Princes of France, with the Protestations and Declarations of their Allegiance to the King. Also a discourse upon the surrendry of the Seales into the Kings hands by M. du Vaiz. *London, Printed for William Barret, 1617. Sm. 4to, sewed, £4 4s.*

- 138 LOUIS XIII.—The 4. of November. The Peace of France, or, the Edict, with the Articles of Peace, granted by the French King vnto his Subiects of the Reformed Religion. For the establishing of a firme and generall Peace throughout the whole Kingdome of France. Given at his Campe before Mompellier the nineteenth day of October, 1622. *London, Printed by I. D. for Nathaniel Newbery, 1622. Sm. 4to, sewed, £4 10s.*

- 139 LUTHER (Martin). *A Treatise Touching the Libertie of a Christian*. Translated into English by James Bell. At London, Imprinted by Ralph Newbery and H. Bynneman, 1579. Sm. 8vo, a small rust-hole in the title, slightly damp-stained throughout, old calf, very rare, £25.

James Bell, the translator, dedicates the book to Anne, Countess of Warwick. The Mostyn copy sold for £30.

- 40 LYNDEWOODE (Guilelmus), *Provinciale, seu Constitutiones Anglie: Cum summariis, atque justis annotationibus: politissimis characteribus: summaque accuratione rursum revise, atque impresse. Venales habentur Londoñ apud bibliopolas in Cimiterio sancti Pauli: in signo sanctissime Trinitatis et sancte Anne matris marie*. [At the end]:—*Summa cura atque diligentia Wolffgangi Hopylii revisum, emendatum atque in inclita Parisiorum Academia Impressum, impensis vero et sumptibus honesti mercatoris Londoñ Wilhelmi Bretton. Anno salutis nostre Millesimo quingentesimo quinto [1505] xxiii Martii*.—Athon (Johannes de), *Legatine seu Constitutiones legitime cum summariis, atque justis annotationibus: politissimis characteribus: summaque accuratione rursum reuise, atque impresse. Venales habentur Londoñ, apud bibliopolas in Cimiterio sancti Pauli. In signo sanctissime Trinitatis, et sancte Anne matris marie*. In 1 volume folio, beautifully printed in red and black, **Gothic Letter**, with the woodcut of the coat of arms of W. Bretton in the first state (twice repeated), fine woodcut borders to the title-pages, which bear the woodcut of the Trinity and the devices of Jacobi and Pelgrim, full-page woodcut of Hopyl's device, fine woodcut initials, etc., in a contemporary binding of calf, the sides stamped with rolls containing the royal emblems of fleurs-de-lis, pomegranate, portcullis, gateway, and lion, £28.

A splendid example of the books printed by Wolfgang Hopyl for the London booksellers Henry Jacobi and Joyce Pelgrim, who under the patronage of the merchant William Bretton carried on business at the Sign of the Trinity in St. Paul's Churchyard. This copy originally belonged to Sir Robert Constable of Flamborough, who fought at Flodden, and was afterwards one of the leaders of the Pilgrimage of Grace. His name is on the first title-page.

- 41 MANZINI (Gio. Baptista), *Political Observations upon the fall of Seianvs*. Written in Italian and translated into English by Sir T. H. London, Printed by Anne Griffin, 1634. Sm. 4to, half morocco, £3 15s.

- 142 **MACCHIAVELLI** (Nicolo), Discourses upon the first Decade of T. Livius translated out of the Italian ; with some marginall animadversions noting and taxing his errors. By E. D[acres]. *London, Printed by Thomas Paine for William Hills and Daniel Pakeman, 1636. 12mo, fine fresh copy in the original calf, £2 2s.*
- 143 **MAGNA CHARTA**.—The great Charter called in latyn Magna Carta, with diuers olde statutes whose titles appere in the next leafe. Newly corrected. *Thus endeth the boke called Magna Carta, translated out of Latyn and Frenshe into Englysshe By George Ferrerz. Imprinted at London in Paules church yerde at the signe of the Maydens heed by Thomas Petyt, 1542. Sm. 8vo, Black Letter, title within woodcut border, fine copy, old half calf, £14 14s.*
- 144 **MAGNA CHARTA**, cum statutis quae Antiqua, vocantur, iam recens excusa, & summa fide emendata, iuxta vetusta exemplaria ad Parliamenti rotulos examinata : quibus accesserunt nonnulla nunc primum typis edita : apud Richardum Totelum. 12. Jun. 1556. *Londini in aedibus Richardi Tottelli, Anno do. 1556. 2 parts in 1 vol. Sm. 8vo, Black Letter, some ancient MS. notes in the margins, very small hole in title and the fifth leaf, contemporary calf, repaired, £8 15s.*
- 145 **MARTIN** (Richard), A Speach delivered to the King's most excellent majestie in the name of the Sheriffes of London and Middlesex. *At London, Imprinted for Thomas Thorppe, 1603. Sm. 4to, red morocco extra, gilt edges, by Bedford, £9 9s.*
- This Address to King James I on his accession was delivered by Martin, who was Recorder of London, at Stamford Hill, during the royal progress from Theobalds to London.
- 146 **MARY**, Queen of Scots.—[Blackwood (Adam)], Martyre de la Royne d'Escosse, douairiere de France. *Contenât le vray discours des trahisons à elle faictes à la suscitation d'Elizabet Angloise, par lequel les mensonges, calomnies & faulses accusations dressees contre ceste tres-vertueuse, tres-Catholique & tres-illustre Princesse sont esclarcies & son innocence auerée. Avec son oraison funebre prononcée en l'Eglise nostre dame de Paris. A Edimbourg, chez Jean Nafield. 1588. 12mo, original vellum, £4 10s.*
- MARY**, Queen of Scots, see also No. 131 Lesley.

- 147 MONRO** (Colonell Robert), *Monro his Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August 1626. Discharged in severall Duties and Observations of service; first under the magnanimous King of Denmark, during his warres against the Emperour; afterward, under the Invincible King of Sweden, during his majesties life time; and since, under the Directour Generall, the Rex-chancellor Oxensterne and his Generalls.* *London, Printed by William Jones in Red-Crosse Streete, 1637. Folio, with autograph inscription of Henry, Duke of Newcastle, on the fly-leaf, contemporary calf (rebacked), £14 14s.*

A great part of this volume deals with the actions in which the Scots Regiment was engaged under the famous Gustavus Adolphus, King of Sweden.

- 148 MORE** (Sir Thomas), *The Apologye of syr Thomas More knyght.* *Prynted by W. Rastell in Fletestrete in saynte Brydys chyrch yarde, 1533. Sm. 8vo, FIRST EDITION, Black Letter, title within a woodcut border containing figures of our Lord preaching, and giving His charge to St. Peter, a small piece torn off margin of title and a corner from fol. 85, but an exceptionally large and fine copy, sound old calf, £42.*

This was More's defence of himself when he resigned the office of Chancellor. It is very rare.

- 149 MORE.** *The Commonwealth of Vtopia; containing a Learned and pleasant Discourse of the best state of a Publike-Weale, as it is found in the Government of the new Ile called Vtopia. [Translated by Raphe Robinson.] London, Printed by B. Alsop and T. Fawcet, and are to be sold by Wil: Sheares, 1639. 12mo, with pretty engraved title-page by W. Marshall, containing a portrait of More, vellum gilt, £7 15s.*

Bernard Alsop the printer dedicates the volume to Cresacre More of More-place in North Mimes in the County of Hertford.

- 150 MORE.** *Epigrammata Thomæ Mori Angli, viri eruditionis pariter ac virtutis nomine clarissimi, Angliæq; olim Cancellarii. Londini, typis I. H., prostant apud Humphredum Mosley, 1638. 16mo, with brilliant impression of the engraved frontispiece, containing a portrait of More, by William Marshall (inner margin mended), a pretty copy in russia s extra, gilt edges, from the Beckford Library, £9 9s.*

- 151 **NERO.** The Tragedy of Nero. Newly written. *London, Printed by Aug. Mathewes, for Thomas Iones, and are to be sold at his shoppe in Saint Dunstons Churchyard, in Fleete-street, 1633.* Sm. 4to, with the original blank leaves for A1 and I4, a large copy, half morocco, gilt edges, £6 10s.
- 152 **[NORTON (Thomas)],** *An addition declaratorie to the Bulles,* with a searching of the Maze. *Imprinted at London by John Daye dwelling ouer Aldersgate, [1570.]* Sm. 8vo, Black Letter, half morocco, £8 8s.
- A rare tract by one of the authors of the Tragedy of Gorboduc, who was also an ardent supporter of the Protestant cause.
- 153 **[NORTON].** *A Bull graunted by the Pope to Doctor Harding & other,* by reconcilment and assoyling of English Papistes, to vndermyne faith and allegeance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. *Imprinted at London by John Daye dwelling ouer Aldersgate, [1570.]* Sm. 8vo, Black Letter, half morocco, £9 9s.
- 154 **[NORTON].** *A Disclosing of the great Bull,* and certain calues that he hath gotten, and specially the Monster Bull that roared at my Lord Byshops gate. *Imprinted at London by John Daye dwelling ouer Aldersgate. [1570.]* Sm. 8vo, Black Letter, half morocco, £9 9s.
- 155 **NORTON.** *To the Quenes Maiesties poore Deceiued Subiectes of the North Countrey,* drawen into rebellion by the Earles of Northumberland and Westmerland. *Imprinted at London, by Henrie Bynneman, for Lucas Harrison. Anno Domini 1569.* Sm. 8vo, Black Letter, marginal notes shaved, half morocco, £10 10s.
- 156 **[NORTON].** *A warning against the dangerous practices of Papistes,* and specially the parteners of the late Rebellion. Gathered out of the common feare and speche of good subiectes. Vox populi Dei, vox Dei est. Sene and allowed, according to the order of the Queenes Iniunctions. [At end.] *Imprinted at London by John Daye, dwelling ouer Aldersgate. [1570.]* Sm. 8vo, Black Letter, half morocco, gilt edges, £12 12s.

- 67 **NOVUM TESTAMENTUM** Græcum. *Cantabrigiæ apud Tho: Buck, 1632. 8vo, with engraved title, contemporary olive morocco, gilt centrepieces on sides, gilt edges, £1 10s.*
- 68 **OVERBURY** (Sir Thomas), His Wife. With Additions of New Characters, and many other Wittie Conceites neuer before Printed. The fourteenth Impression. *London, Printed for Robert Allot, 1630. Sm. 8vo, with portrait by S. Passe, morocco, gilt edges, £8 8s.*
- 69 **OXFORD VERSES.**—*Luctus Posthumus sive, Erga Defunctum Illustrissimum Henricum Walliæ Principem, Collegii Beatæ Mariæ Magdalenæ apud Oxonienses Mecænatem longé indulgentissimum, Magdalenensium officiosa Pietas. Oxoniæ, excudebat J. Barnesius, 1612. Sm. 4to, good copy (some wormholes mended), half brown morocco, £3 10s.*
A Collection of Greek and Latin Poems on the death of Prince Henry by members of Magdalen College, including one by John Hampton.
- 70 **PAULE** (Sir George), The Life of the Most Reverend and religious prelate John Whitgift, Lord Archbishop of Canterbury. *London, Printed by Thomas Snodham, 1612. Sm. 4to, woodcut portrait of Whitgift, old vellum, £3 3s.*
- 71 **PILKINGTON** (Francis, *Batchelor of Musicke and Lutenist, and one of the Cathedrall Church in Chester*), The First Set of Madrigals and Pastorals of 3, 4 and 5 Parts. [Cantus and Bassus Parts.] *London, printed for M[atthew] L[ownes], I[ohn] B[rowne], and T[homas] S[nodham], the Assignes of W. Barley, 1613. Two parts, sm. 4to, ornamental borders to titles, the music printed, unbound, £9 9s.*
Dedicated to Sir Thomas Smith of Hough, in the Countie of Chester, "from my mansion in the Monastery of Chester the 25. day of September 1612." The set consists of 22 pieces of verse.
- 72 **PRESTON** (John), The Breast-Plate of Faith and Love. A Treatise, wherein the ground and exercise of Faith and Love, as they are set upon Christ their Object, and as they are expressed in Good Works, is explained. *Imprinted at London by R. Y. for Nicholas Bourne, 1634. Title within woodcut border (defective at foot).—Life Eternall or, a Treatise of the knowledge of the Divine Essence and Attributes. Delivered in XVIII. Sermons. London, Printed by E. P., 1634. Title within woodcut border. In 1 vol. Sm. 4to, old calf gilt, £2 10s.*

- 163 PLUTARCH. The Lives of the Noble Grecians and Romaines, compared together by that grave learned philosopher and historiographer Plutarke of Chæroneæ. Translated out of Greeke into French by James Amiot Abbot of Bellozane, Bishop of Auxerre, and out of French into English, by Sir Thomas North. *Imprinted at London by Richard Field for Thomas Wight. 1603. Folio, with numerous medallion heads engraved on wood within borders, old calf, with gilt centre ornaments and the initials "Io. Mo." on sides (back neatly repaired), £18 18s.*

This book has been well described as SHAKESPEARE'S storehouse of classical learning, for to it we owe the plays of Julius Cæsar, Coriolanus, and Antony and Cleopatra, while A Midsummer Night's Dream, Pericles and Timon of Athens are also all considerably indebted to it.

The initials on the sides of the binding are those of Sir John Monson (1600–83), eldest son of Sir Thomas Monson of Carlton in Lincolnshire, and of his wife Margaret, daughter of Sir Edmund Anderson, lord chief justice of the common pleas. Sir John represented Lincoln in the parliament of Charles I, and undertook the drainage of low-lying lands by the banks of the river Ancholme in Lincolnshire. Inside the front cover is the bookplate of Sir Edmund Anderson, Baronet 1708, who was descended from Sir John Monson's maternal grandfather.

- 164 PORTRAITS.—Seventeen Portraits from a Series out of John Taylor, the Water Poet's A Briefe Remembrance of all the English Monarchs. 1621. 8vo, *the first "P. Stent excudit," and the last "Compton Holland excudit," mounted throughout, bound in red morocco gilt, gilt edges, by Bedford, VERY RARE, £24.*

Comprises William I, William II, Henry I, Stephen, Henry II, Richard I, John, Henry III, Edward II, Edward III, Richard II, Henry IV, Henry VI, Edward IV, Henry VII, Henry VIII, Queen Elizabeth.

- 165 PSALTERIUM DAVIDIS, Carmine redditum per Eobanum Hessum cum annotationibus Vti Theodori Norimbergensis. *Londini, Excudebat Thomas Vautrollerius, 1581. Sm. 8vo, title written upon and last leaf slightly defective, in the original stamped calf (worn), £1 5s.*

- 166 PSALMS.—Psalmi aliquot Davidici in Metrum Latinum traducti. *Oxonice, excudebut Johannes Lichfield Ak Academiæ Typographus, Anno Dom : 1630. Sm. 8vo, gilt, gilt edges, £3 10s.*

67 PRAYER.—*A fourme of common prayer to be used, and so commaunded by authoritie of the Queenes Maiestie, and necessarie for the present tyme and state. 1572. 27. Octob. Imprinted at London, in Powles Churchyarde by Richarde Iugge, 1572. Sm. 4to, Black Letter, title within woodcut border, printer's large device on last leaf, sewed, RARE, £8 8s.*

38 PSALMS.—*The Whole Booke of Psalmes: Collected into english meeter by Thomas Sternhold, Iohn Hopkins & others: conferred with the Hebrue, with apt Notes to sing them withall. [With a forme of Praier, to be used in private houses euery Morning and Euening, &c.] London. Imprinted by John Day, 1583. 4to, Black Letter, title within woodcut border, the music printed, last leaf mounted, and corner of one leaf mended, brown morocco extra, gilt edges, £8 10s.*

69 PSALMS.—*The Whole Booke of Psalmes, with their wonted Tunes, as they are sung in Churches, composed into foure parts: being so placed, that foure may sing each one a seuerall part in this booke. Wherein the Church tunes are carefully corrected, and therunto added other short tunes usually sung in London and most places of this Realme. Compiled by X. sondry authors, who haue so laboured heerein, that the unskilful with small practice may attaine to sing that part, which is fittest for their voyce. Imprinted at London by Thomas Est the assigne of William Byrd, 1594. Sm. 8vo, woodcut border to title, and woodcut of the Puckering arms on verso, with printed musical notation, blue morocco gilt, gilt edges, £18 18s.*

Fine copy of a rare and early edition of Este's Psalter. The dedication is addressed to Sir John Puckering.

70 PULTON (Ferdinand, of *Lincolnes Inne*), *De Pace Regis et Regni: viz., A Treatise declaring which be the great and generall Offences of the Realme; and the chiefe impediments of the peace of the King and the Kingdome, as Treasons, Menaces, Assaults, Batteries, etc. . . . and how many and what sorts of them there be, and by whome, and what means the sayd Offences, and the Offenders therein are to bee restrained, repressed, or punished, which being reformed or duly checked, florebit pax Regis et Regni. London, Printed for the Companie of Stationers, 1610. Sm. folio, Black Letter, fresh copy, original calf, £3 15s.*

171 PRYNNE (William). A Looking-Glasse for all Lordly Prelates. Wherein they may cleerely behold the true divine Originall and laudable Pedigree, whence they are descended. Together with a double Parallel, The first betweene the Divell; The second, betweene the Jewish High-Priests, and Lordly Prelates. *Printed Anno 1636. Sm. 4to, boards, leather back, £2 5s.*

172 QUARLES (Francis), Argalus and Parthenia. Newly perused perfected and written by Fra: Quarles. [In verse.] *London, Printed for John Marriott in St. Dunstons Church-yard fleet-street, [n.d., abt. 1630]. Sm. 4to, with engraved title-page by Tho: Cecill, and leaf "The Minde of the Frontispiece" preceding it, the name "Katherine Packer" written at foot of title-page, a very clean and fresh UNBOUND copy, preserved in a cloth case, £10 10s.*

Grolier Club Catalogue No. 697, issue A.

173 RAINOLDS (John), Summa Colloquii Iohannis Rainoldi cum Iohanne Harto De Capite & Fide Ecclesiæ. A Iohanne Rainoldo conscripta, convenienter compendiis illis quæ vterque scripto mandaratur: examinata demum, à Iohanne Harto, atq; (post addita quædam, quædam mutata ut ipsi commodum videbatur) pro fidei narratione eorum, quæ inter ipsos in Colloquio disserebantur, habita & comprobata. Henrico Parræo, Gloucestrensi Episcopo, interprete. *Londini, excudebat Iohannes Norton, 1611. Folio, title within woodcut border, boards, £2 15s.*

174 RALEIGH (Sir Walter), The Prerogative of Parliaments in England: Proued in a Dialogue (pro & contra) betweene a Councillour of State, and a Iustice of Peace. Written by the worthy (much lacked and lamented) Sir W. R. K. deceased. Preserved to be now happily (in distracted Times) Published, and *Printed at Hamburgh, 1648. Sm. 4to, FIRST EDITION, top of title cut into, and last leaf slightly defective, sewed, £3 18s.*

At the end is "The Author's Epitaph, made by himselfe," eight lines in verse.

175 ROBSON (Charles, *Preacher to the Company of English Merchants at Aleppo*), Newes from Aleppo. A Letter written to T. V. B. of D. Vicar of Cockfield in Sex. Containing many remarkable occurrences observed by him in his journey thither. *London, Printed for M.S., 1628. Sm. 4to, a large and fine copy, with the original blank leaf A1, half brown morocco, gilt edges, by Riviere, £10 10s.*

On the way to the Levant, the author visited Leghorn and Pisa.

- 6 RAVENSCROFT (Tho.), The Whole Booke of Psalmes : with the Hymnes Evangelicall, and Songs Spirituall Composed into 4 parts by sundry Authors, with such seuerall Tunes as haue beene, and are vsually sung in England, Scotland, Wales, Germany, Italy, France, and the Netherlands. Also : a brieve Abstract of the Prayse, Efficacie and Vertue of the Psalmes. *London, Printed by Thomas Harper for the Company of Stationers, 1633. Sm. 8vo, with the two title-pages, original calf, £9 9s.*

On A3 we find "The Names of the Authors which Composed the Tunes of the Psalmes into 4 parts." Among them are such well-known names as Thomas Tallis, John Douland, Thomas Morley, John Farmer, John Milton (the Poet's father) and Thomas Ravenscroft. Many of the tunes are still in use.

- 7 [RYVES (Sir Thomas)], *Historia navalis antiqua. Londini. Apud Robertum Barker : et Hæred. Io. Billii, 1633. 8vo, with a folding leaf of woodcuts, contemporary vellum, £2 15s.*

- 8 RYVES. The Poore Vicars Plea. Declaring that a competencie of means is due to them out of the Tithes of their seuerall Parishes, notwithstanding the Impropropriations. *London, 1620. Sm. 4to, FIRST EDITION, LARGE PAPER, with the leaf marked A within a woodcut ornament before the title-page, original limp vellum gilt, with ties, £7 10s.*

This work was written on behalf of the Clergy of Ireland, where Ryves at the time was holding a judicial office.

- 9 SALLUST.—The Workes of Caius Crispus Salustius. Containing the Conspiracie of Cateline. The Warre of Jugurth. V. Bookes of Historicall fragments. ii. Orations of Cæsar for the Institution of a Comonwealth and one against Cicero. [Rendered into English by William Crosse.] *Are to be sould at the Eagle and Child in Brittaines Burse by Tho : Walkley, 1629. 12mo, with engraved title by Vaughan, side margins of two leaves cut off, but a tall fresh copy in the original vellum, £2 15s.*

- 0 SCOTLAND.—The Confession of Faith, of the Kirke of Scotland. *Imprinted at Edinburgh by Robert Young, 1638.* —The Protestation of the Noblemen, Barrons, Gentlemen, Borrowes, Ministers, and Commons ; subscribers of the Confession of Faith and Covenant, lately renewed within the Kingdome of Scotland, made at the Mercate Crosse of Edinburgh the 22. of September immediatly after the reading of the proclamation, dated September 9. 1638. *Printed in the year of God, 1638. In 1 vol. sm. 4to, vellum, uncut, £5 5s.*

- 181 SCOTLAND.—Certayne Matters concerning Realme of Scotland, composed together. The Genealogie of all the Kings of Scotland, their liues, the yeres of Coronation, the time of their raigne, the yere of their death, and maner thereof, with the place of their buriall. The Nobility of Scotland, their Surnames, their titles of Honor, the names of their chiefe houses, and their mariages. The Bishops, Bishopricks, Abbacies, Priories, and Nunneries in Scotland. Knights of Scotland. Description of the Countrey of Scotland, with all the Iles and names thereof. Manner of the most wonderfull things in Scotland. As they were written by Domini, 1597. *Imprinted at London for John F. dwelling at the signe of the blacke Beare in Paules Church* 1603. Sm. 4to, old half calf, fine copy, very rare, £25.
- 182 SCOTLAND.—A large declaration concerning late tumults in Scotland, from their first originalls: together with a particular deduction of the seditious practices of the prime Leaders of the Covenanters. *London, Printed by Robert Young, His Majesties Printer for Scotland*, 1638. Folio, engraved portrait of Charles I, fine copy, in contemporary calf, with gilt centre pieces, £2 2s.
- 183 SCOTLAND (Church of). The First and Second Booke of Discipline. Together with some Acts of Generall Assemblies, Clearing and confirming the same. And an Act of Parliament. [*Edinburgh*] *Printed and Sold by James Macmillan* 1621. Sm. 4to, half morocco, gilt edges, rare, £8 8s.
- 184 [SCOTT (Thomas, of Utrecht)], Vox Coeli, or the Voice from Heaven. Of a Consultation there held by the high and mighty Princes, King Hen. 8. King Edw. 6. Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne, where the Spaniards ambition and treacheries to most Kingdomes and free Estates of Europe, are vnmasked and truly represented. *Printed in Elisium*, 1624. Sm. 4to, some headlines shaved, £3 10s.
- Pages 8–9 treat of “The West Indyas or New Spayne.”
- 185 SCOTTISH ACTS.—The XXII Parliament of the Most High and Dread Sovereigne James. Halden be his Letters under the Great Seale, at Edinburgh, the 28 day of June, 1617, with advise of the Estates of this Realme. Folio, (no title-page), sewed, £1 1s.

- 36 SELDEN (John), *The History of Tithes. That is, the Practice of Payment of them. The Positive Laws made for them. The Opinions touching the Right of them. A Review of it is also annex, which both Confirms it and directs in the use of it.* 1618. Sm. 4to, FIRST EDITION, *suppressed by authority, original calf, £2 15s.*
- 37 SHIRLEY (James), *The Constant Maid. A Comedy.* London, *Printed by J. Raworth, 1640.* Sm. 4to, FIRST EDITION, *a few headlines shaved, half morocco, gilt edges, £6 6s.*
- 38 SHIRLEY. *The Wedding.* As it was lately Acted by her Maiesties Seruants, at the Phenix in Drury-Lane. London, *Printed for John Grove, 1633.* Sm. 4to, *slight defect in B1, and a few letters restored, half morocco, gilt edges, £5 5s.*
- 39 SIDNEY (Sir Philip), *The Countesse of Pembrokes Arcadia.* Now the Sixt time published. London, *Imprinted by H. L. for Matthew Lownes. 1623.* Folio, *woodcut border to title-page, old calf gilt, £7 7s.*
- On page 132 is the tale of the blind king of Paphlagonia from which Shakespeare derived the under plot of *Gloster* and his two sons in *King Lear*.
- 40 SKENE (Sir John), *Regiam Majestatem. The Auld Lawes and Constitutions of Scotland, faithfullie collected furth of the Register and other auld authentick bukes, fra the dayes of King Malcolme the second, untill the time of King James the first, of gude memorie : and trewlie corrected in sindrie faults, and errours, committed be ignorant writers. And translated out of Latine in Scottish language, to the use and knowledge of all the subjects within this Realme. Quhereunto are adjoined twa Treatises, the ane anent the Order of proces observed before the Lords of Counsell, and Session : the other of Crimes, and Judges in criminall causes.* At Edinburgh, *printed by Thomas Finlason, 1609.* Folio, *good copy, old calf gilt, gilt edges, £7 10s.*
- 41 SKENE. *Regiam Maiestatem Scotiae, Veteres Leges et Constitutiones, ex archivis publicis, et antiquis libris Manuscriptis collectae, recognitae, & notis Iuris Ciuilis, Canonici, Nortmannici auctoritate confirmatis, illustratae, opera & studio Joannis Skenæi.* Londini, *apud Joannem Billium, 1613.* Folio, *fine copy, in the original calf gilt, with large gilt centre pieces on sides, £4 15s.*

192 **SHELDON** (Richard), *A Sermon Preached at Pavles Crosse: laying open the Beast, and his Marks.* *London, Printed by William Iones, 1625.*—Christ on his Throne; not in Popish Secrets. A Prophecie of Christ, against his pretended presence in Popish Secrets; laid open in a Sermon preached before his Maiestie at Wansted certaine yeares agoe, and since much enlarged and (vpon request) preached elsewhere. *London, Printed for Humfrey Lowmes, 1622.* In 1 vol. Sm. 4to, *contemporary vellum, £5 5s.*

193 **SMITH** (Sir Thomas), *Voyage and Entertainment in Rushia.* With the tragicall ends of two Emperors, and one Empresse, within one Moneth during his being there. And the miraculous preservation of the now raigning Emperor, esteemed dead for 18 years. *Printed at London, for Nathanyell Butter, 1605.* Sm. 4to, **FIRST EDITION**, *title and last leaf slightly age-stained, mottled calf extra, gilt edges, £63.*

The second book in English dealing exclusively with Russia. There is an interesting Shakespearian reference on folio K1 in the following lines: "that his fathers Empire and Gouvernement, was but as the Poeticall Furie in a Stage-Action, compleat yet with horrid and wofull Tragedies: a first, but no second to any *Hamlet*." Colonel Sotheby's copy sold for £120.

194 **SPANISH ARMADA.**—*La copie d'une lettre envoyée d'Angleterre a Dom Bernardin de Mendoza Ambassadeur en France pour le Roy d'Espagne. Par laquelle est déclaré l'estate du Roiaume d'Angleterre, contre l'attente de Dom Bernardin & de tous ses partizans Espagnols & aultres. Nouuellement Imprimé [à Londres par Jacquelin Vautrollier], 1588.* 8vo, *ruled in red throughout, a small hole in plain margin of title, half calf, £18 18s.*

This edition in French is the earliest narrative of the voyage and fate of the Spanish Armada. It was printed before the English version in the same year, a fact which is proved by the date of the printer's address to the reader; in this French edition, 20th September 1588, in the English version 9th October, 1588. Jacquelin Vautrollier, the printer, was the widow of Thomas Vautrollier and married, within a year of his death, his apprentice Richard Field, SHAKESPEARE's schoolfellow. She and her first husband were Huguenot refugees who came to England in 1562; thus it is not surprising that a French version should emanate from her press.

A MOST EXCEEDINGLY RARE AND INTERESTING ITEM.

195 SPANISH ARMADA.—The Copie of a Letter sent out of England to Don Bernardin Mendoza Ambassadour in France for the King of Spaine, declaring the state of England, contrary to the opinion of Don Bernardin, and of all his partizans Spaniardes and others. Whereunto are adioyned certaine late Aduertisements, concerning the losses and distresses happened to the Spanish Navie, as well in fight with the English Navie in the narrow seas of England, as also by tempests, and contrarie winds, upon the West, and North coast of Ireland, in their returne from the Northerne Isles beyond Scotland. *Imprinted at London by I. Vautrollier for Richard Field, 1588. 2 parts in 1 vol. Sm. 4to, FIRST EDITION, Black Letter, printer's device on the title of each part, first title backed, corner of penultimate leaf restored, some side notes shaved, and wanting the last leaf, vellum extra, £6 6s.*

196 SPENSER (Edmund), The Faerie Queen : the Shepheards Calendar : together with the other Works of England's Arch-Poet. *Printed by H. L. for Mathew Lownes, 1611. Folio, the plain margins of title and dedication repaired, with pretty woodcut border to title, ornamental head and tail-pieces and initial letters, in a contemporary binding of calf, with gilt centrepieces on sides (neatly repaired), £15 15s.*

THE FIRST COLLECTED EDITION of Spenser's Works, very difficult to procure in a perfect state. This copy agrees with the Grolier Club's collation in every point. The Miscellaneous Works which follow the Faerie Queene have separate title-pages, and the "Shepherd's Calendar" is decorated with a series of very pretty woodcuts.

197 STEPHEN (Henry) [H. Estienne]. A World of Wonders : or an Introduction to a Treatise touching the Conformitie of ancient and moderne wonders : or a Preparative Treatise to the Apologie for Herodotus. [Translated by R.C.] *London, Imprinted for John Norton. 1607. Folio, FIRST EDITION, calf, gilt edges, with crest in gilt on sides, £12 12s.*

The intention of this work was to show that the many wonders and marvels narrated by Herodotus ought not to be discredited, seeing that they were equalled in strangeness and improbability by incidents of quite recent date, and in support of this the author relates a mass of stories which certainly convey a very low opinion of the morality and manners of the fifteenth and sixteenth centuries, especially as regards the clergy and religious orders. The translator may have been Richard Carew, the Cornish topographer. His dedication is addressed to William Earle of Pembroke and Philip Earl of Montgomerie.

- 198 SPEIDELL (John), *A Breefe Treatise of Sphaericall Triangles*, wherein is handled the sixteene Cases of a right-angled Triangle, being all extracted out of one Diagram, and reduced into Theorems, with the totall fine in the first place, so that by addition only, they may be effected. As also, the twelve Cases of an oblique Sphaericall Triangle. *London, Printed by Edward Allde, 1627. Sm. 4to, the fore margins of the 16 leaves of table at end slightly cut into, half morocco, gilt edges, £24.*

EXCESSIVELY RARE ; we cannot trace any record of another copy having been offered for sale. The author describes himself as "Professor and teacher of Mathematics in Queene Streete."

- 199 STATUTES.—*The greate abbrydgement of all þ statutes of Englāde, vntyl the xxxiii. yere of the reygne of our moste drad soueraygne lord king Henry the eyght. To whō be all honour. reuerence, & ioyful cōtinuāce of his prosperous reygne to the pleasure of god and weale of this his realme. Imprynted at London in Fletestrete by me wylliam Myddylton dwellynge at the sygne of the George nexte to saynte Dunstones churche. In the yere of our Lorde. MCCCCXLII. [1542.] 8vo, Black Letter, woodcut border to title, printer's large device repeated three times, fine large copy, old red morocco gilt, gilt centrepieces and borders on sides, gilt edges, £21.*

- 200 STAUNFORD (Sir William), *An exposition of the kinges prerogative* collected out of the great abridgement of Justice Fitzherbert and other olde writers of the lawes of Englande. Whereunto is annexed the Proces to the same Prerogative appertaining. *Imprynted at London in flete strete within temple Barre at the signe of the hand & starre by Rycharde Tottel, 1567. Sm. 4to, FIRST EDITION, Black Letter. some contemporary MS. notes in the margins, in the original calf, (rebacked,) with the ARMS of QUEEN ELIZABETH stamped in blind on the sides, £8 8s.*

- 201 SPEED (John), *England, Wales, Scotland and Ireland Described and Abridged With ye Historical Relation of things worthy memory from a farr larger Voulume. And are to bee sould by George Humble at ye Whit horse in popeshead Alley, 1627. Sm. oblong 8vo, with engraved title-page and 63 maps (two folding), old calf, £3 15s.*

Contains maps and descriptions of Ireland and of the four Provinces.

- 102 [STUBBES (John)], *The Discoverie of a Gaping Gvlf* whereinto England is like to be swallowed by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof. [*Without place or printer's name, but printed by Hugh Singleton.*] 1579. Sm. 8vo, *printed in neat Roman long primer, a few top margins neatly repaired, crushed brown morocco, gilt edges*, £95.

EXTREMELY RARE, having been rigidly suppressed. This work is a protest against the proposed marriage of Queen Elizabeth with the Duke of Anjou. A royal proclamation prohibited the circulation, and Stubbes with his publisher, William Page, and his printer, Hugh Singleton, were tried at Westminster on a charge of disseminating seditious writings. The three defendants were found guilty, and were sentenced to have their right hands cut off. Later Singleton was pardoned, but Stubbes and Page were brought from the Tower to a scaffold set up in the market-place at Westminster. Before the barbarous sentence was carried out Stubbes addressed the bystanders. He professed warm attachment to the Queen, and the loss of his hand, he added, would in no way impair his loyalty.

"I can remember," wrote Stow the chronicler, who was present, "standing by John Stubbes, and so soon as his right hand was off, he put off his hat with his left, and cryed aloud 'God save the Queen.'"

The John Scott copy sold in 1905 for £101.

- 103 TESTAMENT.—*The New Testament in Englishe* after the greeke trāslation annexed wyth the translation of Erasmus in Latin. Whereunto is added a Kalendar, and an exhortation to the readyng of the holy scriptures made by the same Erasmus wyth the Epistles taken out of the olde testamēt both in Latin & Englysh & a table necessary to finde the Epistles and Gospels for euery sonday and holy day throughout the yere after the vse of the church of England nowe. *Excusum Londini in officina Thomæ Gaultier, pro I.C. Pridie Kalendas Decembris anno Domini M.D.L.* [1550.] Sm. 8vo, *Black Letter, (and roman), woodcut border to title, some headlines shaved, and top corner of title and last leaf mended, but otherwise a fine and complete copy of this very rare English Testament, dark blue morocco extra, gilt edges*, £42.

This translation was formerly believed to be the work of Sir John Cheke, who was supposed to be indicated by the initials in the imprint, but they probably stand for the name of the publisher, possibly John Cawood. It is really Tindale's translation, printed with Erasmus' Latin version in parallel columns.

204 S[TOCKER] (T[homas]). A Tragickall Historie of the troubles and Civile Warres of the lowe Countries, otherwise called Flanders. Wherein, is sett forth the originall and full proceedyng of the saied troubles and Civile warres, with all the statagemes, sieges, forceble takynges, and manlike defenses, of divers and sondrie Cities, Tounes, and Fortresses of the same, together, the Barbarous crueltie and tyrannie of the Spaniard, and trecherous Hispaniolized Wallons, & others of the saied lowe Countreys. And there withall, the Estate and cause of Religion, especially, from the yere 1559, unto the yere 1581. Besides many Letters, Commissions, Contractes, of Peace, Unions, Articles and Agreementes, published and Proclaimed in the saied Provinces. Translated out of French into Englishe, by T. S. gēt. *Imprinted at London by Jhon Kyngston for Tobie Smith, dwelling in Paules Churchyarde, at the signe of the Crane. [1583.]* Sm. 4to, ~~Black Letter~~, vellum, £15 15s.

205 SWEDEN.—A Short Survey of the Kingdome of Sweden, containing a Briefe Description of all the Provinces of this whole Dominion. As also the riches of this Kingdome, the antiquitie, nature, and manners of this Nation. A Catalogue of many of the Kings of Sweden, with some of their most memorable Acts and Deeds, with their Alliance, and Issue, or Off-spring. Something also more particularly concerning that Illustrious invincible Great Gustavus Adolphus the 2. *London, Printed for Michael Sparke, and are to be sold at the Blue Bible in Greene Arbor, 1632.* Sm. 4to, half morocco, very rare, £24.

206 TASSO (Torquato), Godfrey of Bulloigne, or the Recouerie of Jerusalem. Done into English Heroicall verse, by Edward Fairefax. *Imprinted at London by Ar. Hatfield, for J. Jaggard and M. Lownes, 1600.* Sm. folio, FIRST EDITION, title within ornamental border, with the cancel slip pasted over the first stanza, some leaves a little stained, old sheepskin, £15 15s.

207 TESTAMENT.—The New Testament of our Lord and Saviour Jesus Christ. Newly translated out of the Originall Greek. *Imprinted at London by Robert Barker, and the Assignes of John Bill, 1640.* 48mo, title within ornamental borders, old morocco gilt, rebacked, £1 7s. 6d.

- 08 TASSO. Godfrey of Boulogne : or the Recovery of Jerusalem. Done into English Heroicall verse, by Edward Fairefax Gent. . . . Together with the life of the said Godfrey. *London, Printed by John Bill, 1624. Folio, LARGE PAPER, woodcut title-page, with a portrait of Godfrey engraved by Guil. Pass facing it, half calf, £12 12s.*

The portrait of Godfrey of Boulogne, and a leaf of verses "The Genius of Godfrey to Prince Charles," are only found in Large Paper copies.

- 09 THOMAS (William), Principal Rvles of the Italian Grammer with a Dictionarie for the better vnderstandyng of Boccace, Petrarcha, and Dante, gathered into this tongue by Willyam Thomas. *Imprinted at London in Fletestrete, in the House of Thomas Berthelet. 1550. Sm. 4to, FIRST EDITION, Black and Italic letter, title within woodcut border (slightly defective), original blind-stamped calf, £24.*

VERY RARE. The First Italian Grammar and Dictionary printed in England.

- 10 THIRTY YEARS' WAR.—Austerius (Justus), A Bewayling of the Peace of Germany. Or, a Discourse touching the Peace of Prague, no lesse unhappily than unjustly concluded at Prague in Bohemia, the 30. of May, 1635. Wherein the subtilties and practises of the Austrians, the weakenesse of the Saxons, the dangers of the Protestants, and the justnesse of the Warre, deservedly set on foot by the French and Swedes, are most evidently declared. Whereunto is prefixed a briefe Summarie of the Treaty of Peace concluded at Prague. *London, Printed by I. L. for I. H. 1637. Sm. 4to, fine copy, half red morocco, uncut, £12 12s.*

- 11 THORNBOROUGH (John) ΔΙΘΟΟΘΕΩΠΙΚΟΣ
sive Nihil, Aliquid, Omnia, Antiquorum Sapientum vivis coloribus depicta, Philosophico-theologicè, in gratiam eorum qui Artem auriferam Physico-chymice et piè profitentur. *Oxoniae, Excudebant Iohannes Lichfield & Iacobus Short, 1621. Sm. 4to, with folding plate, original vellum, £8 10s.*

This curious treatise by John Thornborough, Bishop of Worcester, and later of Bristol, is very rare. It does not appear to have been reprinted or included in any collection of hermetical writers.

TIMME (Thomas), *A Plaine discoverie of Lepers, verie noisome and hurtfull to the Church and wealth: setting before our eies the iniquitie of dayes, and inducing us to a due consideration of o London, Printed by Peter Short, dwelling upon neere the end of old Fishstreet at the signe of the* Sm. 4to, FIRST EDITION, *fine woodcut ornaments and a good copy in calf gilt, £12 12s.*

213 TYNDALE (William), *The Obedyence tian Man: And how christen Rulers ought to wherin also (yf thou marke dylygentlye) thou sh eyes to perceyue the craftye conueighaunce of all J* [Without place, printer's name, or date, but London, abt. 1550.] Sm. 4to, *Black Letter, title within a frame, fine copy, calf, morocco gilt back, gilt edges, £21.*

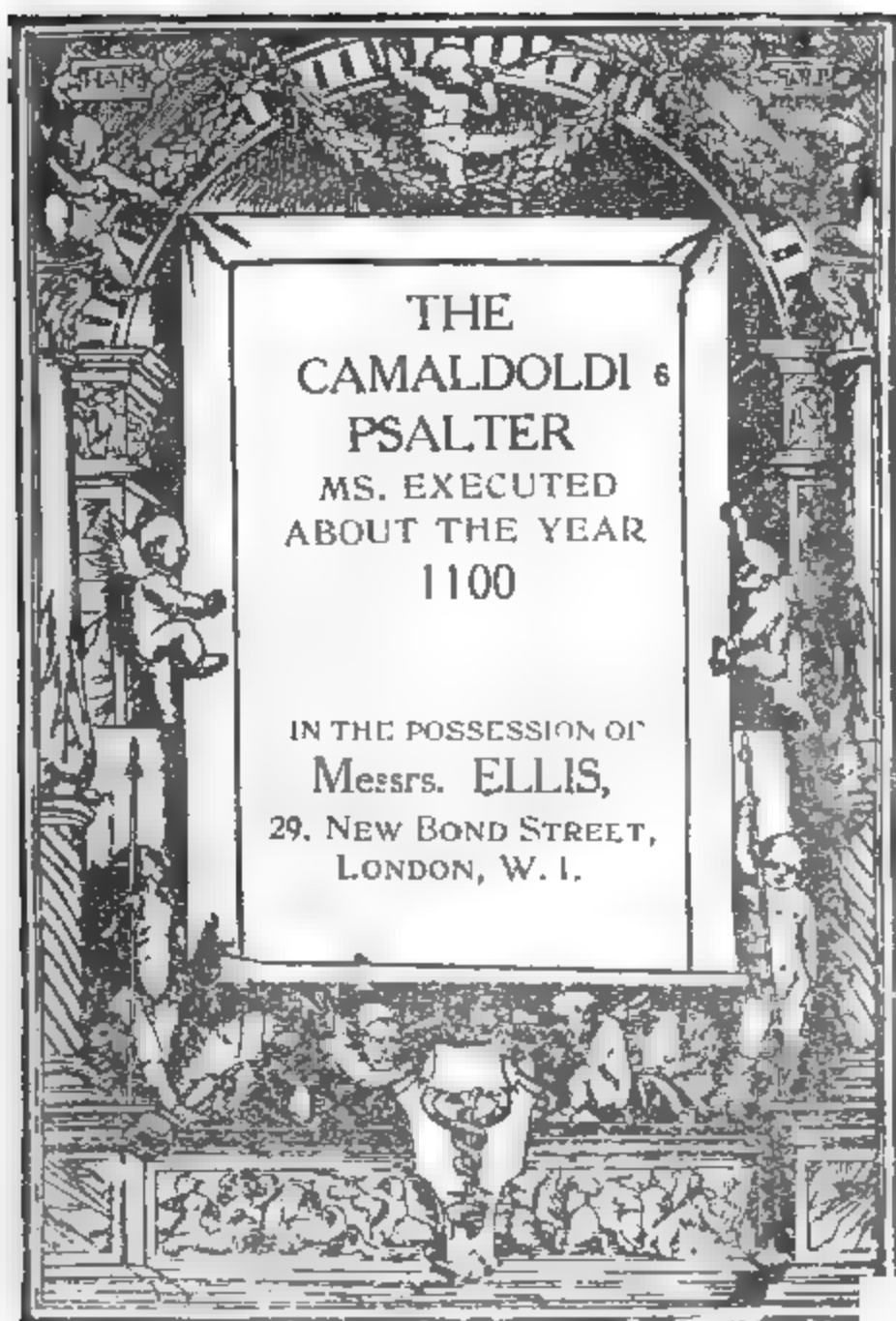
WILLIAM HERBERT'S COPY, with monogram "W.H." the title-page, and his crest in gilt on the side.

214 USSHER (James [*Bishop of M th, a Archbp. of Armagh*]), *An Answer to a Cha Iesuite in Ireland. [A Sermon preached before the A briefe declaration of the Vniversalitie of the Christ. A discourse of the Religion anciently pr the Irish and British. A Speech concerning the Supremacy.] London, Printed by R. Y[oung] for the of the Irish Stocke, 1631.—Veterum Epistolarum carum Sylloge; quæ partim ab Hibernis, partim ad Hi partim de Hibernis vel rebus Hibernicis sunt con i Dublinii, ex officinâ Typographica Societatis Bibliopu 1632. In 1 vol. Sm. 4to, contemporary calf, £3 10s.*

(1) Bradshaw, 8548; (2) Bradshaw, 29; with the or leaf Bb1 and the leaf of Errata at the end.

215 VIRGIL. *The XII. Æneids of Virgil, the renowned Laureat-Prince of Latine-Poets; translate English decasyllables, by John Vicars. 1632. Are to by Ni. Alsop at the Angell in Popes head ally. Sm. 8vo EDITION of this translation, with beautifully engraved John Payne, wormholes in some leaves in the latter p the volume, old calf, £7 10s.*

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PSALTERIUM DAVIDIS, CUM HYMNIS ECCLESIAE, PRECIBUS, LITANIA SANCTORUM, ET CALENDARIO, ETC. MANUSCRIPT WRITTEN UPON 184 LEAVES OF VELLUM. FOLIO (10½ BY 7½ INCHES).

This fine manuscript is written in black and red in bold letters of the best type, resembling those of the handsome Italian MS. of Homilies of the first half of the twelfth century (British Museum, Harley MS. 7183). What Sir E. Maunde Thompson says of the calligraphy of the "Homilies" applies equally to this Manuscript, viz.- "The exactness with which the writing is here executed is truly marvellous, and was only rivalled, not surpassed, by the finished handiwork of its later imitators," i.e. the scribes of the fifteenth century, who reverted to this very beautiful and round even style of writing "in order to obtain a model for their MSS. of the Renaissance."

The decoration of the MS. shows signs of strong Celtic and Byzantine influences. The first page of the Psalter itself is occupied by a fine illuminated capital B containing grotesques with vine-stem

218 WHITINTON. *Vulgaria, et de institutis aticulorū opusculum, libello suo de cōcinnitatē accomodatum et in quattuor partes digestum.* P. TREVERIS, *s.a. circa 1530.*] Sm. 4to, *mo. woodcut borders to title, and Treveris's device on dark blue morocco extra, gilt edges, £31 10s.*

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ornaments on a blue ground, followed by the letters *eatus vir* with similar ornaments, within a border of Celtic decoration in red, blue, and yellow.

On folio 176 is a large illuminated miniature of Our Lord on the cross, the Virgin and St. John standing beneath, and angels are represented above. This is distinctly Byzantine in character, except for the border ornaments, which are altogether Celtic. The colour of the background is of a brilliant blue, and this has unfortunately been rubbed off in places.

There are also 30 handsome capitals in blue, red, yellow, and white, formed of Celtic ornament, and grotesques. These are of very varied design and well repay study.

The manuscript was executed in Italy (the occurrence of certain saints in the Calendar point to a Benedictine monastery in Tuscany) not later than the first half of the twelfth century, and more probably some time in the eleventh century. Whether it was originally written for the use of the hermit monks of Camaldoli is not apparent, but from internal evidence it is clear that in the thirteenth century it was in the possession of that fraternity in their mountain home near Arezzo.

At that time considerable additions were made in the Calendar of the MS., and the names of some saints were erased from the Litany in order to make

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way for others of special interest to the Camaldulensian Order, such as the name of the founder of the Hermitage and Order, St. Romuald, as also the names of St. Joannes Gualbertus, St. Anthony, St. Leonard, etc.

It appears from some verses written in red on the last page of the MS. that many of these entries and alterations as well as the annotations made in the margins, were the work of a hermit named Simon, who died in 1292. Mittarelli gives some particulars about him, from which we gather that he was a native of Genoa, that he died at Camaldoli in the odour of sanctity at an advanced age, and that during his long sojourn at the hermitage he wrote and annotated many sacred books for the library.

The verses read—

Ora frater pro scriptore	Supplicaq deo digne
Xpi legens in honore	Liberetur ut ab igne
Presens euangelium	Frater symon n̄ idigne
Discipuli gaudium	Patris pii gratia

Below this a brother scribe, calling himself Petrus Peccator, has recorded his own name and that of his Prior with the date 1296. Part of the prior's name, and other portions of the inscription which may have mentioned the name of the hermitage, have been erased, but as the Calendar contains *obits* (in Peter's handwriting) of Simon on the 18th Sept.

218 WHITTINGTON. *Vulgaria, et de instituti-
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1292, of Fridian, prior general of the Camaldulensians on the 2nd Nov. 1297, and also of Peter himself by a later hand on the 8th Nov. without a date of year, it is possible to conclude that the MS. was in use at Camaldoldi six or seven hundred years ago.

The importance of this Manuscript may be gauged from the fact that the British Museum does not contain any decorated Italian Psalter of such an early date as this.

Authorities quoted:—

Thompson (Sir E. Maunde), An introduction to Greek and Latin Palæography. 1912.

Mittarelli (Giovanni B.) et G. D. Costadoni, Annales Camaldulenses. 1755-73. 9 vols.

REMOVED DECASYLLABLES OF LATIN POETS; TRANSLATED INTO English decasyllables, by John Vicars. 1632. Are to be sold by N. Alsop at the Angell in Popes head ally. Sm. 8vo, FIRST EDITION of this translation, with beautifully engraved title by John Payne, wormholes in some leaves in the latter portion of the volume, old calf, £7 10s.

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Continued on page 2 of cover



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